DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

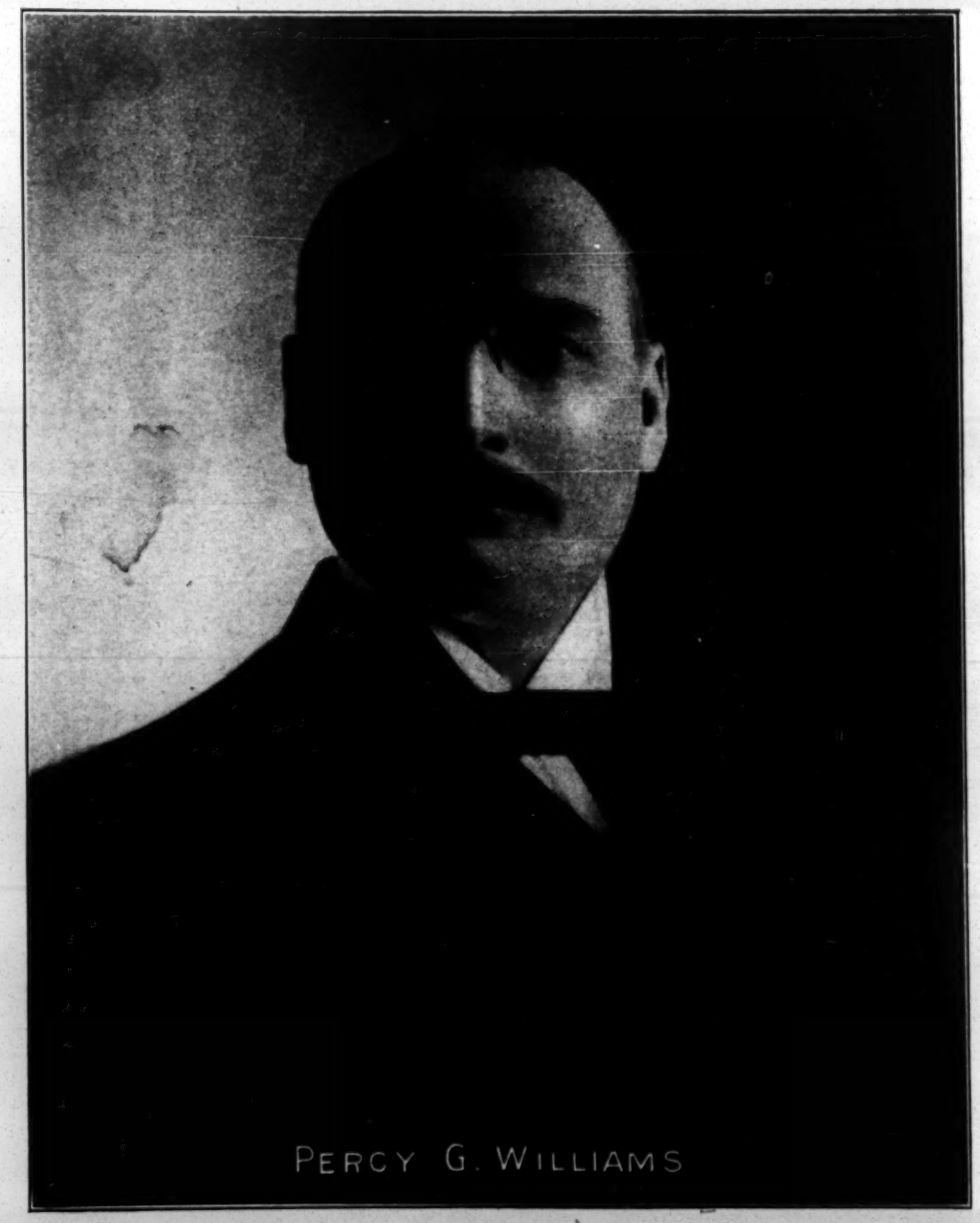
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1907, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 23, 1907.

VOLUME LV.—No. 1. Price 10 Cents.



PERCY G. WILLIAMS

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Those who know William A. Brady, the wide-awake-and-very-much-alive theatrical manager and proprietor, are fully aware that no branch of the business is unknown to him. One of these is the art of acting. Brady loves to act, but his very best friends sorrowfully agree that there are many others who exceed him in this, this having been shown by the various times that he has jumped in and essayed roles.

If the proverb, "As a man thinketh, so is he," be true, then Brady is a fine actor. In his belief of this is an instance related by his brilliant young representative, Mr. Donaghey.

The manager, in visiting two or three of his shows along the line between New York and Chicago, found that one of them was not doing the business expected. Brady thought the thing over, then said to the manager of the attraction:

"Things might be going better. I think I'll have to *strengthen the cast.*"

And Mr. Brady's idea of that recourse was to give a really fine portrayer of the "French count" character a few days' vacation, while he himself played the part. This will appeal to those who are familiar with this splendid manager's ability along the line of acting.

It is claimed for William A. Brady that he was the original promulgator of the oft-claimed story which tells how Eben Plympton "got back" at Lawrence Barrett, who always held himself dignifiedly aloof from the others of the company. Plympton, who at the time was one of the best Shakespearean juveniles, was considered to be a pretty good actor himself, and rather resented the haughty mien of the star towards the rest.

The old California Theatre Company, headed by Barrett, was touring in repertory, and Brady was along, too. It was billed to star the eminent tragedian, "supported by a *coterie of artists*," this designation appearing to mean more than the usual company," and known by the rest to have been suggested by Barrett.

The company was aboard the train, and the conductor going through on his obvious commission. To each person on the car he put the usual question, "Company?" so well known to player-folk, and at an affirmative nod, passed along the aisle until he came to Plympton's seat, shared by Brady, which was in front of the one occupied by Barrett. To the juvenile Shakespeare actor he put the same query, "Company?"

"No," replied Plympton, impressively loud enough to be heard by the star; then added, in majestic, meaningful tones, "coterie."

A countryman, at the window of a theatre box office, had just been informed by the treasurer concerning the prices of seats. There were several in the line who were wishing he would hurry and decide which he wanted. Finally, after long consideration, he said to the treasurer:

"And what is the difference between a dollar seat and a dollar-and-a-half seat?"

"Don't you remember your 'rithmetic?" reprovingly nudged his spouse at his side, "why, half a dollar, of course."

Lew Dockstader's friends will match him against anybody in point of rapid-firing play on words. In a short interview with the minstrel man, one is readily convinced that wit, repartee and the like are at the tip of his tongue, and are as natural to him as the ordinary speech of ordinary people. That which usually has one meaning to others, is quickly twisted by association of ideas, into many, in the fertile Dockstader cranium, and with this ability, "going up in his lines" means no mortification to him, for he can fill in to any extent. A slight instance of his quick turn of words occurred during his recent engagement at the New York Theatre. A caller at the Dockstader office made some remark concerning the big roller skating rink now running on the "roof garden" floor of the same theatre. The caller referred to a crowd of people in the elevator which brought him up, adding that many of them carried roller skates.

"Yes," drawled Lew, "there's a *skate-joint* upstairs." Then continuing ruminatively, "a man usually gets his *skate* at a *joint*, then again, *skating* is good to limber up an old *skate's joints* that have been stiffened by frequent *skates*."

Giving Dockstader a word upon which to play, is like giving a musician a musical figure or theme on which to improvise an impromptu composition.

Dockstader has a laugh-getting scene in his performance, in which he is supposed to be an "editor," reading over some of the contributions sent to his paper, to be printed. Here are a few of them:

"When the telephone rang at the office of the United States marshal, yesterday, this inquiry came over the wire: 'Have you any fresh eggs?' to which the quick reply was returned, 'No, we handle nothing but bad eggs in this office.'"

"We positively cannot take imitation silver forks in return for advertising. Never use them—they leak," says the minstrel, after reading the offer which his reply made obvious.

"There's a man named Weiser," continues Lew, "and one day a friend of mine was introduced to him. "Glad to meet you, Weiser," said his friend. "I'm intimately acquainted with your brother, Bud."

"Why didn't you declare the man a liar when you could prove him to be one?" exclaimed an acquaintance to a small sized man of the genus, boaster.

"For the simple reason," replied the small man, "that my nose is of a blamed sight more importance to me than his reputation is."

"A young man, whom an Indian might name proud-of-his-purse," said Dockstader, "has just paid the fancy price of a thousand dollars for a parrot, which he intends presenting to his girl, just to show her how money talks."

"The Friars" is the name upon which the members of the club, organized by prominent theatrical press agents, have finally decided.

From time to time powerful arguments have been presented among them as to the fitness of such club names as *Arabian Knights, Star Makers, The Annanias*, etc.

Apropos of the newest name, a member remarked that "a Thespian might question the difference between a critical cooking at the hands of a *fryer*, and one by a professional *roaster*."

Harry Helms, of vaudeville fame as magician and juggler, is always deeply interested in anything pertaining to his branch of public entertainment. He tells an incident relative to this.

One of the passengers in an Oshkosh, Wis., street car, recently, was a well dressed young man, who was observed nonchalantly to be dropping from one hand to the other, *six* silver dollars. He repeated the action so often and so mechanically that every one of the passengers knew exactly how many dollars were in motion.

Finally he said:

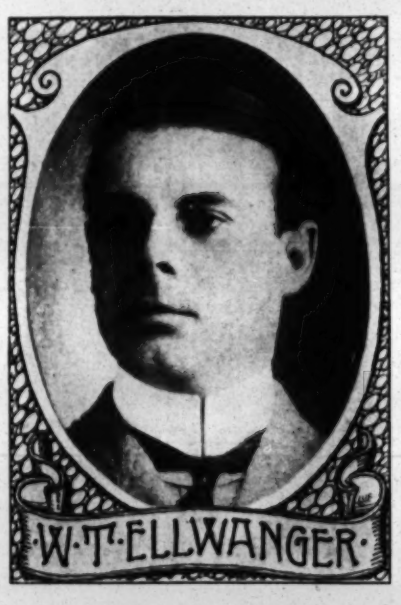
"I wonder if anyone in this car has a five dollar bill for this five dollars in loose silver?"

This looked like a good chance to make an extra dollar through an apparent mistake of the young man, and several of them quickly producing five dollar bills, fell over each other to be the first to reach the good thing.

A fat man was the first to get there, and the possessor of the cumbersome load of silver accepted the bill, then dropped the silver dollars into the hand of the man, who quickly put it into his pocket without counting it, or even looking at it, so sure was he of his good luck.

The young man left the car at the next corner, then the old fellow quietly drew his silver from his pocket, finding, to his disgust, that the expected six dollars had dwindled to four. The young man had deftly palmed the other two in the transfer.

"The biter got bit," quoted one of the passengers, in an under tone, on perceiving the fat man's discomfiture.



W. T. ELLWANGER,

Who for seven years played the part of Lennox Sanderson, the "City Man," in "Way Down East," has made a hit in London, in his comedy sketch, entitled "The Peacemaker." Mr. Ellwanger arrived in London from South Africa on a Monday night. The following Friday he wrote the sketch, which was put on for a trial performance just two weeks later. It met with emphatic success, and was immediately booked by the Moss & Stoll people for their circuit.

PERCY G. WILLIAMS,

Whose picture appears on the front page of this issue, is the manager of the Colonial and Alhambra Theatres, in New York City; the Orpheum, Novelty and Gotham, in Brooklyn; the Orpheum, in Boston, and the Chestnut Street Theatre, in Philadelphia. All except the last named of these theatres are devoted exclusively to vaudeville. Mr. Williams is looked upon as a newcomer in the vaudeville field, but in reality he has been connected with this end of the business for about a dozen years. It is about that long ago that he and his associates bought the music hall at Alabama Avenue and Fulton Street, Brooklyn, which is now known as the Gotham. Shortly afterwards they leased the Novelty, in Williamsburg. Their next venture was the building of the Orpheum, at Fulton Street and Flatbush Avenue, Brooklyn, and it was immediately after the opening of that house, Jan. 1, 1901, that Mr. Williams began to be recognized as a power in the vaudeville world. His first venture outside of Brooklyn, was the leasing of the Circle Theatre, at Broadway and Sixtieth Street, in September, 1903, where he presented the highest grade of vaudeville to be obtained. Then the Alhambra Theatre, at One Hundred and Twenty-sixth Street and Seventh Avenue, was built, and on its completion was turned over to Mr. Williams, making his fifth theatre. Shortly afterwards it was discovered that the Circle Theatre was not large enough to accommodate the throngs that assembled there twice daily, so the Colonial Music Hall, with a much larger seating capacity, at Broadway and Sixty-second Street, was leased, and the vaudeville performances moved into it. The Circle was sublet to other interests. Last September the Orpheum Theatre, in Boston, formerly the Boston Music Hall, was added to the circuit, and on Jan. 2, of this year, Mr. Williams signed a long term lease of the Chestnut Street Theatre, in Philadelphia.

FLORIDA.

Jacksonville.—At the Duval Theatre (J. B. Burbridge, manager) "A Message from Mars," Feb. 4, had good business. "Rogers Bros. in Ireland," 6, pleased capacity business. "The Squaw Man," 8, matinee and night, had good business. "Our New Minister," 9, pleased good attendance. Dixie Minstrels 11, 12, Nat C. Goodwin 18, "Everybody Works But Father" 22, "The College Widow" 23, Emma Eames 27.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Black Crook Jr., Feb. 4, had a good house. "The Hidden Hand," 5, pleased. "The Tenderfoot," 7, had a full house. "Sweet Clover," 9, had good business. "The Black Crook" 12. The Majestic Vaudeville Co. date was changed from 11 to 13, 14. Richards & Pringle's Minstrels 18, "The Holy City" 23, "Along the Kennebec" 27.

THE McNALLY TROUPE,

America's greatest wire act and comedy gymnastic evolutions, are meeting with great success with Chas. H. Yale's "Devil's Auction" Co.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Sergeant Kitty" did fair business Jan. 27-31. Arthur Hartmann, violinist, had a good house Feb. 1. Stetson's "Uncle Tom's Cabin" Co. did good business afternoon and evening of 2. Isabel Irving comes 5-7, William H. Crane and Ellis Jeffreys 8, 9, McIntyre and Heath 11-13, Paul Gilmore 15, 16.

EMPIRE THEATRE (Milton W. Seaman, manager).—"Nettie, the Newsgirl," had two good houses Feb. 3. "Yon Yonson" did good business week of Jan. 27. "Human Hearts" Feb. 10.

BAKER THEATRE (Geo. L. Baker, manager).—"Oregon," June McMillen Ordway's original historical drama, in five acts, was presented by the Baker Theatre Co., to good business, Jan. 28-30. "The Middleman," which was used to fill out week ending Feb. 2, was productive of good business. "If I Were King" had two good houses 3, with Edgar Baume as leading man on that date. "Brother Officers" week of 10, "Miss Hobbs" week of 17.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co. week of 4, presenting "Tennessee's Pardner."

STAR THEATRE (James H. Errickson, manager).—The Allen Stock Co. week of Feb. 4, presenting "Out of the Fold."

GRAND THEATRE (James H. Errickson, manager).—Roland Travers, Tony Williams and Ethel Rose, in "Christmas Eve;" Quigg and Mack, in "A Man and a Half;" Dorothy Golden, Kipp and Kippy, Harold Hoff, George F. Armstrong, Grandiscope.

PANTAGES THEATRE (John Johnson, manager).—Caston and Harvey, Van Gofre, accompanied by Emma Cotrely; Bell and Dalton, Lola Fawn, De Lasseur and Tonn, Leo White, the biograph.

HALE'S SCENIC TOURS OF THE WORLD (Fred Fritz, manager) continues to do fair business.

NEWELL AND NIBLO,

Specialists on saxophones and xylophones, who returned from an extended engagement in South Africa the middle of December, have caught on well in England. They were engaged at short notice the week following their arrival to deputize for a well known act at the Moss & Stoll Empire, Birmingham. The next week found them at the Paragon, London, for Adney Payne, and the third week they played the Holborn Empire, London, for Mr Gibbons, thus playing for the three leading managers of England in three consecutive weeks, which stamps the worth of the act. They are booked with these gentlemen until the first of April, when they expect to return to America for the Summer and back again to England in the Fall to fill time already contracted for.

FRED T. HERBERT, with his admirably trained troupe of canines, after a successful tour of the Eastern vaudeville houses, departed last week for a tour of the West, which will extend to the Pacific coast.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Francis Wilson's engagement, in "The Mountain Climber," week of Feb. 11, was most successful. May Robson proved a very funny comedienne. Miss Bruns was a local favorite with the company.

CENTURY (P. Short, manager).—Robert Mantell, in Shakespearean repertory, week beginning 10, scored big, with "King Lear," "Macbeth," "Othello," "Hamlet," "Merchant of Venice," "Richard III" and "Julius Cæsar." Marie Booth Russell, his leading woman, was excellent.

GARRICK (Dan G. Fishell, manager).—Henry E. Dixey, in "The Man On the Box," began, 10, by playing to a crowded house. He was ably assisted by Marie Nordstrom and an excellent company.

GRAND (R. Fleming, manager).—Geo. Primrose and his minstrel band played to packed houses 10-16. Emile Subers, David Irwin—a native St. Louisian—Eddie Horan and Neal Abel do much to support Geo. Primrose.

IMPERIAL (D. E. Russell, manager).—"Wild Nell, a Child of the Regiment," opened a week's engagement 10. Vivian Prescott, Walter Wilson and Pearl Havlin, all of St. Louis, appear in this production, in the leads.

HAVLIN'S (Wm. Garen, manager).—Week beginning 10, Barney Gilmore, in "A Rocky Road to Dublin," supported by a capable company, gave a splendid entertainment.

ODEON.—San Carlos Opera Co. held forth the week ending 10. The manner in which the most popular grand operas were produced was very pleasing to the St. Louis opera lovers.

STANDARD (Leo Reichenbach, manager).—Commencing 10, for a week, Cliff W. Grant offered his London Gaiety Girls, one of the best musical extravaganzas that ever played at this house.

GAYETY (O. T. Crawford, manager).—Clark's Runaway Girls Co., which showed for one week, beginning 10, is one of the largest companies seen here.

COLUMBIA (Middleton & Tate, managers).—By special arrangement, Anna Eva Fay remained for a second week, beginning 10. Others on the bill were: Simon, Gardner and company, James J. Morton, the Patty Frank Troupe, Joseph and Bertha Adelmann, Leah Russell, Dixon Brothers, Eugenia Parker, and the kinodrome.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Shakespeare Cycle Quartette did good business Feb. 5. "The Black Crook" played to a good house 9. Thos. Jefferson pleased 10. The Flints 11-16, "The Tenderfoot" 18, "Peck's Bad Boy" 22, "The Isle packed the house 4, 5. "The County Chairman," 3, pleased. "Red Feather" 9, 10.

AUDITORIUM (Harry C. Hayward, manager).—Chas. W. Doty's new, unnamed play, had capacity business 3-9. The piece is a well written Western drama, and John Cort, manager of the Northwestern Theatrical Association, after witnessing two performances, has announced his intention of sending the piece East, after some reconstruction.

COLUMBIA (George M. Dreher, manager).—"Beggar Prince," by the Zinn Musical Comedy Co., drew well 3-9.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Albini, Collins and Hawley, Kelley and Rino, Mr. and Mrs. John Cossar, Bessie Allen.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) the Augustin Daly Musical Co., in "A Country Girl" and "Cingalee," had capacity Feb. 12, 13.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—The Lulu Sutton Co. gave "The New South," week of 10, to excellent attendance. The Three Mories were also good as a specialty. "Our New Girl" follows.

FAMILY THEATRE (F. Nelsonia, manager).—Week ending 9: Carr and Jordan, the Musical Harts, Tuttle and May, motion pictures, Omar, Jow Goodwin and W. Raleigh Strehl. Big business ruled.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Golden Hair and the Three Bears," Feb. 11 (local), pleased, as did "Peck's Bad Boy," 12. Jessie Busley, in "In the Bishop's Carriage," 15; Hadley moving pictures 16.

NOTE.—The Ethan Allen Club is putting great work in for its annual minstrels, which they will produce in April.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Creston Clarke, in "The Ragged Messenger," Feb. 5, pleased. Mr. Clarke was forced to hold the curtain till 9 P. M., on account of illness, but finally went on and finished. "The Yankee Consul," 7, pleased big business. Porter J. White, in "Faust," had good attendance 9. "The Tenderfoot," 10, did fine business (return 13). "The Gingerbread Man" 11, James O'Neil, in "The Count of Monte Cristo," 14; "Black Crook" 16, 17.

THE BRITTONS,

Joe and Sadie, are again on the continent. This month finds them at Hanover, where they are playing a return engagement. The clever duo have been extremely successful in this country. After their last engagement at the Empire, London, where they were prolonged several times, they went on the Barrasford tour and met with great favor. The month following found them at the Alhambra, Paris, big receptions again greeting them. They will return to America in the near future.

of Spice" 23, "The One Woman" 24, "The Lion and the Mouse" 26, "The Pit" March 3.

LYRIC (F. W. Diemer, manager).—Bill week of 10: The Kisners, Lou Palmer, Reno and Azora, Cosgrove and Lindsay, Glenn Wagoner, the Lambs, moving pictures and illustrated songs.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the Arcadians pleased Feb. 9. "The Clansman" 19-21, "If I Were King" 22, 23, Dockstader's Minstrels March 6.

GRANBY (Otto Wells, local manager).—"Across the Pacific," 11-16, did big business. "The Cow Puncher" week of 18.

BIJOU (Abb Smith, manager).—New people week of 18: Roach and Williams, John A. Leslie, Helen Lovette, Bertha Holland, Josie Olinger, Edith Dunbar, Will H. Lewis and Mamie Burcaw. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 18: Lee Edmonds, Grace Francis, Kirkannas, Howard and Scofield, Leonard Larke, E. K. Adams and Rentz and Edwards. Business is good.

MANHATTAN (Crinnian Bros., managers).—People for week of 18: Elsie Fay, May Pierce, Downey and Carlton, May Lemuels, Bertha Hassell, Trixie Adams, Emma Wallace and the Madderns. Business is good.

AUDITORIUM (J. M. Barton, manager).—For week of 18: Guy Johnson, Harry Howard, Great Samoya, Neil Sisters, Anderson and Dougherty and Barry and Penman. Business is good.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "Yon Yonson" matinee and night Feb. 3, "Red Feather" 6, Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 7; "The County Chairman" 8.

GRAND THEATRE (Dean B. Worley, manager).—The Mattie Keene company, Lillian Walther and Jessie Dale, Alf. Holt, Frederic Roberts, Chas. H. Duncan, Eddie Dolan, Grandiscope, week of 4.

STAR THEATRE.—Allen Stock Co., in "Humbug," week of 4.

GRAND THEATRE is playing to very large business. All other houses doing well. Two new rinks open this week.

Spokane.—At the Spokane (Chas. Muehlman, manager) Olga Nethersole, in "Sapho,"

Pop Hicks Gets a Letter.

New York U. S. A.
Jan. 29—1907.

Friend Hicks
Dear Sir

I hereby apply to you for a possishun on the stage as actor in one of your operas—I take my pen in hand to do this—I am a yung man 22 years old. I started to count my age the year of the philadelfia centennial, and I expect to attain my minority the night of the big wind in Ireland.—I came from saccarappe maine we get all the best shows that stop there and lots of them stop right there—the last opera I saw in saccarappe was moving pictures of a prize fight and they filled the town hall.—I took part once in the church festival I played the part of a reciter and spoke a piece called—carrying carry to the bar—it is a naughty-l-cal piece—carry is the name of a ship a foreign cruiser—the minister said I was fine and that I ought to go on the stage so I worked my passage here on a lumber boat—I would be a handy man to have around if the show gets stranded for I can shave myself I am a regular brass doubler and carry my own polish I am a good dresser on and off—when I have my clothes off I havn't anything on and when I have them on they are not hanging in the closet—I saw you play an opera called marching through georgia and I hear that the company are still marching through georgia on their way back to new york I have a lot of talent but it is in my wife's name—I can let my hair grow long to represent a youth or I can shave the top of my head to look like an old man—I hope you have a dining room scene in your opera for mother says that I am the best dining room actor she ever saw.—if you think I am to good for your company send me a repository of your operas so I can play them when you are not 'ooking.—a man name keith hired me last week to close the show and I carried out his instructions—I suppose you will send my car fare to join your opera quick

yours friend and co-worker
the saccarappa kid
care of the clipper

P. S.—I don't drink only when I am asked

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

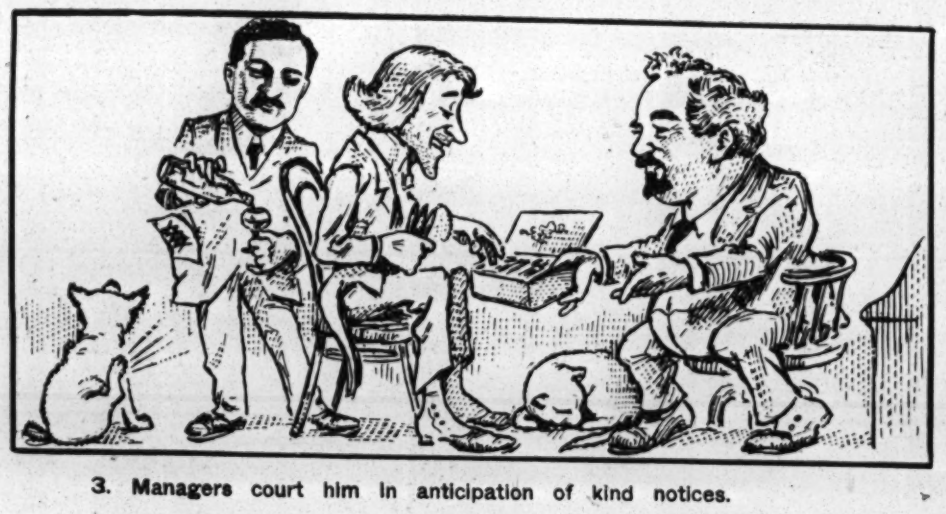
PATSY BOLIVAR

finds his position a most enviable one.

(BY P. RICHARDS.)

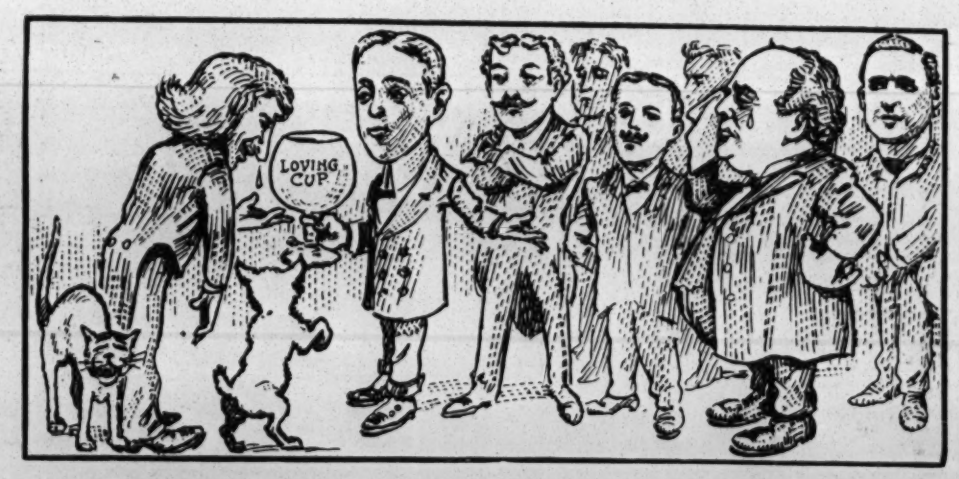
1. Interviews with pretty chorus girls are a pleasant pastime for Patsy.

2. Leading stars eagerly solicit his opinion of their acting.



3. Managers court him in anticipation of kind notices.

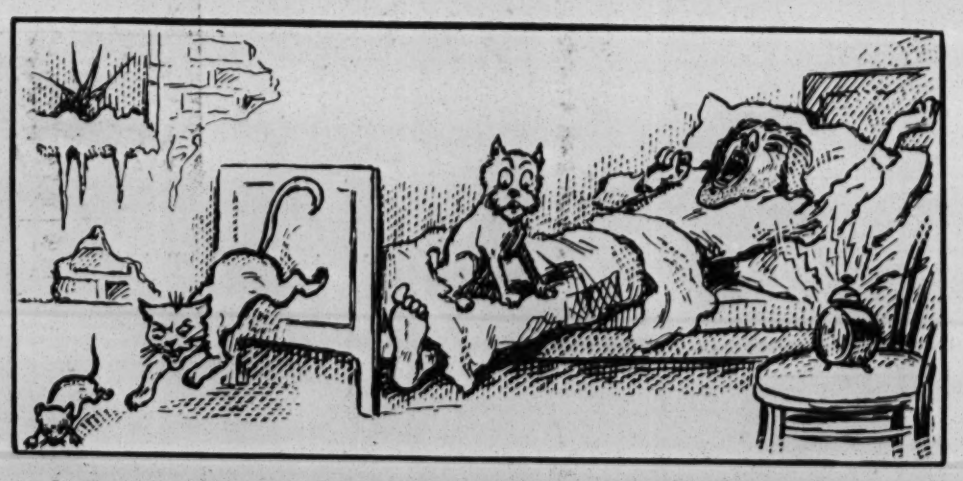
4. His views of plays are criterions for all metropolitan writers.



5. Vaudevillians worship him for his devotion to their good cause.

6. His visit to the menagerie creates the most agreeable excitement.

7. In recognition of his valuable services, his salary is raised far beyond his expectations.



8. But the ever busy alarm clock brings an end to Patsy's dream.

COPYRIGHT 1907
by P. RICHARDS.

MAIDA DUPREE

Singing and Dancing Comedienne.

AT LIBERTY MAY 4.

Would like to join Recognized Comedian for Vaudeville Act.

Address me in care of the EMPIRE CIRCUIT, KNICKERBOCKER BLDG., NEW YORK.

OHIO.

Hamilton.—At the Jefferson (Tom A. Smith, manager) Ernest Hogan, in "Rufus Rastus," Feb. 10, pleased S. R. O. Kathryn Osterman followed, to capacity business. Mildred Holland did good business 13. "The County Chairman" 16, "Human Hearts" 17, "The Corner Grocery" 18, "In New York Town" 19, "The Vanderbilt Cup" 21, "A Bunch of Keys" 24, "Sis Hopkins" March 1, "Custer's Last Fight" 3.

GRAND (McCarthy & Ward, managers).—Bill week of 18: The Ashidah Troupe of Japanese, Four Musical Cates, Clifford and Jinks, Alice Hamilton, C. H. Pope and dog, "Uno;" Harry Hodgins, and kinodrome.

NOTES.—Ground will be broken March 1, for McCarthy & Ward's new Grand Theatre, on Third Street, Hamilton's main thoroughfare. The house is to be a modern, up-to-date, vaudeville playhouse, with seating capacity for 1,020 people. There will be new heating, ventilating and cooling apparatus, maintaining an average temperature of 65 degrees. McCarthy & Ward will also begin work on a new vaudeville theatre in Dayton, O., about the middle of the coming Summer. .....The new Grand, at Hamilton, will be open to the public Sept. 2, Labor Day.

Dayton.—At the Victoria (G. C. Miller, manager) Ben Greet Players, in Shakespearean roles, played to capacity business Feb. 9. Louis James drew well 11. Mildred Holland, in "A Paradise of Lies," pleased a good sized audience 12. John Drew packed the house 13. Blanche Walsh 16, "The College Widow" 21, Jane Corcoran 22, "The Vanderbilt Cup" 23.

NATIONAL (Gil Burrows, manager).—Ernest Hogan, in "Rufus Rastus," played to big business 11-13. "The Show Girl" 14-16, "Ruled Off the Turf" 18-20, "Peggy from Paris" 21-23.

GRAND (Bert Brookhart, manager).—The Sheldon Stock Co. opened this house in a repertory of standard plays, Feb. 14, the opening piece being "In Missouri," 14-16, followed by "Hearts and Flowers," 18-20. Change of bill twice a week, with six performances of each, matinee and night.

OPERA HOUSE (Soldiers' Home).—Moving picture show 13, Kellogg, the bird man, 26.

Toledo.—At the Valentine Theatre (Otto Klives, manager) the bill, Feb. 10 and week, was a fairly good one. Good business ruled. For 17 and week: Willard Sims and company, Collins and Hart, Knight Bros. and Sawtelle, George Evans, Caron and Herbert, Leroy and Woodford, Dorsch and Russell.

LYCEUM THEATRE (E. R. Kelsey, manager).—"Peggy from Paris" came 10-13, to big business. "Around the Clock" 14-16. Cecil Spooner, in "The Girl Raffles," 17-20.

EMPIRE THEATRE (Abe Shapiro, manager).—Trocadero Burlesquers, 10 and week, were well received. Boston Belles 17 and week.

ARCADE THEATRE (Abe Shapiro, manager).—David Kessler came 8, to fair business.

BURT'S THEATRE (Earl Karnes, manager).—Mary Emerson, 7-9, and "Custer's Last Fight," 10-13, drew well. "A Marked Woman" 14-16, Billy Clifford, in "The Jolly Baron," 17 and week.

Zanesville.—At the Weller (J. G. England, manager) "Rufus Rastus" pleased Feb. 6. "Wonderland" 8. "The Choir Singer" had good returns 9. Francis Macmillen, violinist, delighted a very good audience 11. "When the Harvest Days Are Over" 14, "The Little Homestead" 16, "The Girl of the Golden West" 18, Camille De Arville 20, Eagles' Minstrels (local) 22, Mme Modjeska 23.

NOTE.—Mary Marble, the leading lady with "Wonderland," became suddenly ill while here, and was removed to the Good Samaritan Hospital for treatment.

Canton.—At the Grand Opera House (Fred S. Love, manager) Katheryn Purnell, in repertory, week of Feb. 11, drew big business, and pleased immensely. "The Marriage of Kitty" 18, "The College Widow" 19, "Human Hearts" 21, "The Love Route" March 1, Thomas Jefferson 2.

BIJOU (Potts & Thomas, managers).—For week of 17: Leroy Benson and company, J. Grayson Long, Florence Pierce and company, Gaylor and Ethel Jackson, with illustrated songs and moving pictures. Satisfactory business last week.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) Duclos Bros.' moving pictures pleased Feb. 9. "Uncle Josh Whitcomb," presented by amateurs from Yarmouth, N. S., scored, 11, 12. House dark 13-16. Jere McAuliffe Co. 18-23, W. S. Harkins Co. 25-March 2.

KEITH'S (R. J. Armstrong, manager).—Week of 11: Henry Myers, the Hoopers, White and Steele, King and Hasloop, McDade and Welcome, the Clevelands, the bioscope and travel views. Business is good.

NOTES.—Col. Willard Stanton was in town, representing the Jere McAuliffe Co..... The Opera House orchestra has been considerably strengthened, and with decided improvement.....Fred Logan, of this city, who won the amateur world's championship at the ice meet in Montreal, arrived home 7, and was received with a band and presented with a purse of gold. Mr. Logan leaves, 16, for Pittsburg, where he takes part in the races there.

Ottawa.—At the Russell Theatre (P. Gorman, manager) Henry Lee and company had fair business Feb. 4-9. "The Sleeping Beauty and the Beast" is due 22, 23.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Curse of Drink" had capacity 7-9. "A Thoroughbred Tramp" 14-16. Due: "The Girl Patsy" 18-20, "Race for Life" 21-23, 'Dora Thorne" 25-27.

BENNETT'S THEATRE (Gus Greening, manager).—Bill week of 18: Morris, Cronin and company, Emil Hock and company, Wylie's dogs, Murphy and Willard, Fitzgerald and Gilday, Wallace Sisters, Stewart De La Ronde, Bennettgraph.

Quebec.—At the Auditorium (Clarke Brown, manager) the following people made a very strong and pleasing bill, and were greeted with crowded houses week of Feb. 11: Julie Ring and company, W. E. Whittle, Henry Carroll and Nellie Francis, Leo St. Elmo, Wm. Alexis and Della Shall, Rialto Comedy Quartet, Mlle. Rialta and Edison kinetograph.

THE 'CYCLING ZANORAS are in their twenty-fifth week with the Rentz-Santley Co.

ILLINOIS.

Belleville.—At the Lyric Theatre (F. R. Hallam, manager) "The Warning Bell" played to good business Feb. 5. "Fatty Felix" had fair returns 9. "The Tourists," with Richard Golden, came to good patronage 10. Coming: Choral Symphony concert 12 (local), German Stock 14, Nat Wills 15, Eugene Moore, in "Monte Cristo," 17; German Stock 21, "For Her Sake" 24, Myrkle-Harder Stock Co. week of 25.

SCHOETTLER'S AUDITORIUM (Jos. Simpson, manager).—"A Millionaire's Son" pleased 7, 8. "The Iron Master" had good returns 10, and was the closing attraction for the Family Theatre Stock Co.

BIJOU (J. F. Frees, manager).—The bill week of 11: Frees and De Forrest, Luella Blaze, Dollie and Harry Woodward, the Jolly Prices, and moving pictures.

Alton.—At the Temple (W. M. Sauvage, manager) "The Warning Bell" gave a satisfactory performance Feb. 8. "A Pair of Country Kids" had good business 9. Eugenie Blair, in "The Woman in the Case," pleased an appreciative house 10. "Buster Brown" had good business 12. University of Illinois Glee Club, musical 13. Howe's moving pictures 15, Nat M. Wills 16, "The Isle of Spice" 17, Eugene Moore, in "Monte Cristo," 23, Ezra Kendall 24.

GRIFF WILLIAMS AND VANOLA MELBURN,

Polite vaudeville entertainers, have been eighteen weeks with Mildred Rouclere's "Flight of Princess Iris" Co., presenting their novelty sketch, "Corker's Call." Mr. Williams also acting manager with the company. Their new act is a big success: three Sundays for Hurtig & Seamon and two Sundays for Ted Marks. They also appear later at Tony Pastor's, New York City, and will appear in vaudeville for the balance of the season.

WISCONSIN.

Oshkosh.—At the Grand Opera House (J. E. Williams, manager) "Taming of the Shrew" had good business Feb. 7. Ellen Beach Yaw, 8, had fair business. Coming: "Raffles" 12, "The Heir to the Hoorah" 16, Grace Hayward Co. 17.

BIJOU THEATRE (F. W. Jenks, manager).—Week of 11: The Lees, Lulu Theis, Frederick McKrenore, Marquis and Lynn, Minto and Paul, and Jack King.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Girl and the Bandit" drew a large and well pleased audience Feb. 8. Ellen Beach Yaw 15, Wm. J. Bryan 18, North Bros. Co. 24-March 2.

UNIQUE (Wm. Armond, resident manager).—Bill for 18 and week: Ansell and Dorian, Harry Brown, Jones and Walton, and Chris Lane.

MISSISSIPPI.

Vicksburg.—At the Walnut Street Theatre (Hy. Mayer, manager) Chas. B. Hanford, Jan. 28, pleased. "The College Widow," 31, scored a success. "The Squaw Man," Feb. 2, played to a crowded house, and was well received. "Rip Van Winkle" 4, "When Knighthood Was in Flower" 5. Lillian Russell, in "The Butterfly," packed the house 9. Walker Whiteside, who was to play here 6, canceled his engagement on account of sickness. "Mrs. Wiggs of the Cabbage Patch" 12.

Jackson.—At the Century Theatre (S. C. Marshall, manager) "Lillian Russell, in "The Butterfly," had S. R. O. Feb. 8. W. B. Patton, in "The Slow-Poke," pleased 9. "Everybody Works But Father" 11, Elks' Minstrels (local lodge) 12, "Mrs. Wiggs of the Cabbage Patch" 14, "James Boys in Missouri" 15, "The Sign of the Cross" 16, "The Lion and the Mouse" 18, "The Free Lance" 19, Maude Fealy 20, Adelaide Thurston 22, the Rays 23, "The Seminary Girl" 26, Max Figman, in "Man on the Box," 28.

INDIANA.

La Fayette.—At the Grand (Geo. Manderback, manager).—"Around the Clock," Feb. 7, delighted a large audience. "The Old Homestead," 8, pleased. Elks Minstrels (local), 11, 12, had capacity. "The Land of Nod" 13, Ben Greet Players 14, "The College Widow" 16, "Raffles" 20, "When the Harvest Days Are Over" 23, "A Country Jay" 28.

FAMILY (D. W. Maurice, manager).—Bill week of 11: Laura Buckley, the Vivians, Sharpley and Flynn, Laura McDowell, Felix Rice and the kinodrome. Good business rules.

NOTE.—La Prudette and the Happy Half Hour are giving pleasing shows, to good attendance.

GEORGIA.

Rome.—At the Rome Opera House (Joe Spiegelberg, manager) "The Sweetest Girl in Dixie" Feb. 6. Mabel Paige Co., 7-9, pleased good attendance. Lyman Twins, in "The Rustlers," 11, did good business. "Buster Brown" 12, "When Knighthood Was in Flower" 16, matinee and night.

Valdosta.—At the Valdosta Theatre (W. L. Ricks, manager) Joseph Conyers, in "Our New Minister," Feb. 11, pleased. Donnelly & Hatfield Minstrels 16, Dixie Minstrels 22. .....C. W. Parks Dramatic Co. had good business, under canvas, week ending 10. Donaldson's Florida Minstrel Co., under canvas, 15.

IOWA.

Davenport.—At the Burtis (Direction Chamberlin, Kindt & Co.) "The Clansman" had a good house Feb. 7. Florence Roberts, in "The Strength of the Weak," 8. "Dorothy Vernon, of Haddon Hall," 10. "The Devil's Auction" 11. Due: Joseph Lhevinne 13, "The Man of Her Choice" 14, "The Warning Bell" 15, "The Time, the Place and the Girl," 16; "The Old Homestead" 17, Frances McMillen 21, "East Lynne" 23, "As Told in the Hills" 24, "The Heir to the Hoorah" 25, Grace Cameron Opera Co. 26.

FAMILY THEATRE (Direction Munroe & Oelkers).—For Feb 11 and week business was good. The bill included: The Zanfrettas, Ben Cox, Inness and Ryan.

KANSAS.

Coffeyville.—At the Jefferson (R. B. Palmer, manager) Harry Short, in "The Yankee Consul," Feb. 6. "The Gingerbread Man" pleased a full house 7. "The Royal Chef" canceled 8. "The Black Crook" played matinee and night, to fair houses. Armin Players 10-16.

Pittsburg.—At the La Belle Theatre (W. W. Bell, manager) "Alice in Wonderland," Feb. 4, 5 (local), pleased big houses. Mabara's Minstrels 6. "The Rajah of Bhong" was a good attraction 9. "Railroad Jack" 10, "The Royal Chef" 12, Thomas Jefferson 13.

TEXAS.

Dallas.—At the Dallas Opera House (George Anzy, manager) Adelaide Thurston, in "The Girl from Out Yonder," pleased Feb. 7. Marie Cahill played to capacity 8, 9. "The One Woman" had packed houses 11, 12. "The Gingerbread Man" 13, 14, "The Yankee Consul" 15, 16.

MAJESTIC THEATRE (B. S. Muckenfuss, manager).—The bill: Avon Comedy Four, Mr. and Mrs. Erwin Connelly, Ralston and Son, Brooks and Jeanette, Petet Family, Dave Nowlin. Clay Clement, in "Sam Houston," 14, 15.

THE LONE STAR THEATRE COMPANY is chartered, and will open a vaudeville house 18.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "The James Boys in Missouri" did well Feb. 6. Tim Murphy, in "A Corner in Coffee," pleased 17. "Painting the Town" drew good sized audiences 9, 10. "The Holy City" 11, Max Figman 12, Adelaide Thurston 14, Marie Cahill 15, "The Minister's Son" 16.

TENNESSEE.

Chattanooga.—At Opera House (Paul R. Albert, manager) Nat C. Goodwin, Feb. 4, came to good business. "The Clansman," 6, matinee and night, played to S. R. O., both performances. "Mrs. Wiggs of the Cabbage Patch" did well 7. Lyman Twins 9. Rogers Bros. played to capacity 11. "Buster Brown," 13, matinee and night, drew well Due: "The Lion and the Mouse" 14, "Our New Minister" 15, "The Vanderbilt Cup" 16, "The College Widow" 19, Louis James 20, "Painting the Town" 21, "The Mummy and the Humming Bird" 25, Shepherd's moving pictures 1.

WILLS' BIJOU (Robt. L. Wayne, manager).—"The Boy Behind the Gun," week of 4, pleased splendid audiences entire week, the Japanese war drill proving an exceptionally good drawing card. Gay New York. 11 and week, opened to S. R. O., proving one of the best attractions seen at this house this season. Billy B. Van 18 and week. "Fantasma" 25 and week.

HIPPODROME (C. S. White, manager).—The Holmes, rope throwers, drew well 4 and week. Chas. G. Kilpatrick 11 and week. One legged skater and trick 'cyclist proved good attraction.

PRAMPIN MUSICAL TRIO.

The act has appeared in the best vaudeville houses in America, and will be seen shortly in the best European houses Negotiations are pending for an extended trip across the pond. This act is conceded to be the most skilled instrumentalists of their race in vaudeville.

WIZARD AND IRENE STONE,

The originators of the very thrilling act, "The Globe of Life," or "The Globe of Death," as it is called in this country, first produced same in public in June, 1904. They have played all the principal halls in England, Ireland and Scotland with the greatest of success, and are at present on the continent, where the act is causing a big sensation. They will play return dates at the houses visited.

LOUISE RANDOLPH AND WILLIAM NORTON, of Keith & Proctor's 125th Street Theatre Stock Company, have taken a plunge in vaudeville. They were seen at the Sunday concert on Feb. 10, in a new sketch, by Evelyn Greenleaf Sutherland, the author of "The Road to Yesterday," called "His Own." The sketch was a novelty, being a story of the "Black Belt," and both Mr. Norton and Miss Randolph assumed Southern characters. It was artistically arranged and cleverly acted, and scored a big success. It proved one of the best sketches seen at the house this season.

AFTER AN absence of two years in the South, Williams and Fair have returned to their home, Cincinnati, O., to rest until Spring. They will then join Fagg and Dunbar in New York, to rehearse a new four act, and play the vaudeville circuits the rest of the season.

CHAS. AND JOSEPHINE SUMMERS, after twenty-two successful weeks on the Sullivan & Considine circuit, on the coast, will open at Denver, Col., Novelty Theatre, week of Feb. 18, with two weeks to follow, after which they will return to Chicago.

Percy Williams Joins Keith & Proctor.

A new vaudeville managers' combination, which is of great importance to that branch of the theatrical business, was formed last week. This new formation includes: Keith & Proctor, Percy G. Williams and Oscar Hammerstein, and is to be known as the United Booking Offices of America. The directors are: B. F. Keith, F. F. Proctor, E. F. Albee, A. Paul Keith, Percy G. Williams, Victor G. Williams, J. J. Maloney and William Hammerstein. The officers of the combination will be: E. F. Albee, general manager; Percy G. Williams, business manager; B. F. Keith, president; F. F. Proctor, vice president, and A. Paul Keith, secretary and treasurer.

Percy G. Williams has agreed not to operate the Chestnut Street Theatre in Philadelphia as a vaudeville house, and Keith & Proctor will transfer their stock company from the One Hundred and Twenty-fifth Street Theatre to the Harlem Opera House, devoting the first named playhouse to vaudeville.

It was announced that fair contracts would be entered into between the managers and performers regarding the theatres in which they are to play. No salary cuts are to be made, it is stated. Hurtig & Seamon have also joined the new organization.

The New Weber-Morris Circuit.

William Morris, the well know vaudeville agent, has effected an alliance with Weber & Rush, and they intend to operate an independent chain of theatres.

It is very likely that the New York Theatre will be operated or booked by this firm after George M. Cohan's engagement at that house ends, and it is stated that another house in this city will soon be added to the circuit.

W. H. STANLEY writes: "I have joined the Murphy, Thompson and Murphy act, replacing Geo. L. Thompson. The act will be known hereafter as Murphy, Stanley and Murphy. We have added new material to our act, 'Matrimonial Wars,' and our time is rapidly filling up."

KANE, Ventriloquist,

Is at present enjoying a successful season with Gorton's Minstrels, on their Southern tour. Several years an invalid, fourteen times in the hospital. Now in perfect health and doing nicely, proving the saw: "You can't keep a good man down."

THE GROWTH OF BURLESQUE.

THE CLIPPER having compiled from its files a history of the traveling burlesque attractions, dating from the earliest days of this form of entertainment, we are pleased to present much interesting data of the development of the burlesque business. It has grown to proportions, the extent of which can easily be determined by taking in view the number of shows on the road and the number of houses who cater exclusively to the patrons of this style of entertainment, who never seem to tire of it. The money invested bears handsome returns, after giving full value for the labor involved, and new theatres are being constructed for the same purpose. The original burlesque troupe, and which is still in existence, is the Rentz-Santley Co., which was organized as Madame Rentz's Lady Minstrels, at the old Olympic, New York, nearly forty years ago, by M. B. Leavitt. After several changes had been made, it developed into a show very much like modern burlesque. For a long number of years the company has been owned and managed by Abe Leavitt.

During the seventies it had an undisputed field for this style of amusement, and played to excellent business at the various houses throughout the country. A No. 2 company also took the road to fill the demand. In 1882 the company was taken to England, returning from there in 1883. One of the members who took the trip was the late Harry Morris.

Among the people who played with the Rentz-Santley company, in the early eighties, were Dutch Daly, May Howard, Woodson and Bennett, Annie Boyd, the Sisters Purvis, Billy Buckley, the Two Alices, Harry Morris, Lizzie Daly, Victoria North, Irene Worrell and Nellie St. John. Lottie Elliott was for many years with this organization. Sam T. Jack was manager of the company in 1884.

The Ida Siddons Co. was organized in 1883, opening March 10, at Tom Theall's Theatre, Broadway, Williamsburg. It then closed, reorganized and opened at the Mulberry Street Theatre, Newark, N. J., in April. Its first anniversary was celebrated at Grenier's Lyceum, Chicago, in 1884. It then alternated at the London Theatre, New York; Hyde & Behman's, Brooklyn, and other available theatres, during the eighties, with the other burlesque companies, house shows and traveling variety combinations. The proprietors were George W. Siddons, H. N. Henderson and Billy Arnold. Ida Siddons headed the organization, playing leads in the different burlesques. At various times the company also included May Howard, Harry Constantine, Harry Lansing, Smith Sisters, Allen Sisters, John H. Merritt and Bertha Waring, Ada Henry, Griffin and Marks, Phil and Chrissie Sheridan, Chas. H. Duncan, Conners and Kelley, Geary Sisters, Emma Alfredo, Eva Lester, Etta Corbett, Prof. E. A. Kleckhofer, Clever Carroll, Jas. Thorpe, Lida Gardner, Burt Queen, Lizzie Mulvey, Ned West, Geyer and Delhauer, Chas. Queen, Lida Morse, Ada Morse, Ada Henry and Gertie Keith. Various managers backed the enterprise during its different tours. Ida Siddons is now living at Plymouth, N. H.

Among the houses which played burlesque companies at that time were the People's Theatre, St. Louis; the Howard, Boston; Smith's Opera House, Grand Rapids; the Adelphi, Buffalo; the Theatre Comique, Washington, D. C.; the Grand Central, Philadelphia; Theatre Comique, Providence; Standard Theatre, St. Louis; Pence Opera House, Minneapolis; Alhambra, St. Louis; Olympic, Philadelphia; Park Theatre, Detroit; Levantine's, Albany; Opera House, Newark; Grand Central, Troy; Monumental, Baltimore; Theatre Comique, Minneapolis; Windsor, Boston; Buckingham, Louisville; Academy of Music, Pittsburg, Pa.

Sam T. Jack's Lily Clay Co., otherwise the "Adamless Eden," was also a product of the eighties. In 1885 the company included Alice Townsend, Victoria North, Mertie Houck and Palma Schroeder. For a number of years this company gave an entertainment exclusively by ladies. The red headed girl on the white horse was one of the features introduced by Mr. Jack.

Another company, organized in 1882, was one headed by Lillie Hall, which included Mlle. Zittella, Bobby Newcomb, Charles Duncan, George and Harry Booker. In 1883 the people were Billy Bryant, Gussie Hart, Jas. and Lydia Sheeran, Katie Hart, Smith and Leopold, Sam Lang and Dollie Sharpe, Hazel Blake and Rosa Lee.

Other companies of the same period were: Mme. Girard Gyer's English Novelty Co., with its prismatic fountain and extravaganzas; Edward Kendall's Lady Mastodons, and Sullivan & Gaylor's Female Mastodons, which included Mabel Stanton, Ada Burnette, Grace Marston and Alice Gilmore.

In 1885 there were also playing the Ada Richmond Co., with Virginia Ross, Ed. Connelly, Duncan, Weber and Fields, Ross Sisters, E. H. Talbot, Dan O'Brien, Ed. Rice, Frank Rice, and Dick Morosco, in "The Sleeping Beauty;" May Fiske's Co., Lida Gardner's Co., under the management of Billy Arnold; Reilly & Wood's Co., starting as a straight vaudeville combination, to be changed in later years into burlesque; May Adams' Chinese Minstrels, Gus Hill's Novelty Co., Martyne's Metropolitan Burlesquers, Maude Russell's Co., Lisa Weber's Co., Tony Denier's Burlesque and Specialty Co., Maude Revelle & Lisa Weber's Co., with Joe McBride, Lillie Landis, Chas. R. Landis, R. H. Ward, Forrester Sisters, James Van Leer, May Staunton, and the Rokay Ballet; Lillie Allyn Co., including Lillie Allyn, Billy and Alice Payne, Neil Smith, Landis and Ward, Senora Monte, Bryant and Holmes, Lady Madlin, Sweeney and Clark, Jennie Meade, Wm. Devere, and May Adams' Burlesque Co. and Japanese Minstrels, producing "Our Girls," and including May Adams, Bartlett and Lorraine, Gracie May, the Victorellas, Wills and Adams, Thompson and King, Alf. Barker, and Richmond and Gilroy.

The seasons of 1886 and 1887 developed the Night Owls, which company was presented by Robert Manchester, Sept. 20, 1886, at the London Theatre, New York. They played "Paris Life," with Robert Manchester and John Jennings as the principal comedians. May Howard was the leading woman. Others were: Lizzie Mulvey and Belle Clifton, Dave Oaks and Jessie Boyd, E. D. Gooding, Emma Jutau and George W. Brown, Hattie Westcott, Pauline Batcheller, Louise Bliss, Larry Touhey and Lester Howard. "Adonis" was the burlesque. B. S. Hodges was the business manager. For a number of seasons the Night Owls remained under Mr. Manchester's management. It was then controlled by Fred Rider for a few years. The title is again being used this season by one of Robert Manchester's companies, with Fred Rider as business manager. During the same season there was also organized Lillie Hall & Fannie Bloodgood's Burlesque Co.

In 1887 additional shows were Emily Soldene's and the Night Hawks.

In 1888 Harry Morris formed a partnership with Thomas E. Miaco, who had been manager for Hallen & Hart's, Harry Kernell's and Reilly & Wood's companies. A burlesque company, headed by May Howard, was organized and opened Sept. 10, 1888, at Hyde & Behman's Theatre, Brooklyn. Miss Howard had become a great favorite during seven seasons with the Rentz-Santley Co., and one season with the Ida Siddons Co.

The May Howard Co. presented a first part, entitled "The Roman Fete," and the burlesque, "A Black Sheep," with Miss Howard as leading woman; Harry Morris as principal comedian; Hattie Howard, Annie Willmuth, Charles T. Adams, Georgie Blake, Jennie Miaco, Carrie Fulton, Sadie Lane, Mollie Henderson, Marie Rostelle, Vede Mansfield, E. H. Barker, G. Donald Melville, Kittie Wells O'Brien, and Fisher and Clark. The company was one of the leading attractions for a number of seasons. After several years' suspension, Miss Howard again headed her own company in 1897, and stayed out for several seasons. Of late she has been leading woman with stock companies in Chicago and other Western cities.

The Rose Hill Co. was organized by George W. Rice and Charles Barton at about the same time, and came to New York in 1889. The show included: Rice and Barton, Marie Rostelle, Vede Mansfield, Sadie Lane, Nellie Parks, Clara St. John, Jessie Hall, Caldwell Sisters, Mack and Raymond, Pauline Cook, Nellie Melville, Carr and Tourjee, Toner and Frobel, J. H. Barnes and Eddie Cain.

Other 1888 troupes were Leavitt's English Folly Co and the Water Lillies.

Encouraged by their success with the May Howard Co., Miaco & Morris projected the City Club Co., which opened in August, 1890, with a company including Fannie Everett, Mamie Deagle, Kittie Wells, Jennie Miaco, Mabel Guyer, Pearl Bradburn, Annie Livingston, Clara St. Maur, Harry Bryant, Wilson and Davenport, Harry Sefton, Lowery and Evans, and Tommy Rooney. Robert Fulton was connected with the staff. Later Tom Miaco assumed the sole management of this attraction, and it was his favorite enterprise until he died, May 29, 1900, in New York City.

In the same season several other burlesque ventures came to New York, among them the Fay Foster Co., managed by Joseph Oppenheimer, which had been playing small towns since 1887. It opened the season at Miner's Eighth Avenue Theatre. Reagan and Kirwan, Charley Frey and "Pollie" Batcheller were with the company. Sam Bernard was a member of this company for a season. Later on Johnnie Marion became a great favorite with this troupe, especially in his character of "Ravy," in a burlesque on "Erminie," which was then all the rage. The company is still on the road. Another new show was John H. Smith's Henry Burlesquers, which presented a first class bill, including McIntyre and Heath, Crowley (the female impersonator), Eldora, Will West, Tom O'Brien and Helen Courtland. This company subsequently included a number of athletics features, including boxing and wrestling. Cooke and Clinton, and Texarkana were members of the company for several seasons. It was one of the burlesque shows that played Niblo's Garden, New York.

In 1890 Sam T. Jack also organized the Creole Burlesquers, the first colored company presenting an entertainment of variety and burlesque, and it proved to be a tremendous hit. John W. Isham was in advance. Among the well known performers were: Mr. and Mrs. Sam Lucas, F. J. Piper, Billy Jackson and Irving Jones. Later on Mr. Jack was interested in the Sam T. Jack Theatre (now the Princess), New York, and Sam T. Jack's Theatre in Chicago, where burlesque attractions were played.

John S. Grieves Burlesque Co. was a product of the same season, as were Boom's Model Burlesquers, the Parisian Folly Co., Turner's Golden Gaiety Co., Fanshaw's Gaiety Co., Lily McHenry Burlesquers, the American Gaiety Girls, Minnie Burroughs' Burlesquers and the Parisian Gaiety Girls.

In 1891, there came Emily Zola's Parisian Beauties, with F. M. Zola proprietor; Billy Arnold, business manager, and the Zola Family, Charley Adams and the Holbrooks were in the roster of the company.

In 1890-91 Louise Dempsey's Co., Brown's Boston Creoles and the Thomas Gaiety Co. were on the road for a time. A successful show of this year was Lester & Williams' "Me and Jack" Co., with little Polly McDonald playing "Wild Rose," and John J. Burke, James Smith, Louise Blanchard, Myrtle Tressider, Helen Engelhardt, Ella Fay, Estrella Sylvia, Ed. Sanford and Lew Carroll, and Fitz and Webster also in the roster.

John Flynn's London Gayety Girls included Mattie Webb, Bogert and O'Brien, Lida Gardner, Maude Raymond, Vedder and Leslie, Three Little Japs, Thompson and Flynn, and Mason and Titus.

In 1891 the French Folly Co. was put on the road by Robert Manchester, with Sam Bernard as business manager and principal comedian. "Paris Life" was the first part, and "Adam and Eve's Daughter" the burlesque. The company included May Adams, John Fitzgerald, the Wood Sisters, Chas. Kelley, Vernan and Ernest, James Smith and Thomas Lord, Richmond and Glenroy, Grace Stanton, Violet Griffin, and a large chorus. L. F. Johns was musical director; F. N. Strauss, treasurer; Phil Stressinger, agent; John Nolan, properties. The company played to excellent business for several seasons.

Other 1891 organizations included: Mabel Snow's Co., Nibbe's French Burlesquers, the Valdis Burlesquers, the Watson Sisters Co., Ivanhoe Burlesquers, May Fostelle's Co., Violet Mascotte's Burlesquers Co., the Roulette Club Co., and the Equestrian Burlesquers.

Matt Flynn and Phil Sheridan put out the City Sports and operated during the season in New York, with the following company: Phil and Chrissie Sheridan, Wm. Connors, John Quigley, Mlle. Sarah, Teodulo, Le Ardo Sisters, Flatow, Marlow and Plunkett, Mlle. Zittella, N. Ceballos, Edith Murray and Jennie Sinclair. Joe O. Zieflе was business manager.

The season of 1892-93 brought forth the May Russell Co., owned by Batcheller & Stumm, and including: Pauline Batcheller, Letta Meredith, Stewart Sisters, Thos. M. Haley, J. Marcus Doyle, Fred Fish, Bob Richmond, Odell and Page, Zamora, Thos. J. Ryan and Marie Richfield.

Sefton & Watson's company included: Harry C. Bryant, Jos. J. Fields, Jeanette Dupree, Layton Sisters, Leonard and Price, Billy and Ella Watson, Morton and Kelly, the Tanakas and Harry Sefton.

The Early Birds, managed by Calder & Waldron, included: Nina Bertolini, Lynch and Lovely, Rose St. Clair, Barrett Brothers, Stinson and Merton, Sigfried, Sheffer and Blakely and the St. Belmos.

The Black Crook Burlesquers employed: Cooper and Lord, Pearl Rice, the Connellys, Leonzo and Bemis Brothers. Other new shows on the road the same season were: Jack's Forty Thieves, Ada Dixon's Co., Agnes Evans Co., "A Swell Affair" Co., the Busy Bees, the London Sports, the Marie Sanger Co., Henry's English Swells, Williams' Big Folly Co. and Helen Russell's Co.

The London Belles came season of 1893-94, with Campbell and Shepp, Rose Sydell, the Sheerans, Howard Sisters, Conley and Madden, and Kelly and St. Clair. Rice & Barton's Razzle-Dazzle Co. included Frankie Haines, Grace Milburn, Mullen and Dunn, Al. Bellman, Geo. W. Rice, Clara Lawrence, Crawford and Bowers, Frank Emerson, and the Whitney Brothers. C. W. Williams' Show included Delavoye and Fritz, Williams and Barton, Watson and Dupre, Dupont, John and Nellie McCarthey, and Nada Reyval. Other ventures were: Jack's Old Age and Youth Co., the American Folly Co., Harry Sefton's Co., Mabel Winner's Co., Pickett's Gaiety Girls, the Gaiety Burlesquers, May Shaw's Co., and Florence Miller's Burlesquers.

The season of 1894-95 brought out Rush's White Crooks, with Emma Rosa Lee, J. J. Fenton, Brice and Griffin, Joe Fields, the Highleys, Jennie Lamont and Josie Love, and the Voujeres. The Casino Girls included Alice Gilmore, Bob Richmond, Carmen Boshell, La Vere and Leclair, Wm. Gilmore, Swan and Bambard, Haines and Pettingill, Chas. Semon, and Swinburne and Howard. The Watson Sisters Co. had May Clark Razzillian, Jeannette Dupree, Geo. C. Razzillian, W. B. Watson, Chas. Kenna, and the Ashton Brothers. Harry Morris' Burlesquers employed Ed. Latell, Frances and Ida McNulty, John and Edna Vidocq, Marie Rostelle, Flynn and Walker, and Grace Langley. The Ladies' Club Co. had Leoni and Everett, McCabe and Emmett, Fisher and Carroll, Daily and Hilton, Francis Bryant, and O'Brien and Buckley. The Reilly & Wood's, as a burlesque show, included Fatima, Tessie and Maggie Ferguson, Allen and West, Perry and Ten Brock, the Savans, Lillie Laurel and Maude Harvey, Iler, Burke and Randall, Eva Armstrong, and Pat Reilly.

The Fannie Hill Co. had a brief tour 1895-96. Flynn & Sheridan's Big Sensation, of white and colored talent, included: Ida Nicolai, Carrie Dunn, Hi Tom Ward, Prince Flatow and Billy Farrell. Isham's Octoroons, with Frank Mallory, Billy Johnson, Fred Piper, Mr. and Mrs. Tom McIntosh, Maude Hyers, Mallory Brothers, Johnson and Shipp, Madame Flower, Belle Davis and the Eldridges. Louis Roble put on "The Washburn Sisters' Last Sensation," with Lillie and Blanche Washburn, Glen Emery, Jules Garrison, Tony Stanford, Bessie Marlow, Billy Barlow, Ed. Mazier, Jack and Rosa Burke and Ruth Deshon. Morris & Woodhull also launched their Twentieth Century Maids, including: Annie Carter, Leila Trimble, Jane Daly, Harry Emerson, Genaro and Conkley, John T. Hanson and Nettie De Coursey. In the burlesque on "Svengali," Harry Morris played the title role to perfection, and in a manner never to be forgotten by those who had the good fortune to witness the performance. It was perfect. Leila Trimble was effective as Trilby; Dave Genaro, as "Beppo;" Harry Emerson, as Sandy, and little Nettie De Coursey, as Billy. The show was the sensation of the season. Jack's Bullfighters included: Agnes Evans, Nettie Huffman, Mildred Phillips and Ruth Robinson, Le Moyne Brothers, Catherine Rowe Palmer, Clements and Barnes, the Engstrom Sisters, Agnes Behler and Robert Van Osten.

The season 1896-97 was a prolific one. It produced Rush's Excelsior Co., which played at the Third Avenue Theatre, New York. This house was given over to burlesque for a season or two. The company included Carrie Rudolph, Turner and Russell, Fish and Quigg, Clayton and Grant, Wally Helston, the Kodaks, Dan Barrett and Nellie Sylvester. Louis Roble's Bohemians opened at the Bowery, New York, Sept. 7, 1896, with one of the most popular companies ever put together in burlesque, and one which the popular manager considers the crowning achievement of his career. The list: Harry C. Bryant, Wm. B. Watson, Billy B. Van, Mae Lowery, Jeanette Dupree, Veva Nobriga, Marie Carr, Jere Mahoney, the Hill Sisters, and the Rivers Sisters. This company presented a most elaborate production, and enjoyed, up to then unheard of prosperity. The burlesque closely followed the lines of a popular Broadway success of that day. The Woods Sisters Co. was organized with Nina Beason, Wm. F. Gould, Lamont and Love, Scanlon and Stevens, Lucier and Greve, and Adgie, as a special attraction. Rice & Barton christened their Big Gaiety Co., including Chas. Barton, Washburn Sisters, Frankie Haines, Irvin T. Bush, Chas. Newton, Crawford and Manning, Mabel Rutherford, Ida Austin, and Fred Eckhoff. Irwin Brothers' Burlesque and Specialty Co. opened Dec. 1, 1896, with the Manhattan Comedy Four, Madeline Marshall, Kitty Nelson, Leo and Chapman, Joe Howard, Ida Emerson, Dane and Hahn, and W. M. Marcart. Dave Marion's Extravaganza Co. included: Mons. De Bonell, Mlle. Ray, Fonte Boni Bros., Richie Foy, Vedder Sisters, Dave Marion, Byron and Langdon, and Pollie Holmes. Joe Oppenheimer's "Zero" Co. employed Florence Edwards, Lucy Monroe, Carrie Monroe, Joe Madden, Gilbert Sarony, Topack and Steele, Joe Nestor, Jas. Curran, and Hodges and Launchmere. Lawrence Weber's "Olympia" Co. was organized with Letta Meredith, Joseph Leslie, Elmer Tenley, Pauline Black, Gallagher and West, Evans and Huffman, Whitney Brothers, Delmore and Lee, and John Cody. Gus Hill put out his Vanity Fair Co. Nov. 30, 1896, with Fred J. Huber as manager, and Lena Le Couvier, Emma Carus, Mullen and Dunn, Marie De Wolfe, Weston Sisters, Mlle. Valeska, Hanley and Jarvis, Deltorelli and Clissando, and Sadie Raymond. Ike Rose was in advance.

ABE LEAVITT,
MANAGER OF THE RENTZ-SANTLEY CO.

Other 1897 shows: AL. REEVES' COMPANY, with Perry Burns, Cessy Grant, Milton and Thatcher, Walker Sisters and Al. Reeves. FRED RIDER'S NIGHT OWLS included: Watson and Dupree, Edna Aug, Chas. Falke, John and Lillian Black, May Clark Van Osten, Gus Sohlke, Gordon and Lick. JACK'S ORANGE BLOSSOMS, with Howard, Sigfried, Ada B. Downie, Silvio, and Dan Sherman. THE MOULIN ROUGE, with May Adams, Lew H. Carroll, Fitzgerald and Kelly, Sam Collins and Idylla Vyner. THE BLACK PATTI TROUBADOURS had: Sisseretta Jones (Black Patti), Cole and Johnson, Stella Wiley, Tom McIntosh, and Goggins and Davis; also the ORIENTAL AMERICANS, the MANHATTAN CLUB, LANGE'S OPERATIC BURLESQUERS, the WHITE ELEPHANTS, ZITTELLA'S ENGLISH FROLIQUES, the MERRY WIDOWS, CITY GIRLS, LITTLE EGYPT CO., MONTE CARLO GIRLS, ROOF GARDEN BURLESQUERS, CHERRY SISTERS' CO., the DAISY BELL CO. and the VENETIAN BURLESQUERS, with which were Dot Davenport and the Manhattan Comedy Four, including Sam Curtis and Al. Shean. THE AMERICANS, in 1897, had: Watson and Dupree, Mitchell and Love, Harry C. Bryant, Dolly Davenport, Washburn Sisters, Tom Nolan, Higgins and Leslie, Leopold and McDonald, La Clede and Raymond. JOHN GRIEVES' CO. included: Billy Hart, Cole and Curtis, Wm. Mitchell, Harry F. Winsman, Will and Edith Browning, Emma Krause and Alida Perrault.

Sept. 20, 1897, Louis Roble opened with his KNICKERBOCKERS, including: Edna Aug, Aleene and La Rue, Margaret Rosa, Emma Krause, John Wills, Mike Whalien and the Burke Brothers. The PARISIAN WIDOWS also started, with Raymond and Clark, Lizzie Van, Yule, Reno and Galpin, Burman Sisters, Tenley and Symonds, Boyce and Black, Alice Sanson, and Howard and Emerson. The BROADWAY BURLESQUERS were headed by Sam Bernard, accompanied by Dan McAvoy, Jessie May, Marie Beaugarde, Three Dunbar Sisters, Emma Carus, Agnes Miles, Gilbert and Goldie and Dick Bernard. MISS NEW YORK JR. included: Harry Le Clair, Eddie Leslie, Manning and Crawford, Florence Edwards, Will and Ida Morello, Sierra Nevada Farrington and Marie De Rossett. The BLACK CROOK CO. was a factor with: Larry Smith, Mamie Champion, Kittie Clements, Murial, and J. E. Gardner. Sam Scribner started his COLUMBIA BURLESQUERS, employing: Lewis and Elliott, Clarice Vance, Lew Bloom and Jane Cooper, Thomas and Quinn, Lettie Le Vyne, Bison City Quartette and Frank Moran. The MERRY MAIDENS opened with: Gladys Van, Madden and Curry, Lowry and Hanley, De Alden Sisters, Johnson and Rice, and Marion and Vedder. The GAY MASQUERADERS included: Cal Weston, Mason and Healey, Clark Sisters, Baker and Lynn, and Lorenz and Allen. The BON TONS came with: Billy O'Brien, Scanlon and Stevens, Mamie Lamb, Kennedy and Hestor, and A. C. Lawrence. Weber & Fields put out their VAUDEVILLE CLUB CO. with: Douglas and Ford, Charlotte Ray, Cook and Sonora, Pantzer Brothers, Bob Harris, Nat Fields, and Dave Lewis. ROBIN HOOD JR. included: Helen Russell, Ruby Leoni and Laura Wylie, Provo, Marlowe and Plunkett, McCabe and Sabine, and Hodges and Launchmere. Other troupes were: The CASINO OPERATIC BURLESQUERS, the IDEAL TROUBADOURS, GAYEST MANHATTAN, SOUTH BEFORE THE WAR, GAY GIRLS OF GOTHAM, ANI'S MERRY MONARCHS, JACK'S TENDERLOINERS and the RAMBLER'S CLUB.

Season 1898-1899 showed THE HIGH ROLLERS, opening Oct. 3, in Boston, with Sylvia Starr, Blanche and Rena Washburn, Lew Randall, Derenda and Breen, Allison Sisters, Alice Warren, and Gibbons and Barrett. THE EUROPEAN SENSATION included Frank Dunn, Ruth Everett, Constance Windom, Collins and Collins, Wilson and Lorrain, and Waller and Waller. Jacobs and Comstock's BUTTERFLY BURLESQUERS had Clifford and Dixon, Gallagher and Hild, Gladney and Howe, the Eldridges, Al Lubin and Frobel and Ruge. Hurtig and Seamon started their BOWERY BURLESQUERS with the Nelson Sisters, Lewis and Elliott, Gladys Van, Gracey and Burnett, Truly Shattuck, the World's Trio and Loney Haskell. Clark Bros.' ROYALS were launched with Howard and Emerson, Mignani Family, Dot Davenport, Cosmopolitan Trio, Wilson and Massoney, Bixley and Weston, and Stinson and Merton. Scribner's GAY MORNING GLORIES inaugurated the season with Grant and Grant, Miles and Mignon, McPhee and Hill, Wills and Barron, McCabe and Sabine, Preston and Belmaine, and Dorothy Neville. THE TAMMANY TIGERS started with the Chappelle Sisters, Mlle. Flora, Carlin and Clark, Four Emperors of Music, Silvern and Emerle, and C. W. Williams. Faust's METROPOLITANS trouped with Howard and Burdock, Nelson, Glinseretti and Demonio, Margaret Scott, Noogah and Sophie Thorne. THE PARISIAN BELLES included Charles Williams, Armstrong and Porter, Countess Sisters, Edwards and Kernell, Swan and Bambard, and Lillian Walton. THE SPORTY WIDOWS were a 1899 attractions, also NINA DIVA'S CO., the CHARMION CO. and Harry Morris' LITTLE LAMBS.

The AUSTRALIAN BEAUTIES were put out by Watson and Bryant that season. It included Harry Bryant, Hazelton and Vedder, Williams and Adams, Ruby Marion, Smith O'Brien, Sheehan and Kennedy, the Lavelles and Winnie Stewart. The MAJESTIC BURLESQUERS included Winnie Richards, Newell and Shevett, Howard and Mack, Onri Trio, and Bloom and Cooper. The DAINTY DUCHESS had Letta Meredith, Raymond and Clark, Aleene and La Rue, Wilson and Earl, Hayes and Bandy, and Burke Bros. The TUXEDO CLUB enlisted Terry and Elmer, Margaret Rosa, Vera Harte, the Fantas, John F. Clark, Frank Graham, Marie De Rossett and May Thorndike. The UTOPIANS included Clara Adams, the Three Gardners, the Lane Sisters, Brice and Inman, Jas. C. Flynn, Lida Dexter, and Barton and Ashley.

Season of 1899-1900 brought out the LITTLE MAGNET CO., with Dave Lewis, Arlington and Delmore, Ed. Rogers, Fields and Wooley, Lucia Cooper, Cohen and Gardner, Keno, Welch and Melrose, Ida Mantell, Charles Lester and May Bryant. Frank Carr's INDIAN MAIDENS included Lillian Washburne, Pearl Marquem, Kittie Kumins, Phil McFarland, Dave Conroy, Tom Nolan, Harry Yost, Chas. Weston, Cora White, Abbie Walker. The JOLLY GRASS WIDOWS opened this season with Pat and Mattie Rooney, Wilson and Halpin, Paulo and Dika, Hayman and Hayman, and Carrie Fulton. The VICTORIA BURLESQUERS included Curtis and Wooley, Leroy and Morris, Aggie Behler, Daly and Vokes, Reid and Gilbert, and Esher Sisters. Bissell's FADS AND FOLLIES had Harry and Eva La Reane, Mike Whalien, Lawson and Namon, Harris and Walters, Darmody, and John and Harry Dillon. WINE, WOMAN AND SONG started with the Burke Brothers, Kine and Gotthold, Rackett Brothers, Hanson and Drew, Jennie Eddy, and Bennett and Rich.

Burlesque events since that season are familiar to those interested. New companies were formed each year by new investors, as the field continued to grow. The various companies had been booking time independently of each other, and the Association of Traveling Vaudeville Managers was formed for the purpose of protecting its members against contract jumpers and to maintain uniform salaries. With the formation of the wheel, a thorough organization was effected, which enabled the various companies to cover the tour at the least expense. The consolidation of the Western and Eastern houses and attractions gave a tour of forty weeks, with possibilities and realization of extremely large returns. With the split in the wheel in 1905, the Empire circuit, with James Butler as president, and the Columbian circuit, with Sam A. Scribner the presiding officer, were formed. Both corporations are rapidly acquiring additional houses and shows. The Eastern burlesque theatres in New York at present are the Murray Hill and Hurtig & Seamon's Music Hall, while the Western contingent controls the Dewey, Miner's Bowery, the London, Miner's Eighth Avenue, the Circle and the Gotham theatres.

The increase in the number of companies and the patronage necessarily has brought about a change in the details of the business. The demand for comedians and leading women sent up their salaries; chorus girls commanded better wages, and are hardly taxed for wardrobe at all, where formerly they had to furnish it entirely.

The shows are first class and give clean performances. The system of booking introduced has reduced it to a certainty. The railroad fares are brought down to the lowest possible figure, and operating expenses and charges for display lithographs are greatly reduced. House managers are interested in road companies, and road managers are acquiring theatre properties, under which conditions burlesque appears to have bright prospects for years to come.

In conclusion, we might consistently state that up to comparatively a few years ago THE NEW YORK CLIPPER was the only theatrical journal that in any way recognized the burlesque performers, that chronicled their advent and departure, and gave them an opportunity to keep posted as to the happenings in their field of action. Many of those who have risen from the ranks of burlesque to be show owners, or to different spheres, as stars or otherwise, will undoubtedly appreciate the fact that THE OLD RELIABLE has watched their rise with satisfaction, due to the knowledge that the words of commendation expressed in years gone by were borne out by the results. In perusing the old files of THE CLIPPER, like which there is nothing in existence, the reader is struck with the frequency with which names, now famous, occur, and, invariably, the bearers of these names were deservedly well spoken of. Many others have passed away, others have retired to different fields, a few have been unfortunate, through, perhaps, no fault of their own, but all of those now in the zenith of their success have been endorsed as "O. K." by THE CLIPPER from the time of their early endeavors.

And as it did then, so does THE CLIPPER still keep track of the happenings in the burlesque field as well as in the other branches of the amusement profession. Conditions may be different, but burlesque performers of the present day no doubt will be dramatic or comedy stars of the future, and THE CLIPPER will be here to prove by its files that its good opinion was placed on the right material.

The following is a list of some of those who helped to make burlesque popular in the past, and who have joined the great majority. All were well known in their day, and as the dates of their deaths will show, most of them lived to see burlesque brought to a high plane of excellence, to which end their individual efforts had much to do.

Burt Queen, March 6, 1886.
Charles Queen, June 29, 1886.
Polly McDonald, June 1, 1892.
John H. Smith, April 13, 1893.
Letha Glenroy, March 2, 1896.
John Vidocq, Aug. 28, 1896.
Frank Moran, Dec. 14, 1898.
Sam T. Jack, April 27, 1899.
T. E. Miaco, May 29, 1900.
Matt Flynn, May 24, 1901.
Veva Nobriga, June 5, 1901.
Jessie May, Nov. 24, 1901.
Carrie Fulton, March 7, 1903.
Myrtle Tressider, Feb. 2, 1903.
Wm. Gilbert, Feb. 24, 1903.
James F. Wood, July 6, 1903.
J. K. Mullen, Sept. 1, 1903.
Fred J. Huber, April 3, 1904.
B. S. Hodges, April 23, 1904.
Harry Morris, Feb. 27, 1905.
Robert Fulton, May 27, 1905.
Lew Carroll, Aug. 6, 1906.

Moving Pictures.

A CRISIS of great importance to the moving picture business has been reached, in the final hearing of the Edison-Biograph litigation, before the U. S. Circuit Court of Appeals, now sitting in New York City.

In order that the present state of litigation may be understood, it may be well to briefly review the previous cases. In 1891, Thomas Edison took out patents on the kinetoscope, the first moving picture machine produced in America. Mr. Edison's claims were as follows:

1. An apparatus for photographing a moving picture suitable for projection by intermittent motion, and a sensitized tape-like film, together with a means of moving the film in the camera, so that the successive images would be received separately and in single sequence.

2. An apparatus for taking the photographs, consisting of a camera with means of passing a sensitized tape film at a high rate of speed across the lenses of the camera, and for exposing successive portions of the film in rapid succession.

3. A means of exposing the film during a period of rest, the periods of rest being greater than the periods of motion.

4. An unbroken transparent or translucent tape-like photographic film having thereon equi-distant photographs of successive positions of an object in motion.

5. An unbroken transparent or translucent tape-like photographic film, provided with perforated edges.

These claims were dated July 31, 1891. It will be seen that they practically cover the art—*i. e.*, the camera, the film, the projector. Having been granted this patent, Mr. Edison at once brought suit against the American Mutoscope and Biograph Co., who were just bringing out the biograph, a machine using a film 2¾ inches in width, and running thirty pictures to the second by friction, instead of by perforations. This suit resulted in a verdict for the Edison Co., and carried an injunction and order for accounting against the Biograph Co. The latter, however, decided to put up the heavy bond that was required, and appealed to the same court, which is now sitting on the case. Much to the surprise of everyone in the business, the three justices—Wallace, Lacombe and Coxe—handed down a unanimous decision, written by Justice Wallace, reversing the decision of the Circuit Court. After reviewing the evidence at great length, the learned judges summed up their decision as follows: "We conclude that the functional limitations which are inserted in the claims, do not restrict the patent to the scope of Mr. Edison's real invention. We cannot undertake to point out the differences between the real invention and the claims. The real invention, if it involved invention as distinguished from improvement, probably consists of details of organization by which the capacity of the reels and moving devices are augmented and adapted to carry the film of the patent rapidly and properly. It suffices to say that the modifications required to conform old apparatus to the use of the tape-film, and which would define the real invention, cannot be imported into the first and third claims without violence to their terms, and the second claim is broader than the third."

Taking the above suggestion as a cue, Mr. Edison at once set about to re-issue his patent on Sept. 30, 1902, and again brought suit against the American Mutoscope & Biograph Co.

As re-issued Mr. Edison's patents leave open only one method of making moving pictures, and that is on a constantly moving film. Any means of taking a picture on a film that comes to a stop while the exposure is being made, comes under the scope of Mr. Edison's new claim. While it may be possible to make a moving picture on a film that does not stop, no one has yet discovered the method, and should a means be found, it is obvious that a series of exposures made on a constantly moving film are not likely to be as sharp and clear as those made on the film while it is at a dead stop.

In the second suit against the Biograph Co., Mr. Edison lost, Justice Ray doubtless holding that so long as the Court of Appeals had passed adversely to Mr. Edison on the original case, he might as well follow suit and pass the case up as was done with the original. Mr. Edison, of course, appealed, and it is this appeal that is now on in court. J. Edgar Bull, of Gifford & Bull, argued the case for the Edison Co., and Parker S. Page, of Kerr, Page & Cooper, for the American Mutoscope and Biograph Co.

The Biograph Company's defense is substantially that, if Mr. Edison ever did invent anything in the moving picture line, his reissued patent does not cover it, but is rather drawn to cover the Warwick camera, which is representative of the Gaumont, Pathe, Prestwick, Urban and all other cameras commonly used in this country. Should Mr. Edison win, the immediate effect would be an injunction and order for accounting against every concern in the United States engaged in the manufacture of moving pictures. The next step would be the pushing of the suit already brought against Pathe Freres, Geo. Melies, the Vitagraph Co., S. Lubin, Eberhard Schneider and others, covering the film itself, and should Edison win this suit also he will have a regular Standard Oil monopoly on the moving pictures business of this country. The decision may be expected inside of six weeks.

WM. A MACK has been laying off at his sister's home, suffering from a severe case of lung trouble. He is regaining his health, and will soon be able to resume work.

HENRY B. HARRIS' ENTERPRISES

IN NEW YORK
HUDSON THEATRE, WEST 44th STREET
NEAR BROADWAY

Charles Klein's Play
"The Lion and the Mouse"
Company A, second year at the Lyceum Theatre

Rose Stahl
in
"The Chorus Lady" by James Forbes
At the Hackett Theatre--Sixth month in New York

ON TOUR
Robert Edeson In William C. De Mille's "STRONGHEART" **Third Year**

"The Lion and the Mouse," Company B
"The Lion and the Mouse," Company C
"The Lion and the Mouse," Company D
"The Daughters of Men" by Charles Klein

Rowland and Clifford

Grand Opera House, Chicago, Ill.

10 Road Attractions:

The Novelty Hit of the Season
"The Phantom Detective"
James Kyrle MacCurdy
In "The Old Clothes Man"
"Over Niagara Falls"

A Play of Great Heart Interest
"Thorns and Orange Blossoms"
William V. Mong
In "The Clay Baker"
"Dora Thorne"

Two Big Novelties In Preparation for Next Season

FOR TIME, APPLY TO
STAIR & HAVLIN, 1441 Broadway, New York City.

KLIMT & GAZZOLO ATTRACTIONS

SUITE 41, GRAND OPERA HOUSE
CHICAGO

"ACROSS THE EASTERN CONTINENT"
"QUEEN OF THE CATTLE RANGE"
"THE ROCKY MOUNTAIN EXPRESS"
"THE FOUR CORNERS OF THE EARTH"
"ON THE BRIDGE AT MIDNIGHT"
"JAMES BOYS IN MISSOURI"
"BIG HEARTED JIM"

FOR TIME APPLY TO
STAIR & HAVLIN, 1441 Broadway, New York City

MAX C. ELLIOTT'S "THOROUGHBREDS" WANT FOR SEASON 1907-08,

Agent, Mgr., S. and D. Comedian, Stage Director, Char. Man with Picture Machine, Piano Player, S. and D. Soubrette, Sister Team, 10 Chorus Girls. People must have wardrobe, good looks and be A No. 1, or no attention paid. Open Aug. 1, '07. Add. care WARNER SHOW PRINT, 715 Race St., Philadelphia.

C. MILTON CHASE

EST. 1851.
Magical Apparatus
6¼ Staniford St.,
Wholesale. BOSTON, MASS.

WASHINGTON THEATRE and MUSEUM

BUFFALO, N. Y.

Performers wishing to break a jump East or West, at a reasonable salary, write for time.
LEWIS F. LINN, Manager.

"HAVE YOU A THOUGHT FOR ME?"

A ROMAN LOVE SONG, with sheet music for piano and singing, 20c. silver.
SEWARD ERSLAND, FORT DODGE, IOWA.

YARNS — SPANGLES & EMB. MATERIALS. — JEWELS
BEADS GOLD and SILVER METAL THREADS and LACES especially for Theatrical Use.
EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had elsewhere. Send stamps for mail list. Est. 1860
PETER BENDER, IMPORTER, 111 E. 9th St., N. Y.
WHOLESALE & RETAIL

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue Free.
T. S. DENISON, PUB., Dept. 17, Chicago.

PERCY G. WILLIAMS' CIRCUIT

COLONIAL	New York
ORPHEUM	Brooklyn
ALHAMBRA	Harlem
ORPHEUM	Boston
NOVELTY	Williamsburg
GOTHAM	East New York

ADDRESS ALL PERSONAL LETTERS TO
Percy G. Williams, 1440 Broadway, New York City.

PASTOR'S

TONY PASTOR, Sole Proprietor.
143 E. 14th St., - NEW YORK CITY.

Continuous Vaudeville.

THE BEST VAUDEVILLE FEATURES OF EUROPE and AMERICA.
ENTIRELY NEW COMPANY EVERY WEEK

A Visit to New York Would be Incomplete Without a Night at

PASTOR'S

SENATOR FRANK BELL,

Now Playing the Part of the TOWN CONSTABLE in

"WAY DOWN EAST,"

Will be ready to accept time in vaudeville May 14, 1907, with an original monologue. Address Agents.

CHARLEY JOHNSON,

German Comedian.

ELSA LESLIE,

The Little Australian Girl With the Big American Voice.

James — **THE FINNEYS** — Elsie

Champion Swimmers

Touring Keith & Proctors and Orpheum Circuits. Address Care of NEW YORK CLIPPER.

DOING WELL, THANK YOU.

BARRY GRAY, of PHILA.,

Writer of Vaudeville Sketches, Songs, Monologues and Parodies.

BEST WISHES TO ALL FRIENDS.

I have supplied the following professionals with material during the past year: Nell Litchfield, Geo. W. Evers (Pork Chops), Bates and Ernest, Richard C. Maddox, Cato S. Keith, Kelly and Bertha, Overing Trio, Kennedy Sisters, H. H. Faulkner, Haines and Elesmere, Clark G. Gandy, Spencer Hailthrope Harbach and Harris, Jere McAuliffe, Nell Carber, Wiser Trio, Enlscisio and Jeanetta, Lou Hall, Henry Fink, Mr. and Mrs. Karl Gath, Frank Blair, H. B. Jennings, Jas. L. McKay, Tom Sam Van, Geo. W. Slick, the Stanleys, Abe Wilkin, Cully Wood, Wm. G. Brown, Roscoe and Sims, Chas. La Shelle, and others on the way. Ask any of these people about me. BARRY GRAY, 705 Vine St., Phila., Pa.

E. D. STAIR AND G. H. NICOLAI ATTRACTIONS

The Rapid Fire Humorist
Hap Ward
in the Komedy Kackle in two Lays
Not Yet, But Soon

The Biggest Little Comedian
George Sidney
All Fun and Music
Busy Izzy's Vacation

The Sterling Actor
David Higgins
In the Kentucky Romance
"His Last Dollar"

None Better
JOHN **The Rays** EMMA
Third Tremendous Season
"Down the Pike"

A Play of the Golden West
Behind the Mask
By EDMUND DAY

SEASON 1907-8. SEVERAL BIG PRODUCTIONS, INCLUDING A NEW PLAY BY DAVID HIGGINS, THE RAYS IN A NEW MUSICAL FARCE, ETC., ETC.

OFFICES: 1441 BROADWAY, NEW YORK

STAIR & HAVLIN Inc.

BOOKING ALL THE POPULAR AND MEDIUM PRICED COMBINATION THEATRES IN THE UNITED STATES AND CANADA.

GEO. H. NICOLAI, 1441 Broadway — Representative New York

THE CENTRAL STATES THEATRE COMPANY

DIRECTORS:

Geo. H. Nicolai, James Wingfield, Edwin W. Rowland, Edwin Clifford, Frank Gazzolo,

GRAND OPERA HOUSE, CHICAGO

ILLINOIS
WAUKEGAN
CHICAGO HEIGHTS
PRINCETON
HARRISBURG
PERU
GREENUP
FINDLAY
PEKIN
SPRING VALLEY
SHELDON

PEOPLE'S THEATRE
AND
People's Stock Co.
CHICAGO.

ILLINOIS
MT. CARMEL
MARION
BELVIDERE
DIXON

INDIANA
MICHIGAN CITY
HAMMOND
LA PORTE

WISCONSIN
LAKE GENEVA
RACINE
TWO RIVERS
MONROE
PLATTEVILLE

BROADWAY THEATRE

EAST ST. LOUIS.

FOUR AND THREE DAY STANDS BOOKED BY

STAIR & HAVLIN

$25,000 ALTERATIONS UNDER WAY.

LONDON DIME MUSEE

(INCORPORATED)
314-316 STATE STREET.
PERFORMERS and FREAKS WANTED AT ALL TIMES.
OPEN ALL THE YEAR ROUND FROM 10 A. M. TO 10 P. M.
WILLIAM J. SWEENEY, Manager.

1906 # KLAW & ERLANGER'S ATTRACTIONS 1907

NOW EN TOUR PRINCIPAL CITIES.

"BEN-HUR" 8th SEASON THIS STUPENDOUS SUCCESS "PRINCE OF INDIA" COMPANION DRAMA TO BEN-HUR

MR. FORBES ROBERTSON and MISS GERTRUDE ELLIOTT

In GEO. BERNARD SHAW'S HISTORY
NOT A TRAGEDY BUT A LAUGH "CAESAR AND CLEOPATRA" A SATIRICAL COMEDY DRAMA

KYRLE BELLEW IN HARTLEY MANNER'S COMEDY "A MARRIAGE OF REASON"

GEORGE M. COHAN'S MUSIC PLAY
ONE COMPANY WITH FAY TEMPLETON "45 MINUTES FROM BROADWAY" ANOTHER COMPANY WITH CORINNE

JOSEPH CAWTHORN and the Sousa Opera Co., in John Philip Sousa's Military Opera "THE FREE LANCE"

The Great Laughing Trust McINTYRE and HEATH in the "HAM TREE" A Novel Musical Vaudeville

FRANK MOULAN in Pixley and Luder's Latest "THE GRAND MOGUL"

LULU GLASER IN SYDNEY ROSENFELD'S COMEDY "THE AERO CLUB"

OTHER IMPORTANT ATTRACTIONS IN PREPARATION, INCLUDING:

EDMUND DAY'S "THE ROUND-UP," JOHN J. McNALLY'S FARCE, "APARTMENTS TO LET;" THE AUTOMOBILE COMEDY FROM THE GERMAN, "GOGGLES AND GASOLINE;" FRANCIS WILSON'S MUSIC COMEDY, "MISS DOLLY WATERS;" VON SCHONTHAU'S PLAY, "NOBODY'S FAULT," and GEORGE V. HOBART'S "PEACHES."

KLAW & ERLANGER'S THEATRES.

LEADING NEW YORK PLAYHOUSES.

NEW AMSTERDAM, THE LIBERTY, THE NEW YORK, AERIAL GARDENS,
TULANE NEW ORLEANS HOUSES CRESCENT

17th Year **MANAGERS' EXCHANGE** 17th Year

General Offices, NEW AMSTERDAM THEATRE, New York.

COMPLIMENTS

.. OF ..

GUS AND MAX ROGERS

THE KILROY & BRITTON ATTRACTIONS

HARRY EARL, General Manager.

JULIA ROWLAND, In THE COWBOY GIRL.

THE COWBOY GIRL One of the season's BIG HIT Melodramatic Musical PLAYS.
(THE FRISKY BRONCO CHORUS)
A Positive Novelty, **THE CANDY KID**
New Idea Melodrama, with Special Music and Stunning Show Girl Atmosphere.
THE TRUST BUSTERS The New Fizz-Bang-Boom! Fun Show. Music, Comedians & Daisy Girls' Chorus.
The Scenic Drama of the Better Sort **AN ARISTOCRATIC TRAMP**

GENERAL OFFICES: Grand Opera House Building, CHICAGO.
For Time Apply to STAIR & HAVLIN, 1441 Broadway, NEW YORK.

RAY RAYMOND, In THE CANDY KID.

Miller

Costumer

136 N. 7th St., Philadelphia

CATALOGUE FURNISHED ON APPLICATION

CLOGS.

THOS. SPENCER, Theatrical Clog Maker, 454 West 40th St., New York.
Stamp for price list. Orders promptly attended to.

HERBERT BERT LENNON
Impersonator of Stage Celebrities. Thirteenth week for Western Vaudeville Managers' Association. Address Haymarket Theatre, Chicago, Ill.

TELEPHONE, 2099 STUYVESANT. GERMAN SAVINGS BANK BUILDING.

PAUL TAUSIG, 104 EAST 14th ST., NEW YORK.

VAUDEVILLE'S STEAMSHIP AGENT.

WHY THAT TITLE? Agoust Family, Alburtus and Millar, Baker and Lynn, Selma Braatz, Conn and Conrad, Collins and Hart, Paul Conchas, Ferry Corway, De Bierre, Derenda and Green, Henri De Vries, Sam Elton, Imro Fox, Chas. L. Fletcher, Gardner and Vincent, Genaro and Theol, Daisy Harcourt, Hardeen, Hayman and Franklin, Tom Hearn, Jordan and Harvey, Jackson Family, James H. Jee, Kennedy and Rooney, Frank and Jen Latona, Gus Leonard, ?—Linds—? Four Lukens, Matthews and Ashley, McPhee and Hill, Martin and Quigg, Moran and Markey, Mooney and Holbein, Musical Johnsons, Macart Sisters, Newell and Niblo, Our Boys in Blue, Parros Bros, Arthur Prince, Prevost and Prevost, Rice and Prevost, Rigo, Will Rogers, O. K. Sato, Seely and West, Paul Spadoni, Swan and Bambard, Sylvano, Spissel Bros. and Mack, Stein Eretto Family, Toledo and Price, Kitty Traney, August Van Biene, Welsh Montrose Trio, Wilson and Heliolse, Wolkowsky's Dancers, and others,
Have booked their passage through me. - - THAT'S THE ANSWER.

We Are Constantly Originating New Designs and Making New Plates of Our

Soubrette Dresses and Ankle Length Gowns

MADE TO ORDER FROM $20.00 UPWARDS.

Hand colored plates, with complete description and self measurement card, sent on request. Kindly state style and color preferred.

WOLFF, FORDING & CO., Theatrical Outfitters, 61-65 Eliot St., Boston, Mass.

COLUMBIA AMUSEMENT COMPANY

INCORPORATED

PLAYING ONLY THE RECOGNIZED HIGH GRADE BURLESQUE ATTRACTIONS

NEW YORK OFFICE, - - - - 1358 BROADWAY, NEW YORK

You're Wise to a Little Thing Like That (Original)

CHARLES ROBINSON,

AMERICA'S FAMOUS CHARACTER COMEDIAN.

Originator of above Act, producing Two Distinct Characters, the Tramp and the Hebrew, without leaving the stage. My compliments to the mimics who copied this. Still doing 15 MINUTES OF SOLID LAUGH MAKING MATERIAL IN ONE.

Second Season Featured with THE COLONIAL BELLES.

SID. J. EUSON, "Prince of Burlesque."

JUST A FEW STEPS ACROSS CLARK ST. BRIDGE.

SID. J. EUSON'S

Now Playing the Great Traveling Burlesque Shows of the Columbian Amusement Company.

CHICAGO'S BIGGEST BEST BURLESQUE THEATRE.

THE FOUNTAIN HEAD OF ORIGINALITY

THE FAMOUS Rentz-Santley Company

AN ORGANIZATION OF STERLING WORTH AND MERIT.

THE FIRST IN THE FIELD---
AND LIKE THE BROOK,
RUNS ON FOR EVER.

ABE LEAVITT, - - - - - Owner and Manager.

THE 2 BIG SHOWS WITH 2 BIG RECORDS.

HARRY W. and SIM WILLIAMS IMPERIAL BURLESQUERS

Conceded by Press and Public to be the Greatest Laughing Show in the Burlesque Wheel.

THE IDEAL EXTRAVAGANZA CO.

The Singiest, Danciest, Girliest Show of all; in the two act Comedy, "The Other Fellow," by Alf Grant. Enough said.

Would like to hear from good people for season 1907 and 8. Salary no object if you have the goods. Can use 100 A1 Chorus Ladies that can Sing and Dance. All Wardrobe Furnished. Open early and close late. Address

SIM WILLIAMS, En Route, Ideal's Co., on the Big Empire Circuit.

P. S. In preparation, "THE MOUSE AND THE CAT," a musical production. "Watch the Cast"—later—"All Stars"

UNION THEATRES COMPANY

Directory of Theatres.

NEW CIRCLE
Broadway and 60th Street.

THE DEWEY
126 to 130 E. 14th Street.

THE GOTHAM
125th St. and 3d Ave.

The Real Burlesque Show,

THE

JOLLY GRASS WIDOWS CO.

RAY FULTON & GUS W. HOGAN, Proprietors.

A Few of the Many Records Made This Season:

At the Star Theatre, Toronto, Can. (Week before Christmas).
At the Lafayette Theatre, Buffalo, N. Y.
At the Avenue Theatre, Detroit, Mich.
At the Empire Theatre, Indianapolis, Ind.
At the Folly Theatre, Chicago, Ill. (No holidays).
And others to hear from.

THE SHOW THAT NEVER FAILS TO MAKE GOOD.

GUS W. HOGAN, Manager.

THE OLD RELIABLE

Fay Foster Co.

One of the Few Twenty Year Olds,
AND BRIGHTER AND BETTER THAN EVER.
Now Playing the Empire Circuit.

Management - - JOSEPH OPPENHEIMER,
Permanent address, Okauchee, Wis.

MORTIMER M. THEISE

1402 BROADWAY, N. Y.

FIRMLY ESTABLISHED. THOROUGHLY RELIABLE.

FRED J. WILDMAN,

THEATRICAL AGENT,

GRAND OPERA HOUSE BUILDING, CHICAGO, ILL.

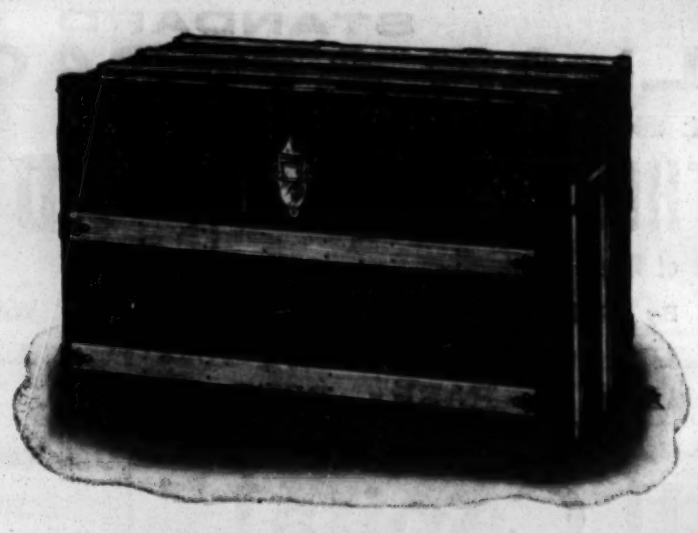
THE RIGHT KIND OR NONE.

THE BEST PLAYS. THE BEST PLAYERS.

TAYLOR

LIGHTEST

The Taylor XX Professional Trunk is the lightest trunk for its strength made. It is imitated more than all other makes. There "Must be a Reason." All Genuine Taylor Trunks have the name "Taylor" woven in the lining.



SEND FOR ILLUSTRATED CATALOGUE

"TRUNK"

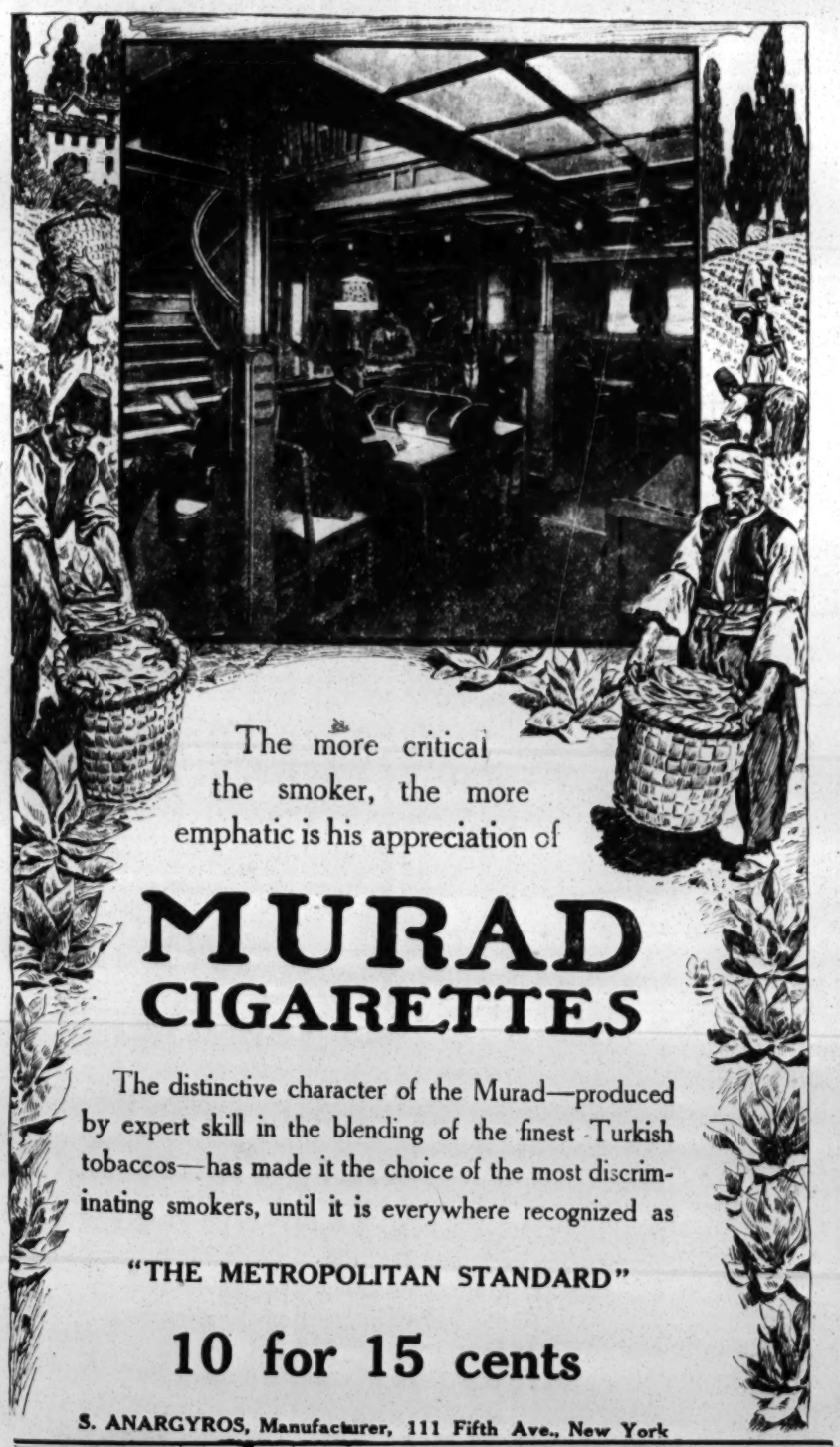
STRONGEST

The Taylor Trunk is guaranteed to be kept in repair for 5 years, and we will gladly repair the trunk either in New York or Chicago, there being no other trunk that affords this privilege. The Taylor Trunk is the standard trunk for Professional usage, and has been for the past 45 years. More used "than all other makes combined."

BEWARE OF IMITATIONS

All "Taylor" Trunks have the name "Taylor" stamped on the iron trimmings.

C. A. TAYLOR TRUNK WORKS :: 36 E. Randolph St. / 131 W. Madison St. } Chicago :: 130 W. 38th St., New York



The more critical the smoker, the more emphatic is his appreciation of

MURAD CIGARETTES

The distinctive character of the Murad—produced by expert skill in the blending of the finest Turkish tobaccos—has made it the choice of the most discriminating smokers, until it is everywhere recognized as

"THE METROPOLITAN STANDARD"

10 for 15 cents

S. ANARGYROS, Manufacturer, 111 Fifth Ave., New York

No Acid
No Grit
No Waste
No Spilling
No Scratched Enamel
No Tarnished Gold Work

SOZODONT

TOOTH POWDER

A REWARD—Fine, strong, healthy teeth and gums and a pure breath are the reward of Sozodont

SOZODONT

Three Forms—Liquid—Powder—Paste

I am a grandmother with grandchildren going to school Kosmeo has kept my skin youthful and my complexion clear, therefore I **know** that it will make your complexion clear and youthful.

Mrs. Graham's **Kosmeo** Creates a Perfect Complexion

In a healthy, natural way Kosmeo cleanses the pores, stimulates the glands, increases the blood circulation and feeds and nourishes the skin tissues, thereby keeping the skin free from flabbiness, wrinkles, chapping, pimples, blackheads, and all ordinary blemishes. It protects the skin from tan, freckles and sunburn. For men's use after shaving it promptly allays all irritation.

Price 50 Cents. At all first-class dealers, or by mail postpaid.

Sample Box Kosmeo and Book Free

Mrs. Gervaise Graham 1301 Michigan Avenue, Chicago.

Perfect FOOT COMFORT Sure Relief for WEARY FEET

A Sure Cure for Corns, Bunions and all other afflictions of the feet

JOHNSON'S BORAX, IODINE AND BRAN SOAP

Manufactured only by

THOS. GILL SOAP CO., Inc., Dept. C, 711 Kent Ave., Brooklyn, N. Y.

At all Drug and Department Stores: Large Cake, 25 cents, or **this ad., your dealer's name and address and 20 cents,** in coin or stamps will bring it to you. **Agents Wanted.**

"COLT" CRITERION STEREOPTICONS,

"COLT" SELF-FOCUSING AUTOMATIC ARC LAMPS FOR ALL PURPOSES.

P. KELLER & CO., 245 West B'way, New York, Successors to Stereopticon Department of J. B. Colt Co.

M. WITMARK & SONS.

In celebrating their twentieth anniversary, M. Witmark & Sons, the popular music providers, provide a retrospect, a comparison and a paradox. Much has happened in those twenty long years. Many successes, many failures, many reverses, and many triumphs. They have seen small houses grow and some large firms "close in." They have gloried in the development of the humble performer to the full fledged star, and have grieved over the end of the once famous favorite. The era has marked the passing of renowned old playhouses, and the Aladdin-like appearance of many new temples of amusement.

Many hit makers of other days are remembered, among them Graham, Skelly, Holst, Dresser, Stromberg.

Their staff of writers is undoubtedly one of the greatest and most extensive. The list includes: Victor Herbert, Gustav Luders, Walter H. Lewis, Chauncey Olcott, Harry B. Smith, Frank Pixley, Henry Blossom, Edgar Smith, Arthur J. Lamb, Maurice Levi, John W. Bratton, Ernest R. Ball, Lyn Udall, Herbert Spencer, Paul West, Julian Edwards, Alfred G. Robyn, Richard Carle, Wallace Irwin, Stanislaus Stange, George Ade, Edward Paulton, Addison Burkhardt, Wm. Loraine, Geo. L. Spaulding, Ethelwyn Arnold, Dave Reed Jr., Clifton Crawford, John B. Gardner and Caro Roma.

The initial days of this now famous firm bring recollections of the one little room on the top floor of a rickety building that is no more, all the stock in one rack, with a dustproof shawl curtain on it; one tinpanny square piano, a few chairs of varied styles, and a desk, the envy of the antiquarian.

No professional copies then. No printed orchestrations, no slides, and no staff of demonstrators. Just one pianist, one manager, one bookkeeper, one office boy, one mail clerk—all the lot the same one.

The growth from the acorn proves that the efforts have been recognized and encouraged. Their record of putting up the first building with eight stories devoted to a popular music business, is world known. They have over a dozen pianos, with Rycroft, Lesure, Ball, Krouse, Kendall, Spencer, Sutton, Weston; a most gentlemanly and loyal staff; most efficient of demonstrators in the entire business, handling car loads of professional copies a year, and tons of printed and manuscript orchestrations and slides. Their Chicago house, under Nat D. Mann, is a huge success, and the London house, the only popular American firm located there in their own building, under the management of Charles Warren, is the mecca of American show folk abroad.

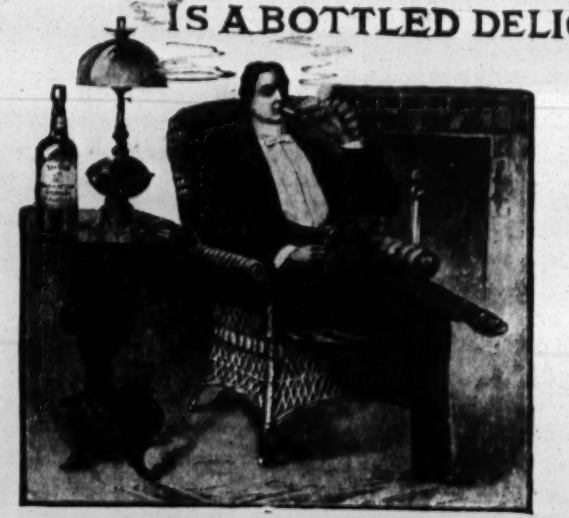
It is sometimes said of them they are conservative, and they are using the same conservative methods of twenty years ago. If they are aggressive, and some think they are, they have been aggressive from the start.

The "Witmark boys" are known in the music and show boys as the "real" boys.

THE LATOY BROS. write: "In making the jump from Winnipeg, Man., to Chicago, Jan. 28, we were persuaded to stop over at Minneapolis to fill in the time at the Orpheum made vacant by Chas. F. Semon losing his trunk. It was a fortunate thing for us, but unfortunate for Mr. Semon, as he did not go to work until Wednesday, when the trunk was found. It took us just five minutes to unpack, make up and set the stage, quite a record for quick action."

A Club Cocktail

IS A BOTTLED DELIGHT



Most Americans are connoisseurs in Cocktails—and a connoisseur's taste demands uniformity in the flavor, strength, and mixing of his favorite drink. There's only one kind of uniformly good cocktail—CLUB COCKTAILS. Bar Cocktails are slap-dash guesswork—good by accident, bad by rule—but never smooth or uniform to a cultivated taste. CLUB COCKTAILS are scientifically blended from choicest liquors, aged and mellowed to delicious flavor and aroma. Insist on CLUB.

Seven Varieties—Each One Perfect. Of All Good Grocers and Dealers.

G. F. HEUBLEIN & BRO., Sole Props.

HARTFORD NEW YORK LONDON

"BARRELS" OF MONEY IN EDISON COIN-SLOT MACHINES

Amusement parlors and penny arcades are the greatest money makers. Start one now and reap a fortune. Edison Coin-Slot Machines draw the crowd and the pennies. Run automatically by electricity, and require practically no attention. Write for full particulars to

NATIONAL PHONOGRAPH CO.,
64 Lakeside Avenue, Orange, N. J.

Best Cast
Best Staged
Best Advertised

STANDARD
DOLLAR ATTRACTIONS

In This Country

LOTTIE BLAIR PARKER.

The Great Success,
"UNDER SOUTHERN SKIES"
Three Companies of Equal Merit.

The Popular Success,
"DAVID CORSON"
From the Majestic Theatre, New York.

By LOTTIE BLAIR PARKER, author of "'WAY DOWN EAST."

THE PLAYS THAT REPEAT YEAR AFTER YEAR.

Address all Communications, HARRY DOEL PARKER, No. 1431 Broadway, New York City.

Where Small Capital Will Surely Double.

Theatrical people know a good thing when they see it. Here's an exceptional opportunity to double your money.

FORTUNES ARE BEING MADE EVERY DAY IN REAL ESTATE. You can make a start with a small capital. Put your money in Hunter Estate lots in the Bronx. The wonderful growth of New York City is always to the *north*. It cannot be otherwise. The BRONX is in line of least resistance, and population flows to it, as naturally as water seeks its level. No bridges, no uncertain tunnels, no ferry fogs to contend with in getting to and from the Bronx. Rents in Harlem jump 20 per cent. every year. Population moves further *north* to avoid paying it. The overflow must soon increase the value of lots on the

HUNTER ESTATE

Between 177th and 195th Sts. The Best Located Tract in

BRONX.

These lots are as staple as gold, as salable as government bonds, just as safe, and immensely more profitable. Hunter Estate comprises 327 lots, surrounded by Eastchester Road, Bassett Avenue and Pelham Parkway, situated half way between Bronx Park and Pelham Bay Park, on high ground, level and free from rocks, new six track rapid transit road coming our way. Frontage on Eastchester Road assures fine residential section. New Boston and Westchester Railroad will come within a short distance of the property. Lots at Morris Park Race Track, recently sold at public auction, brought double the price we ask for our superior location.

Buy At Present Prices.

Hunter Estate lots now sell at $750 up, and are sold on convenient terms. Now is the time to buy and let your lots earn extra profits. Spring will bring great activity in Bronx lots, and prices will then rapidly advance.

Come out and see Hunter Estate. Take Lenox Ave. Sub. to 177th St., West Farms, change to Westchester or Unionport trolley, get off at Silver St., then walk north on Eastchester Road to property.

Representatives on property every Saturday and Sunday. Write for map and full particulars. Telephone—2728 Bryant.

HUDSON P. ROSE COMPANY,

32 West 45th Street, New York.

GEORGE RIO, Representative.

Underberg
THE WORLD'S BEST
Bitters

WITHIN REACH

Have it handy, especially before and after meals. It whets the appetite even of the dyspeptic, and to all insures digestion. Moreover it is delicious in flavor and appreciated by the whole family.

Enjoyable as a cocktail and better for you.

The tastiest of all bitters for sherry or mixed drinks is "UNDERBERG."

At all Hotels, Clubs and Restaurants, or by the bottle at Wine Merchants and Grocers.

Bottled by H. Underberg Albrecht, Rheinberg, Germany, since 1846.

LUYTIES BROTHERS, 294 William St., New York, General Agents.

After Shaving
use
MENNEN'S
BORATED TALCUM
TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Chapped Hands, Chafing, and all afflictions of the skin. Removes all odor of perspiration.

Get Mennen's—The original. Sold everywhere or mailed for 25 cents.

Sample Free. Try Mennen's Violet (Borated) Talcum.

GERHARD MENNEN CO.
Newark, N. J.

SONG SLIDES

CUT THIS AD. OUT PUT IT IN A CONSPICUOUS PLACE and you will always have the address of

THE OLDEST ESTABLISHED SLIDE FIRM IN AMERICA.

Where you can have your favorite songs illustrated.
Where you can always buy the latest song HITS for $5 per set.

"WHEN THE VIOLETS WHISPER, MARIE" (Arthur Lamb's latest lyric). A beautiful song and the most unique set of slides that modern ideas can turn out, $5 per set.

"I'M GOING TO TELL MAMMA ON YOU." Don't overlook these slides.

MOVING PICTURE MACHINES AND FILMS A Specialty.

Edison's 1906 Universal Model	$ 75.00
Exhibition Model	115.00
"Life of a Cowboy" Film, 1000ft., full of Real Western Action	150.00

Send Stamp for Latest Catalogue of Songs, etc., etc.

QUAKER CITY STUDIO, (CHAS. A. CALEHUFF, Prop.), 4th and Green Sts., Philadelphia, Pa.

ASBESTOS CURTAINS

Send for Booklet.

C. W. TRAINER CO.,
89 PEARL ST., BOSTON.

BROWN'S BRONCHIAL TROCHES — FOR COUGHS AND COLDS

Cure Hoarseness and Sore Throat. A simple remedy. Free from opiates. In boxes only.

Vaudeville and Minstrel.

ONE BILLIE TAYLOR (colored), formerly of the Taylors, writes: "After a long spell of sickness in Baltimore, Md., I arrived at my home in Atlantic City, Christmas Day. I am appearing at the Gem Music Palace, Thomas Jackson, proprietor. He is an old minstrel man, formerly of Jackson & Carson's Minstrels, and is a member of the B. P. O. Elks and the K. of P's. On Jan. 30 we entertained a few friends who were playing that week at Young's Pier. We gave them a "spread," which they enjoyed until a late hour in the morning. By request, Carl Cooke rendered the song, "Leave It Alone," with imitations of Bert Williams, very cleverly; then Harry Reed, manager of the Philippino Girls, sang "I Feel So Loose." Others who participated were. Stella Wyly, Irene Evens, the Misses Morris, Hockey and Miss Morgan. The Gem Quartette (Al. Moore, Will Jackson, Kid Crown and Harry Ames) rendered popular selections. Then came our old friend, Thomas Jackson, with a recitation, entitled "Christmas Dinner," and everybody joined in the chorus. Billy Smith, the manager, kept the folks well supplied with the refreshing stimulants, and everybody went home happy.

NOTES FROM THE BOHEMIANS.—We are now about half through the season. Business all along the line has been phenomenal, and "we have left them laughing when we said good bye," wherever we have played this season. Farney Gerard and Tom Miner are both wearing broad smiles whenever seen, and that is a good indication. Andy Gardner, Ida Nicolai and Billy Spencer are having a lot of praise showered upon them for the good work they are doing this season in the comedy. Carew and Hayes' act, "The Derby Race; or, The Green and Gold,' has scored heavily, as has "Skidooso's Trial" (the Caruso burlesque). Joe Barton and Bros.' act is the same old hit, and everybody knows what that is. George T. Davis is pleasing them as usual, with his good singing, and Catto and Revere are "making them sit up and take notice" with their fine singing and dancing.

NOTES FROM GIDEON & FERDON'S "Hottest Coon in Dixie" Co., John F. Eagan, manager.—We are still meeting with big success in Pennsylvania and New York. The show is one of the best colored organizations on the road, and is giving universal satisfaction. The company is headed by the clever young colored comedian, Andrew A. Copeland, and Will C. Washington, Tom Drake, Sydney Carter, Josephine Lazzo and Emma Prince are in the cast. The olio is particularly strong, and is headed by Great English, who has a marvelous hoop act. Queen Doro, electrical dancer, is a novelty, while Clarence Dotson, the young dancer; Washington and Henderson, comedy sketch; the Pettits, who stand alone as colored magicians, and the Dixie Comedy Four, complete the exceptionally strong list of vaudeville features.

LEWIS AND LAKE write: "We have just closed an eleven weeks' run with our musical comedy, 'The Ten thousand Dollar Beauty,' at the Mission Theatre, San Francisco, and open Feb. 4, at the Acme Theatre, Sacramento, Cal. THE OLD RELIABLE reaches us O. K., but it seems odd to read it, after it is a week old."

THE PARLOR THEATRE, Port Angeles, Wash., is in its thirty-second week, and still doing good business. High class comedies and vaudeville are the features.

EDWIN YOUNG, an old time professional, is seriously ill from complications resulting from pneumonia. He has been ill for seven weeks, being obliged to cancel good time in vaudeville. He would be pleased to see and hear from friends, at 2545 Indiana Avenue, Chicago, Ill.

THE DUNEDIN TROUPE opened in Chicago, Feb. 4, with the Colonial Belles, for a fifteen weeks' engagement. Their act, they inform us, was a big hit at Hamilton, Can.

ON ACCOUNT OF THE ILLNESS of their little daughter, Clark and Hanson had to close with Geo. N. Heath's "Peck's Bad Boy" Co, and the team will play around Boston until her recovery.

EVERETT KEMPTON, acrobat and pantomime clown, is rehearsing a new act, something out of the ordinary, which he intends placing in vaudeville next season with three people.

ARTHUR YULE opened with the Fays Co. at Lewiston Me., Feb. 4.

C. H. HENELLA, magician and illusionist, writes: "Having been here in the West for about four months, am now on my way back East, opening in Bloomington, Ill., Feb. 4, for six weeks of W. F. Henderson's time; then four weeks on the Sullivan & Considine circuit, with Maurice Boom's time to follow through Pennsylvania, which brings my bookings (solid) to May 6. All my magic and illusions are new and original. My latest origination is 'Rosa,' the singing and talking head, which is highly commended by managers in the West."

EDWARD POWERS, who for last season and a part of this season was principal comedian with Josephine Cohan, in "Friday, the Thirteenth," is now in vaudeville, doing a single black face singing and talking act with success, being booked through the Western Vaudeville Association

EUGENE ADAMS, of the Alpha Trio, hoop jugglers, writes that he is the first and only performer to juggle six hoops, while spinning one around the leg. This feat he accomplished during the afternoon performance of Feb. 1, at Keith's Theatre, Manchester, N. H.

THE SUTCLIFFE SCOTCH TROUPE, who were with the Barnum & Bailey Show several seasons ago, have returned to this country, and are playing the Keith circuit, with success.

THE WILSON BROS. are booked solid over the Keith circuit. They will open a season next August in their new play, "Wilson Bros. in Germany," with eighteen people, under the management of Del Smith.

JACK BERNES, of the Trocadero Quartette, writes that they finished playing the Western Vaudeville Association time, and joined Primrose's Minstrels at Danville, Ill., Jan. 28, for the rest of this season.

ROME, MAYO AND JULIET, the burlesque minstrel trio, while playing the Main Street Theatre, at Peoria, Ill, last week, appeared before the Illinois Civil Engineer's Convention, Thursday evening, and also appeared Saturday evening for the T. M. A's.

MRS. HARRY DEETS, who is at her home in England, recently received a lady Elk card, with the compliments of the season, from San Bernardino Lodge, of which her late husband was a member.

J. RANDALL BROWN, mind reader, formerly of Minneapolis, is requested to communicate with his mother, care of D. J. Whitaker, 237 Seventeenth Avenue, Council Bluffs, Ia.

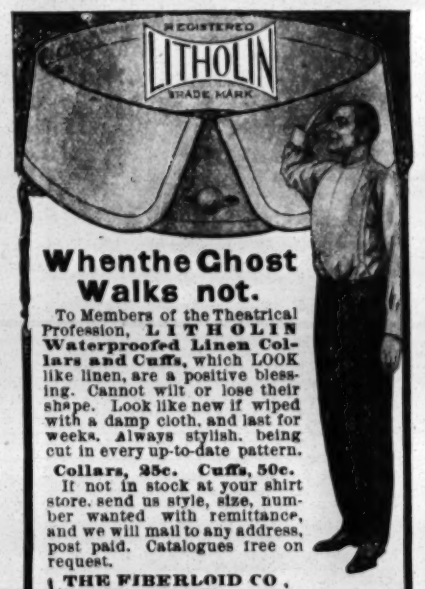
GENTLEMEN
WHO DRESS FOR STYLE NEATNESS, AND COMFORT WEAR THE IMPROVED
BOSTON GARTER

THE RECOGNIZED STANDARD
The Name is stamped on every loop—
The Vel-vet Grip CUSHION BUTTON CLASP
LIES FLAT TO THE LEG—NEVER SLIPS, TEARS NOR UNFASTENS

Sample pair, Silk 50c., Cotton 25c. Mailed on receipt of price.

GEO. FROST CO., Makers
Boston, Mass., U. S. A.

ALWAYS EASY



Whenthe Ghost Walks not.

To Members of the Theatrical Profession, LITHOLIN Waterproofed Linen Collars and Cuffs, which LOOK like linen, are a positive blessing. Cannot wilt or lose their shape. Look like new if wiped with a damp cloth, and last for weeks. Always stylish, being cut in every up-to-date pattern.

Collars, 25c. Cuffs, 50c.

If not in stock at your shirt store, send us style, size, number wanted with remittance, and we will mail to any address, post paid. Catalogues free on request.

THE FIBERLOID CO.,
19 Waverly Place, New York.

Calolum Gas and Moving Picture Outfit

The Latest Victory of Science.

You Can Make Big Money Entertaining the Public.

We start you, furnishing complete outfits with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. Our Outfit Comprises the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 50 lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment.

FREE entertainment supply catalogue and SPECIAL OFFER fully explains everything.

CHICAGO PROJECTING CO. 225 Dearborn St., Dept. 207, Chicago.

ARMY AUCTION BARGAINS

Tents, $1.90 up.		Old Pistols	$ .50 up.
Carbines	.80 "	Pistol Holsters,	.20 "
Rifles	1.65 "	6 Foot Am. Banner	$1.35
Haversacks	.10 "	Blue Flannel Shirt	1.50
Knapsacks	.45 "	Cavalry Lariat	.58
Khaki Leggins	.15 "	N.C. Officers' Sword	1.50
Rubber Ponchos	.75 "	Surgical Instmt. Sets	6.75
Cadet Drill Guns	1.00 "	New Cavalry Sabres	1.50
Cadet Eqpt. Sets	.38 "	Cavalry Spurs (pair)	.45
Bayonets	.10 "	Army Fur Caps, new	2.00
Side Arm Swords	.25 "	Khaki Shirt, Cadet	.95
Canteens	.28 "	7 Shot Carbine, new	2.00
Army Hats	.35 "	1st Aid Pkgs., new	.10
Hunting Knife	.80 "	Mil. Blanket, new	1.50
Army Saddles	2.00 "	Overcoat and Cape	3.00
" Bridles	1.00 "	Navy Reefers,	$5.00 up.
" Uniforms, new	1.25 "		

Large 164-page illustrated catalogue, full of valuable information with net wholesale and retail prices, mailed 12 cents (stamps)

FRANCIS BANNERMAN, 501 Broadway, New York

Largest dealer in the world in Government Auction Goods. 15 Acres for storage,—3½ Acres Broadway Salesrooms.

CLASS A FILMS, 15 CENTS PER FOOT.
EXHIBITION MODEL KINETOSCOPE
$115.00

EDISON

CLASS B FILMS, 12 CENTS PER FOOT.
UNIVERSAL MODEL KINETOSCOPE
$75.00

FILMS AND PROJECTING KINETOSCOPES.

THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

EDISON EXHIBITION MODEL KINETOSCOPE, IMPROVED TAKE-UP and FILM MAGAZINES, $135.00.

IMPROVED TAKE-UP and FILM MAGAZINES, $35.00.

IMPROVED TAKE-UP, $15.00.

FILM MAGAZINES, EACH, $10.00.

A TRIP THROUGH THE YELLOWSTONE PARK U. S. A.

Mammoth Hot Springs—New Crater Geyser—Fire Hole Rapids—Riverside Geyser—Castle Geyser—Old Faithful Geyser—Upper Geyser Basin—Brink of Upper Falls.

INTENSELY INTERESTING AND INSTRUCTIVE.

BEAUTIFULLY MONO-TINTED. BEAUTIFULLY MONO-TINTED.

No. 6302 Code VEEDIEF. LENGTH 735ft. CLASS A, $110.25.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 1309.

EDISON EXHIBITION MODEL KINETOSCOPE, IMPROVED TAKE-UP and FILM MAGAZINES, $135.00.

IMPROVED TAKE-UP and FILM MAGAZINES, $35.00.

IMPROVED TAKE-UP, $15.00.

FILM MAGAZINES, EACH, $10.00.

SCENES AND INCIDENTS IN THE HAWAIIAN ISLANDS.

A new series of intensely interesting motion pictures made at various points throughout the Hawaiian Islands, depicting the life, customs, industries and sports of this wonderfully interesting country, now part of the United States.

CLASS A.

6,267	Hawaiians Arriving to Attend a "LUAU," or Native Feast.	75ft.
6,268	Hawaiians Departing to Attend a "LUAU," or Native Feast.	100ft.
6,269	S. S. "KINAU" Landing Passengers at MAHUKONA.	85ft.
6,270	Arrival Mahukona "Express," KOHALA.	85ft.
6,274	Hauling Sugar Cane, KOHALA Plantation.	125ft.
6,280	HUMUULA Sheep Ranch, Hawaiian Islands.	350ft.
6,281	Scenes on a Sugar Plantation.	370ft.
6,282	"SNAP SHOTS," Hawaiian Islands.	330ft.
6,283	PA-U Riders.	150ft.

CLASS A.

6,284	Water Buffalo Wallowing.	100ft.
6,285	Panoramic View OAHU Railroad, Pearl Harbor.	200ft.
6,286	Panoramic View, Honolulu Harbor.	250ft.
6,287	Panoramic View of King Street, Honolulu.	190ft.
6,288	Panoramic View of WAIKIKI from an Electric Car.	200ft.
6,289	Crowds Returning from the Games at WAIKIKI.	95ft.
6,290	Native Hawaiian Guards in Bayonet Exercises.	120ft.
6,291	Panoramic View OAHU Railroad, HALEIWA.	110ft.

CLASS A.

6,292	The "FLOAT," WAIKIKI, Honolulu.	75ft.
6,293	Surf Board Riders, WAIKIKI, Honolulu.	80ft.
6,294	Surf Scene WAIKIKI, Honolulu.	75ft.
6,295	Panoramic View WAIKIKI BEACH, Honolulu.	110ft.
6,296	Kanaka Fishermen Casting the "Throw Net."	155ft.
6,297	S. S. "KINAU" Landing Passengers at LAUPAHOIHOI.	90ft.
6,298	Surf Scene, LAUPAHOIHOI.	100ft.
6,299	Shipping Cattle, HAWAIHAE.	100ft.
6,300	Loading Sugar, KAHULUI, MAUI.	85ft.
6,301	Panoramic View, Crater of HALEAKALA.	125ft.

SEND FOR CIRCULAR No. 308, ILLUSTRATING AND DESCRIBING ALL OF THE ABOVE SCENES AND INCIDENTS.

BEAUTIFUL SCENERY COMBINED WITH COMEDY.

THE HONEYMOON AT NIAGARA FALLS

SOLD COMPLETE OR IN SEPARATE SCENES AS FOLLOWS:

American Falls, from Goat Island	55ft.	American Falls, from Canadian side	70ft.
Horseshoe Falls, from American side	60ft.	A Trip on the "Chippewa"	80ft.
A Trip on the "Maid of the Mist"	185ft.	Whirlpool Rapids	60ft.
Horseshoe Falls, from Canadian side	40ft.	Cave of the Winds	185ft.

Send for Illustrated Descriptive Circular No. 306.

No. 6279. Code VEDEJA. Length, 1,000ft. Class A. $150.00.

ONE OF OUR HEADLINERS,

LIFE OF A COWBOY

REAL COWBOYS AND INDIANS BRONCHOS--STAGE COACH REAL

A STIRRING WESTERN DRAMA IN MOTION PICTURES.

Send for Illustrated Descriptive Circular No. 292.

No. 6259. Code VAVASSEUR. Length, 1,000ft. Class A. $150.00.

ANOTHER COMEDY HIT,

THE TERRIBLE KIDS

Send for Illustrated Descriptive Circular No. 288.

No. 6245. Code VAULTAGE. Length, 600ft. Class A. $90.00.

OUR LATEST DRAMATIC SUCCESS,

KATHLEEN MAVOURNEEN

A Thrilling Irish Melodrama in Seventeen Scenes.

AN INSTANTANEOUS SUCCESS

TELLS ITS OWN STORY--PLAINER THAN WORDS.

REAL IRISH JAUNTING CAR CHAMPION REEL DANCERS REAL

Send for Illustrated Descriptive Circular No. 303.

No. 6266. Code VECHTVAAN. Length, 1,000ft. Class A. $150.00.

ANOTHER AMERICAN COMEDY HIT,

THE KIND EVERYBODY WANTS

GETTING EVIDENCE

Or, The Trials and Tribulations of a Private Detective.

Send for Illustrated Descriptive Circular No. 304.

No. 6276. Code VEDASSE. Length, 930ft. Class A. $139.50.

OUR LATEST NOVELTY,

THREE AMERICAN BEAUTIES

Hand Colored. Hand Colored.

No. 6240. Code VAUDEVILLE. Length, 60ft. Class A. $17.50.

IMPORTANT NOTICE.

TO OUR CUSTOMERS AND THE PUBLIC:

Our IMPROVED TAKE-UP is now furnished with ALL Exhibition Model Kinetoscopes, either WITH or WITHOUT Film Magazines. It has been thoroughly tested for the past two years in actual service, under the MOST SEVERE CONDITIONS, and we FULLY GUARANTEE its perfect construction and operation. Our IMPROVED TAKE-UP, either WITH or WITHOUT Film Magazines, can be adapted to ALL 1906 Model Exhibition Kinetoscopes, with a slight alteration in the Mechanism Cabinet, thus giving ALL present users of Exhibition Model Kinetoscopes the opportunity to secure our IMPROVED apparatus without SACRIFICE or LOSS.

EDISON MANUFACTURING CO.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue,
New York Office, 31 Union Square. Cable Address, Zymotic, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., - - 41 E. 21st St., New York.
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.
GEORGE BRECK - - 550-554 Grove St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.

ROCKLAND MILLS.
AUGUSTINE MILLS.
DELAWARE MILLS.
KENMORE MILLS.
RADNOR MILLS.

THE

JESSUP & MOORE PAPER CO.,

Paper Makers,

DUN BUILDING, 290 BROADWAY, NEW YORK.

TO CIRCUS AND VAUDEVILLE MANAGERS:

Mr. Y. A. KUDARA is about to sail from Japan with several troupes of

Japanese Acrobats and Entertainers.

THE BEST NOVELTIES THAT JAPAN AFFORDS!

Acts Never Seen in America or Europe! Superb Costuming and Appointments!

FOR BOOKING SEASON 1907-8, ADDRESS

KUDARA'S JAPANESE ATTRACTIONS (Inc.), 353 MAIN ST., BUFFALO, N. Y.

World of Players.

ROSTER AND NOTES of Howard R. Brandon's "A Thoroughbred Swede" Co.—This attraction opened its season Sept. 3, 1906, and has been meeting with gratifying success on the Pacific coast. We have been playing to excellent business in Western Manitoba, Can., and will soon commence to play return dates over the Canadian Pacific Railway on our return to the Pacific coast, where the attraction will close April 15. Next season Mr. Brandon will feature Hans Erickson, in an entirely new Swedish dialect play, which was recently produced for copyright purposes. Only one change has been made in the roster of the company since opening the season. Donald Macauley, manager; Jack Marvin, agent; Hans Erickson (featured, second season); Samuel Lawrence, Raymond Van Cleve, David Montgomery, Harvey Moore, Charles Leighton, Ned Keith, R. R. Stanley, Harry Codington, Madge Montgomery, Ada Livingston, Della Morris and Genevieve Page.

NOTES FROM Jule Walters' Co., playing "Side Tracked."—We are playing to phenomenal business through Indiana and Illinois, and giving the very best of satisfaction. The company numbers fifteen people, and managers say it is the best company that has ever played the old, familiar "Side Tracked." Roster is as follows: Jule Walters, Will Burnett, Norman Hanley, S. J. Blicks, Francis McCarthy, Lee Roy Lamborne, Bert Green, George Hempfling, Harry Sloan, Harry Ridgley, Howard Sloan, J. S. Mauser, Chas. Stevens, director of band; Louise Llewellyn and Adelhide Walters.

NOTES AND ROSTER OF THE HUNT STOCK CO.—After a lay off during the holidays, we opened Jan. 10, and business so far has been very satisfactory, considering the past that we have had—nothing but rain, snow and blizzards, to date. It is the intention of Mr. Hunt to run all Summer, the same as we have done for the past four years. Mr. Hunt owns and controls most of the plays in our repertory, namely: "The Path of the Wicked," "Down at Martin's," "A Modern Judas," "Next of Kin," Hunt's "Monte Cristo" and "A Wise Fool." We have a fine line of specialties, including moving pictures, etc. We carry fourteen drop curtains and electrical effects. The roster is as follows: M. A. Hunt, proprietor and manager; B. H. Killman, agent (fifth year); Cash Knight, Vic Crane, P. D. Quin, Chas. Cline, Frank Yeager, Nellie Fitzgibbon, Edna Crane and Kate Fitzgibbon. Territory to be played includes Michigan, Indiana, Illinois and Wisconsin.

NOTES FROM Raymond & Poore's "East Lynne" Co.—We opened at Lansing, Mich., Aug. 15, to fair business, and have continued to do good, consistent business all season through Michigan, Ontario, Minnesota, North Dakota, Manitoba and Saskatchewane, and are now back in South Dakota, with a month's good bookings in this State. We finish our season in Minnesota and Michigan. Roster includes: Jack Poore, Catherine Poore, Irene Taylor, Clemons and Clemons, O. V. Cartilla, D. M. Culp, R. B. Lacey, R. P. Hart, Dan Guilicuspe, Claude Armstrong and Master Thomas Hart.

NOTES FROM the "King of Tramps" (Western), Leon Allen, manager.—We are still doing a fine business in the Western States. In Laramie, Wyo., the Eagles gave us a banquet. Refreshments, music, games and toasts were the principal features. The "birds" fly very high in Laramie, and we hope they will keep up the good work. The company remains the same. All are in good health and enjoying life. THE OLD RELIABLE is our most welcome visitor.

GEORGE W. DONAHUE, light and character comedian, after seven years of almost continuous work with Bobby Fountain's attractions, is taking a three weeks' vacation at Minot, North Dakota.

NOTES FROM "The Village Parson" Co.—Business has been exceptionally good since Christmas, and the company is giving the best of satisfaction. The roster: O. E. Wee, sole proprietor; Harry B. Bussing, business manager; Ben J. Lander, stage manager; John Graham, assistant manager; Jack Sheahan, carpenter; Otto Koerner, Edwin Lewis, Louise Price, Sadie Lewis, Letta Kischaden, Lola Moss and Baby Myrtle.

JEAN KYNE, the Western emotional actress, was not able to go on the road this season on account of ill health. She closed with the Cosmopolitan Stock Company last February, in Birmingham, Ala. She was treated in Chicago all Summer, and intended to resume work in the Fall, but her health would not permit. She is now in a sanitarium in Kansas City.

NOTES FROM the Ferris Stock Co.—Our business here (Los Angeles, Cal.) since the opening has been something marvelous. With a seating capacity of over 3,200, we have succeeded in filling the immense auditorium night after night, and at our regular matinees, Wednesday and Saturday, we turn hundreds away.

NOTES FROM the Ina Lehr Co.—The company has been doing fine business, despite the bad weather, for the past six weeks. Geo. Llewellyn returned from England to assume charge of the company. He is looking well, and still wears the same old smile. The company includes: Geo. Llewellyn, J. C. Williams, Geo. Clark, Al. Williams, W. Dupree, Dick Lewis, Joy Applegate, Ina Lehr, Elizabeth Marsh, Katie Newcomb, Mary Ayer, Baby Raynor and Master Willie.

JACK BOYLE and Helen Amelia Reid joined the "Lost in New York" Co., at Omaha, Jan. 21, to play heavies. "'Lost in New York,'" they write, "is bound for the coast, and has an unusually strong cast, giving good satisfaction, and enjoying splendid business."

WILL H. DALRYMPLE writes: "Our business since Christmas has been phenomenal. Roster of company: Will H. Dalrymple, sole owner; W. L. Montgomery, Leonard Emmert, Billy Boston, Beaumont Claxton, Claire Rice, W. L. Potts, Dan Brydon, Chas. Drake, 'Dr.' Fred Bently, Phyllis Thornton, Agnes Archer, Charlotte Grey, Minetti Von and Mina Griffin. Specialties: Potts and Potts, musical Japs; Dan Brydon's wonderful dogs; Billy Boston, Bently and Thornton, the Dalograph and illustrated songs."

NOTES CONCERNING the A. H. Woods' Productions.—The present season has proved to be the most successful one in the history of this prominent theatrical magnate. Of the dozen attractions touring the United States and Canada under his direction, every city and town of any note will be visited by either one or more of them before the termination of the season. Great preparations are being made for next season, when no less than seventeen distinct companies will be launched by Manager Woods, among them eight new productions, indicating that several surprising sensations are in store for the theatregoing public where these plays will be presented. The scenic and electrical effects will be of the most elaborate description, while the equipment of each company will be of the most thorough nature. A large staff of employes will be at work throughout the Summer, thus insuring that every detail will be looked after. The finest line of pictorial printing that has ever been used by Mr. Woods will announce the coming of the various attractions. Each production will be personally looked after by Mr. Woods, thus insuring a perfect presentation of the various plays. The season will open in New York early in August, and extend well into the early part of the following Summer. All things considered, next season's tour of A. H. Woods' productions promise a revelation in the theatrical world.

MAYSIE HARRISON writes that recently, on short notice, she played the lead in "A Desperate Chance."

PRICE'S POPULAR PLAYERS, in high class repertory, under the personal direction of John R. Price, open for a short Spring tour at Kingston, N. Y., April 15.

NOTES AND ROSTER OF THE JORDAN DRAMATIC CO.—We have been playing to fine business through Illinois. Our company is receiving excellent notices, and we are more than "making good." The roster includes: Parrish & Moran, managers; J. Edward Brown, advance; Bessie Hamlin, musical director; Earle Parrish, Eddie Moran, Ed. Thorson, Chas. Miller, Jim Bairs, Harry Ogden, Violet Parrish, Aimie Cummins, Hattie Williams and Effie Dolrymple.

NOTES FROM THE WOODROW BROS. COMEDY AND DRAMATIC CO.—We carry eleven people, playing week stands. Six bills, with plenty of specialties. Business has been fair, but the weather has been bad, although looking better at this writing. We have some good bookings ahead, and expect better results. THE OLD RELIABLE reaches us every week, and is enjoyed by all.

BILLY BENNETT writes: "Although we are in the frozen North, we maintain a library of popular magazines and theatrical papers, and THE CLIPPER is a weekly visitor."

NEXT SEASON Chas. E. Taylor will present the Parisian Belles in a new two act farce comedy, entitled "A Yellow Dog," playing the Empire circuit. Mr. Taylor will also present Pete Curley, in a musical comedy, entitled "A Pair of Peaches," playing the popular price houses, booked by Stair & Havlin.

SARA TREDWELL writes that after closing a most successful season of thirty-two weeks on Dec. 15, as leading lady of the Lillian Lyons Co., she immediately joined the Kampion Stock Co., in the same capacity, and is meeting with success.

NOTES FROM "GAY NEW YORK" CO.—The eight young women who appear in "The Message from Mars" song, in "Gay New York," in the South, have become exceedingly popular. Lillian Hoerlein, our prima donna, is one of the prettiest and best dressed women on the stage. Harry Emerson, our principal comedian, was called upon to entertain Governor Comer and staff, at Montgomery, Ala., during the inaugural ball, which took place at that place. Fred Osterstock, musical director of the company, led the orchestra on the same occasion.

THE FOLLOWING people have been engaged to support Dr. Fred Bently and Phyllis Thornton, in the farce comedy, "A Pair of Black Hose:" Gustave Arthur, Gavin Dorothy, Will Nicoll, Harry Howell, E. J. McEntire, Alta Phipps and Virginia Harvey. The season opens at Jefferson, Ia., March 4.

BARNEY GERARD is preparing a musical comedy, in three acts, for a well known star, to be produced next season over the popular priced circuits. He has also written two burlesques for Abe Leavitt, the burlesque manager, besides being commissioned to write several vaudeville sketches and burlesques.

FAY TEMPLETON is to receive $20,496.67 as her share of the estate of Howell Osborn, who died on Feb. 6, 1895. Osborn's will directed that she should receive $100,000, but the appraiser finds the testator left many debts.

THE PEPPER TWINS write: "Week of Jan. 28 we were with the Chas. K. Champlin Stock Co., playing at the Grand Opera House, Harrisburg, Pa. Thursday night, Jan. 31, we were called out of our beds at 2.25, and told that the theatre was burning down. We made a fast run to the fire, but there was no hope of saving anything. Everything was burned that the company owned. My brother and I happened to bring our hotel trunk to the theatre this week, to have some things fixed up, and it was burned also. We lost everything but the clothes we wore. My loss will easily reach $550. We were to leave this company Saturday night, and had received twenty-five good offers from our 'ad.' I am sorry that I cannot answer them all this week. We are going to try and replace everything, and hope to be able to do business with the companies we heard from in answer to our 'ad.' We also wish to thank the people who have written to us in our trouble, offering a helping hand and money, if we needed it. The New York song publishers were very kind in replacing twenty-five sets of the latest illustrated song slides, free of charge. My moving picture machine, the latest 1907 model, was in the balcony, and also was lost."

NOTES FROM "THE WIZARD OF WALL STREET," Lew Virden, manager.—We opened at the Pijon Theatre, Enid, Okla., Jan. 27, for a run of sixteen performances, and have had the S. R. O. sign out every night. We played against three one night stand shows, besides a regular stock company, and business remained at the top notch just the same. We jumped to Lawton, Okla., for a return date, Feb. 4, and will continue one night stands for the rest of the season.

ROSTER AND NOTES FROM ANGELL'S COMEDIANS (Southern).—Ed. C. Nutt, manager; Fred Seward, J. W. Sights, F. L. Granger, J. T. McGovern, Archie McCall, Earl Vance, Minnie Seward, Pauline Sights and Violet Marsden. We company is playing our second season in Oklahoma and Indian Territory, to a larger business than the same towns turned out last season. We hear of companies closing all around us, on account of poor business, but we are breaking house records in most of the towns we play, and Mr. Angell is more than satisfied with the business. The show is booked up to the middle of May, in opera houses, and will open our Summer season, under canvas, the first of June.

CHARLOTTE KIBBEY, leading woman of the "Banker's Child" Co., Western, informs us that she is very ill at her home at Farmer City, Ill.

MARKS AND VENNER report success with Blondin's "A Runaway Tramp" Co., producing their vaudeville act. After closing with this company they will play parks for the Summer.

ROSTER OF "UNCLE JOSH SPRUCEBY" (Eastern): I. R. Haynes, manager; R. E. Broughton, business manager; Grant Du Vell, stage manager; Prof. Bunker, musical director; H. C. Cook, stage carpenter; Warren Ashley, Harry Wolff, Chas. Collier, Herman Auiger, Thomas Laughlin, Ben Crossman, Chas. Reding, A. R. Van Husen, Harry McGowen, Paul Connor, Florence Renner, Elizabeth Hayden and Fay Deering. Business still continues good, in spite of the floods which we have experienced for three weeks, and the company remains the same as on our opening date.

HARRY NYE, who has been handling E. J. Carpenter's "A Little Outcast" Co., has been engaged by Andrew Downie McPhee to manage his big two-car "Uncle Tom's Cabin" company, which will play the remainder of the Winter season in theatres and during the Summer under canvas. The production will be on a large scale, carrying about sixty people, twenty horses and ponies, ten bloodhounds and a wealth of parade stuff and scenery. The Summer season will open May 1, and the tent used will be a seventy foot round top, with two forty foot middle pieces. Three agents will go ahead, and some innovations are promised in the "Uncle Tom" business.

FEDORA RAGONE writes from Norfolk, Va., that her husband, V. G. Ragone, who was sent to Williamsburg Asylum last August, has entirely recovered. Mr. and Mrs. Ragone left Norfolk Feb. 5, for Galveston, Tex., to visit Mr. Ragone's parents, but will return to Norfolk in April.

REGINALD POOLE, manager of "The Gay Old Girl" Co., informs us that his company closed at St. Paul, Minn., on Jan. 31, on account of his mother's severe illness.

NOTES FROM Newton's "East Lynne" Co.—Julian Gray rejoined the company at Amite, La., Jan. 26, to play Archibald Carlyle. He had been resting at his home at Corning, N. Y. Miss Ashton, our leading woman, has been quite ill for a week past, and Manager Newton was quite worried. Business at Bay St. Louis, Miss.; Biloxi, Gulfport and Pass Christian was of the capacity order. We broke the record at Bay St. Louis. We are now heading for Florida.

HOWARD WALL reports the sale of his child sketch, "Only a Little Wax Doll," to George Winfeild. He has also disposed of several plays to Murphy & Schuyler, a Philadelphia firm.

MR. AND MRS. HARRY J. MATES, who recently closed a successful season of twenty-two weeks with Ferris' Comedians, are spending a few weeks at their home at St. Paul, Minn.

THE THEATRICAL MECHANICAL ASSOCIATION (local lodge 4), of New Orleans, celebrated its thirteenth anniversary with a grand banquet, Jan. 28, at "The Rathskelier," St. Charles Street, next to the Orpheum Theatre, and the spread was fit for a king. The affair started at 11.30 P. M., after all the show houses had closed, and there was enough first class talent seated around the large table to equip several first class shows. Merriment reigned until the wee hours of the morning, when "Auld Lang Syne" was sung by the many guests. (Ex-officio) A. J. Skarren and John King, the hustling (chairman), saw that everyone had much and plenty, and were ably assisted by their arrangement committee, composed of L. J. Knochel, W. Marks, A. J. Hamilton, J. Menpitt and W. Hixen Jr.

CARRIE BOWMAN, who made such a pronounced hit with her song and dance, in "The Rich Mr. Hoggenheimer" Co., at Wallack's, N. Y. City, was taken to London, Eng., by Mr. Frohman for Edna May's Co., where she has repeated her great success, and is the talk of London. Her work is highly appreciated for its cleverness and neatness.

THE BUSTER BROWN AMUSEMENT CO. has added Rhea Lusby, soubrette and dancer, to its Eastern "Buster Brown" Co. She joined the company at Atlanta, Ga., during the past week.

HARRY E. MCKEE, of Harry E. McKee and Alma Rutherford, writes: "We lost everything, including three Taylor trunks full of the finest wardrobe, together with manuscripts of my new plays, 'Innocent as an Angel,' 'Lamb and the Brute,' 'Pale Face Squaw' and others. Our baby, Jack, when listening to his mother's losses, said: 'Yes, and the fire chewed up my 'James' (pajamas), my Rudd baby shoes, and my choo choos, too.' Every member of the Champlin company has the same experience as we did, losing everything. Some of the people took their hotel trunks over to the theatre last week, and they were lost, but we (the Champlin company) opened at Carbondale, Monday, Feb. 4, with all new wardrobe, and Miss Rutherford is carrying a dressmaker with her, to replace her losses. I was in Red Bank, N. J., receiving initiation in the Masons, and when I returned all was in ruins. The people of Harrisburg gave the company a benefit, and it helped to replace a few things. None was insured.

ALICE ROBERTSON, mother of Willard Robertson, a well known repertory actor, died Jan. 18, at Parry Sound, Ontario, Can., aged forty-nine years.

MRS. J. L. TRUMBELL, mother of Ollie Mack, Frances Trumbell and Mazie Trumbell (Mrs. Jos. W. Spears), died at Indianapolis, Ind., Feb. 2.

JAMES SLEVIN, author of "The Voice of the Mighty," now being presented in the West by James O'Neill, has been retained on a five years' contract by Selwyn & Co., by which the latter become exclusive agents and representatives of all the plays, sketches, etc., written by Mr. Slevin. "Saul of Tarsus," "Oaklahomy," "The Mercy of the Law" and "A Widow's Way" are announced as some of the plays under preparation for next season.

NOTES FROM J. D. CHUNN'S "OLD FARMER HOPKINS" CO.—We are on our home stretch from the South (principally Texas), and to say we have put in a pleasant season would be putting it mild. Mr. Chunn always considers the welfare of his company first, and while not making the proverbial "barrel," will have quite a snug sum to add to his account at Carrollton, Mo. (his home), where this company closes about the middle of March. His car, Drenan, will have a thorough overhauling and a few slight repairs, as the railroads in Texas did rack us some. The car will then be in readiness for a big production of "Uncle Tom's Cabin," next Summer, with which Mr Chunn expects to duplicate his success of last Summer. He has quite a few good things in view for his next Winter season, the plans of which are not fully developed, but will untangle themselves as the Summer advances. So far no changes have taken place in the company, and all are well and happy.

CLARA MATHES had a narrow escape from serious injury from burning, while appearing as "Lucretia Borgia." The train of a silver dress caught fire, and running up one side to the shoulder before the stage carpenter could put out the blaze, which he bravely did, burning his hands quite badly.

GEO. T. SERRELS and Madelene Goodwin have joined "The Governor's Pardon" Co., to play heavy and character roles, respectively.

THE FOUR ELLSWORTHS are in their seventh month with the "My Wife's Family," central company. Una Lillian Ellsworth is playing Stella Gay, my wife; Grace Ellsworth is playing Irna Nagy, a singing and dancing soubrette; John M. Ellsworth, Dozie Nagy, also doing his singing and dancing, and Harry Ellsworth, as Jack Gay, my wife's husband.

C. E. HEINRICH, advance agent of Huftle & Grassell's "Jessie James" Co., writes: "We are on our way to Virginia. Business has been good. We opened Nov. 8. Our roster is: Huftle & Grassell, managers; C. E. Heinrich, business manager; Mrs. John Huftle, leads; Mrs. H. Grassell, treasurer; John Huftle, Fern Huftle, Myra Huftle, Otto Keller, Mrs. Otto Keller, Blanch Russell, Max Rumple, Clevel Chaplin, Willie Rivers, and Joe Edward, electrician. We carry special scenery for this production. THE OLD RELIABLE reaches us every Friday."

NOTES FROM the Lyceum Comedy Co. (Eastern) with J. Harvey McEvoy, Eva Hillman, Vivian Hilburn and others of the same standing, under the management of James D. Taylor: We will open our Spring and Summer season at Togus, Me., beginning March 18. We have booked some excellent time, solid until July. Our scenery will be up-to-date and fireproof. Will carry our own challenge band and orchestra, and our route will comprise Maine, Connecticut and New York, playing three nights and week stands.

THE CURTIS COMEDY CO. will take the road the first week in May, playing under canvas. We have a new top, sixty foot, with two twenty foot middles. Will carry a band of fourteen pieces, and travel in our own special car, with a repertory of twelve all royalty bills. William Gilman is general agent, with two assistants, and the season will open near Kansas City, in May.

"LAVENDER AND OLD LACE," one of Myrtle Reed's most delightful books, has been dramatized by Mrs. Elsie Kaye, who made quite a success as Lady Janet Roy, in "The New Magdalen," last season.

MARTIN BOWERS, comedian and parody singer, is in his twenty-seventh week with Jas. T. McAlpine's "Hans Hanson" Co., playing the tramp part, and managing stage. He reports business very good in Texas, and the show is giving universal satisfaction. We just had one change, the first since we have been out, and that was in the band. John J. Holen, bass and tuba player, left on account of sickness, and we engaged Harry Daniels, bass and tuba player, in Mr. Holen's place. Mr. Daniels left the Barlow & Wilson Show to join us at Bowie, Texas, Jan. 10. Mr. Daniels' wife is with the Boston Belles Burlesque Co., playing leads and doing her specialty. Everybody is enjoying good health, and a copy of THE OLD RELIABLE never fails to reach us, although a little late.

FLOYD T. S. BUCKLEY, manager for Mr. and Mrs. Todd, in repertory, reports excellent business.

J. B. SWAFFORD, manager of Cumings' Theatre, Fitchburg, Mass., was initiated in the B. P. O. Elks, No. 847, Fitchburg, Mass., Jan. 23.

LARRY HAGGARTY is having a new vaudeville act written by James P. Kelley, the well known humorist, and editor of *The Cork Examiner*. Mr. Haggarty is at present playing the heavies with the "Driven from Home" Co., and reports good business.

RALPH C. MERCHANT has closed a twenty-six weeks' engagement with H. Wilmot young.

THE DAWSON THEATRE, at Dawson, Pa., is now under the management of Fred Robbins, of Connellsville, Pa., who is paying personal attention to attractions booked, and getting satisfactory returns. The house has been remodeled up-to-date.

WALKER WHITESIDE was forced to dismiss a large audience at Meridian, Miss., and close his season temporarily, owing to nervous exhaustion following a severe attack of la grippe. His tour, in his new play, "The Magic Melody," has been the most successful in his career, and will be resumed immediately upon his recovery. He brought his entire company to New York, and then went to his home at Hastings-on-Hurson.

TYRONE POWER has been engaged by John Cort for the role of Mr. Adams, in "The Strength of the Weak," and joined Florence Roberts' company in Chicago, Feb. 11. Mr. Power played the same role during Miss Roberts' engagement at the Liberty Theatre, this city, last season. He will also play the principal role in "Maria Rose," Miss Roberts' new play.

NOTES FROM THE SPOONER STOCK CO.—On Feb. 11 this company, under the direction of Mrs. Spooner, celebrated its sixth year of success, in Brooklyn. The play will be "Mistress Nell," with Edna May Spooner in the part of Mistress Nell. The members of the company who come to Brooklyn with Mrs. Spooner are: Augustus Phillips, Ben F. Wilson, Edwin Curtis, Wm. West, R. K. Spooner, Olive Grove, Jessie McAlester, Roy N. Hair, Claude Thardo, C. C. Palmer, Thomas Sheeley and Mary Cummings. The members who joined the next season are: Harold Kennedy, Hal Clarendon, James Montgomery and Harriet Swearingen. The popular treasurer, Jerry B. Flynn, and the merry press agent, Marie Fitzgerald, with a large, efficient force, both in "front" and "back," constitute one of the largest stock companies in existence today. Cecil Spooner left the company this year to star as the Girl Raffles, under the management of Chas. E. Blaney, leaving popular Edna May Spooner as the star. Mrs. Spooner has won recognition from managers, and her name is well known socially in Brooklyn. The Bijou Theatre, the home of the Spooner Stock Co., has made its reputation as the "home theatre of Brooklyn."

NOTES FROM W. A. EILER'S "King of the Cattle Ring" Co.—Our business through Texas is better than ever. Have been using our tent all Winter. We make San Antonio Feb. 24, and start on our Western trip. Our company still numbers thirty people.

W. E. LA ROSE AND WIFE (Jessie Bell) are now in their eighth week with the Bijou Stock Co., at Evansville, Ind. They joined this company after closing with the Dalrymple Comedy Co., with which they played twenty weeks. They are making many friends at Evansville, and are receiving splendid notices in the local papers. They are both playing a line of heavies and juveniles.

THE CONNELLY COMEDY CO., featuring "Little Cheyenne," is playing to packed houses nightly. The roster of the company is: C. B. Weir, manager; Lenore L. Connelly, musical director; Grace E. Connelly, Walter, "Heine" Wille, Lloyd Connelly, Peter Surade, Cleo Du Vell, Bruce Connelly, Bob Grassmuck and "Little Cheyenne."

NOTES FROM the "Uncle Zeke" Co.—This company is now in its seventy-fourth week, playing the entire South. Jan. 7 we went into one night stands, offering for the public approval "Uncle Zeke," a four act rube bill, written and staged by Manager Raymond D. Crawford. The box office is an eloquent testimony of the success of the piece. There have been a few changes in the roster. The Monroes (Janie and Walter) and Joe Nairn have left, their places being filled by Ralph Peterson and C. G. Norton. We are now headed North and East, into Kansas, Arkansas and Missouri. Our challenge band of twelve pieces, in its rube parade and concert, is daily making a record that cannot be equalled, that of being "the best band that ever came to this town." We manage to get a CLIPPER about once a month, and when we do get one there is a regular chorus of "Next on THE CLIPPER." Our capable advance representative, R. W. Crawford, goes home next week for a much needed rest and visit with his family, at Nevada, Mo. C. G. Norton is filling his place until his return. Roster: Raymond D. Crawford, manager and proprietor; Emil Crawford, Talmage Crawford, R. W. Crawford, Bud Nairn, C. G. Norton, Carl Alexander, M. Merchant, Sterling Janes, Ralph Peterson, Fred La Rue, Agnes Nunn, Margaret Ford, Miss Lowe and Baby Toodles.

LOU AND MARIE BROOKS, who closed with the Mason & Dixon's "Uncle Tom's Cabin" Co. Jan. 26, at Dunbar, Nebr., are laying off in Kansas City for a much needed rest, having had forty weeks of one night stands.

NOTES FROM THE ASBURY PARK STOCK CO.—The second week's engagement of the above company at the Park Opera House began auspiciously with the production of a rollicking farce comedy, in three acts, "The Gay French Ball," the scenes and incidents of which take place in Ocean Grove, Atlantic City and Asbury Park. The local "hits" arising from the main plot and the breeziness of the piece generally, proved very entertaining, and drew large houses. Harry Webber scored heavily as a jolly old bachelor of bibulous propensities, and Chas. E. Wright gave some clever specialties incidental to his role of a colored waiter. The ladies in the cast were dressy and their work enjoyable. The Sterling comedy of "Our Boys" was the bill for the first half of the week, and delighted good houses. Every part was admirably played and the piece handsomely mounted. Messrs. Banks, Hickson and Harms have accepted an offer for the company to appear at Lakewood for three nights, and may add Red Bank, Long Branch and other nearby cities to form an ocean circuit.

A NEW PLAY, BY AVERY HOPWOOD, co-author of "Clothes," is to open at the Shubert Theatre, Columbus, O., on Wednesday, Feb. 27. "The Powers That Be" is the title, and it is described as a play of love and politics. David Proctor heads the strong cast, which includes Edwin Holt, Ann Sutherland, Emmett C. King, Vira Stowe and others. The piece is under the direction of E. F. Bostwick, and is to be staged by J. C. Huffman.

LUCILLE WHITECLIFFE and Baby Lillian joined the D'Ormond Fuller Co., Feb. 3, and have already become favorites, Miss Whitecliffe's operatic selections being a special feature. The roster of the company is as follows: John D'Ormond, manager; J. Ross Wilson, business representative; L. De Witt Henderson, Henry Nelson, Edward West, J. H. Hardy, Verne Weage, electrician; L. O. Leonard, master of properties; Gladys Henderson, Lucille Whitecliffe, Baby Lillian, Henrietta Wilson and Agnes Fuller. Mr. D'Ormond's "Ingomar" is everywhere received with enthusiasm, and so many requests have been received for "Othello," that Mr. D'Ormond has placed it in rehearsal, K. O. McLeod being specially engaged for Iago.

GARLAND GADEN has canceled all the time booked for his star, Florence Hamilton, in "The Other Woman." A few weeks ago both Miss Hamilton's parents died within twelve hours of each other, and Miss Hamilton herself has been prostrated ever since.

SAM A. KENAGY writes: "Harry S. Kingsley is very sick at Bluffton, Ind. He has been ill over a year, and little hopes are entertained of his recovery."

The FOUNDATION of SUCCESS in the RINK BUSINESS
IS AN EQUIPMENT OF THE CELEBRATED
RICHARDSON
CUSHION FRAME BALL BEARING SKATES.

Used exclusively in all of the largest and most successful rinks in America, and by all of the most prominent skaters in the world. We hold every world's record. WE DO NOT SACRIFICE QUALITY FOR CHEAPNESS. We carry a complete line of rink accessories, including mechanical brass bands, floor surfacing machines, maple flooring, admission, skate and wardrobe tickets, lithographs, electrotypes, uniforms, floor brushes, gongs, etc. Write for the most complete roller skate catalogue ever published. TELLS HOW TO OPEN AND OPERATE ROLLER RINKS.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

Vaudeville and Minstrel.

BILLY LE CLAIR, of Le Clair and Hart, writes: "I have dissolved partnership with Geo. Hart, and closed with Weber & Rush's Parisian Widows Co. Hereafter I shall work with Chas. F. Bowen, a former partner, and the team will be known as Le Clair and Bowen, 'Exponent of Physical Torture.'"

HILL BROS., novelty cyclists, write: "Since closing with Watson's Orientals, Nov. 12, 1906, at Marion, Ind., we have been playing rinks through Colorado, doing our novelty cycle act. We have joined T. W. Dinkins' Innocent Maids Co."

LILLIAN MORETTE, of the team of Arnsberg and Morette, was taken seriously ill with typhoid fever at her home in Philadelphia, and they were obliged to cancel their engagement at Lynn, Mass., and other work. Upon her recovery the team will open with their new sketch, written by Frank Dumont, entitled "The First Lesson," introducing Miss Arnsberg in her violin solos.

SAMUEL MALN writes: "After playing the principal Hebrew comedy part with the 'Hans and Nix' Co. for a season of thirty-five weeks, I shall close with said show for a much needed rest, as I have been in poor health. I am having a new act written for me, which will be a novelty in the line of Hebrew acts."

LEWIS AND CHAPIN write: "We opened at the Grand Opera House, Grand Rapids, Mich., week of Jan. 21, on Western Vaudeville Association time, and are booked up until April 1. The matinee of Jan. 24 was called off on account of the river overflowing and flooding the basement of the theatre, also all big buildings along the street, putting out fires in steam heating plants, etc. Luckily, for performers on the bill, this house is a second floor one."

DURING their engagement at the Main Street, Peoria, Ill., the Musical Goolmans were entertained for the week by F. C. Lacey, a prominent druggist of the city.

ACKER AND COLLINS, fancy rifle and pistol experts, report success with their shooting act. Their finish, they write, is one of a novel kind. All the lights are turned out, and Mr. Acker shoots out twenty candles that are attached to Miss Collins, ten of which are fastened on her head.

NEWS FROM THE DEWEY THEATRE, Utica, N. Y.—Entire change of management has taken place. John Seifert is now sole proprietor and manager. Renovation and improvements to the house make it now a nice, cozy theatre. Good business is the rule at all times. Bill for week Feb. 4 was: The Geloys, musical act; Nellie De Garmoel, Myrtle Russell, George Howard, Ollie Clayton, Gene Humphrey, Prof. C. E. Frank, Grace Walters, Binze and Alby, comedy sketch; Chas. G. Spencer, musical director.

EARL FLYNN is with Al. G. Field's Greater Minstrels.

BERT HOWE, "the funny rube," while playing the Crystal Theatre, Denver, Col., week of Jan. 27, was initiated into the T. M. A. Lodge No. 22, at Denver, Col.; also Mr. Irwin, of the Irwins; Lazern, the magician; Bartell, of the Juggling Bartells, and Levoy, of the LeVoys. Funny Rice was present to witness the initiation.

WORD HAS JUST REACHED us that Harry Crawford, old time performer, formerly of Crawford and McKisson, is seriously ill and in want at the Brisbane General Hospital, Brisbane, Queensland, Australia. James Bowden, our informant, states that Mr. Crawford is suffering acute agony from an incurable disease, and would be glad to get help from some of his old friends. Harry Crawford was born in Pittsburg, and won fame as a comedian and eccentric dancer. He had appeared with Thatcher, Primrose & West's, Barlow & Wilson's, and other minstrel organizations.

ELTINGE returned from abroad last week, and opened at Wilmington, Del., Feb. 11, in a new act. He will start on the Keith circuit at Boston, Feb. 18. After this season he will not be seen in feminine attire.

PINARD AND WHITE, musical comedians, are with the Jere McAuliffe Stock Co., as one of the vaudeville features.

KITTIE BURTON, of the team of Burton and Primrose, is very ill at their home in Philadelphia. The team had to cancel six weeks' work.

GRACE COURTLAND, "The Witch of Wall Street," writes: "I opened on the Majestic circuit Feb 11, and my act is a feature wherever I have appeared. I answer questions without pads, telephones or other paraphernalia."

OSCAR FORREST writes: "I have formed a partnership with Bennie Allen, and we are now the team of Forrest and Allen, and have one of the finest and most novel skating acts ever put on. We are to try out this act at the Majestic Theatre, Houston, and after that play the Western Vaudeville Managers' circuit of twenty-six weeks. Good luck to all our friends."

CANFIELD AND HILDERRA, who have been playing vaudeville dates since Nov. 26, report great success with their novelty magical act. They have signed contracts for next Summer with Lowery Bros.' Show, Mr. Canfield to do juggling and magic, and Hilderra will do trapeze and hoop contortion. The season will open April 20. Canfield and Hilderra close their vaudeville season at Austin & Stone's, Boston, in March.

THE MUSICAL WOLFES write: "We are in our fifteenth week with the Ruth Gray Co., as the feature vaudeville act, 'The Rube and the Maid,' which is a big success, and we are compelled to respond to numerous encores nightly."

JOE LEVITT AND AGNES FALLS report meeting with good success in their new singing and talking comedy juggling act. They recently closed a pleasant twelve weeks' engagement with the Clifton Comedy Co., and are now on the Gus Sun circuit.

MARSHALL AND SINCLAIR write that they will have a new act for the Summer and next season, with a big electric finish, in which Baby Nadine will be featured. They are with "McFadden's Flats" Co., this making their second season with that company.

KOHLER AND MARION are doing finely in the West. Week of 4 they played the Grand Theatre, Peru, Ind. They state that they have not had one week's lay off in over a year.

THE KEELEY BROS., comedy athletes, on Feb. 4, began a four weeks' tour of the Keith circuit. Beginning May 18, they have an engagement on the Sullivan & Considine circuit, lasting twenty-eight weeks, playing the largest cities of the West.

FAGAN AND MERRIAN, comedy singers and dancers, write: "We are meeting with usual success in our sketch, and played the Howard, Boston, week of Feb. 11, with Austin & Stone's this week.

SWAIN AND POWERS write: "Mr. Swain was initiated in the T. M. A's, and Mrs. Swain (Powers) was made an honorary member of Lodge No. 29, Muncie, on Jan. 24."

AL. G. FIELD'S NOTES.—Mr. Field, who was in New York last week on a short business trip, has begun work upon his production for next season, which he says will be more elaborate than any he has produced in the past. One of his chief features will be a revival of "The Little Boy in Green," a race track scene. As it will be presented in Mr. Field's minstrel show, the spectacle will be elaborately staged, and the environment much superior to the original production. Original music and startling electrical and scenic effects will enhance the stage production. This will only be one of four big spectacles that will be part of the entertainment offered by the minstrels next season. Mr. Field's company began its annual Eastern tour at Johnstown, Pa., where it met with a rousing reception, and was compelled to give a matinee, the company playing to packed houses afternoon and evening. It was found necessary also to play matinees at Altoona, Harrisburg, Reading and Trenton, and of this, extra matinee performances. At Reading, Wilmington, Trenton, Elizabeth, Easton, Allentown, Wilkes-Barre and Scranton, the entire capacity of the houses was sold within a few hours after the sale opened, and this in spite of severe snow storms and zero weather which has prevailed the last two weeks. Mr. Field has made it his annual custom to have everything new each succeeding season, and as he is naturally elated over the success attained by his company, he is putting forth every effort to make the production for next season more attractive than any he has launched in the twenty-two years he has owned and managed the company bearing his name. Mr. Field is the owner of a pair of perfectly matched white horses of pure Ben Abdallah breed. These horses head the parade daily, and as they appear also in various scenes in the performance nightly, they are familiar to the patrons of the company. Mr. Field has his men busy at work in New York, preparing for next season's attractions. Judging from his plans, the twenty-second year of the big minstrel manager will be made notable by the elaborate production offered the public. The Al. G. Field Greater Minstrels celebrated the twenty-first anniversary of their organization at Charlestown, S. C., on Oct. 6 last. The occasion was such an enjoyable one, and such genuine good fellowship naturally evolved by reason of the celebration, that Mr. Field has determined to make the birthdays of his minstrel company the occasion of an annual jollification on successive anniversaries. Numerous friends of the company were present at the celebration at Charlestown, many coming from a long distance, and Mr. Field was the recipient of hundreds of telegrams from friends and others who could not attend. Joe R. Reider has been handling the money, in his capacity as treasurer of the Al. G. Field Greater Minstrels, for more than twenty years. Doc Quigley, the manager, has been with the company since a boy in knee pants, and is now in his twentieth year with the organization. Paul Lalonde, vocal director, has held the position for ten years past.

MACK AND RELGEIR inform us that they closed with the "James Boys in Missouri" Co., at Waxahachie, Tex., Jan. 30, after fourteen weeks of success. They will return to vaudeville with a new act, which, they say, 'is a real live wire proposition."

HARRY RICH, manager of Hill's Mobile colored performers, reports good business through New England. Mr. Hill, who has engaged Madam Walter's female brass band, is booking Summer parks, and will open at New Haven, Conn., with novel street parade.

DEVINE AND KELLEY have dissolved partnership. Eddie Deyine is now working with Gloria Fuller, doing an Irish comedy sketch, introducing singing and eccentric dancing, and says: "The act is a big success, and we have good time booked."

MARSH AND SARTELLO, writing from Johannesburg, S. A., Jan. 5, say: "Our engagement has been extended to twelve weeks instead of nine. We were booked for six weeks at Johannesburg and three weeks at Cape Town. After three weeks here Edgar Hyman notified us that our stay at Cape Town would be six weeks, making twelve in all. We are both well, and are going nicely."

THE PRIMROSE SISTERS, while playing at Weast's Theatre, Peoria, Ill., during the week of Jan. 28, were made honorary members of the T. M. A., No. 40, by Charles F. Bartson, president of the order.

BUDWORTH AND WELLS, refined comedy sketch, are in their fourteenth week playing the family vaudeville theatres through Indiana and Ohio, and are booked solid until May. Their act, they write, has met with great success, being costumed neatly and not depending on grotesque make-up to secure laughs. This team will enjoy their Summer vacation, as usual, at their home at White Bear Lake, Minn.

FREDERICK AND FORD write: "We have introduced a new finish to our act, and making a big hit. It is one of the features at the Majestic Theatre, Norfolk, Va., this week."

MLLE. FALARDAUX AND W. A. BOHME were at the Howard, Boston, week of Feb. 11, presenting their vaudeville offering, "A German in Paris." They have the Keith & Proctor, and Kohl & Castle circuits to follow, and have been signed by A. H. Woods for next season, with one of his melodramatic productions.

AIMEE V. BERNARD is at the Boston Theatre, Lowell, Mass., playing in stock, doing soubrette roles.

NAGEL AND ADAMS presented their new, original act, entitled "A Little of Everything," at Pastor's, New York, Feb. 4. They report that it was a big hit. They are booked for a return date there, June 3.

ROSTER OF THE GREAT HERRMANN CO.—The Great Herrmann, sole owner; M. H. Starr, business manager; Bert Harding, advance representative; John Parker, musical director; William W. Gretz, stage director; W. E. Conroy, master of transportation; Mde. Herrmann, mental telepathy; Conroy and Blest, Hazel Depew and Marion Conway.

MARK JOHNSON, of Fisher and Johnson, comedy cyclists, announces that he has dissolved partnership with Mr. Fisher, and has formed a partnership with Ben Beyer. They are practicing every day, and will have one of the best cycle acts in the business. The team will be known as Beyer and Johnson. Mr. Beyer just finished the Keith & Proctor Circuit, and came to Chicago to join Mr. Johnson. They have booked some of the best time.

AL. DEL MONT, formerly Wygand and Del Mont, writes that he has joined hands with big Bob Dale, and that they receive solid laughs and applause in their real comedy musical act, "X Koose Me."

LILLIAN MORETTI, of the team of Arnsberg and Moretti, was taken ill with typhoid fever, at her home in Philadelphia, after their engagement at Lynn, Mass. Upon her recovery the team will produce their new act, written for them by Frank Dumont, entitled "Her First Lesson," introducing Anna Arnsberg, in her violin solos.

ON ACCOUNT the sudden illness of Clara Melroy (the youngest of the Melroy Trio), they were unable to finish the week at La Porte, Ind. Her brother and sister finished the week without her. It was for this reason that the trio canceled week of Feb. 4, and went to their home in Chicago, so that Miss Mulry might rest for a couple of weeks.

THE DOHERTY SISTERS are just finishing the Poli circuit. They are booked up until May. They are rehearsing a new song, and intend in producing it — Baltimore.

NOTES FROM JOE RILEY'S COMEDIANS.—We did a very nice business at Ramseys, N. J., despite the fact that it is a small town. The performance went nicely, and made good. Monds and Mack made a hit as usual; Little Bottie Hutchisson, the "Juvenile Wonder;" the West Sisters, singers and dancers, were both star attractions; Du Val, magician and fire king, mystified the audience; Joe Riley produced his sensational sword swallowing act and rapid picture act. The staff consists of E. Slavin Du Val and Tud Fleming.

H. B. MARINELLI opened his Berlin office Feb. 7, this being his fourth branch office. It is the result of his last trip through Germany, and in Berlin Mr. Marinelli realized that the establishing of an office there would be advisable for our constantly growing business.

MARGIE CATLIN, now with the London Gaiety Girls Co., will be seen in musical comedy next season, under the direction of Cliff W. Grant.

WM. O. JOHNSON, who is now playing the Considine circuit, is on his way to California.

STANLEY AND SCANLON, who closed two weeks, on Feb. 9, at the Crystal Theatre, St. Joseph, Mo., and opened 10, at the Novelty Theatre, Topeka, Kan., say: "Managers, performers and the audiences agree in that our act, entitled 'Did You See Gladys?' is one big, long laugh."

O'DELL AND HART, after putting in ten weeks at the Louvre Theatre, Juneau, Alaska, where their comedy acrobatic act met with grand success, arrived at Seattle, Wash.

LEW GILLMORE, the comedian of Gillmore and Carroll, and Jimmy Castle, of Castle and Collins, have joined hands, and are booked until Sept. 8 next. The act is meeting with great success, and will be known as Gillmore and Castle.

THE THREE DELOYS are doing nicely in Colorado, where they have six weeks' work.

FRANK BOWEN informs us that he has signed for the coming season to do a clown act at Wonderland Park, Revere, Mass. He is now playing clubs around New York.

MAURICE J. BURNS, Ed. J. Morris and Ida E. Carney, billed as Burns, Morris and company, who recently finished fourteen weeks of the Morris time, doing their comedy sketch, "What Happened to O'Hara."

MORRIS KANE, who played Cook's Opera House, Rochester, N. Y., informs us that his monologue and parodies were a great success.

DRAPER AND SON, a vaudeville feature with the Dora Woodruff Co., for twenty-nine weeks, closed with that company week of Feb. 11, to enter vaudeville.

ELEANOR BLANCHARD, who reports as having scored strongly in vaudeville, in her imitations of actors and actresses of note, produced a new act last week, in which she is ably supported by Theodore Lyteil, an exceedingly clever comedian. The *premiere* took place in Mahanoy City, Pa.

NOTES FROM OBRECHT'S Swiss Opera Co.—On Oct. 31, 1906, we opened a permanent vaudeville house at Stillwater, Minn. We are running it on the family theatre plan, with two performances daily. The seating capacity is about 400, and business has been up to the Obrecht standard. Following is the roster of the management: C. D. Obrecht, proprietor and manager; Mrs. Obrecht, treasurer; L. H. Obrecht, musical director; Miss Mae, stage manager. James Hood has joined our company. His buck and wing dancing is something out of the ordinary, and he is making a big hit here.

MABEL WEBB, formerly of the team of Jennings and Webb, has joined the London Gaiety Girls Co., opening the ollo and singing leading principal numbers. She has signed with Cliff W. Grant for three years, and will be seen in musical comedy next season.

GREAT BANCROFT, female impersonator and double voiced vocalist, is working alone, in his twentieth week at the Globe Music Hall, Chicago, Ill.

ANDERSON, female impersonator, has fully recovered from an illness of four months. He had to undergo a surgical operation. He will resume work, opening Feb. 11, at the Grand Theatre, Huntington, Ind.

ED. KELLY AND IDA BERTHA write: "We have just received our new comedy playlet, entitled 'Mrs. Ketcham's Sixth,' written by Barry Gray, of Philadelphia. This act has been constructed upon new and original ideas, with songs, music and material strictly up-to-date, and away from anything we have ever presented. We expect it will be a big winner for us. Will be East shortly, on one of the vaudeville circuits. We have just closed over the C. E. Olson circuit, through Oklahoma and Kansas, meeting with success."

NOTES FROM KALL & ENGLE'S JOLLY SURPRISE.—We are playing to capacity business on the one night stands in New York State, and managers are asking for return dates. The company is booked solid for the season. We are presenting the following specialties in connection with the regular farce: Geo. Kali, comedy juggler; Miss Engles, vocalist; J. J. Murphy, Irish comedian and wooden shoe dancer; the Murphys (John J. and Hattie), sketch team, and a large chorus. H. P. Sharpe has signed as business manager of this company.

WILLIAMS AND PULLMAN, who recently played thirty-two successful weeks over the Western Vaudeville circuit, returned East Feb. 18, to open at Cleveland, O., with Canton, Pittsburg, East Liverpool, Wheeling, Buffalo, York, Pa., Philadelphia, Boston and Tony Pasor's, N. Y. City, to follow.

ADA LE MAR and Maud Heath are playing their eighth week at the Boston Theatre, Lowell, Mass., and are meeting with big success.

MILT SHERMAN, Hebrew character comedian says: "I have left the 'Ikey and Abey' Co., in which I was starring, and have gone into vaudeville, where I have been very successful. I do a monologue and parodies, and my act has made such a hit that I am booked solid for the next eighteen weeks to come. Week of Feb. 18 I am at Chillicothe, O., and 25 at Portsmouth."

GENE FOXCROFT, who has been quite ill for the past two weeks, is now out of danger, and expects to be out again in a week or two.

LIZZIE BOOTH, who has been working at Baltimore, Md., for the past five weeks, left there with her son to spend a few weeks with her mother in New York State.

J. BERNARD DYLLYN opened for the Tuesday matinee, Feb. 5, at the Bijou, Winnipeg, having been snowed in at Grafton, N. D. He is now playing the Sullivan Considine circuit.

THE POPULAR FAVORITES,
ANDY GARDNER,
Our Old Friend "PATSY,"
—AND—
IDA NICOLAI AS "ROXIE"
SEVENTH SEASON WITH TOM MINER IN PRINCIPAL CHARACTER ROLES.
EN ROUTE "THE BOHEMIANS."

SEASON, 1907 FRANKLIN WRIGHT'S ATTRACTIONS SEASON, 1908
934 MONADNOCK BUILDING, CHICAGO, ILL.
WANDA RIVERS in "Reddy the Mail Girl" | ADELAIDE RANDALL — In — "Nettie the Waif" | FRANKLIN STOCK CO. Eastern and Western
HOUSE MANAGERS wanting box office winners should send in their open time at once for the above attractions next season. SOUBRETTE WANTED to star in new play. Must be AI Soubrette: good looking, good dancer. Address (by letter only) giving experience, age, height, weight, specialty, if any, and enclose program and photos. DRAMATISTS—I want a good play with a good emotional lead for female star. Give full particulars. Address
FRANKLIN WRIGHT, Room 934 Monadnock Bldg., Chicago, Ill.

ORGANS--GAVIOLI & CO., OF PARIS.
Largest mfrs. of ORGANS in the world, for Skating Rinks, Dance Halls, Merry Go Rounds, all kinds of shows. NEW YORK OFFICE, 31 BOND ST.

BEFORE AND AFTER THEATRE,
MOQUIN'S
6th Ave., bet. 27th and 28th Sts., New York.
MOST POPULAR FRENCH RESTAURANT.
PARISIAN CAFE. : : MUSIC 6.30 TO 11 P. M

WANTED immediate to make contract for seashore hotel, commencing May 19th until Sept. 1st. Afterwards to locate for theatre, hotel and dancing. Instrumentation as follows: 2 Cornets, Clarinet, Trombone, Trap Drums, Double Bass and Tuba, Piano, Harp and Cello. Each man must double in Brass. Salary must be low. Board and lodging in hotel. Each man must give a security of $10.00 that he will not disappoint and that contract will be kept up, otherwise no notice will be taken of application. Must be strictly sober and reliable, no kickers, and first class in every respect. Answer at once all particulars to save correspondence to Prof. J. LEVIN, P.O. Box 347, Raleigh, N. C. Could place some instrumentation now. Who wrote before, write again. Not necessary to be union.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted) 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

R. H. BEATTIE, lawyer. Confidential cases a specialty. Judgments and decrees obtained promptly. No notoriety Counsel free. 260 Clark St., Chicago.

LITHOGRAPHS—A large assortment of theatrical window and stand bills of an unusual large variety, of the highest grade color work, suitable for all attractions, made for the Central Litho. & Eng. Co., at 2¼ cents per sheet. Catalogue sent upon request. Julius Blen & Company, 140 Sixth Ave., New York.

FUTURE Husb. or Wife Photos for Palmists, Parks, etc., $2.00 per 1,000; $1.35 per 500, postpaid. CABINET PHOTOS, copied, $2.25 per 100. EDENA STUDIO, 3312 N. Broad St., Phila., Pa.

CORNETS FOR SALE—Bargains in new and second-hand instruments. Catalogues free. STANDARD BAND INSTRUMENT CO., 62 Sudbury St., Boston, Mass.

BANJOS—The World's finest. The Celebrated Whyte Laydie. Catalogs and Half-Tones of 25 Artists Free. THE A. C. FAIRBANKS CO., 62 Sudbury St., Boston, Mass.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station S, Philadelphia, Pa.

LEARN TO THROW YOUR VOICE VENTRILOQUISM TAUGHT. For terms address Prof. Lingerman, 708 N. 5th St., Philadelphia, Pa.

SKETCHES, ETC., TO ORDER—Price and A1 references for stamp. Samples (No. 2), Parody and 5 Gags, 10c.; 3 Parodies, 15 Gags, 25c. List of other samples for stamp. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

CONEY ISLAND REPRODUCED
A marvelous electrically illuminated and operated reproduction of America's most popular resort. Coney Island as it is in all its moving Summer glories.
Used as a Spectacular Holiday Window Novelty.
Seen by hundreds of thousands of New York shoppers. WOULD BE A BIG ATTRACTION as a Store Show, a Fair, Theatre, Moving Picture Halls or Slot Machine Parlors, Hall or Summer Resort Feature. Built by the E. J. Austen Company. Will be sold at a very low price. For further particulars apply to
CHAS. BRANDT, Chief Decorator of
The 14th STREET Store
(Astor Place Corner) New York
HENRY SIEGEL, Pres.

GIL. BROWN,
Polite Entertainer
..AND..
America's Favorite Eccentric Dancer.
14 MINUTES IN ONE.
Permanent Add., Care of WESTERN VAUDEVILLE ASSN.

ROYALTY
REDUCED DURING LENT
on the play that never fails to do the banner business,
HEARTS ADRIFT
Now available for stock, with or without production. Full line of printing. Address owner, GARLAND NADEN, 1451 Broadway, New York, or, Freeport, L. I.

CANADA.
PLANET SHOW PRINT and ENGRAVING HOUSE
CHATHAM, ONTARIO.
The most complete type and block engraving house in Canada. Write for references. You can save duty of 15 cents per pound and other charges by placing your order here. Address
S. STEPHENSON, Prop.

BE AN ACTOR An Actress Or Orator
Best paying profession in the world. Engagements secured when qualified. Write for Free Booklet on elocution and dramatic art by correspondence. CHICAGO SCHOOL OF ELOCUTION, 289 Chicago Opera House Bldg., Chicago.

SORE EYES Strained, inflamed or diseased eyes, granulated lids, ulcers, cataract, bloodshot eyes, weak, tired or watery eyes, and eyes that ache, use Schlegel's magic eye lotion, a soothing remedy that cures quickly. Write today for free sample bottle and full information. Enclose 2c stamp. Address H. T. Schlegel Co., 1534 Home Bank Bldg., Peoria, Ill.

CABINET PHOTOS $2.50 per HUNDRED.
Send your negative to print from or photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, $2 per 1,000. Send for sample. WENDT, PHOTO, Boonton, N. J.

MUSIC ARRANGED
For Piano, Band and Orchestra. W. H. NELSON, 53 West 28th Street, New York.

FOR SALE,
Tents, Circus Seats, Poles and Stakes. Send for list. Tent Show Property of all kinds bought and sold. PEARL VAN, Northville, N. Y.

PLAYS, Readings and Recitations. All dramatic papers sold and mailed. Catalogue free. CHAS. MACDONALD, 52 Washington St., Chicago, Ill.

START IN SHOW BUSINESS. Stage Instruction.
What Acts to Learn and How. Points on Salary. Price 10c. Otto Co., 270 W. 39th St., New York

LEARN to be a CONTORTIONIST. Each trick illustrated and explained (copyright). Price 25c. Ott Supply, 270 W. 39th St., New York

BROOKS AND VEDDER
We want our money's worth. That's why we advertise in the Old Reliable.

Best Service

Prompt Shipment

NOT THE CHEAPEST BUT THE BEST

FILMS

FOR RENT

CHICAGO FILM EXCHANGE (Inc.,) 133 S. Clark St., Chicago, Ill.

A. H. WOODS' PRODUCTIONS

1907--SEASON--1908.

Bickel, Watson and Wrothe
"Gambler of the West"
"Chinatown Charlie"
"Ruled Off the Turf"
"Fallen By the Wayside"
"The Crooked Path"

"Secrets of the Police"
"Bertha, the Sewing Machine Girl"
"Convict 999"
"Nellie, the Beautiful Cloak Model"

---AND---

"King and Queen of Gamblers"
"The Great Express Mystery"
"A Marked Woman"
"The Mysterious Detective"
"The Life Savers"

The biggest production of the age
"BROADWAY AFTER DARK" By OWEN DAVIS.

FOR TIME, ADDRESS
STAIR & HAVLIN, 1441 B'way, N. Y. A. H. WOODS, KNICKERBOCKER THEATRE BLDG., 1402 B'way, N. Y.

RIVERVIEW PARK, CHICAGO.

3,700,000 VISITORS 1906.

WILL OPEN MAY 25, 1907.

Managers, Notice.

JOHN WEBER

COMEDIAN,

New With The Broadway Gaiety Girls,

AT LIBERTY
FOR NEXT SEASON.

Week of Feb. 18, Trocadero, Phila. Week of Feb. 25, Dewey, New York.

The Brothers Martine

Third season in Europe. Playing return engagements everywhere. If you don't believe it, ask Marinelli.

J. ALDRICH LIBBEY
AND
KATHARINE TRAYER

In Dramatic Comedy Acts, Introducing Some Singing

Address AGENTS, or, 302 W. 47th ST., NEW YORK CITY.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed. WILLIAM BERNSTEIN, Tel. 568 Madison Square. 509 Sixth Ave., near 31st St., N. Y. ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS

WANTED Lady Musicians

Double in Band and Orchestra. Five months engagement. Full particulars, REBER, 929 Chestnut St. (Room 304), Philadelphia, Pa.

CAROUSELS and Organs. One 42ft., 16 arms, 3 row; one 36ft., 16 arms, 2 row; Barrel Organ, 9ft. long; 67 keys, 5 Moving Figures; one 53 keys, 2 Moving Figures; one Card Board Organ, 16 keys, 8ft long, with xylophones. Carousels rebuilt into jumping horse motion. Any part of Carousels always on hand at a special bargain. KREMER'S CAROUSEL WORKS, 234 11th Ave., L. I. City, N. Y.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.

WIGS! TOUPEES, Paint, Powder. Stamp for price list. G. SCHINDHELM, 118 W. 26th St., New York.

BLOOD POISON

FOR MORE THAN TWENTY YEARS

We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guarantee. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucous Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.,
1111 Masonic Temple, Chicago, Ill., U.S.A.

TAYLOR TRUNKS

"LIGHTEST" MADE

WE CLAIM THE "TAYLOR TRUNK" TO BE THE LIGHTEST TRUNK, FOR ITS STRENGTH, MADE. WE GUARANTEE THEM FOR 5 YEARS, AND HAVE BEEN DOING IT FOR 40 YEARS.

C. A. TAYLOR TRUNK WORKS,

36 E. Randolph St., CHICAGO. 131 W. 36th St., NEW YORK, N. Y.

SEND FOR OUR NEW CATALOGUE, FREE.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS "ATLAS"

NEW CATALOGUE JUST OUT.

THE SELBER TRUNK AND BAG CO., 153 Columbia Ave., Philadelphia, Pa

---

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal., C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

L. SCHWARTZ'S TRUNK WORKS,

Builders and Sellers of Baggage for 40 years. Our professional trunks are lighter, stronger and cheaper than any on the market. Ten years' guarantee given. Send for complete catalog. 413 Sixth Ave., cor. 25th St., New York.

FOR SLOT MACHINES

The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St. N. Y. New York Agents for The Caille Bros. Co., of Detroit.

SELIG POLYSCOPE COMPANY

SELIG FILMS

AND THE POLYSCOPE MOVING PICTURE MACHINE.

We publish new Film features every alternate week, and guarantee for our subjects originality, striking dramatic interest and perfect photography.

OUR LATEST FILM SUBJECTS:

THE FOXY HOBOS - - - **290 feet**
(Even a Tramp Has His Own Fun).

WHEN WE WERE BOYS - - - **415 feet**
(A Reminder of Old Days).

THE GRAFTER - - - - **535 feet**
(Laughing Success of the Day).

A TRIP THROUGH YELLOWSTONE PARK - 660 feet
(The Newest Scenic Film).

IN PREPARATION.

"A WESTERN GIRL,"

A Triumph in Scenic and Dramatic Production. The FEATURE of the year.

Write Us for Particulars Regarding the New Selig Polyscope.

MORE POLYSCOPES IN USE IN CHICAGO THEATRES THAN ALL OTHER TYPES OF MACHINES COMBINED.

WRITE FOR CATALOGUE TO THE

SELIG POLYSCOPE COMPANY, Inc.,

43 PECK COURT, CHICAGO, ILL.

ARRAH WANNA SLIDES

Made by Al Simpson, are now ready

Twenty of the Greatest Pictures Ever Produced

Write for special terms on

Arrah Wanna

Slides, the Biggest of Big Song Hits

HAVILAND'S

125 West 37th Street, NEW YORK

PARK MANAGERS AND OTHERS

AN ATTRACTION THAT ATTRACTS.

WHEELOCK'S UNITED STATES INDIAN BAND

One that Arouses Curiosity and Causes Notice. Something Different. Something Unique. Only Professional Indian Band in the World. Specialties that are Different. Special Two and Three Color Paper.

Permanent Offices, 1519 MONTGOMERY, AVE., Philadelphia, Pa.

MASSACHUSETTS.

Boston.—The beginning of Lent had little effect on business at amusement places, the general average being good last week. At the leading houses this week, novelty is lacking, and only two changes of bill are made: Annie Russell, in "A Midsummer Night's Dream," at the Hollis Street, and "Way Down East," at the Boston. The customary change is made at the stock, vaudeville and burlesque houses.

HOLLIS STREET (Isaac B. Rich, manager).—For one week, beginning Feb. 18, Annie Russell will be seen in "A Midsummer Night's Dream." She follows William Faversham, who had excellent business for "The Squaw Man" during the past three weeks. At a special matinee, 12, "The World and His Wife," a new play, by Charles Frederick Nirdlinger, was presented. Robert Loraine, in "Man and Superman," will come 25.

BOSTON (Lawrence McCarty, manager).—As a successor to "Ben Hur," which attracted big houses during the past five weeks, "Way Down East" is the current offering, booked to remain three weeks.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Otis Skinner is now in his second and final week of "The Duel." Good business resulted from the first week's stay. "The Grand Mogul" will have its first local hearing 25.

TREMONT (Jno. B. Schoeffel, manager).—Mary Mannering continues here, in "Glorious Betsy," the second and final week starting 18. Evenly good business ruled last week. Robert Mantell will come 25, for three weeks of Shakespearean repertory.

PARK (Chas. Frohman, Rich & Harris, managers).—For Hattie Williams and "The Little Cherub," large and well pleased houses have been much in evidence. The engagement is indefinite.

MAJESTIC (A. L. Wilbur, manager).—Lew Fields and his company, in "About Town," will start their second week and last fortnight, 18. The extended engagement has been a most gratifying one. Ernete Novelli is announced to follow, March 4.

GLOBE (Stair, Wilbur & Nicolai, managers).—"Bedford's Hope" is the current offering, following a week of satisfactory business for Daniel Sully, in "The Matchmaker." Ensuing attraction is "Girls Will Be Girls."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Cowboy Girl" is the holiday week attraction at this house. It follows "A Race for Life," which packed the house last week. Next week, "A Man's Broken Promise."

CASTLE SQUARE (Boston Stage Society, managers).—The stock players are appearing in "As You Like It," the fourth Shakespearean production of the season at this house. During the past week "Little Em'ly" brought out the patrons in large numbers. For week of 25, "The Altar of Friendship."

BIJOU (John Craig, manager).—John Craig, in "Don Cæsar de Bazan," with the support of his superior stock company, provides the current entertainment, following a week of "Innocent as a Lamb," which was a fine drawing bill.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. is seen in "Uncle Tom's Cabin," starting Monday afternoon, 18, for the usual twelve performances. Excellent sized houses ruled last week.

KEITH'S (B. F. Keith, manager).—A first class holiday bill includes: George Fuller Golden, Julian Eltinge, Nita Allen and company, Ella Bradna and Fred Derrick, Nichols Sisters, Ralph Smalley, Francellas, Conn and Conrad, Mitchell and Cain, Wormwood's monkeys, Latina, the Sawadas, the Trillers, Howard and Rutherford, Lillian Le Roy, and new moving pictures.

ORPHEUM (Percy Williams, manager).—Marie Dressler holds over as headliner on bill for week of 18. Strong surrounding cards are: Ellnore Sisters, Farrell-Taylor Trio, Will Rogers, Will H. Fox, th Silverton Trio new vitagraphic views and others. The "Suburban Nights" are proving a popular innovation.

HOWARD (Jay Hunt, business manager).—Excellent bills and crowded houses rule at this popular house. For week of 18: Roland West and company, James Richmond Glenroy, Grace Leonard, the Hurleys, Tyson and Brown, Diette and Moran, Tom Heffron, King and Stange, Hanson and James, D'Elmas, the Howardscope, and the Howard Burlesquers, in "Pastures New."

PALACE (Chas. H. Waldron, manager).—Hyde's Blue Ribbon Burlesquers are in possession this week, presenting the usual two burlettas and an excellent variety olio. The Palace's own vaudeville bill includes: The Halls, Anna Goldie, Le Favor, Dan Malumby, Valding and Davis, Hugh Lewis and the Palacescope. Big houses saw the Behman Show and Bryan's American Girls last week.

COLUMBIA (Harry N. Farren, manager).—Visitors for week of 18 are Tom Miner's Bohemian Burlesquers. "The Derby Race" is the principal burlesque skit, and included in the fun making are: Carew and Hayes, Andy Gardner, Billy Spencer, Ida Nicolai and Joe Barton. "The Dance of the Seven Veils" is an added feature. The Jolly Girls Co. and Edmond Hayes and Co. taxed the capacity of the house last week.

LYCEUM (G. H. Batcheller, manager).—The Night Owls furnish the fun and music this week. Principals are: Carrie Seitz, Nat Fields, Belle Hathaway, Fields and Fields, the Three Connelly Sisters, Carl Anderson, Frank Harcourt, and George Reno and company. The Rose Hill Folly Co. had a fine week, ending 16.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—A long and varied list in curio hall for week of 18 includes: Barrett, the "Bee King;" Camilla and Fona, physical culture exponents; Harry Moulton, ventriloquist; Mlle. Lucretia and ladder of swords, the Georgia freak family, White Moon's Mohawk Indian village, Till's marionettes, Topp's Sable Harmonians, Trixie, snake charmer, and the trained monkeys. In the big auditorium are: The Minstrel Maids, introducing Violette Dale, Viola Crawford, Lottie Blanchard, Louise Brandon, Ida Lawson, Cassie French, Winnie Clark, Etta Mintz, Brand Sisters, Frank Cook, Lew Benedict, Chas. Clark, Sam Cole, Will Hall, Alton, and select vaudeville by Falardaux and Bohme, Fagin and Merriam, Morton and Martin, Ed. Woods, and new motion views. The house is crowded at all times.

WALKER'S MUSEUM (L. B. Walker, manager).—Joe Walcott is the curio hall leader this week, meeting all comers on the wrestling mat. Other cards are: Mathews, imitator; Burkhardt, king of cards, and Prof. Lynch's Punch and Judy. Stage show: Nellie Hartford's English Gaiety Co. Olio—Alex Busson, Jack Stockton, Allen and Cartwell, and Howard's moving pictures. Business is excellent.

NICKELODEON (W. H. Wolfe, manager).—In curio hall week of 18: Soubrettes' convention, Carl Bush, Belgian strong man, and Harrison, king of tacks. Stage show is furnished by the Gem Specialty Co. Olio: George Wilson, Pastello, May Collins, Two Clovers, and motion pictures. Big crowds rule.

COMIQUE (W. J. Allen, manager).—"Two Little Scamps," "Short at the 'Phone" and "Japanese Sports" are the picture features at this new and popular resort this week. Illustrated songs will be rendered by Harry Downing, John McDonald, Thomas Bullock, May Vincent, Grace Mordaunt and Lillian Morgan. Impersonators and instrumentalists are: W. O. Johnson, Henri des Riveries, Harry Russell, R. K. Hawkins and Helen Qualey. Manager Allen reports immense business.

NOTES.—Sunday concert bills, 17: *Keith's*—Edwin Stevens and company, Wilfred Clarke and company, Colonial Septette, Geo. H. Wood, Holcomb, Curtis and company, Onlaw Trio, Frazer Trio, Conlon and Hastings, Tyson and Brown, and Potter and Harris. *Orpheum*—Marie Dressler, Eddie Clarke, Ed. Blondell, Bruno and Russell, Keefe and Pearl, Seven Samois, Madge Maitland, Martin Bros., and the Kratons. *Boudoin Square*—Fiske and McDonough, Cherry and Bates, Waldron Bros., Cavana, Campbell and Kenney, Mardo, Falardaux and Bohme, Fagin and Merriam, Lydia Hall, Geo. E. Whalen, and Russell and Russell.....The Pittsburg Orchestra, Emil Paur, conductor and pianist, gives a concert in Symphony Hall, Monday evening, 18.....Mme. Samaroff was soloist with the Boston Symphony Orchestra 16.....In Tremont Temple, Saturday afternoon, 23, Dwight Ellmendorf will talk on "Scotland."....Employees of the Comique presented Manager Allen with a roll top desk, as a birthday remembrance, last week.....William Monroe, for eighteen years a special officer at the Tremont, died suddenly last week, from heart disease.....John Craig and his stock company will occupy the Globe Theatre during the coming Summer season.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week the Kirk Brown Stock Co., direction J. T. Macauley, opened its New England tour with "The Christian," "Under the Red Robe," "The Eternal City," "A Gentleman of France," "Othello," "The Cherry Pickers" and "The Man Who Dared." Mr. Brown has an excellent company, and each play is elegantly staged. Business here was very satisfactory. A new resident manager, M. M. Bloom, and new treasurer, Albert Kahn, began their duties last week, and every effort will be made to maintain an up-to-date house, offering the best of attractions. "Quincy Adams Sawyer" for the current week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Severin De Deyn Stock Co.'s season at this house has been the most successful in its career, and arrangements are now under way whereby Mr. De Deyn will have an up to date ground floor house next season, with a seating capacity of 1,500. T. Broderick and Marcus Mayo, two recent additions to the company, have proven themselves most capable players. This week, "The Unwritten Law." Next, "The Gates of Justice."

HATHAWAY (John I. Shannon, resident manager).—The excellent bills offered are packing the house twice daily. Current: The Four Sleedes, Bowers, Walters and Crocker, the Two Rackets, Bobby North, Von Klein and Gibsón, the Great Kriss, Ethel Clifton, Leona Thurber and pickaninnies, and the vitagraph. Two concerts, Sunday, of moving pictures and illustrated songs.

BOSTON (J. H. Tebbetts, manager).—Business continues big. Last week Chas. Mackie's "The Derby Race," with Mariam Martelle, was a big hit, and Heath and Le Mar, and Bella Hill's illustrated songs, deserved special mention. This week: The Gaiety Girls Burlesquers, in "Turned Up" and "King for a Day." Ollo—Bella Hill, Musette and Steele, Moran and Wiser, Sarah Herbert, Mariam Martelle, Bates and Ernest, and the Boston bioscope.

WALKER'S (L. B. Walker, manager).—Nina Searle's Red Crook Burlesque and Vaudeville Co. Olio: Rochford and May, James and Babe Dailey, J. H. Ferguson, Howard's moving pictures and latest illustrated songs. Last week Harvey Parker and Fritz Hanson met on the mat, and gave a fine exhibition of wrestling. Business is exceptionally good.

MENTION.—A. E. Hathaway, proprietor of the Hathaway Theatres, was in town 11, to make arrangements to have the local house painted and redecorated throughout, at the end of the present season.....Stanley Johns joined the W. J. O'Hearn Co., in "A Romance of Killarney," last week.....Charles Schlesinger is the new pianist-director at Walker's Theatre.....Eddie Prevost, of Manning and Prevost, acrobats, went to New York City last week, to be treated for a nervous disorder. Mr. Prevost has been ill at his home here for some time.... Eddie Burke, stage manager at the Hathaway, is to be one of the stage force of the Bolossy Kiralfy spectacle, at the Jamestown Exposition.....Chas. E. Cherry has replaced Irwing W. Walker, at Walker's Theatre, as resident manager.....The Lowell Eagles, 223, are arranging for a grand anniversary ball next month.

Worcester.—At the Worcester (G. H. Lighton, resident manager) week of Feb. 18, Malcolm Williams and his stock company, including Florence Reed, will produce "The Parish Priest." Last week this company played "His Day Off," with Willie Edouin, the English comedian, in the lead. With Mr. Edouin's assistance the company scored their biggest hit of the season. "Lend Me Your Wife" will be the attraction week of 25, and Mr. Williams announces that he has "The House of a Thousand Candles" in preparation.

FRANKLIN (J. F. Burke, resident manager).—"Coming Thro' the Rye" plays a return engagement 18. "Bertha, the Sewing Machine Girl," 19, 20 and matinee. "Big Hearted Jim" 21-23. "The Gingerbread Man," to fair business, 11, 12. Lipzin Yiddish Co. had a good house 13. "Captain Jinks," 15, with Ethel Barrymore, had large and enthusiastic audience. "Alice Sit-By-the-Fire," 16, had good business.

LYRIC (Clayton Legge, manager).—Week of 18, "Kathleen Mavourneen," by the Clayton Legge Stock Co. Last week the company produced "Thelma," to fair business. "Ten Nights in a Barroom" week of 25.

PARK (Alf. T. Wilton, manager).—Week of 18, Edmund Hayes, in "A Wise Guy," in connection with the Jolly Girls Burlesquers. Last week the Brigadiers drew very good houses.

POLI'S (J. C. Criddle, resident manager).—Week of 18: "The Crickets," with Norma Seymour and W. N. Cripps; Messrs. Wood, Gills, Hamilton and McDonald, as "The" Quartette; Foy and Clark, in "A Modern Jonah;" Casting Dunbars, Avery and Hart, Nadje, Flemmen and Miller, and the electrograph. Business excellent.

Springfield.—At Court Square Theatre (D. O. Gilmore, manager) the Yiddish company, minus its star, Mme. Lipzin, presented "The Emese Glick," Feb. 12, to a fair sized house of its own people. Marshall P. Wilder entertained a small house 14, with a lecture upon Japan, interspersed with monologs and moving pictures. Archie L. Shepard's moving pictures 15, 16. "The Gingerbread Man" 18, the Pittsburg Orchestra 19, "Coming Thro' the Rye" (return date) 20, "The Grand Mogul" 21-23, Clara Clements Concert Co. 25, "The Mayor of Tokio" 26, "The Hypocrites" 28.

NELSON (Geo. H. Miller, resident manager).—Pauline, the hypnotist, played a return date last week, to good returns. The audiences found him as mysterious and as amusing as ever. He was assisted by Charles Kenna and the Four American Trumpeters. De Wolf Hopper 18, 19, moving pictures of the Burns-O'Brien fight 20, Ellenno Girard, in "Charley's Aunt," 22, 23.

POLI'S (Gordon Wrighter, manager).—The well balanced bill of the past week drew large attendance. Card week 18: Benj. Chapin and company, Harry C. Tate and company, Edith Helena, Murphy and Francis, Franco Piper, Harrington and Lester, De Voy and Miller, and electrograph.

GILMORE (J. A. Hennessey, manager).—"Big Hearted Jim," 7-9, did good business. The company was capable, and gave the play a good rendering. The Jersey Lilies, 11-13, was seen by large audiences. Fannie Vedder, Isabella Hurd and Harry Woods were chief among the entertainers. "A Man's Broken Promise" 14-16, Rose Hill's English Folly Co. 18-20, "As Told in the Hills" 21-23, Night Owls 25-28.

IN THE FOOTLIGHTS.—The "Big Hearted Jim" Co. was obliged to lay off 4-6, on account of the burning of the Grand Opera House, Harrisburg, Pa.....Le Roy E. Tillson, formerly of the musical team of Bonton and Tillson, and Blanche G. Surrell were quietly married here 2.....The Nicolet, a moving picture show, has opened a place at 418 Main Street....Marion Fenner Le Noir, the early part of the season with Nance O'Neil's Co., and William David Reed, manager of the company, were married at the parish house of Christ Church, in this city, 14. After a two weeks' wedding trip they will make their home in New London, Conn. Later they will go to Meriden, where Mr. Reed is to manage the Meriden Opera House.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Mary Shaw, supported by an excellent company, pleased a large audience Feb. 13. "Bertha, the Sewing Machine Girl," played to excellent business 14. Daniel Ryan and company week of 18, except 20, when Nell Burgess comes.

HATHAWAY (Theo. B. Bayliss, manager).—Bill for week of 18: Edward Clark and his Six Widows, De Frye Sisters, Alto Yolo, Harry Blakemore and Miss Ripley, Post and Russell, Mr. and Mrs. Jimmie Barry, Takazawa Troupe and the vitagraph.

NOTE.—At the Savoy (Wm. H. Shine, manager) week of 18, a new line of moving pictures and vaudeville.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Roe Stock Co. played to good business, the week's engagement beginning Feb. 12. "Coming Thro' the Rye," 11, played to a big house. The Frankie Carpenter Co. 18-23.

AUDITORIUM (Harry Katzes, manager).—Audiences continue to pack the house. Bill this week: Edward Blondell and company, St. John and Le Fevre, the Three Spillers, Eva Mudge, Kroneman Bros., the "H" Comedy Four, Callahan and St. George, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Business is fine. Current attractions: The Clifford's, Egan and Hallman, McCleary Bros., Cuponti, Grace Holman, and moving pictures.

SALEM THEATRE (Geo. H. Cheetham, manager).—The Maud Hillman Co. played to good business last week. Kirk Brown Co. 18-23.

NOTES.—The Theatre Comique, Salem (John Koen, manager) moving pictures and illustrated songs are on the programme for this week. The house gives a continuous performance.....The Star and Kozy Theatres, in Salem, are doing a very good business. The Theatre Comique and Electric Theatre, in this city, will soon be completed and opened.

Fall River.—At the Savoy (W. F. Mann, resident manager) "East Lynne," Feb. 11, played to fair returns. "Alice Sit-by-the Fire," 12, was very well received. Boston Symphony Orchestra, 13, was enjoyed by a large audience. "Coming Thro' the Rye," 14, played a return engagement, afternoon and evening, to capacity. "Piff! Paff!! Pouf!!!" 16, "Big Hearted Jim" 18-20, "The Moonshiner's Daughter" 21-22, Nell Burgess, in "The County Fair," 23.

ACADEMY OF MUSIC (W. P. Mason, resident manager).—Daniel Ryan Stock Co., with an excellent repertory of plays, had good business 11-16. Le Brandt Stock Co. 18-23, the Fays 25-March 2.

SHEEDY'S (Chas. E. Cook, manager).—Good business prevailed at this house last week, the programme giving great satisfaction. Week of 18: "In the Swim," Rooney and Bent, Gus Williams, Olympia Quartette, Thomas and Payne, Marsellies, Clarke's pony hippodrome and cameragraph.

BOSTON (Chas. Schlessinger, manager).—Week of 18: Stock burlesque and vaudeville. Business is always good here.

NICKELODEON.—Week of 18: Harrigan and Giles, Belston and Hood, Rena Barry, Jeanette Lilford, and opticscope. Business is excellent.

Lawrence.—At the Opera House (Julius Cahn, manager) "Quincy Adams Sawyer," week of Feb. 11, drew very good business. Shepard's moving pictures had good houses 17. The Fays week of 18.

COLONIAL (J. Fred Lees, manager).—S. R. O. week of 11. Booked week of 18: Nessen, Hunter and Nessen, Pierce and Maizee, Madden Fitzpatrick and company, Irving Jones, Rosaire and Doretto, Ziska and King, Colonial Septette, and the moving pictures.

Taunton.—At the Taunton (Cahn & Cross, managers) Frankie Carpenter, Feb. 12, matinee and night, did good business. "East Lynne" 13, "Alice Sit-by-the-Fire" 14, return engagement of "Coming Thro' the Rye" 15, The Roe Stock Co. week of 18, with the exception of 19, when "Piff! Paff!! Pouf!!!" appears.

MAINE.

Portland.—At the Jefferson (M. J. Garity, manager) Ethel Barrymore, in "Captain Jinks," pleased a large audience Feb. 13. The Myrkle-Harder Stock Co. enjoyed good business 11-16, except 13, offering a pleasing list of plays, together with the following vaudeville acts: Nat Gill and company, C. S. Keith, Feldman and Ball, and "Four Flirtation Dancers." Robinson Opera Co. 18-23.

PORTLAND (J. E. Moore, manager).—The bill for 18 and week includes: The Carmen Troupe, Ferry Corwey, the Swan Bros., the Dainty Four, and Annie Dagwell.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) the bill for week of Feb. 18 includes: The Eight Vassar Girls, Three Hickman Bros., Sed. H. Wood, Connors and Raymond, Adams and Mack, V. P. Woodward and the Boller Bros.

PARK (John Stiles, manager).—The Four Huntings, in "The Fool House," 11-13, had fair returns. Week of 18, Maud Hillman and company.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 23, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. S., Poughkeepsie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

E. L. S., Nashville.
H. W. H., Philadelphia,
N. M. M., Portland,
E. R. T., Chicago,
O. R., Echo, and
N. D. L., Portage.—See answer to E. S., above.

F. J. W., Danbury.—We never indulge in comparisons.

A. B. C., Bridgeport.—Mrs. Jas. A. Herne.

F. DE J., Boston.—1. We have no means of knowing. 2. Any one doing an equestrian act can probably give you the information.

O. A. R., Baltimore.—By boat, 50c.; by railroad, $1.15.

F. F. C.—We have no record of death of party.

ANXIOUS.—The play was dramatized. It has been played for twenty years or more.

J. M., New York.—Watch our vaudeville route list each week.

A. B. C., New Orleans.—We never indulge in comparisons.

F. J. M.—"Queen of the White Slaves" is on the road. We have not had the route of the other play you mention for some time, and believe it is not being played now.

Z. T. D., Rushville.—The party is known to us only by the name you mention. We do not know the company she is with at present.

S. A. K.—Address the Librarian of Congress, Washington, D. C., for information.

E. F. B., Haysville.—Watch our route list each week, or address party in care of this office, and we will advertise the letter in THE CLIPPER letter list.

J. A.—Address any of our sketch writing advertisers.

W. V. S., Greenville.—Watch our route list each week.

PHILADELPHIA READER.—1 and 2. We do not know of any one who does the style of work you mention. Play readers merely read plays. 3. Not unless the terms of the sale call for such a trial performance. 4. To the local managers.

L. F. S., Brooklyn.—Watch our route list each week.

B. G., New York.—"Drink" was the title of the play.

CARDS.

M. P., Williams.—The six cards count forty-six points.

J. J. L., Albany.—A. does not have to take another trick.

GAME OF PITCH, Holyoke.—B. wins with jack.

W. H. C., Lawrence.—The deal stands.

C. E. H., Portland.—The eldest hand scores the point for game.

MISCELLANEOUS.

D. C., Chicago.—The Belmont syndicate.

H. F.—Address Brentano, Union Square, New York City.

NEBRASKA.

Grand Island.—At the Bartenbach (H. J. Bartenbach, manager) "Under Southern Skies" played to a well pleased house Feb. 8. "The District Leader" 12, "A Stranger in Town" 18.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) "The Country Kid" had a fair house Feb. 8. "The Vanderbilt Cup," matinee and night, pleased good houses 9. "The Squaw Man" had a large audience 14.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

A week of excellent weather has been our good fortune for the past seven days, and the theatres have profited accordingly. The only new productions in view are La Belle Marseillaise," Duke of York's, March 4, and "My Darling," Hicks, March 5.

Lewis Waller will, late next month, produce at the Lyric, as a successor to "Robin Hood," a new four act play by Horace Hodges and T. Wigney Percival. In the piece he will act the part of a harum scarum young lieutenant. The cast will also include: Evelyn Millard, Carlotta Addison, Charles Groves, Charles Fulton, Ben Webster, A. E. George, Herbert Jarman and Harvey De Lange. Interviewed regarding the play, Mr. Waller said: "It is a curious fact, that I played with the authors of this play years ago at the Princess, when we were actors together in Wilson Barrett's company. Of course, they were not authors then, but now they have provided me with a play—a comedy of character—that will make an altogether new departure for me. No title has been found for it yet, but I can tell you that the scenes are laid in England, and the period is 1820-1823."

Seymour Hicks has written a new piece, called "The Romp," for Zena Dare, in which she will play the part of a gipsy girl, who is really a modern princess. The scene of the play is Italy. The piece will be produced in London, and will then go on a tour of the provinces. "The Beauty of Bath" finishes its run at the Hicks' on Feb. 23. On March 2, "My Darling," with Marie Studholme in the title part, will be produced at that house. On March 4, Mr. Hicks and his London company, open with "The Beauty of Bath" in Liverpool, and the new piece in which Mr. Hicks and Ellaline Terriss make their reappearance in London, will be done at the Hicks' on or about Sept. 14.

Frederick Harrison, of the Haymarket, has arranged that his next new play will be "The Palace of Puck," a comedy, by W. J. Locke, in which Charles Hawtrey, H. V. Esmond and Marion Terry will appear. A new play, by R. C. Carton, was to have been Mr. Harrison's new production, but the illness of Mr. Carton prevented him from finishing his play.

George Edwardes has stated that he is in hopes of securing Marie Dressler for Connie Ediss' part in "The New Aladdin," at the Gaiety. A local paper, in speaking of Miss Dressler, has the following to say regarding the comedienne: "Miss Dressler is a famous vaudeville—or, as we say, variety artist, from Proctor's, in New York. An enthusiast says that she is six feet high and as funny as any two comedians—which is pretty good even for Broadway."

The fiftieth performance of "Antony and Cleopatra" was celebrated at His Majesty's last night, and a handsome pictorial souvenir was given to those present. Mr. Tree's magnificent production continues to draw crowded houses, and will be the attraction at His Majesty's for some time to come.

The third week of the strike finds things just about the same as last week. A few more halls have been declared under strike by the Alliance, bringing the total number up to twenty-two. These comprise the six halls controlled by Walter Gibbons, the eight of which Adney Payne is managing director, the three halls of Burney & Richards—Collins', the London and the Cambridge; Mr. Burney's Hippodrome, at Crouch End; the Palace, Stoke, Newington, affiliated to the Walter de Freece Syndicate, and the two halls of which Henri Gros is managing director—the Metropolitan and Chelsea Palace. All these halls are open and providing programmes which are attracting fair audiences. At the Metropolitan six turns obeyed the orders of the strikers on Tuesday, and two men from the musicians and stage hands. There is now a third party taking a hand in the struggle. Up to the present week the fight has been between the National Alliance of Artists, Musicians and Stage Hands, on the one side, and the proprietors, together with non-unionists performers, musicians and stage hands, on the other. There has arisen, however, a body of performers in the ranks of the Variety Artists' Federation who desire to have the strike brought to a close, so that they may return to work. Members of this body have been in frequent communication with the proprietors, who refused to deal directly with the Alliance. A conciliation has been formed of, for the proprietors—Henry Tozer, Oswald Stoll, Henri Gros and Walter Payne, and for the employees—W. C. Steadman, Edmund Browne, Isaac Mitchell and Arthur Roberts. After sitting for eleven hours, yesterday, the board issued the following statement: Definitions and decisions dealing completely with the various points were arrived at. A further meeting will be held on Monday, to finally approve the form in which the precise terms shall be submitted.

On Monday the strikers will open the Scala, with a play, or *revue*, entitled "A Night With the Stars," by Max Goldberg. It is in two scenes, and the following will appear: Ada Colley, Claire Romaine, Alice Lloyd, Marie Kendal, Tom and Fred McNaughton, Joe O'Gorman and others, whose names are not mentioned at present. Marie Lloyd will be in charge of a brigade of young ladies, who will sell programmes, and the old fashioned chairman will be revived to announce the acts, Arthur Roberts acting in that capacity. The *revue* will last about two hours, after which a concert will be given. For the opening performance every seat has been sold, and a gala time is anticipated.

The following performers leave to-day for South Africa: Gilbert Girard, Price and Revost, Fraser and Hsley, and Fanny Wentworth. The following are returning: Winifred Ward, Frank Seeley, Tony Wilson and Heloise, Sisters Amoros, and Jack Monks.

The directors' report of the Alhambra Company, Limited, for the year ended Dec. 31, states that the gross receipts amounted to £85,908. After providing for the debenture interest, etc., the net profit amounts to £11,075, and, with the amount brought forward, the net balance to the credit of revenue is £21,633.

Jessie Sparrow and Harry Bawn have had to cancel contracts of performers who have been engaged for the Grand, Islington, owing to some difference between those gentlemen and the theatre company. It is understood that other dates will be offered to performers when the matter is settled.

Slivers had a splendid opening at the Hippodrome last Monday, he being voted one of the funniest clowns ever appearing at that house. And this, too, in spite of the fact that he lost all his stage wearing apparel, make-up and other valuable things. He is now working with a football, but he intends to introduce some new "feats" next week.

Charles Hadfield, of the Globe of Life, writes me from Berlin, that Johnson and Dean closed at the Wintergarden Jan. 31, and found, upon arrival at their next place, that they were minus diamonds valued at 3,000 marks. Mr. Hadfield also states in his letter that the Leamy Troupe opened with their excellent aerial show at the Wintergarden on the first of the present month, and met with great success.

Paulinetti and Piquo, the clever gymnasts, are on the Moss & Stoll tour, and are being featured on every bill. Clippings from papers in the different towns they have played speak of P. and P. in most praiseworthy terms. In about seven weeks' time they finish their engagement on the Moss & Stoll circuit, and will go to Italy

The Howards, Andrew and James, are at the Palace, giving their clever exhibition of mental telepathy. Their show is really a wonderful one, and while the London theatregoers have seen a great deal of these kind of performances lately, the Howards seem to have awakened new interest. Princess Trixie, the mare with almost human intelligence, who has been very ill, and who returned to the Palace bill a week ago, has been obliged to take a rest in order she might recuperate.

The Parisian tourists, Newell and Niblo, Sullivan and Pasquelena, Mrs. Hale and Hayes and Suits, returned to town from the gay city the middle of the week. They had a splendid time, and the women folks brought with them many new gowns, and, sorry to say, very bad colds.

Battling Nelson and his manager, Billy Nolan, have been in London all the week, they having returned from the continent on Saturday last. As stated last week, they signed contracts for the Gibbons halls, for fourteen weeks, and should have been playing that time now, but on account of the strike they would not play same. On Monday next Nelson opens at the Palace Theatre, Manchester, which is now on the De Frece tour.

Willie Hale, the man on the globe, is one of the pleasing features of the Hippodrome show. It is really marvelous how Mr Hale sticks to the globe. He is more than ably assisted by his son, Joe Hale, who has developed into an excellent juggler and gymnast. Mr. Hale is returning to the States in the near future with an entirely new act, and it is his intention to do away with hoops. After the Hippodrome engagement they go on the continent to fill time contracted for.

A summons taken out last week against Walter Gibbons, of the Holborn Empire, for keeping that building for the public performance of stage plays, ballets and pantomimes without authority or license, was down for hearing on Monday, but no complainant appeared, and the magistrate dismissed the summons, which was taken out by the Variety Artists' Federation.

Horace Goldin, the well known illusionist, who has been on the continent for some time, will appear at the Empire, Hackney, next Monday. He announces that he will show for the first time several new illusions.

Little Tich, now one of the headliners at the Palace, has accepted an engagement to go South for the Hymans next Christmas. This will be the first appearance of the funny little man in that part of the world.

H. H. Felber, B. F. Keith's well liked European representative, left for Holland early in the week. After a continental tour of a fortnight he will return to London, remaining here until he leaves for New York, early in March.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.
Room 504, Ashland Block, Chicago.

We have Ellen Terry this week at the Illinois, and "Mr. Hopkinson" at the Grand, as the new dramatic offerings. A marked improvement has been seen in both weather and attendance of late, and the epidemic has almost subsided; in fact, one hears little or nothing about it. One of the most important openings, Feb. 18, will be the San Carlo Opera Co., which comes for this week, to the Auditorium, under the auspices of the Bryn Mawr Club, giving eight performances, with a different opera at each appearance. The Chicago Opera House, the Bush Temple and the other stock houses make their usual changes of bill, either Sunday or Monday. The combination and vaudeville houses follow suit, and the burlesque theatres move another spoke of their respective wheels into place, thereby assuring lovers of the various styles of amusement plenty of variety. Last week all the houses gave extra matinees, 12, Lincoln's Birthday, and this week will repeat that idea, Friday being Washington's Birthday.

ILLINOIS THEATRE (Will J. Davis, manager).—Grace George played to splendid business during her two weeks' stay, and "Clothes" was voted a very pleasing entertainment. Ellen Terry opens 18, in "Captain Brassbound's Conversion," and the advent of this popular actress in this city has been the cause of a large advance sale. Miss Terry will also be seen in "Nance Oldfield" and "Good Hope" while here.

POWERS' THEATRE (Harry J. Powers, manager).—Florence Roberts was very well received week of 11, when she opened her first starring engagement in this city in "The Strength of the Weak." This is her last week, and the sale is quite strong. Next week, John Drew, in "His House in Order."

GARRICK THEATRE (Herbert C. Duce, manager).—One of the finest performances, and one of the most interesting of plays, was the verdict last week passed upon Blanche Bates and her company, when they gave the initial performance, 11, in this city, of "The Girl of the Golden West." The house was sold out at every performance, and there is small chance of any late comer to gain admission at any performance during the remaining three weeks, which will prove all too few. Oda Neilsen will appear here Sunday evening, 17, in one of her European successes.

COLONIAL THEATRE (George W. Lederer, manager).—Richard Carle goes on his merry way, in "The Spring Chicken," playing to capacity at every performance, and the various songs have become popular on the streets, which is a sure sign of success.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—Raymond Hitchcock has scored another personal success, in "A Yankee Tourist," and the piece is staged splendidly. E. R. Phillips, Flora Zabelle and Helen Hale add much to the evening's entertainment by their clever acting. This is the last week. Bertha Kalich follows 25, for two weeks, in "The Kreutzer Sonata."

MCVICKER'S THEATRE (George C. Warren, manager).—Wright Lorimer has been playing to splendid business, in "The Shepherd King," in which he made his local stellar debut Lincoln's Birthday, the theatre having been dark the previous night, to prepare for the opening. May Buckley is one of the original cast, and has won golden opinions by her impersonation of the princess. The supporting company is adequate. The engagement is indefinite.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Me, Him and I" was a good laugh maker last week, and business was very good. Ernest Hogan, in "Rufus Rastus," is the bill this week, and the "unbleached American" has a host of friends here who will turn out to greet him.

GRAND OPERA HOUSE (Harry Askin, manager).—Emma Carus pleased the musical farce loving population last week, when she made her local bow as a star in "Too Near Home," in which all the well known farce comedy situations have been treated in an amusing manner. "Mr. Hopkinson" will make its bid for popular favor 17, with Dallas Welford in the title role, remaining for four weeks.

AUDITORIUM (Millward Adams, manager).—The San Carlo Opera Co., under the auspices of the Bryn Mawr Club, will begin a week's engagement of eight performances, 18, opening in "La Gioconda," with Mmes. Nordica, Conti-Borlinetto, Ghidini and Mms. Constantino, Angelini Fernari, Perello de Segurola and Valentini in the principal roles. "Rigoletto" will be given 19, when Alice Nielson and M. Campanari will be heard; "Il Trovatore," matinee 20; "Carmen," that night; "Les Huguenots" 21, "Il Barbiere de Seviglia" 22, "Faust" matinee 23, and "Adrienne Lecouvreur" at night.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"The Climbers" was presented last week with all that attention to detail for which this company is notable, and Director Apfel did himself credit with his staging. The principals were all excellent, and the piece moved very smoothly. This week, "A Social Highwayman" will give the company an opportunity to show itself in a slightly different field.

LA SALLE THEATRE (Mort H. Singer, manager).—With the three hundredth performance due this week, Friday, the company is gaily carolling out the merry songs and pergaily carolling the amusing antics which have made "The Time, the Place and the Girl" so popular. The "fourth century" is the next mark to strive for, and even with the performance 25, all records for long runs in this city will have been broken, and the three hundred and fifth performance, occurring on that date, will be remembered with souvenirs.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Chimmie Fadden" proved a great novelty to the patrons of this North Side house last week, and the house was crowded all the time, with laughter king all the week. The company did excellent work, and the many funny lines and characters were brought out splendidly by the actors. There will be a change in the company this week, when Sarah Truax will succeed Henriette Browne as leading woman, making her entree as Trilby, in the play of that name. Next week, "Mistress Nell."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—This company is continuing on its way, presenting interesting plays and drawing good houses, the plays being from the list of standard Yiddish and German dramas. "The Jewish Daughter," recently produced, was a comedy, which pleased immensely. A testimonial benefit was tendered Mr. Glickman last week, 14, when "The Gypsy Baron" and Jewish vaudeville comprised the bill. At St. Louis, 17, Mr. Glickman, assisted by several members of his company, will play a special engagement at the Garrick Theatre, appearing in "The Golden Wedding," at the matinee, and in "The Golden Country," at night, and then returning to this city for the engagement on the following day.

HUMBOLDT THEATRE (Joseph Bransky, manager).—"The Master Mechanic" was well played here last week, to good business, and pleased. "The Gutta-Percha Girl" is this week's bill. "East Lynne" will make a bid for sympathy next week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Butterflies" pleased greatly last week, and the company appeared to good advantage in the pretty comedy. The familiar "East Lynne" is the current booking, and will probably draw the usual big business. Next week, "On the Bridge at Midnight."

PEKIN THEATRE (Robert T. Motts, manager).—"Honolulu" has been substituted for "The Man from Bam," opening 18, the music being composed by James T. Brymn, a popular writer. Velia Crawford, a very pleasing soprano, and Louis Pennington, a clever actor, are new comers in the company. The music is catchy, and Harrison Stewart and his associate fun makers are at their best.

HOWARD THEATRE (Lorin J. Howard, manager).—New and old, the plays presented here draw good houses, and the company gives satisfaction in every respect, which is the principal thing as far as the public is concerned.

CALUMET THEATRE, South Chicago (John T. Conners, manager).—"Mixed Up," an uproarious comedy, was well received last week, and the company literally turned itself loose to get all the fun there was out of it. "Big Hearted Jim," a Western melodrama with great heart interest, is the bill this week, and should do well. Next week, "At Piney Ridge."

MARLOWE THEATRE, Englewood.—"The Nominee" was the bill last week, and the many amusing complications of this electioneering play caused lots of laughter. "The Girl I Left Behind Me" is sure to have a good presentation this week, and the play is one which throbs with heart interest. The management is making special efforts to have the big stockade scene carried out to the fullest detail.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Arnold Daly and company hold over for a second week. The rest of the bill, 18, includes: Valerie Bergere and company, the Empire City Quartette, Cliff Gordon, the Three Leightons, Seymour and Hill, Fanny Rice, Winsor McKay, Lew Wells, Pekin Zouaves, Anna Chandler, Miett's dogs, Lizzie Wilson, and the kinodrome. Business is to capacity all the time.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill 18, includes: "The Futurity Winner," James J. Morton, the Musical Avolos, Nina Panzer, Hal Godfrey and company, Eugenie Barker, Galletti's monkeys, Whalen and Searles, Thos. J. Quigley, the Three Jacksons, Howley and Leslie, Milano and Alvin, Frederick Heider, and the kinodrome.

HAYMARKET THEATRE (William Newkirk, manager).—For the week of 18 the bill includes: Simon-Gardner and company, Elfie Fay, Vasco, Alexandra and Bertie, Kiners Mulius, Lew Hawkins, the Juggling Normans, Dorothy Drew, Rentfrow and Jansen, Avery and Pearl, Herbert Bert Lennon, Andrews and Feld, Up Greenway and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—The bill includes: The Demonios, on the flexible rings; Clever Conkey, Dutch monologist; the Three Alronas, comedy acrobats; Darling and Reynolds, sister act; the Schaar Troupe, sensational bicyclists, and the Staroscope.

ACADEMY (William Roche, manager).—Howard Hall, in "The Millionaire Detective," thrilled the hearts of all the people who crowded into this home of melodrama last week, and the performance was thoroughly enjoyed. Lottie Williams, in "My Tom-Boy Girl," opens 17, and it looks like a big week's business for the little star. Next week, David Landau, in "The Gambler of the West."

BIJOU (William Roche, manager).—"At Cripple Creek" did a very good business week of 10, and is followed, 17, by "While Frisco Burns." "The Way of the Transgressor" 24.

CRITERION (John B. Hogan, manager).—"The Midnight Escape," week of 10, did good business. "Eight Bells" week of 17. Barney Gilmore, in "The Rocky Road to Dublin," follows.

ALHAMBRA (James H. Brown, manager).—Selma Herman, in "Queen of the Convicts," drew crowds last week. "A Marked Woman" is the offering for week of 17. Lottie Williams, in "My Tom-Boy Girl," 24.

COLUMBUS THEATRE (Webber Bros., managers).—"Eight Bells" had its usual good success 10 and week. Howard Hall, in "The Millionaire Detective," week of 17. Billy Clifford, in "The Jolly Baron," follows.

EUSON'S THEATRE (Sid J. Euson, manager).—The Trans-Atlantic Burlesquers last week, and pleased large audiences. Clark's Runnway Girls, which opens week of 17, is one of the best companies on the road this season, and includes: Clara Burg, Frank Damsel, Abe Reynolds, W. F. Sherwood, Mollie Williams, Hattie Delsarto, Florence Starr and many chorus girls. "The Sultan's Dilemma," a farce, in two acts, is the offering and is staged under the personal direction of Mr. Clark. The olio includes: Bert Wiggin, the cartoonist; the Bowery Boys' Quartette, and the Four Livingstons, European Risley acrobats. The Rentz-Santley Co. 24.

FOLLY THEATRE (John A. Fennessy, manager).—Frank B. Carr's Thoroughbreds did a splendid business week of 10, and the show was well liked. The Washington Society Girls will deal out good nature during week of 17, and with the list of fine attractions offered on the programme, there should be no reason for an empty seat during the week. The Avenue Girls 24.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Bowery Burlesquers was an attraction which pleased the audiences of last week, and this popular house was crowded all the time. Fred Irwin's Majestics are

ECZEMA AFFLICTS FAMILY

Father and Five Children Suffered for Two Years With Terrible Eczema—Wonderful Cure by Cuticura.

"My husband and five children were all afflicted with eczema. They had it two years. We used all the home remedies we could hear of, without any relief, and then went to a physician and got medicine two different times, and it got worse. It affected us all over except head and hands. We saw Cuticura Remedies advertised and concluded to try them. So I sent for $1.00 worth, consisting of one cake of Cuticura Soap, one box of Ointment and one vial of Pills, and we commenced to use them. I do not know how to express my joy in finding a cure, for two of my children were so bad that they have the brown scars on their bodies where they were sore. Mrs. Maggie B. Hill, Stevens, Mason Co., W. Va., June 12, 1905."

billed for the current week, and there is every reason to believe that the previous reputation of this organization will be lived up to.

WONDERLAND MUSEUM (G. B. Mills, manager).—In the theatre this week: Brown Bros., Fay Rivers, the Belfords, Chatt Maran, Lane and Lory, Mabel Lamson, Weisz and Weisz, and the Wonderscope. In the curio hall: Edith King, smallest woman in the world; Franks and Franks, female bag punchers; Prof. Thompson's troupe of glass blowers; the Cliffords, "the cowboy and cowgirl;" Prof. Boman, wonder worker; Scott's palace of wonders, Smith and West's house of music and comedy, Sam Berg, the candy marvel, and Miss Meyers, "queen of knives."

LONDON DIME MUSEUM (William J. Sweeney, manager).—The attractions this week: In the curio hall—Prof. Milse, sword swallower; Irene Lightell, bag puncher; Maude Mosler, flower worker; Veno, magician; New York Dutch, tattooer, and Susie Mosler, one woman band. In the theatre—Madge Martley, Magdalen Ziller, Rosa Rodine, Cora Clifton, Ida Rathburn, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In the curio hall: Mexican Trio, Radcliff and Belmont, Mad Bowman, Shearer and company, Miss Taylor, Bigg Otto's animals. In the theatre: Reno, novelty act; Toney and Simpson, Higgins and Phelps, Loley Homes, Lawrence, and John Mangers.

AFTERMATH.—Several changes are noticed in the roster of the Howard Theatre, among the most important being the engagement for the rest of the season of Landon McCormack. Olga Woods has returned to be the leading woman. Manager Howard received a diamond studded K. of P. charm, which was presented him by the attaches of the house, and Blanche Clyde received a gold cross and chain.....Norman, the frogman, was a CLIPPER Bureau caller, 8, and said he had a very successful season, and expects to book out of here very shortly through the middle West.....Hy. Greenway and Gill Brown, "The Two Rascals," were CLIPPER Bureau callers 13.....The new vaudeville theatre for State Street, which will be located at 174, 176 and 178, on the west side, between Monroe and Adams, will be remodeled from the five story building standing there now. The seating capacity will be about 1,200, and it is expected to have the house ready to open next Fall.....Hauptmann's "Hannele's Himmelfahrt" ("Hannele's Ascension") will be played at Powers', matinee of 18, with Gertrude Muller in the title role. This will be the fourth of the classic German matinees, which have been marked by capacity houses and an evident desire to see the classics of Germany..... Recent engagements through Bennett's Dramatic Exchange: Lawrence Haggarty, with "Driven from Home" Co.; Dick Barrows and wife, with "A Race for a Widow" Co.; Bertha Blanchard, with Virginia Harned Co.; Chandos Brenon, with Ferris Comedians; J. Kenneth Bradshaw, with "Shadows of Sin" Co.; Willa Fecour, with Tom Arthur's Stock Co.; Mignon Phillips, with Peyton Comedy Co.; L. S. Atkinson and F. R. Dare and wife, with Tom Arthur's Stock Co.; Mamie Elmore, with the Standard Opera Co.; Harry G. Forrest, with "Bertha, the Sewing Machine Girl" Co.; Lawrence Grattan and Ed. Gillespie, with Wm. Gillette; Julia Hurley, with Myrkle & Harder Co.; Laurel Bennett and Chas. C. Burnham, with Florence Gale's Co.; Vail De Vernon, with Hal Godfrey Vaudeville Co.; W. H. Reynolds, with Mamie Fulton vaudeville sketch; Wm. Brock, Geo. Calvert and L. P. Garvin, with the Humboldt Theatre Stock Co., Chicago; Lettie Allen Montague, with Lena Ashwell Co.; Wm. Maddern, with Stanley Woods' Vaudeville Co.; Ernest Robison, with "Land of Nod" Co.; Lillian Field, with "A Bunch of Keys" Co.; Orrin Knox, with "The Kerry Gow" Co.; Annie Pelham, with Virginia Harned Co.; Marguerite Reymond, with Chase-Lister Co.; Jack Jarvis and Edna De Loye, with "The Land o' Cotton" Co.; Margaret Ryan, with "Peck's Bad Boy" Co.....The Chicago Dramatic Club, a recent organization, gave its first performance 15, at Kimball Hall, and included two short sketches, with selections by Marguilies' Orchestra and Miss Cameron, violinist..... Mme. Kirkby-Lund was substituted at the eleventh hour for Mme. Schumann-Heink, at the concert, 10 and 12, as the latter was obliged to leave for the East, owing to a severe cold, contracted while singing in the West. Mme. Lund was well received..... Jack Miller writes that he is very successful in his vaudeville touring, and will shortly be on the Crystal circuit.....The second public matinee of the students of the Chicago Musical College School of Acting, under the direction of J. H. Gilmour, will occur 26, when the familiar old comedy, "Esmeralda," will be the bill. It will occur at the Studebaker Theatre.....The Chicago Opera House was packed to the doors, afternoon of 15, the occasion being the benefit performance given for the widow and children of John Blitgen, long time stage carpenter at that house, and who died recently. The bill was a splendid one, and included: Richard Carle and some of his company; Raymond Hitchcock and others from "A Yankee Tourist" Co.; Emma Carus, Elfie Fay, Master Gabriel and company, in "Auntie's Visit;" Helen Reimer, Gus Edwards and company, the Empire City Quartette, Katherine Nugent and others. A very generous sum was realized.....From Jefferson, O., comes word that W. W. Woodbury was, Feb. 9, appointed receiver for the Cummins' Wild West Show, in Winter quarters at Geneva, O., Frederick T. Cummins asking for an accounting.....The University of Chicago Co-Eds appeared in a vaudeville programme at Lexington Hall, 8, for the benefit of the Woman's Athletic Association of the University. In addition to the vaudeville, they played "Popular Polly Madly Rushed to Death," and gave a dance of all nations..... The Coliseum Annex, where many of the exhibitions have taken place, when the big building was not large enough to hold them, was totally destroyed by fire, 11, the flames threatening the Coliseum, Grace Episcopal Church and several garages which were in the vicinity. The loss is $50,000. The Hardware Exhibit was on in the Coliseum, but nothing there was damaged, and the exhibition went on as usual. The fire started in the basement, where horses are usually kept, and was fed by the hay and straw lying about. The Coliseum Co. announces that it will rebuild the structure at once. .....It has been decided to re-name the

AL. G. FIELD GREATER MINSTRELS
22d Year of Ever Increasing Popularity and Prosperity, 22d
MORE SUCCESSFUL, BECAUSE MORE PROGRESSIVE. CATERING TO A HIGHER CLASS OF PATRONS. ATTRACTING GREATER PATRONAGE THAN OTHERS.
AMERICA'S REPRESENTATIVE MINSTREL ORGANIZATION.
WANTED—Minstrel People for next season. Comedians, Vocalists and Dancers with good singing voices.
4—MUSICAL ARTISTS—4
To work in big musical act. Must play Saxophones, Xylophones and other novelty instruments and double in brass.
2—PANTOMIME CLOWNS—2
FIRST CLASS MUSICIANS FOR BAND AND ORCHESTRA.
Address AL. G. FIELD, as Per Route in This aper.

New Theatre the Whitney, when it is reopened, March 10, as a musical comedy house. In the presenting company will be seen: John Slavin, Gilbert Gregory, Mabel Hite and Alice Yorke. The chorus will number thirty, and the stage will be under the direction of Gus Sohike. Sam Gerson will be in the manager's office, and will have a hearty welcome from his many friends..... Mme. Melba made her only appearance here this season, in concert, 16, at the Auditorium, before a very large assemblage.....Germaine Schnitzer, pianist, will appear at Music Hall, 17, this being her first appearance locally, as well as her first American tour. .....Bessie Barriscale Night" occurred at the Chicago Opera House, 11, when handsome photographs of the popular little ingenue were given to the women patrons as souvenirs.....The programme offered last week by the Theodore Thomas Orchestra was enjoyable in the extreme, and the performances were largely attended.....Josef Lhevinne, assisted by Mme. Lhevinne, will appear at Orchestra Hall, 17, in a fine programme..... Other CLIPPER Bureau callers during the week were: Frank Hilton, E. A. Ratch, J. S. Young, W. Y. Perry, John Heron, Hal Brown and Gertrude Swiggett, of "A Bunch of Keys" Co., Herbert Bert Lennon and Fred Brennan.

PENNSYLVANIA.

Philadelphia.—Quite a stir was caused in theatrical circles last week over the announcement that Percy G. Williams had abandoned the project of running the Chestnut as a vaudeville house, as a result of a combination which he has formed with Keith & Proctor and Oscar Hammerstein. The Chestnut was leased for ten years by Mr. Williams, from Nixon & Zimmerman, several weeks ago, and he was to have received possession at the conclusion of May Irwin's engagement, Feb. 23. No information is obtainable as to what disposition will be made of the theatre for the rest of the season, but the probabilities are that it will become a stock house. There is also talk to the effect that the Adelphia Theatre, now in the course of construction, and which adjoins the Lyric, will be opened next season by the Shuberts as an independent vaudeville house. The benefit tendered the widow of Wm. H. Matthews, the late manager of the Lyric, on Feb. 15, was a big success. More than $2,200 was realized. Performers from all the attractions in town tendered their services, and in addition La Petite Adelaide, who is appearing in "The Blue Moon," made a jump from Washington, did her specialty, and returned on the 3 o'clock train, in time for her act in that city.

LYRIC (Messrs. Shubert, managers).—James T. Powers, in "The Blue Moon," has its local *premiere* Feb. 18, for a two weeks' stay. Henry Woodruff, in "Brown of Harvard," departed 16, after a fortnight of good business.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Robert Loraine, in "Man and Superman," which scored such a big success last season at this house, begins a week's stay 18. Kyrle Bellew, in "A Marriage of Reason," concluded, 16, a two weeks' stay, to average good business.

CHESTNUT (Nixon & Zimmerman, managers).—May Irwin is a strong local favorite, and her appearance, last week, in "Mrs. Wilson Andrews," drew big houses, which thoroughly enjoyed the star's efforts both as a singer and as a comedienne. The same attraction continues week of 18.

GARRICK (Frank Howe Jr., manager).—Robert Edeson, in "Strongheart," begins, 18, his second and final week. Last week big houses were present, and appreciated the efforts of the star and his supporting company. Otis Skinner, in "The Duel," 25.

BROAD (Nixon & Zimmerman, managers).—Maude Adams, in "Peter Pan," begins, 18, her third and final week, with every indication of a continuation of the phenomenally large business. Wm. Gillette, in "Clarice," 25.

WALNUT (Frank Howe Jr., manager).—"The Spoilers" proved to be an excellent melodrama, with good opportunities for Ralph Stuart and Evelyn Vaughan, who essayed the leading roles. Big houses witnessed the show last week, which continues 18-23, to be followed, 25, by "His Honor, the Mayor."

PARK (F. G. Nixon-Nirdlinger, manager).—Al. H. Wilson, in "Metz in the Alps," enjoyed big patronage last week, and continues until 23. Fiske O'Hara, in "Mr. Blarney from Ireland," follows.

GRAND (G. A. Wegefarth, manager).—Hap Ward, in "Not Yet, But Soon," makes his local bow 18. Grace Cameron scored big, in "Miss Dolly Dimples," to crowded houses last week.

GIRARD (Miller & Kaufman, managers).—"A Millionaire's Revenge" 18-23. Thomas E. Shea, in repertory, had a succession of filled houses last week. "The Cow Puncher" 25.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" comes 18. Big crowds were in attendance 11-16, to witness "Chinatown Charlie." "The Four Corners of the Earth" 25.

BLANEY'S (J. P. Eckhardt, manager).—"Old Isaacs from the Bowery" 18 and week, following six days of excellent business done by "Young Buffalo, King of the Wild West." "Parted on Her Bridal Tour" follows.

NATIONAL (Joseph M. Kelly, manager).—"Uncle Tom's Cabin" pays its annual visit 18. "How Hearts Are Broken" did fair business last week. "At the Old Cross Roads" 25.

HART'S (John W. Hart, manager).—The Four Huntings, in "The Fool House," play a return date 18-23. "A Desperate Chance" was received with many manifestations of approval last week.

FOREPAUGH'S (Miller & Kaufman, managers).—"Under Southern Skies" is due 18. "The Mummy and the Humming Bird" found favor with big audiences last week. "A Message from Mars" next.

STANDARD (Darcy & Speck, managers).—The stock company will essay "More to Be Pitied than Scorned" week of 18. "Why Girls Leave Home" was greatly liked by the clients of this house week of 11-16. "Only a Shop Girl" 25.

KEITH'S (H. T. Jordan, manager).—Ethel Levey is the top notcher in the bill the current week. Others enlisting their services are: Beryl Hope and company, in "The Red Owl;" May Boly and the "Polly Girls," Mr. and Mrs. Gene Hughes, Fred Watson and Morrisey Sisters, Arthur Whitlaw, Brown, Harris and Brown, McCue and Cahill, Valveno Brothers, Bonse and Daigneau, Henry and Young, the Pelots, and the kinetograph. Business was big last week.

BIJOU (George W. Rife, manager).—The Cherry Blossoms, 18, with John H. Perry, Frank Ross, Manhasset Comedy Four, Lillie Perry, Nolan and White, and Loro and Payne. Campbell's Nightingales had overflowing houses the previous week. Sam Devere's Co. next.

LYCEUM (John G. Jermon, manager).—Weber & Rush's Paris by Night Burlesquers 18. Bert Leslie and Robert D. Dailey are the leading fun producers. Fred Irwin's Show held the boards last week, to fine business. Jersey Lilies 25.

CASINO (Elias & Koenig, managers).—Bob Manchester's Vanity Fair Co. is scheduled for 18 and week. The feature acts are: Reid and Shaw, Howell and Emerson, the Five English Roses, and Anderson and Marguerite. The Bon Tons furnished entertainment to big crowds last week. The Behman Show folows.

TROCADERO (Fred Willson, manager).—The Broadway Gayety Girls 18. The olio mentions: Mario and Aldo, Brown and Bartoliette, Brown and Braggs, and Meyers and Haynes. The Reilly & Wood Co. drew twelve capacity houses last week. Dreamland Burlesquers 25.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A burlesque on "Peter Pan" has its initial performance 18, with the important parts in the capable hands of Murphy, Dempsey, Cunningham and Richards. In the first part McCool and Goldrick will be heard in new ballads. Business continues to be big at all performances.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The curio hall the current week: Prof. Gerstel, billiard expert; Zeldska, F. J. Hurley, Harry De Mar, Ottura, Mlle. Nava, Caspar Saporex. In the theatre are: Prince Youturkey, Ella Carvere, the Barringtons, Mr. and Mrs. Dan Barrett, Braddock and Trainor, and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—The current week's bill consists of the Davis Nagle Co., Boyd, Coleman and company, Charles Church, De Vere Sisters, Josephine Quigley and moving pictures.

EMPIRE, FRANKFORD (James L. McKay, manager).—Week of 18: Lowande Bijou Circus, H. T. Waite, Amy Allyn and moving pictures.

NOTES.—Fritz Schell, the conductor of the Philadelphia Orchestra, broke down from his exacting duties last week, and is now in a private sanitarium, where it is stated that a complete rest will result in his speedy recovery.....Carl Cunningham, of Cunningham and Coveny, appearing last week with the Reilly & Wood Show, at the Trocadero, has been reported to the police as missing. .....Manager J. Fred Zimmerman and his wife left last week for an extended trip to the Pacific coast.....The Trocadero will give a midnight show on Election Day, Feb. 19.....Manager J. P. Eckhardt, Advertising Agent Max Farbish, and Treasurer Leon Schlessinger, of Blaney's Theatre, have a joint benefit Feb. 28, 29.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) "The Lion and the Mouse" Feb. 18-23. The cast includes Arthur Byron and Gertrude Coghlan. Last week Fritzi Scheff packed the house to capacity, and gave one of the best shows of the season. Marie Cahill 25 and week.

BELASCO (J. A. Reed, manager).—Thos. W. Ross 18-23, in "The Other Girl." Last week Joseph and William Jefferson played to good business, and gave a nice show.

GRAND (Harry Davis, manager).—This week's bill includes: Bard Brothers, Katie Barry, Black and Jones, Clifton Crawford, Emma Francis, Fortune and Davis, Jules Garrison and company, Kenny and Hollis, Three Madcaps, the Mozarts, Rice and Cady, Three Roses, Julius Steger and company and the cinematograph. Manager Davis continues giving the patrons a good bill weekly, and capacity business is the result.

ALVIN (R. M. Gulick & Co., managers).—George Sidney, in "Busy Izzy's Vacation," 18-23. Last week "Tom, Dick and Harry" played to capacity, and gave the patrons good hearty laughs. "The Wizard of Oz" 25 and week.

BIJOU (R. M. Gulick & Co., managers.—"Chinatown Charlie" 18-23. Last week, S. H. Dudley, in "The Black Politician," packed the house, and gave a good show. "Nellie, the Beautiful Cloak Model," 25 and week.

BLANEY'S EMPIRE (N. C. Wagner, manager).—Fiske O'Hara, 18-23, made his second Pittsburg appearance in "Mr. Blarney from Ireland." Last week "For a Human Life" played to good business.

GAIETY (Jas. E. Orr, manager).—Sheridan's City Sports" 18-23. Last week, Rice & Barton's Big Gaiety Co. packed the house to capacity, and gave a great show. Chas. Barton is a Pittsburger, and is very popular Golden Crook Co. 25 and week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Taylor's Parisian Belles 18-23, in "A Pair of Peaches." Last week, the Innocent Maids played to the usual big business, and pleased. Baltimore Beauties 25 and week.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The Beauty Doctor," Feb. 11, played to good business, and pleased. The all star vaudeville bill, 13, drew a large audience. The features were: The Kemps, in a novelty singing act; Irene Lee and her Kandy Kids, Willy Pantzer, in "The Little Stranger;" Daisy Harcourt, English character comedienne; the Five Nosses, "A Venetian Serenade," Tom Nawn and company, in "Pat and the Genii;" Hoey and Lee, comedians and parodists, and D'Alma's trained animals. "The Hottest Coon in Dixie," 16, came to good business. "His Honor, the Mayor," which made such a hit here Jan. 10, will play a return engagement 18. "The Mock Trial," under auspices of Woman's Relief Corps of the local Grand Army Post, 20; May Hilliman Stock Co., in repertory, week of 25; "Under Southern Skies" March 1.

FAMILY (F. L. Blair, manager).—The bill week of 11 included: Three Dietrickx Brothers, Bartlett, Gorman and Bartlett, in "A Trip to Laughland;" Tops and Topsy, Caspar and Clark, William Shalles and the kinetograph.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Isle of Spice" did big business Feb. 11. Blanche Walsh, in "The Straight Road," gave two performances, to crowded houses, 12. Kellar 15, 16, "Dorothy Vernon of Haddon Hall" 18, "Hans and Nix" 19, Beatrice Cameron, in "Dolly Dimples," 22; "Too Proud to Beg" 23, "The Isle of Bong-Bong" 26.

ELEVENTH AVENUE (I. C. Mishler, manager)—Mamie Fleming and company, in repertory, did excellent business 11 and week. Chester De Vonde and company 18-23, Burgess Stock 25 and week.

LYRIC (L. B. Cool, manager).—Business was very good week of 11. The bill for week of 18 includes: Katherine Hayes and Sabel Johnson, Lisle Leigh and company, the Arlington Comedy Four, Deltorelli and Glissando, Fields and Wolley, Hamilton Hill, and the Mollere Sisters.

GRAND (Silverman Brothers, managers).—Business is good. The bill week of 18 includes: Mr. and Mrs. Blessing, Musical Bram and Bessie Smith, and the Great De Weird. Vaudeville will be a permanent feature at this house in the future, the attractions so far having been booked from Pittsburg houses.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Uncle Josh Spruceby" had very good business Feb. 11. "The County Chairman" did well 13. "Little Johnny Jones," auspices of the Press Club, packed the house 14. "If I Were King" drew a good audience 15. U. of P. Musical Clubs 16, Chas. K. Champlin Co. 18-23.

FAMILY (Ed. Mozart, manager).—The operetta, "Love Will Find a Way," drew large houses 11-16. Current attractions include: David F. Perkins and Henry A. Lappin and company, in "Friendship;" Mrs. Jules Levy and Family, Eleanor Blanchard and Theodore Lytell, Latell Brothers, Howell and Emerson, Myrtle C. Byrne and company, and moving pictures.

Scranton.—At the Lyceum (A. J. Duffy, manager) Cole and Johnson Feb. 18. Fay Templeton, in "Forty-five Minutes from Broadway," 19. "Little Johnny Jones" 20, "Checkers" 22. The vaudeville bill during the past week drew good houses.

ACADEMY (A. J. Duffy, manager).—"Beauty Doctor" 18-20. "How Hearts Are Broken" 21-23. "Queen of the White Slaves" was well received 14-16.

STAR (G. Nelson Teets, manager).—The High School Girls 18 and week. The Tiger Lilies week of 25. The Alcazar Beauties gave satisfaction, to good houses, week of 11-16.

FAMILY (H. R. Smith, manager).—The bill week of 18 includes: Mr. and Mrs. Arthur Young, Greeve and Green, Lyons and Cullum, Wahlund, Tekla Trio, William Deery and Ollie Francis, and the Middleton-Spellmeyer company.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Tommy Shearer and company did big business week of Feb. 11. Henry Woodruff, in "Brown, of Harvard," 18; "Thorns and Orange Blossoms" 21, "Quincy Adams Sawyer" 22, "Human Hearts" 23, "The Lion and the Mouse" 25, Viola Allen, in "Cymbeline," 26; "The Isle of Bong Bong" 28, "The Social Whirl" March 1, Ill Henry's Minstrels 2.

FAMILY (Fred M. Lamade, manager).—The bill week of 11 included: Green and Green, Vera De Bassini, Mack and Elliott, Harry Green, Murray, Clayton and Drew, Dunbar's goats. Bill for week of 18 includes: Baker Troupe, Collins and Collins, Dracula, the Swickards, and Deaves' Automaton Theatre.

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager) Cole and Johnson Feb. 16, Fay Templeton 20, "Little Johnny Jones" 21, "Little Dollie Dimples" 22, "Checkers" 23, "Under Southern Skies" 27, Viola Allen 28.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Chinatown Charlie" gave pleasing performances. "Behind the Mask" drew large houses. "Queen of the White Slaves" played to fair business. "The Four Corners of the Earth" 14-16, "How Hearts Are Broken" 18-20, "The Beauty Doctor" 21-23.

NOTES.—E. Z. Poll's new theatre will soon be started, as Mr. Poll promised to have same open Sept. 1.....There is also talk about a Belasco Theatre here, but the statement is not confirmed.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Himmelein's Ideals, in "The Montana Outlaw," pleased an S. R. O. house Feb. 11. "As Told in the Hills" had good business 12. Jos. Santley, in "Billy, the Kid," 15; "Uncle Josh Spruceby" 16, "Leona Rivers" 20, Y. M. C. A. course 21, "What Happened to Jones" 22, Bennett & Moulton Co. 25-March 2. At the close of the performance of "The Montana Outlaw," 11, a wedding was held on the stage, in full view of the audience, the contracting parties being local people. Mr. Himmelein presented the happy couple with $25, and paid all the expenses of the wedding. .....Norristown Aerie, No. 832, F. O. E., held its second annual ball Feb. 11, and it proved to be a big affair.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Chester De Vonde Stock Co., in repertory, pleased large audiences Feb. 11-16. Kellar, the magician, packed the house, two performances, 14. Henry Stanford and Laura Burt, in "Dorothy Vernon, of Haddon Hall," two performances, 18; "Hans and Nix" 19, Shepard's moving pictures 20-22, Grace Cameron, in "Little Dolly Dimples," 23.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Imperial Stock Co., week of Feb. 11, did good business. "The Prince of Pilsen," 14, drew a very large and enthusiastic audience. Chas. K. Champlin Stock Co., week of 25, except 26, when Francis Wilson will appear.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Elsie Janis, in "The Vanderbilt Cup," appears week of Feb. 18. Viola Allen had a very satisfactory week, in "Cymbeline," 11-16; Fay Templeton 25-March 2.

LYCEUM (J. Laughlin, manager).—Howe's moving pictures return 21-23. John E. Kellerd, in Shakespearean plays, made a most favorable impression, and patronage was substantial.

SHEA'S.—The bill for 18 and week includes: Creatore and his band, Smith and Campbell, Minnie Kaufmann, Junie McCree and company, Murray K. Hill and Chinko. Business is immense.

ACADEMY (P. C. Cornell, manager).—"Bertha, the Sewing Machine Girl," is the attraction 18-23. "Behind the Mask" 25 and week. "McFadden's Flats" drew well and pleased 11 and week.

LAFAYETTE (Chas. M. Bagg, manager).—The Empire Burlesquers and Frank Gotch 18-23, Fay Foster 25-March 2. The Merry Burlesquers did well last week.

GARDEN (Chas. E. White, manager).—The Lid Lifters this week. Gay Morning Glories next week. The Greater New York Stars and Gans-Herman pictures were magnetic 11 and week.

CONVENTION HALL (H. L. Meech, manager).—Peary, the Arctic explorer, appeared 16.

TECK (P. C. Cornell, manager).—"Arizona" is here week of 18. "Arrival of Kitty" follows. "The Volunteer Organist" had good business 11-16.

Rochester.—At the Lyceum (M. E. Wolf, manager) the Kneisel Quartette made its second appearance of the season here Feb. 11, to a crowded house. Myron W. Whitney Jr. being the soloist. The University of Rochester Dramatic Club presented "The Magistrate," to a host of friends and admirers, 12. "The Vanderbilt Cup" drew packed audiences for four performances 14-16. Elsie Janis made an emphatic hit. Excellent support given the star resulted in a most satisfying and meritorious performance. Elks' Own Minstrels, under the auspices of local B. P. O. Elks, 18; Viola Allen 19, 20, Chauncey Olcott 22, 23.

NATIONAL (Max Hurtig, manager).—"Hap" Ward, in "Not Yet, But Soon," had immense returns, 11-13. The star was most happily cast and was ably assisted by Lucy Daly, Fred Wyckoff and an evenly balanced company. "Lovers and Lunatics," 14-16, duplicated its success of last season. The show is as bright and attractive as ever. Joe Morris, in the leading comedy role, scored heavily. "McFadden's Flats" 18-20, Dolly Kemper, in "The Gypsy Girl," 21-23.

BAKER (Mrs. T. J. Boyle, manager).—The Baker Theatre Stock Co. played to well filled houses last week, "The Counterfeiters" being the bill. Dorothy Maynard, who has just joined the company, but who is an old local favorite, made her debut in this production, and scored big. "Hoodman Blind," with Happy Jack Lisle, and moving pictures, week of 18. Creatore and his band 17, for two performances.

COOK OPERA HOUSE (J. H. Moore, manager).—Mary Norman was the bright particular star of last week's bill. Bill week of 18: Will M. Cressy and Blanche Dayne, Julia Sanderson, the Finneys, McMahon's Minstrel Maids and Watermelon Girls, Charles F. Semon, Ben Welch, McMahon and Chappelle, Nettie Carroll, and kinetograph.

CORINTHIAN.—The Parisian Widows Co. gave one of the most entertaining shows of the season, week of 11, to very good business. "Dance de la Revenge" proved to be a strong added feature. The New York Stars Co., with Joe Gans, 18 and week.

Albany.—At Harmanns Bleecker Hall (H. R. Jacobs, manager) Cole and Johnson, Feb. 13, amused good sized crowds. "In the Bishop's Carriage" played a return date 14, and did well. "The Arrival of Kitty," 15, proved a good attraction, and Robert Loraine, in "Man and Superman" (return engagement), again crowded the house 16. "A Message from Mars" 18, 19, "The Grand Mogul" 20, Fay Templeton 22, 23, Kyrle Bellew, in "A Marriage of Reason," 21.

PROCTOR'S (Howard Graham, resident manager).—Excellent variety comfortably filled the house at each performance 11-16. Most in favor were Eleanor Dorel and Barrows-Lancaster Co. Bill for 18 and week: Capt. Geo. Auger and company, Kelly and Violette, Estelle Worderte and company, Saona, Kremka Bros., Cogan and Bancroft and Lew Sully.

EMPIRE (Thos. R. Henry, resident manager).—Blue Ribbon Girls, 11-13, gave an excellent performance. The prominent vaudeville features were Musical Bennetts, Vi Holmes, Andy Lewis, and Adams and Drew. Business was good. Jersey Lilies followed 14-16, in "The Phonograph Girls," introducing Lillian La Lurk and Anna Fay, Bowen and Lena, Woods and Green, Vedder, Franklin and Buckley, and Gordon and Chacon. Business continued big during the week. Parisian Widows 18-20, Rose Hill English Folly Co. 21-23.

GAIETY (H. B. Nichols, manager).—Twentieth Century Maids, 11-13, appeared in two laughable burlesques, "The Maid's Reception" and "Ups and Downs of the Beef Trust," which showed the large company to good advantage. High School Girls followed 14-16, and an excellent performance was given. Business was very good during the week. Imperial Burlesquers 18-20, Tiger Lilies 21-23.

Utica.—At the Majestic Theatre (E. E. Koneke, resident manager) Al. G. Field's Minstrels pleased a packed house Feb. 9. "The Curse of Drink" 11, 12. Marshall P. Wilder had a good house 13, Creatore's Band rendered a very finished concert, and Madame Barili was repeatedly encored 14. Robert Loraine, in "Man and Super Man," pleased 15. "Shadows of the Past" 16 and matinee. Howe's pictures 18, "The Grand Mogul" 19, "A Message from Mars" 20, "The Arrival of Kitty" 21, 22, Washington's "Uncle Tom's Cabin" 23.

ORPHEUM (E. L. Koneke, resident manager).—Adelaide Herrmann made a big hit last week. This week Mabel McKinley, Four Nelson Comiques, Chas. Wayne and company, Basque Quartette, Chadwicks Sisters, "The Kinsons" and the "Kinetograph."

SHUBERT (Fred Berger Jr., resident manager).—Mary Mannering closed the house for the legitimate drama, 9, with "Glorious Betsy," and a packed house greeted the performance. Keith's vaudeville opens the house 18, and a big advance sale is announced. The bill includes: The Great Lind, Macey and Hall, Sidney Deane and company, Kitabanzia Troupe, Clifford and Burke, Apdale's animals, Bandy and Wilson, and the "Lifeograph."

NOTES.—It is said that the Shubert Theatre has been leased to Mr. Keith for a term of twenty years, and the name of the house will be changed to Keith's.....William Hogle, door man at the Majestic, has been called to New York, owing to the illness of his wife.....Contracts have been signed with J. B. Clogher, to erect two large roller coasters, one at Utica Park and the other at Summit Park.

Elmira.—At the Lyceum (Lee Norton, resident manager) Al. G. Field's Minstrels played to big business Feb. 11. "The Arrival of Kitty" was well received 12, as was "Simple Simon Simple," 13, and "What Happened to Jones," 14. Cole and Johnson, in "The Shoo-Fly Regiment," pleased a packed house 15, and Chauncey Olcott, in "Eileen Asthore" played to big business 16. "Coming Thro' the Rye" is announced for a return engagement, but as yet the date has not been announced.

FAMILY (G. W. Middleton, manager).—The following people made up the bill for week of 11: The Swickards, Dracula, Nellie Revell, Kennedy Brothers, and the motion pictures. The bill for week of 18 includes: Dunbar's educated goats, Wise and Milton, Mack and Elliot, the Tasmanian Troupe, Ned Fitzgibbons, and the motion pictures.

RIALTO (F. W. McConnell, manager).—The following people continue to please: Ranzetta and Lyman, Franks and Franks, Bijou Mignon and Marie Conyer. Business continues good.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Chicago Stock Co., in repertory, did good business week of Feb. 11. "The Arrival of Kitty" comes 19, Marshall P. Wilder, lecture, "Through Japan," 20; "A Message from Mars" 21, the Ethel Morton Opera Co., in "Doreas," 22; Kyrle Bellew, in "A Marriage of Reason," 23.

PROCTOR'S (William H. Graham, resident manager).—Bill for week of 18: Una Clayton and company, Carson and Willard, Alf. Grant and Ethel Hoag, Deadato and company, Franz Ebert and company, the Holdsworths, Fred and Pauly.

LYCEUM (R. H. Keller, manager).—The High School Girls drew well 11-13. The Twentieth Century Maids and Big Honors 14-16. Tiger Lilies are due 18-20, Williams' Imperial Burlesquers and "The Girl in Blue" 21-23.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) Elsie Janis, in "The Vanderbilt Cup," Feb. 11-13, had big business. Al. Field's Minstrels 14, Creatore and his band 15, Chauncey Olcott, in "Eileen Asthore," 19; Viola Allen 22, 23.

BASTABLE (Harry A. Hurtig, manager).—"Lovers and Lunatics" 11-13, Hap Ward, in "Not Yet, But Soon," 14-16; "A Gypsy Girl" 18-20.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill for 18 and week: Harry Gilfoil, Felix and Barry, Gallagher and Barrett, the Four Everetts, Kelly and Violette, and others.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Chas. K. Champlin Stock Co. drew good houses Feb. 11-16. Murray & Mackey Stock Co., in repertory, 18-23, except 19, when "Little Johnny Jones" appears.

ARMORY (Weber & Rush, managers).—The bill last week includes: Nevins and Arnold, Lawrence and Harrington, Adeline Francis, Jewell's Manikins, the Misses Delmore, Stuart Barnes, and the Bell Prevost Trio. The current bill includes: Fred Ray and company, Gertie Reynolds, Morris and Morris, Cook and Stevens, and Earl and Curtis.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Umpire" closed a week's engagement Feb. 9. For the week beginning 11, "Forty-five Minutes from Broadway," was the attraction. Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 18-20. Charles B. Hanford presents "Julius Cæsar" and "Cymbeline" 21-25.

AUDITORIUM (Sparks M. Berry, manager).—"At Piney Ridge," by the stock company, drew well week ending 9. By universal demand, "The Holy City," for another week, beginning 11, by the Ferris Stock Co.

BELASCO (John H. Blackwood, manager).—"His Excellency, the Governor," was presented to good business week ending 9. "Beside the Bonnie Briar Bush," by the stock company, 11 and week. "The Crisis" 18 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Richard Carvel," one of the Burbank's popular offerings, played to good business week ending 9. "The Henrietta," by the company, 10-16, with "Don Cæsar de Bazan" for 17 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Murray and Mack closed a successful engagement week ending 9, followed 10 and week by the Black Patti Troubadours, in a programme of musical comedy, vaudeville and opera.

FISCHER'S (A. E. Fischer, manager).—Fischer's Stock Co., in a musical comedy, "On Broadway," 11 and week. New vaudeville acts, illustrated songs and the moving pictures complete the bill.

EMPIRE (Billy Banks, resident manager).—Features 11 and week include: New vaudeville features, illustrated songs, moving pictures, and a sketch, by the Empire Stock Company.

UNIQUE (Hentz & Zallee, proprietors).—The features 11 and week include: Maxwell and Dudley, in a comedietta, "For Sweet Charity;" Will King, the Hebrew comedian; Bicycle Bill, lariat whirler and fancy cyclist; Homer Long, new illustrated songs, and a two act comedy, "Barney's Little Game," by the Unique Players, and the Unique-oscope.

ORPHEUM (Martin Beck, general manager).—Features 18 and week include: Alfred Kelcey and company, in "A Tale of a Turkey;" Maddox and Melvin, the Labakans, Chris. Smith and the Johnsons, Patrice and company, Hickey and Nelson, "Little Hip," Jack Gardner, and the motion pictures.

NOTES.—The death of Annie Roberts, published in THE CLIPPER dated Feb. 9, caused much sorrow among numerous friends of the deceased in this city, where she was well known.....W. H. Murdock is an addition to the Ferris Stock Co., at the Auditorium. .....It is definitely settled, and plans perfected, for the erection of a new theatre in this city, to be controlled by Adolph Ramish, now interested in the Belasco Theatre, with John H. Blackwood as manager, in addition to his duties in a similar capacity at the Belasco. The house will have a seating capacity of 1,500 to 2,000, and popular attractions, at popular prices, will be the policy of the management.....Annie Bauman, leading soprano at Fischer's Theatre, in this city, was married Feb. 7, to William Henry, a non-professional.

Oakland.—At the Macdonough (Chas. P. Hall, manager) McIntyre and Heath, in "The Ham Tree," drew capacity business Feb. 5-7. Wm. H. West's Minstrels drew excellent audiences 8, 9. "Ole Olson," two performances, 10, drew well. Wm. H. Crane, and Ellis Jeffreys, in "She Stoops to Conquer," 12, 13; "The Umpire" 14-16, Murphy and Mack 17, matinee and night.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "The Whitewashing of Julia," drew excellent houses week ending 10. The same company, in "The Dictator," 11-17. Revival of "Old Heidelberg" 18 and week.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Wizard of the Nile," second week, drew capacity houses week ending 10. Same bill 11-17.

BELL (Ed. Homan, manager).—Features 11 and week: Kelly and Culbert, in "Tom and Jerry;" Edwin T. Emery and company, presenting "A Fool and his Money;" Louie Bros., John Drew, Goulon Ledocq and Tilina, Richard Burton and latest Bell motion pictures. Business last week was to capacity.

NOVELTY (Tony Lubelski, manager).—Attractions 11 and week: Billy Windon, the Prentice Trio, Jack Golden and company, presenting "King Ho Bo;" Wm. Strong, Miles and Beecher, Cherrial, violinist, and motion pictures. Business last week was S. R. O.

San Diego.—At the Pickwick (Palmer Bros., managers) Del Lawrence and the regular stock drew well in "The Princess of Patches," week ending Feb. 10. The stock company, in "At Cozy Corner," 11-17; "The Three Musketeers" fo[illegible]field, managers).—The regular stock did big business, in "A Ragged Hero," week ending 10. "How Bodkins Butted In" 11-17.

ELECTRODOM.—Susie Leyman, in illustrated songs and latest moving pictures.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) Burns-O'Brien fight pictures, Feb. 11, failed to appear. Chauncey Olcott had capacity 6. Hi Henry's

Permit Us to Make You Acquainted With

NOBODY'S LITTLE GIRL

BY MORSE AND DRISLANE.

CHORUS.

They say I'm nobody's baby.
You'll find my Mamma, sir, maybe;
If someone cared for me only,
I wouldn't be sad and lonely.

Papa and Mamma have parted,
I'm all alone, broken hearted:
I guess that's why they call me
Nobody's little girl.

"PLEASE COME AND PLAY IN MY YARD" was a big hit, and so was "DADDY'S LITTLE GIRL." but the new one has them both beat a mile, and it is without doubt the best "Child Song" published in ten years. "ARRAH WANNA" is the biggest kind of a hit, and we publish both. Our wigwams are novelties. Send for a bunch if you are using "ARRAH WANNA."

F. B. HAVILAND PUB. CO., - - - 125 W. 37th St., N. Y.

DON'T FORGET THIS. IT'S IMPORTANT.

A late programme MUST accompany all requests for copies, unless we know you. Cards will NOT answer.

Minstrels, 8, gave the best show he ever had, to big business. "Hooligan in New York" 20.

NOTES.—Manager Waters is now running moving pictures at the Samuels, when not occupied otherwise. He gives a two hour show for five cents in the afternoon and ten cents in the evening.....The management of Celeron Park has closed a contract for Victor's Band, which will play at this resort from May 26 to Sept. 8.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Free Lance" was well received at this popular playhouse, week of Feb. 10-16. Marie Cahill is due 18 and week, with Nat C. Goodwin to follow, week of 25.

CRESCENT (T. C. Campbell, manager).—Lillian Russell, at advanced prices, scored heavily week of 10. "Mrs. Wiggs of the Cabbage Patch" for week of 17, with the Rays to follow, 25.

SHUBERT (Shubert Bros., managers).—"The Prince Chap" pleased large attendance throughout the week of 10-16, and will remain another week, beginning 17.

GREENWALD (Hy. Greenwald, manager).—The Majestics proved an excellent offering and pleased large crowds throughout the week of 11-16. Scribner's Guy Morning Glories are underlined for week of 17.

BALDWIN'S (W. S. Baldwin, manager).—"Ten Nights In a Barroom," was well presented during carnival week by the splendid Baldwin-Melville Stock Co. "Jesse James" is the bill for 17-23.

LYRIC (Davies & Lehman, managers).—Large and appreciative audiences greeted the popular Brown-Baker Stock Co. at every performance week of 11-16, when "Only a Shop Girl" was the offering. "The Winning Hand" will be the offering for week commencing 18.

BROOKE'S GARDEN (T. P. Brooke, manager).—This popular Winter garden's season closes week of 16. Brooke and his famous concert band, and Agnes Maher, the well known singer, are the closing attractions. Manager Brooke reports having had a very successful season.

ORPHEUM (Martin Beck, general manager). —Resident Manager Tom Winston reports big box office returns week of 11, and the high class bill was warmly applauded. The bill for week of 18 includes: Searl and Violet Allen Co., the Salvaggis, Marrow and Schellberg, Cantwell and Harris, Sears, Lee and Fay Durbyelle, and the Fadette Orchestra, of Boston (second week).

NOTES.—Major Tom Campbell, the bustling manager of the Tulane and Crescent Theatres, had his two handsome playhouses gayly decorated in carnival colors and American flags for the carnival visitors.....George Venus, the popular advertising agent of Klaw & Erlanger, and his charming bride, have located in a beautiful home in this city.

Baton Rouge.—At the Elks' Theatre (Walter Fowler, manager) "Everybody Works But Father" showed to two good houses Feb. 9, 10, and gave satisfaction. "James Boys in Missouri," 11, pleased. "The Sign of the Cross" 14. "The Free Lance" 17. "The Holy City" 18, Adalaide Thurston 19, Louis James 28, "Painting the Town" March 2, "The Yankee Consul" 3, "Are You a Mason?" 9.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Maxine Elliott began a week's stay, Feb. 18, in "Her Great Match." Forbes Robertson and Gertrude Elliott closed a very successful week 16. "Checkers" is the attraction for 25 and week.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Rogers Brothers in Ireland" opened 18, following Frank Daniels, who had a fair week, with his new operetta, "The Tattooed Man," closing 16. "The Daughters of Men" 25-March 2.

ALBAUGH'S (George Fawcett, manager).—Rose Coghlan entered her second and final week with the Fawcett Co., 18, when "Forget-Me-Not" will be given. "The Second Mrs. Tanqueray" drew well 11-16. Percy Haswell will return 25, opening in "Niobe."

MARYLAND (James L. Kernan, manager).—The bill for 18 and week includes: Harry Houdini, the Baggessens, the Exposition Four, Doherty Sisters, Madge Fox, the Aerial Smiths, and Tom Gillen. Mrs. Langtry and a good general programme packed the house last week.

AUDITORIUM (James L. Kernan, manager). —"The Wizard of Oz" 18. "Fantana" had good houses week ending 16. "Not Yet, But Soon," week ending 25.

HOLLIDAY STREET (George W. Rife, manager).—"Behind the Mask" begins a week's stay 18. "The Cowboy Girl" closed a week of good business 16. "How Hearts Are Broken" comes 25.

BLANEY'S (Charles E. Blaney, manager). —"At the Old Cross Roads" is the attraction opening 18. Big business rewarded "Mr. Blarney from Ireland," 11-16. "Across the Pacific" 25 and week.

GAIETY (W. L. Ballauf, manager).—The Golden Crook Extravaganza Co., with John L. Sullivan as a special feature, will hold the boards week of 18. The City Sports appeared to S. R. O. week of 11-16. Fred Irwin's Co. comes 25.

NEW MONUMENTAL (Sam M. Dawson, manager).—Sam Devere's Show is the attraction 18-23. The Broadway Gaiety Girls did well 11-16. Miss New York Jr. is due 25.

SOUTH CAROLINA.

Columbia.—At the New Columbia (J. L. Brown, manager) "The Vanderbilt Cup" had capacity houses Feb. 8. Ash Wednesday interfered with "The Squaw Man's" proceeds 13. Nat C. Goodwin 14, "The College Widow" 22, Donnelly & Hatfield's Minstrels March 2.

NOTE.—Rumors are in effect that this city is to have a new theatre, in which the Shuberts are interested.

Charleston.—At the Academy of Music (Chas. A. Matthews, manager) "The Squaw Man" pleased a good house, at advanced prices, Feb. 11. Passion Play pictures had fair business 13, 14. Nat C. Goodwin drew well 15. Crescent Comedy Co. 18-23.

BESSIE TONER, late of the "College Widow" Co. (Western), has joined the "Sign of the Cross" Co., to play her former roles.

FINAL! LAST CALL!

Now Save 30 to 50%

Every Brill garment is distinguished by modern tailoring, modern fabrics, and modern style.

Suits and Overcoats

That Were	ARE NOW
12.50	7.50
up to	11.00
32.50	14.00
	18.00

Get the Habit. Go to

Brill Brothers

Four Stores

UNION SQUARE, 14th, near B'way. 879 BROADWAY, near Chambers.

47 CORTLANDT ST., near Greenwich. 125th STREET, cor. 3d Avenue.

NEW YORK CITY.

FOR SALE—Handcuff Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art Outfit, Leg Irons, Galatea, Aga, Magician's Outfit and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

I WANT, to join at once, an A1 Piano Player who can do a few specialties or straight; also Sketch Teams, Silent Acts, or any A1 Medicine People who are satisfied to work in small towns, attend to business and get their salary weekly. Positively no tickets. Have had all that. Prof. J. H. De Wolf, No. 473 West Market St., York, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED—A1 VERSATILE COMEDIAN; also PIANIST, GOOD SILENT ACT. Billy DeMack, why did you not join? Sent you ticket to Lockport. Answer quick. MODERN REMEDY CO., Morristown, N. Y., week 18.

WANTED, by well built, muscular Amateur, chance to learn ring and casting act. Have little experience. Ed. Gavin, 4210 Thompson St., Phila., Pa.

Wanted Immediately, Orchestra Pianist only. It is not necessary to be a performer. For one year engagement. Four months for seashore hotel at Tybee Island, Ga., and eight months location at Raleigh to play in theatre, hotel and dances. Summer salary must be very low. $10.00 security must be given before I sign my contract, otherwise no application will be taken. Please state everything immediately in first letter. Don't make correspondence. Engagement commences May 19th. Kickers or boozers please save stamps. Address Prof. Levin, P. O. Box 347, Raleigh, N. C.

FOR SALE—Columbus Baby Upright PIANO and Shipping Case used three weeks, $50; also musical horse shoes, 8 shoes, perfect tone, with folding rack, complete, $5. Troy, write, HAROLD VANE, 917 Green St., Phila., Pa.

CURIOSITIES FOR SALE—One SHARK 8ft. long, with 2 Paintings and fine shipping case, $65; 3 Eyed Catapooka and Painting, $40. Lots of other stuff. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

AT LIBERTY—ED, BERTHA and CORDIA DALY, Comedy Singers and Dancers. Change often. Will sell white tent, 32x50, complete, with seats, etc., $50. MYERS' HOTEL, 356 South State St., Chicago, Ill.

CURIOSITIES FOR SALE—Devil Child, Pig Child, Alligator Boy and Indian Woman and Child. All brand new. The lot, all four, for $50, worth $200. WM. NELSON, 8 Van Norden St., N. Cambridge, Mass.

FOR SALE—Somersault, high diving dogs, trained dogs, laughing gallery, tents, illusions, trip around the world, automatic piano, Gans-Nelson fight films. Will exchange for small illusions, films, magic, marionettes, or buy. Prof. HARRY SMITH, Gratz, Pa.

WANTED—Lady Musical Artist, to join high class musical act or acrobat and fire dance, to take in wagon show. Sober and reliable. Robt. Waldron, Caruthersville, Mo.

FOR SALE—Set Sleigh Bells, $20; Marimbaphone, $20; Set Glasses, $5; Lyre, $3; O. K. Entire set, $50. Dep. on exam. Robt. Waldron, Caruthersville, Mo.

SOLO 'CELLIST desires first class eng. at once. Address H. E., 814 6th Ave. 46th St., New York.

WANTED, Good Team; man and wife preferred. (All 'round Med People write. Show opens in April. Your salary sure, so make it low. State all first letter. Want Edison M. P. Machine and films if right price. Moseley & Rice, Box 607, Muskogee, I.T.

SKETCHES, Travesties, Burlesques, etc., written to order only. Best original work furnished professionals. Jos. Kershaw, 829 Buttonwood St., Philadelphia.

AT LIBERTY, Operator, with Lubin's up to date machine, 3,000ft. good films, all the up to date song slides. Would like to work in some city; will travel if good salary. I play baritone in band, also a good carpenter. Age, 21. When answering this ad, state what is the best you will pay. I have one reel of brand new film to exchange; I want very comic films. Joseph Smith, 101 Garfield St., Hazleton, Pa.

AT LIBERTY—for bal. of Winter and Summer season, sketch team well up in med. biz. Gent put on acts, Irish, Dutch, or b. f. comedy. Lady takes p. or o., works in acts. Both do specialties. Vaud. or med. co's, write or wire. The La Roes, 329 E. 8th St., Waterloo, Iowa.

FOR SALE—Cheap, cash. Am overstocked. My great Unridable Donkey. Also Trick Dogs, Somersaults, Front Legs, Hind Leg Walkers. Write quick. SAREMA, Majestic Theatre, Kansas City, Mo.

AT LIBERTY—Sketch Team that can change for a week. Do singles, and doubles, work in acts or play small parts. Man does Irish, silly kid, eccentric, strong black face, all kinds of dancing. Wife does soubrette and character specialties, plays piano. Open for rep., vaudeville or reliable med. co. The Moores, 238 W. Genuesee St., Syracuse, N. Y.

WANTED FOR UNCLE JOSH SPRUCEBY, Piano Player, to double trombone or alto in band; to join on wire. State salary. Wire MANAGER UNCLE JOSH SPRUCEBY, Salem, N. J., Feb. 20; Bridgeton 21, Lakewood 22, South Amboy 23.

PHOTO of myself, the famous beauty, for 15 cents, sealed. MISS CRARIE M. WEBER, Box 3537, Boston, Mass.

FOR SALE—Trick House, Colored French Slides, Electric Piano Player and Blonde Soubrette Wig, or will exchange or buy good Somersault Dog. Good Pianist that does novelty act and Agent that can put up paper, write. Also M. P. Operator. W. L. Pearson's High School Dog, Monkey, Bird Circus, Eau Claire, Wis.

100 PROFESSIONAL CARDS printed for 28c. Mailed same day; stamps or silver. SHOW PRINT, 715 Race St., Phila., Pa.

WANTED—For the Marjorie Southwell Co. First Class Pianist. Male or Female. Long season. Pay your own. Must be right. Address, DON. J. DORRES, Week Feb. 18, Delhi, N. Y. Week Feb. 25, New Berlin, N. Y.

WANTED—Immediately, An A1 Sketch Team. One to play piano. Both work in acts. Also silent performer to play piano. State age, height, etc. No ticket. Wire or write at once. Money sure. Address Mgr. Clifton Remedy Co., Lopaz, Marshall County, Indiana.

WANTED—Man with Moving Picture Machine. Also other acts of all kinds. Med. Co. Address SAM COLLINS, Piqua, Ohio.

FOR SALE, SLOT MACHINES—Big Bargains, slightly used. Write for reduced list. JAS. McCUSKER, 212 N. Eighth St., Phila.

WANTED,

DRAMATIC PEOPLE for One Piece.

Must be absolutely capable and good looking. State all first letter. Address ROBERT SHERMAN, St. Joseph, Mo.

WANTED QUICK FOR "SHADOWS OF SIN"

JUVENILE WOMAN WITH SPEC.
CORNET TO DOUBLE B. & O.
CORNET TO DOUBLE STAGE.

Others Write. Wire, O. M. YOUNG, Manager, N. McGREGOR, IA.

AT LIBERTY,

Strong Medicine Lecturer and Office Worker

Money getter! Long experience, good dresser and always sober, do straight in acts, have u. p. machine, illus. song slides, have other things up my sleeve. Can't tell it all. Salary or 25 per cent. on med. and expenses. Address Dr. W. VAN DORN, 241 Heyward St., Brooklyn, N. Y.

LADY ORCHESTRA

AT LIBERTY

"The Best." Address, Care "Seven Oaks," Pimlico Road and Kate Avenue, Baltimore, Md.

SKETCH FOR SALE. Dramatic, Im. 2 l. Excellent for Vaudeville. First-class original work written to order. Terms reasonable. Address Wm. F. Lee, 56 Washington Avenue, Richmond, Indiana.

MAHOMET SAYS:

"AN EYE FOR AN EYE; A TOOTH FOR A TOOTH, AND FOR WOUNDING, RETALIATION," BUT WE SAY "THE BEST TRUNK FOR YOUR MONEY; AN HONEST GUARANTEE FOR YOU TO DEFEND ON, AND FROM THE INVESTMENT, MUCH PROFIT AND SATISFACTION." TRY IT.

WILLIAM BAL, Inc., Makers of

110 West 40th St., New York.

SEND FOR CATALOGUE C.

"BAL" PROFESSIONAL TRUNKS

PARK MANAGERS AND OTHERS

Wanting a Musical Organization that Attracts

JOT THIS DOWN

First American Tour. Acknowledged Finest Band of Europe.

THE ORIGINAL

LUEDTKE'S ROYAL IMPERIAL LANCERS BAND

A Superb Organization of Individual Ability. Every Member a Soloist. A Host of Novelties and Effects that are New.

Permanent American Offices, 1519 MONTGOMERY AVE., Philadelphia, Pa.

WANTED, RELIABLE PROFESSIONALS

Making one night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, Etc. Samples now ready. Convenient to carry, no trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. BELMONT MFG. CO., Cincinnati, Ohio.

THEATRICAL SUPPLIES

WE UNDERSELL THEM ALL.

WAAS & SON, 226 NORTH 8th ST., PHILA., PA. BOOKLET FREE

AT LIBERTY FOR SUMMER AND NEXT SEASON.

TOM—LOTTA CLIFFORD **THE 3 HYLANDS** Presenting good, clean Up-To-Date COMEDY, SINGING, DANCING AND MUSIC. Introducing MASTER HYLAND, the Youngest Baton Manipulator in the world, making one of the strongest finishes of any act in show business. A feature and a drawing card. All first class mgrs. or agents Ad. 28 OSBORNE ST., Danbury, Conn.

WANTED,

A Theatre.

In Eastern City of Population exceeding 25,000.

Lease will be taken for term of years. Address

THOROUGHLY RELIABLE,

Care CLIPPER OFFICE.

MUSIC PRINTING AND PUBLISHING,

FRANK HARDING,

Songs and Music Arranged, Engraved, Composed, Printed and Published.

LETTER HEADS, HALF TONES, Etc.

Send for Catalogues, Samples, Etc.

FRANK HARDING,

14 Christopher St. (near 6th Ave.), New York City. Tel., 5935 SPRING. Established nearly 50 years.

WANTED,

STOCK PEOPLE

Leslie Webb, wire. LEW VIRDENS, Wizard of Wall Street Co., Chickasha, I. T.

ACROBATIC LADY WANTED

Or small Acrobatic Clown to work in act of reputation. State all to COMEDIAN, 2667 Madison St., Chicago, Ill.

AT LIBERTY,

CLARIONET, B. and O.

Long experience. Locate or travel. Address THOMAS DEAN, 1816 Sixth St., Meridian, Miss.

FOR SALE

ONE STEREOPTICON AND OVER 200 Views. First $25.00 takes it. No trade. E. L. COOTON, 25 Cherry Street, Toledo, O.

WANTED QUICK,

A1 PEOPLE, ALL LINES.

Man for props, small parts and specialties; singing and dancing ingenue, character woman with specialties, comedian with singing and dancing specialties, pianist, agent. Disorganizers, dopers, incompetents, go quick. WANTED, May 1, People for four stock companies. Must have quick study and A1 in every respect. Address, with ALL first letter, or wire JACK FOWLER, Carthage, Mo., Feb. 22, 23; Webb City, Mo., 25, 26, 27.

Wanted For Ina Lehr Co.,

Balance of this season and Summer stock, two capable General Business Men; (must) do specialties. Managers of Summer parks wanting guaranteed attraction, address. Week Feb. 18, FRANKFORT, KY.

At Liberty,

STOCK OR REP. PREFERRED.

THOS. M. WILSON

Heavies, Characters. 5ft., 10½in.

GYPSY DAYE

Ingenues, Soubrettes. 5ft., 3in.

Address KENT CITY, MICH.

WANTED.

REPERTOIRE PEOPLE

IN ALL LINES

For Summer season. Under canvas. Musicians to double Stage; also Stage Director. Address R. E. BOOHER, Linton, Indiana.

ENGAGEMENT WANTED.

High Class Musical Artists.

JOHN MARTINEZ,

Violin, Flute, Chinese 'Cello, Xylophone, Piano.

MILDRED MARTINEZ,

'Cello, Mandolin, Guitar, Piano.

Concert, Entertainment, Orchestra, Hotel, Theatre. Till April, HOTEL DON AIR, Augusta, Ga.

WANTED IMMEDIATELY, FOR

Stetson's Uncle Tom's Cabin Co.

(Eastern)

CORNET, CLARIONET, and TUBA to double stage or orchestra. Address J. W. BROWNLEE, Manager, Little Falls, N. Y., Feb. 21; Herkimer, 22; Utica, 23; Ilion, 25.

Experienced Trap Drummer

AND XYLOPHONE SOLOIST (own idea instr.), formerly a member of prominent music organizations, wishes to locate where there is a good opportunity. State all in first letter and address to E. L. HERMANN MUELLER, 48 E. Mohawk Street, Buffalo, N. Y.

FOR SALE CHEAP.

UNCLE TOM'S CABIN OUTFIT.

Tents, Seats, Lights, Band Uniforms, red; Banner; Boys' Suits, red; 1 fine Eva Chariot; 1 Ticket Wagon or Cage, Beautiful. Will sell part or all together. Going to California. First man's money gets it. This is A1 stuff. Call or address J. J. DEVAUX, 656 Platt St., Toledo, O.

WANTED QUICK, FIRST CLASS

Medicine Performers and Piano Player

Address A. BAILEY, Chesterhill, Morgan Co., O.

MAGICIANS FLYING LAMPS $15 and $20

I want to buy good books on Magic, Coin, Ladder and other Apparatus and Illusions. Tables, etc. J. HOFFMANN, 2336 Highland Ave., Cincinnati, O.

DARKENS GRAY HAIR

HALE'S TURKISH HAIR ELIXIR will quickly restore the youthful color, beauty and luster to Gray, Streaked or Faded Hair. It renews the life, and promotes the growth; bringing back the original youthful color and luxuriance. Purely Vegetable. Contains no nitrate or poisonous minerals. It Cures Dandruff and keeps the scalp Cool, Clean and Wholesome. Gives an elegant tone and growth. Good hair makes wonderful improvement in looks. Sent in plain wrapper, post-paid, for 25c. 3 for 60c. Tremont Toilet Co. Franklin Sq. Boston, Mass.

AS MUCH TIME AS EVER AND PERHAPS MORE

New Circuit Forming

WM. MORRIS ALWAYS BOOKING

VAUDEVILLE ARTISTS: Before accepting blanket contracts or engagement for a long period, call or write

1440 B'WAY, N. Y. CITY; 167 DEARBORN ST., CHICAGO.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Mollie, Family, Augusta, Ga., 18-March 10.
Acker & Collins, Zanesville, O., 18-23; Dayton, 25-March 2.
Adams, Trixie, Manhattan, Norfolk, Va., 18-23.
Adams, E. K., Acme, Norfolk, Va., 18-23.
Adelman, Mr. & Mrs. Jos., G. O. H., Indianapolis, 18-23; Orpheum, Kansas City, Mo., 25-March 2.
Adams & Mack, Keith's, Manchester, N. H., 18-23.
Adams & White, Ben's, Escanaba, Mich., 18-23.
Adams, Musical, Unique, Sheboygan, Wis., 18-23; Idea, Fond du Lac, 25-March 2.
Adamini & Taylor, Main Street, Peoria, Ill., 18-23.
Addison & Livingston, Marion, Marion, O., 18-23.
Ahearn, Chas., Gaiety, Cincinnati, 18-23; Birmingham, Ala., 25-March 2.
Ah Ling Soo, Keith's, Providence, 18-23.
Allen, Searl & Violet, Orpheum, New Orleans, 18-23.
Alvinos (4), Hippodrome, London, England, 18-March 31.
Alpine Family, Wigwam, Oakland, Cal., 18-23.
Alexandra & Bertie, Haymarket, Chicago, 18-23.
Alpha Trio, K. & P., Jersey City, N. J., 18-23.
Allen, Mueller & Co., Williamsport, Pa., 18-23; Elmira, N. Y., 25-March 2.
Alton, A. & S., Boston, 18-23.
Alburtus & Millar, Hippodrome, Wigan, England, 25-March 2; Palace, Sunderland, 4-9; Coliseum, Glasgow, Scotland, 11-16; Varieties, Bury, Eng., 18-23.
Allen & Keeley, Crystal, Elkhart, Ind., 18-23; Crystal, Goshen, 25-March 2.
Ali, Hunter & Ali, Avenue, Detroit, Mich., 18-23.
Allen, Kitty, Empire, Des Moines, Ia., 18-23.
Allen & Dalton, Gaiety, St. Louis, 18-23; Euson's, Chicago, 25-March 2.
Alley, Nita & Co., Keith's, Boston, 18-23.
Allue, Mlle., Lyric, Mobile, Ala., 18-23; Majestic, Birmingham, 25-March 2.
Allegue & La Brant, Bijou, Kankakee, Ill., 18-23; Bijou, Galesburg, Ill., 25-March 2.
Althous, The, G. O. H., St. Charles, Mo., 18-23.
American Trumpeters (4), O. H., Great Barrington, Mass., 18-23.
American Newsboys' Quartette, Star, Muncie, Ind., 18-23; Lyric, Cleveland, O., 25-March 2.
Andrews & Feld, Haymarket, Chicago, 18-23.
Anderson & Dougherty, Auditorium, Norfolk, Va., 18-23.
Anderson, Sipe's, Kokomo, Ind., 18-23.
Anderson, Andre & "Little Hip," Orpheum, Los Angeles, Cal., 17-March 2.
Apdale's Animals, Keith's, Utica, N. Y., 18-23.
Adelle, Jeanne, Poli's, Waterbury, Conn., 18-23; Arlington Comedy Four, Lyric, Altoona, Pa., 18-23; G. O. H., Pittsburg, 25-March 2.
Armfuta & Burke, G. H., Northampton, Mass., 18-23.
Arnold & Gardner, Unique, Minneapolis, 18-23.
Armstrong & Clark, Poli's, Bridgeport, Conn., 18-23.
Atzall, William, Temple, Detroit, Mich., 18-23.
Arbot & Gunn, Phillips, Richmond, Ind., 18-25.
Aspland, Grace, Bijou, Kalamazoo, Mich., 18-23.
Arbos, Les, Union Square, N. Y. C., 18-23.
Arnold, Ogerita, G. O. H., Grand Rapids, Mich., 18-23.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 18-28.
Austin, George, Savoy, Hamilton, Can., 18-23.
Auger, Capt. Geo., Proctor's, Albany, N. Y., 18-23.
Anatina, The Great, Rock Island, Ill., 18-23; Gasell, 25-March 2.
Avery & Pearl, Haymarket, Chicago, 18-23.
Avoloy, Musical, Olympic, Chicago, 18-23.
Avery & Hart, Poli's, Worcester, Mass., 18-23.
Barry, Katie, G. O. H., Pittsburg, 18-23; Valentine, Toledo, O., 25-March 2.
Bartell & Garfield, Yale's, Kansas City, Mo., 18-23.
Bailey & Austin, Shea's, Toronto, Can., 18-23.
Bartholdie's Cockatoos, Bennett's, Ottawa, Can., 25-March 2.
Barry, Mr. & Mrs. Jimmy, Sheedy's, Fall River, Mass., 18-23; Hathaway's, New Bedford, 25-March 2.
Barry & Penman, Auditorium, Norfolk, Va., 18-23.
Handy & Wilson, Keith's, Utica, N. Y., 18-23.
Barnes, Paul, Proctor's, Newark, N. J., 18-23.
Barker, Eugenie, Olympic, Chicago, 18-23; G. O. H., Indianapolis, 25-March 2.
Bailey & Fickett, O. H., Manchester, N. H., 18-23; O. H., Lowell, Mass., 25-March 2.
Bahr, Louis, & Co., Gotham, Bkln., 18-23.
Banta Bros., Crystal, Leadville, Colo., 18-23; Crystal, Cripple Creek, 25-March 2.
Bander-La Velle Troupe, Bijou, Lansing, Mich., 18-23; G. O. H., Grand Rapids, 25-March 2.
Bartlett, Gorman & Bartlett, Pittston, Pa., 18-23.
Baggesens, The, Maryland, Baltimore, 18-23; G. O. H., Pittsburg, 25-March 2.
Bartlett, Gorman & Bartlett, Family, Pittston, Pa., 18-23; Family, Chester, 25-March 2.
Basque Quartette, Orpheum, Utica, N. Y., 18-23.
Barrows-Lancaster Co., Keith's, Providence, 18-23.
Barrett, Mr. & Mrs. Dan, Bradenburgh's, Phila., 18-23.
Bacon, Mr. & Mrs. Frederick, Orpheum, Salt Lake City, U., 18-23; Orpheum, Denver, 25-March 2.
Belmont, Empire, Des Moines, Ia., 18-23.
Bedini, Donat & Dog, Trent, Trenton, N. J., 18-23; Armory, Binghamton, N. Y., 25-March 2.
Barringtons, The, Bradenburgh's, Phila., 18-23.
Bell, Crystal, Gaiety, E. Liverpool, O., 18-March 2.
Bay, Chas. J., Orpheum, Springfield, O., 18-23.
Beh Trio, Orpheum, Allentown, Pa., 18-23; Orpheum, Reading, 25-March 2.
Bell, Lindley, Electric, Waterloo, Ia., 18-23; Grand, Milwaukee, Wis., 25-March 2.
Benn & McKee, Pastor's, N. Y. C., 18-23.
Belfords (7), Bijou, Duluth, Minn., 18-23.
Bertina & Brockway, Pastor's, N. Y. C., 18-23.
Bean & Hamilton, Howard, Huntington, W. Va., 18-23; Olympic, Bellaire, O., 25-March 2.
Beaumont & Van, Orpheum, San Fran., Cal., 18-23.
Benson, Le Roy & Co., Bijou, Canton, O., 17-23.
Bellman & Moore, Hopkin's, Louisville, Ky., 18-23; Hopkin's, Memphis, Tenn., 25-March 2.
Bell Boys Trio, Lafayette, Detroit, Mich., 18-23.
Beard, Billy, People's, Cedar Rapids, Ia., 18-23; Garrick, Burlington, 25-March 2.
Bell, Prevost Trio, Savoy, Hamilton, Can., 18-23; Detroit, Mich., 25-March 2.
Belouin Arabs (8), Orpheum, San Fran., Cal., 18-23; Orpheum, Los Angeles, 25-March 9.
Bellclaire Bros., Empire, Paterson, N. J., 18-23; Moore's, Portland, Me., 25-March 2.
Benedict, Lew, A. & S., Boston, 18-23.
Bedell Bros., O. H., Burlington, Vt., 18-23; O. H., Glens Falls, N. Y., 25-March 2.
Bernice, Dominion, Winnipeg, Can., 18-23.
Bergere, Valerie, & Co., Majestic, Chicago, 18-23.
Bellong Bros., Poli's, Waterbury, Conn., 18-23; Poli's, Worcester, Mass., 25-March 2.
Beauvais, Arthur & Co., Grand, Joliet, Ill., 18-23.
Bessy, Claire & Cats, Orpheum, San Fran., Cal., 25-March 10.
Binnar, Great, Shea's, Toronto, Can., 18-23.
Binney & Chapman, Amusee, Braddock, Pa., 18-23.
Bill, Bicycle, Alisky, Sacramento, Cal., 25-March 2.
Bissett & Scott, Poli's, Waterbury, Conn., 18-23; G. O. H., Pittsburg, Pa., 25-March 2.
Bijou Comedy Trio, London, N. Y. C., 18-23; Trocadero, Phila., 25-March 2.
Bimm, Bomm, B-r-r-r, Lyric, Davenport, Ia., 18-23; Bijou, Quincy, Ill., 25-March 2.
Blocksom & Burns, Empire, Hoboken, N. J., 18-23.
"Black Hussars" (14), Empire, Birmingham, England, 18-23.
Blessing, Mr. & Mrs., Hippodrome, Pittsburg, 18-23.
Blair & McNulty, Star, Pendleton, Ore., 18-March 31.
Blamphin & Hehr, Bijou, Kalamazoo, Mich., 18-23; Bijou, Battle Creek, 25-March 2.
Blondell, Edw., & Co., Auditorium, Lynn, Mass., 18-23.
Blanchard, Eleanor, Family, Lancaster, Pa., 18-23.
Black & Jones, G. O. H., Pittsburg, 18-23; Keith's, Phila., 25-March 2.
Boyd, Archie & Co., Bijou, Duluth, Minn., 18-23; Bijou, Winnipeg, Can., 25-March 2.
Bowman Bros., Lyceum, Boston, 18-23.
Boley, May, & Co., Keith's, Phila., 18-23.
Bowers, Walters & Crooker, Hathaway's, Lowell, Mass., 18-23; Poli's, Hartford, Conn., 25-March 2.
Boyian, Arthur & Mildred, Bennett's, Montreal, Can., 18-23; Bennett's, Quebec, 25-March 2.
Bonse & Daigneau, Keith's, Phila., 18-23.
Borella, Arthur, Star, Beaver Falls, Pa., 18-23; Hippodrome, Pittsburg, 25-March 2.
Bootblack Quartette, Original, Bijou, Decatur, Ill., 18-23; Hopkins', Louisville, Ky., 25-March 2.
Boller Bros., Keith's, Manchester, N. H., 18-23; Orpheum, Boston, 25-March 2.
Bruno & Russell, Colonial, N. Y. C., 18-23.
Bryant & Saville, Columbia, Cincinnati, 18-23.
Bram & Smith, Grand, Altoona, Pa., 18-23.
Brindamour, The Great, Orpheum, Allentown, Pa., 18-23.
Brooks & Jeanette, Majestic, Shreveport, La., 17-23; Majestic, Houston, Tex., 25-March 2.
Brown Bros. & "Doc" Kealey, Gaiety, Galesburg, Ill., 18-23.
Bruce & Dagneau, Keith's, Phila., 18-23.
Brixton, L. Taub, Bijou, Wheeling, W. Va., 18-23; Bijou, Cumberland, Md., 25-March 2.
Bradfords, The, O. H., Tarrytown, N. Y., 18-23; O. H., Poughkeepsie, 25-March 2.
Brown, Harry, Unique, Minneapolis, 18-23.
Brown, Harris & Brown, Keith's, Phila., 18-23; G. O. H., Pittsburg, 25-March 2.
Bragdon Bros. (4), Orpheum, Mansfield, O., 25-March 2.
Brobst Trio, Dorie, Yonkers, N. Y., 18-23.
Bradna & Derrick, Keith's, Boston, 18-23.
Bram, Musical, & Bessie Smith, Majestic, Sandusky, O., 18-23.
Braddock & Trainor, Bradenburgh's, Phila., 18-23.
Brooks & Clark, Bijou, Oshkosh, Wis., 18-23.
Brown & Wilmot, Bijou, Battle Creek, Mich., 25-March 2.
Brown, Buster, Temple, Detroit, Mich., 18-23.
Busch Trio, Elite, Davenport, Ia., 18-23; Electric, Waterloo, 25-March 2.
Burkes, The, Unique, Minneapolis, 18-23.
Burke, John P., Star, Atlanta, Ga., 18-23.
Burke's Musical Dogs, Bijou, Racine, Wis., 18-23; Bijou, Oshkosh, 25-March 2.
Barns, Harry, Castle, Bloomington, Ill., 18-23; Gaiety, Springfield, 25-March 2.
Burt, Glenn, Bijou, Marshalltown, Ia., 18-23.
Burton & Brooks, Majestic, Little Rock, Ark., 18-23; Majestic, Dallas, Tex., 25-March 2.
Burns, Morris & Co., Pastor's, N. Y. C., 18-23.
Burden, Jessie, Boston, Fall River, Mass., 18-23.
Burkhart, G., A. & S., Boston, 18-23; Walker's Museum, Boston, 25-March 2.
Burke, Dan, & School Girls, Orpheum, St. Paul, Minn., 17-23.
Burke & Urline, Novelty, Topeka, Kan., 18-23.
Burtinos, The, Pubillones Circus, Cuba, 18-28.
Budworth & Wells, Orpheum, Lima, O., 18-23; Orpheum, Newark, 25-March 2.
Burke & Dempsey, Keith's, Providence, 18-23.
Buckeye Trio, Elite, Davenport, Ia., 18-23; Electric, Waterloo, 25-March 2.
Buckleys, Musical, Young's, Atlantic City, N. J., 18-23.
Byron & Langdon, Orpheum, Denver, 18-23.
Byers & Herman, South Bend, Ind., 18-23; Grand, Joliet, Ill., 25-March 2.
Byrne, Myrtle C., & Co., Family, Lancaster, Pa., 18-23.
Byrne, Kenyon, Four, National, San Fran., Cal., 18-24.
Casads, Two and a half, Bijou, Galesburg, Ill., 18-23.
Carlin & Otto, Poli's, New Haven, Conn., 18-23.
Cates, Musical (4), Grand, Hamilton, O., 18-23; Phillip's, Richmond, Ind., 25-March 2.
Casad & De Verne, Lyric, Springfield, Mo., 18-23; Orpheum, Webb City, 25-March 2.
Casettas (2), Bijou, Winnipeg, Can., 18-23; Family, Fargo, N. Dak., 25-March 2.
Carrie, Mlle., Bijou, Winnipeg, Man., 18-23; Family, Butte, Mont., 25-March 2.
Carvere, Ella, Bradenburgh's, Phila., 18-23.
Carroll & Clarke, Grand, Defiance, O., 18-23.
Casper & Clark, Family, Pittston, Pa., 18-23; Family, Chester, 25-March 2.
Caldera, A. K., Orpheum, Minneapolis, 18-23.
Carroll, Nettie, Cook O. H., Rochester, N. Y., 18-23.
Cameron & Flanagan, Orpheum, San Fran., Cal., 18-23.
Carmen Troupe, Maryland, Baltimore, Md., 18-23; Keith's, Boston, 25-March 2.
Carter, Taylor & Co., Bijou, Winnipeg, Can., 18-23.
Campbell & Johnson, Loigen, Magdeburg, Germany, March 1-30.
Carroll, Nettie, Cook O. H., Rochester, N. Y., 18-23; Shea's, Buffalo, 25-March 2.
Callahan & St. George, Auditorium, Lynn, Mass., 18-23.
Caron & Herbert, Valentine, Toledo, O., 18-23.
Carson & Willard, Proctor's, Troy, N. Y., 18-23.
Cates, Four Musical, Grand Family, Newport, Ky., 18-23.
Case, Charlie, Orpheum, Kansas City, Mo., 18-23.
Cantmell & Harris, Orpheum, New Orleans, 18-23.
Carleton, Al., Keith's, Cleveland, 18-23.
Chapin, Benj. & Co., Poli's, Springfield, Mass., 18-23.
Chandler, Anna, Majestic, Chicago, 18-23.
Cherry & Bates, Keeney's, New Britain, Conn., 18-23.
Chamberlains, The, Empire, Des Moines, Ia., 18-23.
Cherry Sisters, Industrial, Moline, Ill., 18-23.
Chadwick Trio, Orpheum, Utica, N. Y., 18-23.
Chatham, James K., Orpheum, Seattle, Wash., 11-March 2.
Christopher, Empire, Springfield, Ill., 25-March 2.
Chinko, Shea's, Buffalo, N. Y., 18-23.
Ciermentos, The, Empire, Birmingham, England, 18-23.
Cleaver, Grace Dodd, Lyric, Little Rock, Ark., 18-23.
Clifford, The, Gem, Lynn, Mass., 18-23.
Clark, Georgina, G. O. H., Indianapolis, 18-23; Columbia, Cincinnati, 25-March 2.
Clark & Bradley, Burt's, Toledo, O., 18-23; Columbus, Chicago, 25-March 2.
Clifford & Orth, Bijou, Superior, Wis., 18-23.
Clifton, Ethel, Hathaway's, Lowell, Mass., 18-23.
Clifford & Burke, Keith's, Boston, 18-23.
Clark, Chas., A. & S., Boston, 18-23.
Clarke & Temple, Orpheum, Portsmouth, O., 18-23; Robinson's, Cincinnati, 25-March 2.
Clayton, Una, & Co., Proctor's, Troy, N. Y., 18-23.
Courtney, Jeanette, Lyric, Parsons, Kan., 18-23; Lyric, Dallas, Tex., 25-March 2.
Conlon & Hastings, Altmeyer, McKeesport, Pa., 18-23; G. O. H., Pittsburg, 25-March 2.
Conroy, John & Mayme, Temple, Ft. Wayne, Ind., 18-23.
Colby Family, Gloucester, Mass., 18-23.
Connelly, Anna & Eva, Savoy, Hamilton, Can., 18-23.
Con & Conrad, Keith's, Boston, 18-23; Keith's, Providence, R. I., 25-March 2.
Connelly, Ed., Shea's, Toronto, Can., 18-23.
Conthoud, Jessie, & Co., Lyric, Mobile, Ala., 18-23; Orpheum, New Orleans, 25-March 2.
Coltons, The, So. McAllister, I. T., 18-23.
Coleman, Al., Majestic, San Antonio, Tex., 17-23; Majestic, Ft. Worth, 25-March 2.
Connelly, Mr. & Mrs. Erwin, Majestic, Shreveport, La., 18-23; Majestic, Houston, Tex., 25-March 2.
Connelly, Hugh, O. H., East Liverpool, O., 18-23.
Cole & Coleman, Lyric, So. McAllister, I. T., 18-23; Lyric, Ft. Smith, Ark., 25-March 2.
Corwey, Ferry, Moore's, Portland, Me., 18-23.
Cooper, Leo, & Co., Majestic, Little Rock, Ark., 18-23; Majestic, Dallas, Tex., 25-March 2.
Collins & Hart, Valentine, Toledo, O., 18-23; G. O. H., Pittsburg, 25-March 2.
Cogan & Bancroft, Proctor's, Albany, N. Y., 18-23.
Cook, Bob, O. H., Garfield, Ga., 18-23.
Columbia Four, Empire, Des Moines, Ia., 18-23.
Cook, Frank, A. & S., Boston, 18-23.
Cohan, Josephine, & Co., Orpheum, Bkln., 18-23.
Cooke & Miss Rothert, Empire, Des Moines, Ia., 18-23.
Conyers, Marie, Rialto, Elmira, N. Y., 18-23.
Courtland, Grace, Majestic, Little Rock, Ark., 25-March 2.
Cole, Sam, A. & S., Boston, 18-23.
Cook & Stevens, Armory, Binghamton, N. Y., 18-23.
Colonial Reeds, Ye, Keith's, Providence, R. I., 25-March 2.
Conuors & Raymond, Keith's, Manchester, N. H., 18-23.
Cook & Clinton, Gotham, Bkln., 18-23.
Colonial Septette, Colonial, Lawrence, Mass., 18-23.
Cowper, Jimmie, Paterson, N. J., 18-23.
Cooper & Dunkle, Majestic, Little Rock, Ark., 18-23.
Cressy & Dayne, Cook O. H., Rochester, N. Y., 18-23.
"Crickets," The, Poli's, Worcester, Mass., 18-23; Keith's, Providence, R. I., 25-March 2.
Crawford & Archer, Gotham, Bkln., 18-23.
Crawford, Clifton, G. O. H., Pittsburg, 18-23; Chase's Washington, D. C., 25-March 2.
Creatore & Band, Shea's, Buffalo, N. Y., 18-23.
Cronin, Morris, & Co., Bennett's, Ottawa, Can., 18-23.
Crane Bros., Chase's, Washington, D. C., 18-23.
Caponti, Gem, Lynn, Mass., 18-23.
Cunningham, Bob & Daisy, Crystal, Rock Island, Ill., 18-23.
Cullen, Jas. H., Columbia, Cincinnati, 18-23; Hopkins', Louisville, Ky., 25-March 2.
Cunningham & Smith, Robinson O. H., Cincinnati, 18-23; New Broadway, Middletown, O., 25-March 2.
Daly & O'Brien, Academy, Pittsburg, 17-23.
Dale, Violet, Majestic, Little Rock, Ark., 18-23.
Davis, Mark & Laura, Star, Muncie, Ind., 18-23; Orpheum, Lima, O., 25-March 2.
Dancing Daisies, Orpheum, Kansas City, Mo., 18-23.
Davis, Walker, Sunbury, Pa., 18-23; Elmira, N. Y., 25-March 2.
Day, Gertrude & Robt., Hippodrome, Pittsburg, 18-23.
Darrow's Comedy Shadows, Family, Mahanoy City, Pa., 18-23; Family, Williamsport, 25-March 2.
Davey & Phillips, Sipe's, Kokomo, Ind., 18-23.
Damicks, Walter, Poli's, Bridgeport, Conn., 18-23.
Daisty Four, The, Moore's, Portland, Me., 18-23.
Davis & Macauley, Columbia, Chicago, 18-23.
Danovas, Les, Rose, Hutchinson, Kans., 18-23.
Daniels, Mae, Windsor, St. Paul, 18-23.
Dawson & Whitfield, Main Street, Peoria, Ill., 18-23.
Daswell, Aurie, Moore's, Portland, Me., 18-23; Keith's, Manchester, N. H., 25-March 2.
Davenport, Alice, & Co., Orpheum, Minneapolis, 18-23.
Daly, Arnold, & Co., Majestic, Chicago, 18-23.
De Faye Sisters, Hathaway's, New Bedford, Mass., 18-23; Pastor's, N. Y. C., 25-March 2.
De Witt, Burns & Torrance, Moss & Stoll Tour, England, 18-March 31.
De Velde & Zelda, Lyric, Cleveland, O., 18-23.
Deadato & Co., Proctor's, Troy, N. Y., 18-23.
Demonio & Belle, Orphium, Springfield, O., 18-23; Grand, Hamilton, 25-March 2.
De Witt, Lavinia, Orpheum, Minneapolis, 18-23.
De Vilbis, Great, Waynesburg, Pa., 18-23; Washington, 25-March 2.
De Voy, Emmett, & Co., G. O. H., Indianapolis, 18-23.
De Camo, Charles, & Dog, Orpheum, St. Paul, Minn., 18-23; Orpheum, Minneapolis, 25-March 2.
Deane, Sydney, & Co., Keith's, Utica, N. Y., 18-23.
De Vries, Henri, & Co., Colonial, N. Y. C., 18-23.
De Blaker's Dogs, Amsterdam, N. Y., 18-23.
Delmar, Jennie, Star, Atlanta, Ga., 18-March 9.
De Macos, The, Unique, Minneapolis, 18-23; Bijou, Duluth, 25-March 2.
Delmo, Bijou, Bay City, Mich., 18-23; Bijou, Lansing, 25-March 2.
Delmar & Dexter, O. H., Claverack, N. Y., 18-23.
De Chantal Twin Sisters, Young's, Atlantic City, N. J., 18-23.
Deveau, Hubert, Central, Seattle, Wash., 18-23; Bellingham, 25-March 2.
Delmore & Darrell, Majestic, Dallas, Tex., 18-23; Majestic, Shreveport, La., 25-March 2.
Deery & Francis, Family, Scranton, Pa., 18-23.
De Voy & Miller, Poli's, Springfield, Mass., 18-23.
D'Elmas, The, Howard, Boston, 18-23.
De Onzo & McDonald, Troy, N. Y., 21-23.
De Coe, Harry, Bijou, Battle Creek, Mich., 18-23; G. O. H., Grand Rapids, 25-March 2.
Del-A-Phone, Temple, Ft. Wayne, Ind., 18-23; Grand, Marion, 25-March 2.
De Hollis & Valora, G. O. H., Middletown, N. Y., 18-23.
De Mar, Harry, Bradenburgh's, Phila., 18-23.
De Yaro & Curtis, Bijou, Marquette, Mich., 18-23; Ben's, Escanaba, 25-March 2.
Delforelli & Glissando, Lyric, Altoona, Pa., 18-23.
De Muths, The, Keith's, Providence, R. I., 18-23.
De Weird, Great, Grand, Altoona, Pa., 18-23.
Dixon & Fields, Dominion, Winnipeg, Can., 18-23; Bijou, Cedar Rapids, Ia., 25-March 2.
Dietrich Bros., Chester, Pa., 18-23.
Dixie Serenaders, Novelty, Bkln., 18-23.
Dixon Bros., Majestic, Birmingham, Ala., 25-March 2.
Diamond & Smith, Keith's, Cleveland, O., 18-23.
Diette & Morin, Howard, Boston, 18-23.
Dan, Emma, Grand, Stockton, England, 25-March 2.
Downey & Willard, Grand, Milwaukee, Wis., 18-23; Bijou, Beloit, 25-March 2.
Don & Thompson, Columbia, Chicago, 18-23; Hopkins', Louisville, Ky., March 10-16.
Docktay, Will, Hathaway's, New Bedford, Mass., 18-23.
Dodd, Prof., & Dogs, Family, Pottsville, Pa., 18-23; Family, Hazelton, 25-March 2.
Dorsch & Russell, Keith's, Cleveland, O., 18-23; Valentine, Toledo, 25-March 2.
Dorel, Eleanor, Proctor's, Newark, N. J., 18-23.
Douglas, Annie Ryan, Bijou, Wheeling, W. Va., 18-23; Chillicothe, O., 25-March 2.
Doyle & Granger, Crystal, Kokomo, Ind., 18-23.
Doherty Sisters, Maryland, Baltimore, Md., 18-23; Empire, Paterson, N. J., 25-March 2.
Downey & Carlton, Manhattan, Norfolk, Va., 18-23.
Drew, Dorothy, Haymarket, Chicago, 18-23.
Dressler, Marie, Orpheum, Boston, 18-23.
Dunsula, Family, Williamsport, Pa., 18-23; Pastor's, N. Y. C., 25-March 2.
Dunbars, Casting, Poli's, Worcester, Mass., 18-23.
Dunedin Troupe, Star, St. Paul, Minn., 18-23; Metropolitan, Duluth, 25-March 2.
Dumonds (3), 23d St., N. Y. C., 18-23.
Durbyelle, Lee & Fay, Orpheum, New Orleans, 18-23.
Duncan, A. O., Hopkins', Memphis, Tenn., 18-23.
Dunn, Francis, & Co., Jeffers, Saginaw, Mich., 18-23.
Du Bois & Monkey, Empire, Hoboken, N. J., 18-23.
Duprey, Fred, Empire, Paterson, N. J., 18-23.
Dunbar's Caprine Paradox, Family, Elmira, N. Y., 18-23.
Dunlin Redcay Troupe, G. O. H., Syracuse, N. Y., 18-23; Keith's, Cleveland, O., 25-March 2.
Durand Trio, Hopkins', Louisville, Ky., 18-23.
Dyllyn, J. Bernard, Family, Butte, Mont., 25-March 2.
Dairia, Mlle., Orpheum, St. Paul, Minn., 18-23.
Earl & Curtis, Armory, Binghamton, N. Y., 18-23.
Eagan & Hallman, Gem, Lynn, Mass., 18-23.
Earl & Bartlett, Keeney's, New Britain, Conn., 18-23.
Ebert, Franz, & Co., Proctor's, Troy, N. Y., 18-23.
Edwards, Gus, School Girls & Boys, G. O. H., Indianapolis, 18-23.
Edwards, Tom, Temple, Detroit, 18-23; Cook O. H., Rochester, N. Y., 25-March 2.
Edouin & Edwards, Orpheum, Minneapolis, 25-March 2.
Egan & Hallman, Gem, Lynn, Mass., 18-23.
Elinore Sisters, Orpheum, Boston, 18-23; Novelty, Bkln., 25-March 2.
Eltinge, Julian, Keith's, Boston, 18-23.
Elliott & Neff, Westminster, Providence, R. I., 18-23; Boston, 25-March 2.
Elliott, Belair & Elliott, Pastor's, N. Y. C., 18-23.
Ellis, Melville, Chase's, Washington, D. C., 18-23.
Emerson & Baldwin, Union Square, N. Y. C., 18-23.
Emmy, Mme., & Pets, Victoria, N. Y. C., 18-23.
Emmons, Emerson & Emmons, Lyric, Cleveland, 18-23.
Emperors of Music (4), Hopkins', Memphis, Tenn., 18-23; G. O. H., Indianapolis, 25-March 2.
Empire City Quartette, Majestic, Chicago, 18-23.
Empire Comedy Four, Empire, Hoboken, N. J., 18-23.
Engleton, Nan, & Co., Bennett's, London, Can., N. Y., 25-March 2.
Enigmarelle, Keith's, Providence, 18-23.
Errol, Leon, Academy, Pittsburg, 18-23; Baltimore, Md., 25-March 2.
Esmonde, Mr. & Mrs. Ed., Garrick, Wilmington, Del., 25-March 2.
Esmeralda, Mlle., Orpheum, St. Paul, Minn., 18-23; Orpheum, Minneapolis, 25-March 2.
Evans, Chas. & Co., Orpheum, San Fran., Cal., 18-23.
Evers, Geo. W., Calumet, So. Chicago, Ill., 18-23.
Everetts (4), G. O. H., Syracuse, N. Y., 18-23.
Evans, George, Valentine, Toledo, O., 18-23.
Exposition Four, Maryland, Baltimore, 18-24.
Falke, Eleanor, Orpheum, San Fran., Cal., 18-23.
Fantas (2), Family, Pottsville, Pa., 25-March 2.
Fadette Orchestra, Orpheum, New Orleans, 18-23; Orpheum, Kansas City, Mo., 25-March 2.
Farley, James & Bonnie, Hopkins', Louisville, Ky., 18-23; Majestic, Birmingham, Ala., 25-March 2.
Fassett, Edith, Family, Hazelton, Pa., 18-23; Carbondale, 25-March 2.
Fay, Anna Eva, Columbia, Chicago, 18-23.
Fagan & Merriam, A. & S., Boston, 18-23.
Fairdeaux & Bohme, A. & S., Boston, 18-23.
Farrell, Billy, Moss & Stoll Tour, England, 18-June 30.
Farrell-Taylor Trio, Orpheum, Boston, 18-23.
Fay, Effie, Haymarket, Chicago, 18-23.
Fernande May Duo, Majestic, Dallas, Tex., 18-23.
Felix & Barry Co., Novelty, Bkln., 18-23.
Ferry, Orpheum, Kansas City, Mo., 18-23; Hopkins', Memphis, Tenn., 23-March 2.
Felmar Sisters, Howard, Boston, 18-March 2.
Fields and Hanson, Lyric, Terre Haute, Ind., 18-23.
Fisher, Mr. & Mrs. Perkins, Majestic, Birmingham, Ala., 18-23; Majestic, Little Rock, Ark., 25-March 2.
Fiske & McDonough, Mohawk, Schenectady, N. Y., 18-23; Armory, Binghamton, 25-March 2.
Fitzgibbons, Ned, Family, Elmira, N. Y., 18-23.
Fitzgerald & Gilday, Bennett's, Ottawa, Can., 18-23; Keith's, Quebec, 25-March 2.
Finlay & Burke, Orpheum, Minneapolis, 18-23.
Finneys, The, Cook O. H., Rochester, N. Y., 18-23; Shea's, Buffalo, 25-March 2.
Fields & Ward, 5th Ave., N. Y. C., 18-23.
Fields & Wolley, Lyric, Altoona, Pa., 18-23.
Florence Sisters (3), Du Nord, Odessa, Russia, 18-25; Alhambra, Florence, Italy, March 1-15.
Flemen & Miller, Poli's, Worcester, Mass., 18-23.
Flood Bros., Orpheum, Salt Lake City, U., 18-23.
Fortis (4), Columbia, Chicago, 18-23.
Ford, Don & Dot, Orpheum, Newark, O., 18-23.
Fox, Will H., Orpheum, Boston, 18-23; Hathaway's, New Bedford, 25-March 2.
Fox & Du Bail, Chicago, 18-23.
Foy & Clark, Poli's, Worcester, Mass., 18-23.
Fontinelle, Mysterious, Lyric, Cleveland, O., 18-23; Family, Scranton, Pa., 25-March 2.
Forrests, Musical, Grand, Marion, Ind., 18-23.
Fox, Rex, Colonial, N. Y. C., 18-23.
Fogarty, Frank, 23d St., N. Y. C., 18-23.
Fox & Foxie, Orpheum, Kansas City, Mo., 18-23.
Fox, Madge, Maryland, Baltimore, 18-23.
Fredo & Dare, Chase's, Washington, D. C., 18-23.
Fries Sisters, Star, Beaver Falls, Pa., 18-23.
Freeman & Watson, National, Steubenville, O., 18-23; Howard, Huntington, W. Va., 25-March 2.
Frost & Pauly, Proctor's, Troy, N. Y., 18-23.
Frosto, Charles, Novelty, Denver, 18-23.
Franks & Franks, Clark St., Chicago, 18-23.
Frederick, Helena, G. O. H., Syracuse, N. Y., 18-23; Shea's, Buffalo, 25-March 2.
Fredericks, Claude & "Don," Empire, Pittsfield, Mass., 18-23.
Frey, Henry, Atlantic Garden, N. Y. C., 18-23.
Franklin, Irene, Gotham, Bkln., 18-23.
Francellas, The, Keith's, Boston, 18-23.
Francis, Adeline, Lafayette, Detroit, Mich., 18-23.
Freeze Bros., Orpheum, Springfield, O., 18-23.
"Futurity Winner," Olympic, Chicago, 18-23.
Gardner & Maddern, Valentine, Toledo, O., 25-March 2.
Gardner, Happy Jack, Orpheum, Los Angeles, Cal., 18-March 2.
Gardner & Vincent, Orpheum, Reading, Pa., 18-23; Sheedy's, Fall River, Mass., 25-March 2.
Gaysman, Josephine, & Picks, Keith's, Cleveland, 18-23.
Gallagher & Barrett, G. O. H., Syracuse, N. Y., 18-23.
Gartelle Bros., Keith's, Providence, R. I., 18-23.
Gerstel, Prof., Bradenburgh's, Phila., 18-23.
Gilmore & Castle, Bijou, Anderson, Ind., 18-23; Lyric, Cleveland, O., 25-30.
Gillen, Tom, Maryland, Baltimore, Md., 18-23; Keith's, Altoona, Pa., 25-March 2.
Girard, Marie, Bijou, Green Bay, Wis., 18-23.
Girl Behind the Drum, Bennett's, London, Can., 18-23.
Gilroy, Haynes & Montgomery, Crystal, Milwaukee, 18-23; People's, Cedar Rapids, Ia., 25-March 2.
Gibson & Nash, Pershin's, Memphis, Tenn., 18-March 16.
Gilfoil, Harry, G. O. H., Syracuse, N. Y., 18-23.
Gillihan & Murray, Majestic, San Antonio, Tex., 18-23; Majestic, Ft. Worth, 25-March 2.
Glinserettis, The, Columbia, Chicago, 18-23.
Glenroy, James Richmond, Howard, Boston, 18-25.
Glenroy & Russell, Bijou, Quincy, Ill., 18-23.
Goldsmith & Hoque, Pastor's, N. Y. C., 18-23.
Gottlob, Mr. & Mrs., Main St., Peoria, Ill., 18-23; Bijou, Quincy, 25-March 2.
Golden Gate Quintette, Keith's, Providence, R. I., 18-25.
Golden, Geo., Fuller, Keith's, Boston, 18-23.
Goforth & Doyle, Majestic, Sandusky, O., 18-23; Orpheum, Springfield, O., 25-March 2.
"Goinout," Gotham, Bkln., 18-23; Proctor's, Albany, N. Y., 25-March 2.
Gordon, Cliff, Majestic, Chicago, 18-23; Haymarket, Chicago, 25-March 2.
Gordon & Chacon, Gayety, Shamokin, Pa., 20-Reading 21-25.
Gordon, Dan & Mae, G. O. H., Grand Rapids, Mich., 18-23.
Golden & Hughes, Olympic, South Bend, Ind., 18-23; Crystal, Detroit, Mich., 25-March 2.
Godfrey, Hal, & Co., Olympic, Chicago, 18-23.
Gotham Trio, Garrick, Wilmington, Del., 18-23.
Gray & Graham, Royal, Montreal, Can., 25-March 2.
Grant, Bert & Bertha, Union Square, N. Y. C., 18-23.
Grant & Hoag, Proctor's, Troy, N. Y., 18-23.
Greeve & Greene, Family, Scranton, Pa., 18-23.
Greenway, Hy., Haymarket, Chicago, 18-23.
Gray, Ed., Columbia, Chicago, 18-23.
Granville & Seymoure, Bijou, Galesburg, Ill., 18-23; Bijou,

Healy, Jeff & Lavern, G. O. H., Peru, Ind., 20, 21. G. O. H., Huntington, 22, 23.
Heeley & Meely, Circus Variete, Copenhagen, Denmark, 18-27; Leibich, Breslau, Ger., March 1-31.
Heim Children, Unique, Eau Claire, Wis., 25-March 2.
Hennings, Lewis & Hennings, Union Square, N. Y. C., 18-23; Bijou, Altoona, 25-March 2.
Henry & Young, Keith's, Phila., 18-23.
Hess, Louise, Jeffers, Saginaw, Mich., 18-23.
Hedee, Fred, Olympic, Chicago, 18-23.
Hearn, Tom, Royal, Birmingham, England, 18-28.
Herrmann, The Great, Novelty, Bkln., 18-23.
Henry & Francis, 23d St., N. Y. C., 18-23.
Herbert & Vance, Crystal, Denver, Col., 18-23.
Helena, Edith, Poli's, Springfield, Mass., 18-23.
Herbert, Empire, Patterson, N. J., 17-23; Empire, Hoboken, 25-March 2.
Hewlettes, The, Topic, Billings, Mont., 18-April 27.
Heuman Trio, Pubillones' Circus, Havana, Cuba, 18-March 25.
Hefron, Tom, Howard, Boston, 18-23.
Herbert, Mons., Auditorium, Quebec, Can., 18-23.
Hilliard, Robt., & Co., Empire, Paterson, N. J., 18-23.
Hickey & Nelson, Orpheum, Los Angeles, Cal., 18-23.
Hill Bros., Lyceum, Washington, D. C., 25-March 2.
Hill, Murry K., Keith's, Boston, 18-23.
Hinman, Capt. Sidney, Savoy, Cumberland, Md., 18-23.
Hibbert & Warren, Lyric, Cleveland, 18-23.
Hillman, Geo., Family, Lafayette, Ind., 18-23.
Hill, Hamilton, Lyric, Altoona, Pa., 18-23; G. O. H., Pittsburg, 25-March 2.
Hickman Bros. (5) Keith's, Boston, 18-23; Family, Portland, Me., 25-March 2.
Hirchhorns, The, La Salle, Keokuk, Ia., 18-23.
Hope, Beryl, & Co., Keith's, Phila., 18-23.
Holmes & Holliston, Lyric, Mobile, Ala., 18-23; Hopkins', Memphis, Tenn., 25-March 2.
Hoch, Emil, & Co., Bennett's, Ottawa, Can., 18-23; Keith's, Providence, R. I., 25-March 2.
Holmen Bros., York, St. Johns, N. B., 18-23.
Holdsworths, The, Proctor's, Troy, N. Y., 18-23.
Holmes & Waldron, Lyric, Little Rock, Ark., 18-23.
Houdini, Harry, Maryland, Baltimore, 18-23.
Horton & La Triska, Lyceum, Washington, D. C., 18-March 2.
Holland, Zay, 5th Ave., N. Y. C., 18-23.
Howard & Rutherford, Keith's, Boston, 18-23.
Howard & Howard, Orpheum, Denver, 18-23; Orpheum, St. Paul, Minn., 25-March 2.
Howard Bros., Eason's, Chicago, 17-23; Bijou, Duluth, Minn., 25-March 2.
Howard's Ponies, Keith's, Columbus, O., 18-23.
Howell & Emerson, Family, Lancaster, Pa., 18-23.
Hoffmans, Cycling, Bijou, Lansing, Mich., 18-23.
Howe, Laura, & Dresden Dolls, Jeffers, Saginaw, Mich., 18-23.
Holland, Zay, 5th Ave., N. Y. C., 18-23.
Howel & Scott, Majestic, Birmingham, Ala., 18-23; Majestic, Little Rock, Ark., 25-March 2.
Holman, Grace, Gem, Lynn, Mass., 18-23.
Howard & Scofield, Acme, Norfolk, Va., 18-23.
Howley & Leslie, Olympic, Chicago, 18-23.
Humes & Lewis, Pastor's, N. Y. C., 18-23; Palace, Boston, 25-March 2.
Huston & Dallas, Keeney's, Bkln., 18-23.
Hurleys, The, Howard, Boston, 18-23.
Hurley, F. J., Bradenburgh's, Phila., 18-23.
Hughes, Mr. & Mrs. Gene, Keith's, Phila., 18-23.
Hughes Musical Trio, Gotham, Bkln., 18-23.
Hylands (3), G. O. H., Salisbury, N. C., 18-23.
Hyams & McIntyre, Orpheum, St. Paul, Minn., 18-23.
Hyde, Walt M., Columbus, O., 18-March 2.
Hyde, Bob & Bertha, Gotham, Bkln., 18-23.
Inman, The Great, McKeesport, Pa., 18-23; Atlantic Garden, N. Y. C., 25-March 2.
Inness & Ryan, Idea, Fond du Lac, Wis., 18-23; Idea, Oshkosh, 25-March 2.
Irving, Pearl, Boston, Lowell, Mass., 18-March 31.
Irene, Little, Unique, Minneapolis, 18-23.
Jacobs & Sardel, Pantages, Bellingham, Wash., 18-23.
Jalvans, The, Atlantic Garden, N. Y. C., 18-23.
James & Parker, Coney, Tyrone, Pa., 18-23.
Jacobs, Lafayette, Detroit, Mich., 18-23.
Jarvis & Tudor, Bijou, Butte, Mont., 25-March 2.
Jackson Family, H. & B., Bkln., 18-23; K. & P., Jersey City, N. J., 25 March 2.
Jacksons (3), Olympic, Chicago, 18-23.
Jerome, Nat S., Bijou, Milwaukee, 18-23; Academy, Chicago, 25-March 2.
Jennings & Jewell, Westminster, Providence, R. I., 18-23.
Jeans, Hugh, Palace, Boston, 18-23.
Johnson, Honey, Schenectady, N. Y., 18-23.
Johnson & Cooke, G. O. H., Grand Rapids, Mich., 18-23.
Johnson & Wells, Appolo, Berlin, Germany, 18-28.
Johnstons, Musical, 58th St., N. Y. C., 18-23; Union Square, N. Y. C., 25-March 2.
Johnson & Hardy, Victoria, N. Y. C., 18-23.
Jones & Sultan, O. H., Glens Falls, N. Y., 18-23.
Joelson, Ethel, Bijou, Canton, O., 17-23.
Johns, Johnny, Orpheum, St. Paul, Minn., 18-23.
Jones, Irving, Colonial, Lawrence, Mass., 18-23.
Jordan, the Great, Masonic Temple, Cartersville, Va., 18-23; Casino, Rock Casel, 25-March 2.
Jones & Raymond, Star, Jeannette, Pa., 18-23.
Jupiter Bros., Trent, Trenton, N. J., 18-23; Poli's, New Haven, Conn., 25-March 2.
Kates Bros., Bijou, Decatur, Ill., 18-23.
Kane, Leonard, Mohawk, Schenectady, N. Y., 18-23.
Kaufman Sisters, Wigwam, San Fran., Cal., 18-23.
Kaufman, Minnie, Shea's, Buffalo, N. Y., 18-23.
Kartelli, Central, Dresden, Germany, 18-28.
Keife, Zena, Shea's, Toronto, Can., 18-23; Temple, Detroit, Mich., 24-March 2.
Kelcy, Alfred, & Co., Orpheum, Los Angeles, Cal., 17-23.
Kenny & Hollis, G. O. H., Pittsburg, 18-23; Lyric Altoona, 25-March 2.
Kennard Bros.n H. & B., Bkln., 18-23.
Keru, Carrie, La Salle, Keokuk, Ia., 18-23.
Keno, Walsh & Melrose, Novelty, Bkln., 18-23.
Kenton, Dorothy, Orpheum, San Fran., Cal., 25-March 2.
Kendall, Preston & Co., Columbia, Chicago, 18-23.
Kelly & Kent, 5th Ave., N. Y. C., 18-23.
Kelly & Violette, Proctor's, Albany, N. Y., 18-23.
Kelso & Leighton, Bijou, Marquette, Mich., 18-23.
Kelly & Kelsy, Crystal, Logansport, Ind., 18-23.
Kelly & Ashby, Moss & Stoll Tour, England, 18-March 31.
Kelly, John T., & Co., Harlem O. H., 18-23; Proctor's, Troy, N. Y., 25-March 2.
Keeley Bros., Family, McKeesport, Pa., 18-23; Family, Altoona, 25-March 2.
Kennedy & Wilkens, London, N. Y. C., 18-23; Albany, N. Y., 25-March 2.
Kennedy & Rooney, Poli's, New Haven, Conn., 18-23.
Keough, Thos. J., & Co., Empire, Hoboken, N. J., 18-23.
Kingsley & Lewis, Union Square, N. Y. C., 18-23.
Kiraffo, Gus, Family, Augusta, Ga., 25-March 9.
Kirkannas, The, Acme, Norfolk, Va., 18-23.
Kinsons, The, Orpheum, Utica, N. Y., 18-23.
Kita-Banzai Japs, Keith's, Boston, 18-23.
Kimball Bros., Wigwam, San Fran., Cal., 18-23; Acme, Sacramento, 25-March 2.
Klein & Gibson, Hathaway's, Lowell, Mass., 18-23.
Kleist, Paul, Orpheum, Allentown, Pa., 18-23; H. & B., Bkln., 25-March 2.
Knight Bros. & Sawtelle, Valeutine, Toledo, O., 18-23.
Knox & Myles, Empire, Los Angeles, Cal., 18-23.
Koch, Karl W., Family, Pottsville, Pa., 18-23; Family, Hazelton, 25-March 2.
Kochley Bros., Hopkins', Louisville, Ky., 18-23; Olympic, Chicago, 25-March 2.
Kohler & Marion, Bijou, Beloit, Wis., 18-23.
Kemka Bros., Proctor's, Albany, N. Y., 18-23.
Kretore, Unique, Eau Claire, Wis., 25-March 2.
Kriss, Great, Hathaway's, Lowell, Mass., 18-23.
Kratons, The, Orpheum, Utica, N. Y., 18-23.
Kroneman Bros., Auditorium, Lynn, Mass., 18-23.
Kurtis, Busse, & Dogs, Stockton, Cal., 18-23; Bakersfield, 24-March 2.
La Auto Girl, Bijou, Battle Creek, Mich., 18-23.
La Toska, Phil, Parlor, Everett, Wash., 18-23.
La Veen & Cross, Lyric, Mobile, Ala., 18-23.
Lappin, Henry A., & Co., Family, Lancaster, Pa., 18-23.
Larkin & Burns, Empire, Des Moines, Ia., 18-23.
Lauxtry, Mrs., 5th Ave., N. Y. C., 18-23.
Latina, Mabel, Keith's, Pawtucket, R. I., 18-23; Keith's, Providence, 25-March 2.
La Roses, The, Bennett's, London, Can., 18-23.
La Rays, The, Bijou, Duluth, Minn., 18-23.
Labukans, The, Orpheum, Los Angeles, Cal., 18-23; Orpheum, Denver, March 4-9.
Lakola, Harry, Freemont, O., 18-23; Bijou, Canton, 24-March 2.
La Toy Bros., Lyric, Danville, Ill., 18-23; Lyric, Terre Haute, Ind., 25-March 2.
Laurels (3), Colonial, N. Y. C., 18-23.
La Rose, Harry, & Co., Unique, Minneapolis, 18-23.
La Toll Bros., Family, Williamsport, Pa., 18-23; Family, Elmira, N. Y., 25-March 2.
Leigh, Lisle, & Co., Lyric, Altoona, Pa., 18-23.
Larke & Adams, Baltimore, Md., 18-23; Frankfort, Pa., 25-March 2.
Leightons (3), Majestic, Chicago, 17-23; Haymarket, Chicago, 24-March 2.
Levey, Ethel, Keith's, Phila., 18-23.
Lewis & Thompson, Pastor's, N. Y. C., 18-23.
Leonard & Lester, Family, Alexandria, Va., 18-23; Empire, Frankford, 25-March 2.
Leonard, Grace, Howard, Boston, 18-23.
Leonard & Louie, Orpheum, Denver, Col., 18-23; Orpheum, Omaha, Neb., 25-March 2.
Le Gray, Dollie, Majestic, Madison, Wis., 18-23.
Lee, Fitzhugh & Bessie, Orpheum, Chillicothe, O., 18-23; Orpheum, Portsmouth, 25-March 2.
Le Toug Soo, Empire, Hoboken, N. J., 18-23.
Leslie & Williams, Windsor-Novelty, St. Paul, Minn., 18-23; Bijou, Kenosha, Wis., 25-27; Unique, Sheborgan, 28-March 2.
Le Dent, Great, Poli's, Waterbury, Conn., 18-23; 23d St., N. Y. C., 25-March 2.
Le Witt & Ashmore, Bijou, Flint, Mich., 18-24.
Leisenrings, The & Thom, Crystal, Elkhart, Ind., 18-23; Crystal, Goshen, 25-March 2.
Le Roy & Woodford, Keith's, Cleveland, O., 18-23; Keith's, Phila., 25-March 2.
Le Van, Ruth, Gaiety, Galesburg, Ill., 18-23.
Leslie, Eddie, Bijou, Winnipeg, Can., 18-23; Family, Butte, Mont., 25-March 2.
Lennon, Herbert Bert, Haymarket, Chicago, 18-23.
Le Maire & Le Maire, Grand, Milwaukee, 18-23; Elite, Davenport, Ia., 25-March 2.
Le Roy, Lillian, Keith's, Boston, 18-23.
Levy, Mrs. Jules, & Co., Family, Lancaster, Pa., 18-23.
Lewis & Harr, Union Square, N. Y. C., 25-March 2.
Leslie, Bert, & Co., Gotham, Bkln., 18-23; Proctor's, Newark, N. J., 25-March 2.
Lewis, Will H., Bijou, Norfolk, Va., 18-23.
Leslie, John A., Bijou, Norfolk, Va., 18-23.
Leonard & Bastedo, Cooper, Mt. Vernon, O., 18-23; Princess, Zanesville, 25-March 2.
Levina & Milbourne, Olympic, South Bend, Ind., 18-23.
Lewis & Lessington, Lyric, Mobile, Ala., 18-23.
Lester & Quinn, G. O. H., Grand Rapids, Mich., 18-23.
Lindsay's Dogs & Monkeys, Columbia, Chicago, 18-23.
Lind, Great, Keith's, Utica, N. Y., 18-23.
Lovetts, The, Savoy, Hamilton, Can., 18-23.
Lockhart Sisters, Power's O. H., Decatur, Ill., 18-23; Lyric, Mobile, Ala., 25-March 2.
Londons (4), G. O. H., Indianapolis, 18-23; Columbia, Cincinnati, 25-March 2.
Long, J. Grayson, Bijou, Canton, O., 17-23.
Louis Bros., Crystal, Elwood, Ind., 18-23; Crystal, Columbus, 25-March 2.
Lowe, Musical, Lafayette, Detroit, Mich., 18-23.
Louie Bros., Bell, Oakland, Cal., 25-March 2.
Lorimer, Jack, Poli's, Waterbury, Conn., 18-23.
Lukens (4), Orpheum, Minneapolis, 18-23; Haymarket, Chicago, 25-March 2.
Lucy & Lucier, Majestic, Little Rock, Ark., 17-23; Majestic, Dallas, Tex., 24-March 2.
Lucas, Jimmy, Orpheum, Denver, Col., 18-23.
Lytell, Theodore, Family, Lancaster, Pa., 18-23.
Lyons & Cullum, Family, Scranton, Pa., 18-23.
Masons (4), Family, Carbondale, Pa., 18-23.
Marvelle, Chas., Windsor, St. Paul, Minn., 18-23.
Mason-Keeler Co., Lafayette, Detroit, 18-23.
Malin & Malin, Logansport, Ind., 18-23; Frankfort, 25-March 2.
Mack, Wm. J., Crystal, Muskegon, Mich., 18-23; Bijou, Flint, 25-March 2.
Madden, Fitzpatrick & Co., Colonial, Lawrence, Mass., 18-23.
Majestic Trio, Poli's, New Haven, Conn., 18-23; Scranton, Pa., 25-March 2.
Majestic Quartette, Schlitz's Garden, Milwaukee, 18-March 16.
Macks (2), Orpheum, Sidney, O., 18-23; Jeffer's, Saginaw, Mich., 25-March 2.
Maddox & Melvin, Orpheum, Los Angeles, Cal., 18-23.
Matthews & Ashley, Keith's, Columbus, O., 18-23.
Mansfield & Harvey, Crystal, Bolder, Colo., 18-23; Crystal, St. Joe, Mo., 25-March 2.
Martyne Sisters, Augusta, Ga., 18-March 16.
Manola Family (4), Crystal, Frankfort, Ind., 18-23; Orpheum, Columbus, 25-March 2.
Manola Family, Crystal, Elwood, Ind., 18-23; Orpheum, Columbus, 25-March 2.
Marco Twins, 5th Ave., N. Y. C., 18-23; Proctor's, Newark, 25-March 2.
Mareena, Nevaro & Mareena, Hopkins', Memphis, Tenn., 18-23.
Mansfield & Wilbur, Poli's, Waterbury, Conn., 18-23.
Martin & Crouch, Lafayette, Buffalo, 18-23; Avenue, Detroit, Mich., 25-March 2.
Mack & Dugal, Dominion, Winnipeg, Can., 18-23.
Manley & Sterling, Orpheum, Springfield, O., 18-23
Martinettie & Sylvester, Garrick, Wilmington, Del., 18-23.
Martini, Dora, Chase's, Washington, D. C., 18-23.
Maitland, Madge, Novelty, Bkln., 18-23.
Mavollo, No. Adams, Mass., 18-23; Lewiston, Me., 25-March 2.
Madcaps (3), G. O. H., Pittsburg, 18-23.
Mack & Elliott, Family, Elmira, N. Y., 18-23.
Macy & Hall, Keith's, Utica, N. Y., 18-23.
Macart's Monkeys, Colonial, N. Y. C., 18-23.
Madderns, The, Manhattan, Norfolk, Va., 18-23.
McClellan, Jas., Bijou, Duluth, Minn., 18-23.
McDades (3), G. O. H., Shrive, O., 18-23.
McCrea & Poole, Poli's, New Haven, Conn., 18-23.
McSorley & Eleanor, Arcade, Wallace, Idaho, 18-March 16.
McCue & Cahill, Keith's, Phila., 18-23.
McIntyre & Bennett, Pastor's, N. Y. C., 18-23.
McWaters & Tyson, Majestic, San Antonio, Tex., 18-23; Majestic, Ft. Worth, 25-March 2.
McGray Bros., Gem, Lynn, Mass., 18-23.
McKeever & Sandry, Pastor's, N. Y. C., 18-23.
McNamee, Keith's, Providence, R. I., 18-23.
McCree, Junie, & Co., Shea's, Buffalo, N. Y., 18-23.
McClain, Billy, Empire Tour, England, 18-April 22.
McKinnon & Reed, Star, Aurora, Ill., 18-23; Unique, Danville, 25-March 2.
McCullough, Karl D., Bijou, Wheeling, W. Va., 18-23.
McMahon's Minstrel Maids, Cook O. H., Rochester, N. Y., 18-23; G. O. H., Syracuse, 25-March 2.
McMahon & Chappelle, Cook O. H., Rochester, N. Y., 18-23; G. O. H., Syracuse, 25-March 2.
McCarthy & Wolcott, Poli's, Bridgeport, Conn., 18-23.
McKay, Windsor, Majestic, Chicago, 18-23.
McCarthy, Myles, & Co., Poli's, Bridgeport, 18-23, Conn., 18-23; Poli's, New Haven, 25-March 2.
McKinley, Mabel, Orpheum, Utica, N. Y., 18-23.
McCune & Grant, Bijou, Kankakee, Ill., 18-23; Unique, Danville, 25-March 2.
McFadden, Harry, Atlantic Garden, N. Y. C., 18-23.
Menetekel, Orpheum, Omaha, Neb., 18-23; Orpheum, St. Paul, Minn., 25-March 2.
Merritt & Wakefield, Savoy, Hamilton, Can., 18-23.
Melville, Jean, Dewey, Utica, N. Y., 18-23; Gem, Lynn, Mass., 25-March 2.
Melrose Sisters, Bijou, Duluth, Minn., 18-23.
Merediths, The, Lyric, Dallas, Tex., 18-23; Lyric, Greenville, 25-March 2.
Merkel Sisters (4), G. O. H., Indianapolis, 18-23.
Melroy Trio, Dowling's, Logansport, Ind., 18-23.
Metropolitan Opera Trio, Keith's, Providence, R. I., 18-23.
Melvin Bros. (4), Orpheum, Reading, Pa., 25-March 2.
Millman Trio, Mellini, Hanover, Germany, 16-28; Schuman, Frankfort, March 1-15.
Mimic Four, Pastor's, N. Y. C., 18-23.
Mitchell & Cain, Keith's, Boston, 18-23.
Miller, Jeffers, Saginaw, Mich., 18-23; Gaiety, Galesburg, Ill., 25-March 2.
Miller, Carrie Bell, Empire, Ft. Madison, Iowa, 18-23.
Mignon, Bijou, Rialto, Elmira, N. Y., 18-23.
Middleton, Spellmeyer & Co., Family, Scranton, Pa., 18-23.
Miett's Dogs, Majestic, Chicago, 18-23.
Milano & Alvin, Olympic, Chicago, 18-23.
Millership Sisters, Century, Kansas City, Mo., 18-23; Standard, St. Louis, 25-March 2.
Mills & Morris, Gotham, Bkln., 18-23.
Milaco, Steve & Sheep, Garrick, Wilmington, Del., 18-23; Proctor's, Albany, N. Y., 25-March 2.
Morton & Elliott, Wintergarten, Berlin, Germany, 18-28.
Morton, Fred W., Chase's, Washington, D. C., 18-23.
Morton & Martin, A. & S., Boston, 18-23.
Morris & Kramer, Empire, Hanford, Cal., 18-23; Novelty, Denver, Col., 25-March 2.
Morton, James J., Olympic, Chicago, 18-23.
Mooney & Holbein, Victoria, N. Y. C., 18-23.
Mowatts (6), 23d St., N. Y. C., 18-23.
Mozarts, The, G. O. H., Pittsburg, 18-23.
Monarchs of Music (4), Empire, Birmingham, England, 25-March 2.
Morrelle, Marie, Lyric, Ft. Smith, Ark., 17-23; Lyric, Little Rock, 25-March 2.
Mortimer, Chas. & Co., Majestic, Ft. Worth, Tex., 18-23; Majestic, Dallas, 25-March 2.
Mosher, Houghton & Mosher, 5th Ave., N. Y. C., 18-23.

!!! FREE !!!
To PROFESSIONALS sending "Working" program and 2c. stamp, a RED HOT PARODY on "ARRAH WANNA". Music 20c. extra. Get it QUICK.
INTERNATIONAL VAUDEVILLE SUPPLY CO., 1 College Place, Bunalo, N. Y.

Motorgirl, La, Touring India, 18-July 31.
Morris & Morris, Armory, Binghamton, N. Y., 18-23.
Moullere Sisters, Unique, Minneapolis, 18-23.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 18-March 16.
Morrisey & Rich, Majestic, San Antonio, Tex., 18-23; Majestic, Ft. Worth, 25-March 2.
Mora, L. Jerome, Lexington, Ky., 18-23; Bowling Green, 25-March 2.
Mozart, George, Victoria, N. Y. C., 18-23.
Monroe, Geo. W., H. & B., Bkln., 18-23.
Morrow & Shelberg, Orpheum, New Orleans, 18-23
Murphy & Nichols, Empire, Hoboken, N. J., 18-23.
Murphy & Willard, Bennett's, Ottawa, Can., 18-23.
Mueller & Mueller, Jeffer's, Saginaw, Mich., 18-23.
Murphy & Francis, Poli's, Springfield, Mass., 18-23.
Murray, Clayton & Drew, Murray Hill, N. Y. C., 18-23.
Murray, Elizabeth, Hopkins', Memphis, Tenn., 18-23.
Murtha, Lillian, Star, Jeannette, Pa., 18-23; Star, Braddock, 25-March 2.
Mudge, Eva, Auditorium, Lynn, Mass., 18-23.
Mullins, Kivers, Haymarket, Chicago, 18-23.
Mullen & Corelli, Chase's, Washington, D. C., 18-23.
Nava, Mlle., Bradenburgh's, Phila., 18-23.
Napp, Viola, La Salle, Keokuk, Ia., 18-23; Novelty, Topeka, Kan., 25-March 2.
Nadji, Mlle., Poli's, Worcester, Mass., 18-23.
Nessen, Hunter & Nessen, Colonial, Lawrence, Mass., 18-23.
Nevarros (4), Empire, Paterson, N. J., 18-23.
Nelsons (4), Orpheum, Utica, N. Y., 18-23.
Newman, Harry, Bijou, Adrian, Mich., 18-23..
Newell & Niblo, London Halls, 18-April 1.
Neal, Vick B., Weast's, Peoria, Ill., 18-23.
Niblo, Fred, Orpheum, Bkln., 18-23.
Nice, Emily, Keith's, Cleveland, O., 18-23.
Nightons (4), Appolo, Berlin, Germany, 18-28.
"Night in London's Slums, A," Victoria, N. Y. C., 18-23
Nichols Sisters, Keith's, Boston, 18-23.
Norton & Nicholson, Keith's, Columbus, O., 25-March 2.
Noblette & Marshall, Bijou, De Kalb, Ill., 18-23; Temple, Ft. Wayne, Ind., 25-March 2.
North, Bobby, Hathaway's, Lowell, Mass., 18-23.
Norton, C. Percy, Majestic, Little Rock, Ark., 18-23.
Norman, Mary, Keith's, Cleveland, O., 18-23; Shea's, Toronto, Can., 25-March 2.
Normans, Juggling, Haymarket, Chicago, 18-23.
Norworth, Jack, Victoria, N. Y. C., 18-23.
Noble Sisters, Union Square, N. Y. C., 18-23.
Nugent, J. C., & Co., Main Street, Peoria, Ill., 18-23.
Odell & Kinley, Majestic, Houston, Tex., 18-23; Majestic, San Antonio, 25-March 2.
O'Hearn, W. J., & Co., Jacques, Waterbury, Conn., 18-23.
Olney & Cunningham, La Salle, Ill., 18-23; Rock Island, 25-March 2.
Olivotti's Troubadours, Olympic, Minneapolis, 18-23.
O'Neill, Sadie, Pastor's, N. Y. C., 18-23.
Onlaw Trio, Keith's, Providence, R. I., 18-23; H. & B., Bkln., 25-March 2.
O'Neill, J. H., & Co., Orpheum, Rockford, Ill., 18-23; Bijou, De Kalb, 25-March 2.
O'Neill's Minstrels, Grand, Bellingham, Wash., 18-23; Grand, Tacoma, 25-March 2.
O'Neil, Tom, Iola, Chicago, 18-23; Schmall, Chicago, 25-March 2.
Orpian's Bootblack Quartette, Crystal, Logansport, Ind., 18-23; Frankfort, 25-March 2.
O'Rourke & Gilligan, O. H., Manchester, N. H., 18-23; G. O. H., Lowell, Mass., 25-March 2.
Orth & Fern, Temple, Detroit, Mich., 18-23; Cook O. H., Rochester, N. Y., 25-March 2.
Ottura, Bradenburgh's, Phila., 18-23.
Otora Japs, Lyric, Lincoln, Neb., 18-23; Orpheum, Omaha, 25-March 2.
Ogays, The, Grand, Victoria, B. C., 18-23; Vaudeville, Bellingham, Wash., 24-March 2.
Parry, Charlotte, Keith's, Cleveland, O., 18-23.
Panizer, Lina, Olympic, Chicago, 18-23.
Papinta, Miss., G. O. H., Indianapolis, 17-23; Columbia, Cincinnati, 25-March 2.
Patrice & Co., Orpheum, Los Angeles, Cal., 18-23.
Palfrey & Hoeffler, Orpheum, Kansas City, Mo., 18-23.
Palmer, Adele, & Co., Doric, Yonkers, N. Y., 18-23.
Parish, Main Street, Peoria, Ill., 18-23.
Pekin Zouaves, Majestic, Chicago, 18-23.
Pero & Wilson, Jeffers, Saginaw, Mich., 18-23.
Perkins, David F., Family, Lancaster, Pa., 18-23.
Personi, Camille, Majestic, Little Rock, Ark., 18-23; Majestic, Dallas, Tex., 25-March 2.
Pendletons, The, Family, Butte, Mont., 17-23.
Pelot, Fred & Annie, Keith's, Phila., 18-23.
Peters, Phil & Nettie, Hull, England, 18-23.
Peters & Pell, Bijou, Duluth, Minn., 18-23.
Phays, The, Keith's, Columbus, O., 18-23.
Phillips & Farlardeau, Castle, Bloomington, Ill., 18-23; Olympic, Springfield, 25-March 2.
Piccolo Midgets, Keith's, Cleveland, O., 18-23.
Pierce & Maizee, Colonial, Lawrence, Mass., 18-23.
Pierce, Florence, & Co., Bijou, Canton, O., 17-23.
Piper, Franco, Poli's, Springfield, Mass., 18-23.
Powers, Mr. & Mrs. John T., Majestic, Ft. Worth, Tex., 18-23; G. O. H., Indianapolis, 25-March 2.
"Polly Pickle's Pets," Union Square, N. Y. C., 18-23.
Poiriers (2), Acme, Sacramento, Cal., 18-23.
Polk, Kollins & Carmen Sisters, Proctor's, Newark, N. J., 18-23.
Post & Russell, Hathaway's, New Bedford, Mass., 18-23.
Potter & Harris, Proctor's, Newark, N. J., 18-23.
Prampin Musical Trio, Empire, Hoboken, N. J., 18-23.
Primrose Sisters, Bijou, Rockford, Ill., 18-23; Lafayette, Ind., 25-March 2.
Quaker City Quartette, K. & P., Jersey City, N. J., 18-23; Young's Pier, Atlantic City, 25-March 2.
Quigg, Mackey & Nickerson, Orpheum, Kansas City, Mo., 18-23.
Quinlan & Mack, Temple, Detroit, Mich., 18-23; Cook O. H., Rochester, N. Y., 25-March 2.
Quigley, Thomas J., Olympic, Chicago, 18-23.
Queen & Ross, Atlantic Garden, N. Y. C., 18-23.
Raymond & Caverly, Doric, Yonkers, N. Y., 18-23.
Ralston, Bobby & Son, Majestic, Shreveport, La., 18-23; Majestic, Houston, Tex., 25-March 2.
Ranzetta & Lyman, Family, Gloversville, N. Y., 18-23; North Adams, Mass., 25-March 2.
Raffin's Monkeys, 23d St., N. Y. C., 18-23.
Rauf, Claude & Son, Bijou, Battle Creek, Mich., 18-23; Bijou, Jackson, 25-March 2.
Rastus & Banks, Empire, Rochdale, England, March 4-9; Circus Var., Bury, 11-16.
Raffayette's Dogs, Temple, Detroit, Mich., 18-23; Cook O. H., Rochester, N. Y., 25-March 2.
Rankin, Bobby, Bijou, Battle Creek, Mich., 18-23.
Rader Bros., & Sunbeams, Hopkins', Memphis, Tenn., 18-23.
Ravenscroft, Charlotte, 58th Street, N. Y. C., 18-23; Union Square, N. Y. C., 25-March 2.
Raynor & Mystra, Lyric, Little Rock, Ark., 18-23.
Ray, Fred & Co., Armory, Binghamton, N. Y., 18-23; Mohawk, Schenectady, 25-March 2.
Rado & Bertman, Keith's, Columbus, O., 18-23; Keith's, Cleveland, 25-March 2.
Radford & Valentine, Deutsches, Munich, Bavaria, 18-27; Alhambra, Paris, France, March 1-30.
Rae & Broseche, Proctor's, Newark, N. J., 18-23.
Reeds, Musical, Novelty, Bkln., 18-23.
Reded & Hadley, Richmond, North Adams, Mass., 18-23; Gloversville, N. Y., 25-March 2.
"Red Raven Cadets," Star, Scranton, Pa., 18-23.
Renfrew & Jansen, Haymarket, Chicago, 18-23.
Redmond, Julia, Empire, Paterson, N. J., 18-23; Empire, Hoboken, 25-March 2.
Rene, Bessie, Buckingham, Louisville, Ky., 18-23; People's, Cincinnati, 24-March 2.
Redding Sisters, Keith's, Providence, R. I., 18-23.
Redmond, Julia, & Co., Empire, Paterson, N. J., 18-27.
Reid Sisters, Orpheum, Salt Lake City, Utah, 18-March 2.
Redford & Winchester, Keith's, Columbus, O., 18-23; Lyric, Altoona, Pa., 25-March 2.
Reno, Will & May, Orpheum, Chillicothe, O., 18-23; Marion, Ind., 25-March 2.
Rottick, Carl F., & Co., Bush Temple, Dallas, Tex., 18-March 31.
Reynolds, Gertie, Armory, Binghamton, N. Y., 18-23.
Reynard, Ed. F., Orpheum, Omaha, Neb., 18-23; Orpheum, St. Paul, Minn., 25-March 2.
Remington, Mayne, & Buster Brownies, Union Square, N. Y. C., 18-23; Keith's, Providence, R. I., 25-March 2.
Reutz & Edwards, Acme, Norfolk, Va., 18-23.
Renz, Theresa, Harlem O. H., N. Y. C., 18-23; Union Square, N. Y. C., 25-March 2.
Reiff Bros., Shea's, Toronto, Can., 18-23.
Rice & Cohen, Orpheum, Denver, Col., 18-23.
Rice & Elmer, Majestic, Ft. Worth, Tex., 17-23; Majestic, Shreveport, La., 25-March 2.
Rice & Prevost, Victoria, N. Y. C., 18-23.
Rice & Cady, G. O. H., Pittsburg, 18-23.
Rialto Comedy Four, Bennett's, London, Can., 18-23.
Rice, Fanny, Majestic, Chicago, 18-23.
Ramos (4), Orpheum, San Fran., Cal., 18-March 2.
Rialto Quartette, Bennett's, London, Can., 17-23.
Richards, The Great, Crystal, Goshen, Ind., 18-23; Crystal, Anderson, 25-March 2.
Rich, Jack & Bertha, Family, Mahanoy City, Pa., 18-23.
Ring & Williams, Vaudeville, Pocatello, Ida., 18-23.
Rose, Julian, Poli's, Bridgeport, Conn., 18-23.
Roses (3), Shea's, Toronto, Can., 18-23; Keith's, Cleveland, O., 25-March 2.
Ross Sisters, Orpheum, Lima, O., 18-23; Broadway, Middletown, 25-March 2.
Rooney, Sisters, H. & B., Bkln., 18-23.
Rosaire & Doretto, Colonial, Lawrence, Mass., 18-23.
Roberts, Hayes & Roberts, Pastor's, N. Y. C., 18-23.
Robisch & Childress, Gaiety, Galesburg, Ill., 18-23; Bijou, Freeport, 25-March 2.
Rosaires, The, Orpheum, St. Paul, Minn., 18-23; Orpheum, Omaha, Neb., 25-March 2.
Ross & Lewis, Empire, Portsmouth, England, 25-March 2; Empire, Stockport, 4-9; Pavilion, Southport, 11-16; Palace, Blackpool, 18-23.
Rockway & Conway, People's, Cedar Rapids, Ia., 18-23; Bijou, Dubuque, 25-March 2.
Ronaldos (3), Bijou, Appleton, Wis., 18-23; Bijou, Green Bay, 25-March 2.
Rogers, Will H., Orpheum, Boston, 18-23.
Roberts & Ralston, Phoenix, Columbus, O., 18-23.
Roach & Williams, Bijou, Norfolk, Va., 18-23.
Rogers & Deely, Keith's, Providence, R. I., 18-23; Chase's, Washington, D. C., 25-March 2.
Rochets (2), Hathaway's, Lowell, Mass., 18-23.
Roby, Dan, Crescent, Champaign, Ill., 18-23; Bijou, Galesburg, 25-March 2.
Rome, Mayo & Juliet, Majestic, Madison, Wis., 18-24; Crystal, Milwaukee, 25-March 2.
Russell & Held, Bijou, Evansville, Ind., 18-23; Lyric, Mobile, Ala., 25-March 2.
Russell, Leah, G. O. H., Indianapolis, 18-23.
Russells, Musical, Orpheum, Turtle Creek, Pa., 18-23; Star, Beaver Falls, 25-March 2.
Russell & Davis, Family, Pittston, Pa., 18-23; Garrick, Wilmington, Del., 25-March 2.
Russell, Phil & Carrie, Star, Monessen, Pa., 18-23; Star, Monongahela City, 25-March 2.
Ryan & Richfield, Keeney's, Bkln., 18-23; Orpheum, Allentown, Pa., 25-March 2.
Salmon & Chester, Colorado Springs, Colo., 18-23; Leadville, 25-March 2.
Saona, Proctor's, Albany, N. Y., 18-23.
Sato, O. K., Casino, Calais, France, 18-28.
Samoya, Auditorium, Norfolk, Va., 18-23.
Santell, Great, Bijou, Decatur, Ill., 18-23; Lyric, Kensington, 25-March 2.
Sawadas, The, Keith's, Boston, 18-23.
Sargood, J., Proctor's, Newark, N. J., 18-23; Poli's, New Haven, Conn., 25-March 2.
Sanderson & Bowman, Orpheum, Denver, Col., 18-23.
Sanderson, Julia, Cook O. H., Rochester, N. Y., 18-23.
Sanford & Lemprit, Atlantic Garden, N. Y. C., 18-23.
Savaggis (5), Orpheum, New Orleans, 18-23.
Sabel, Josephine, Touring So. Africa, 18-May 31.
Scott, Margaret, Bennett's, Montreal, Can., 18-23.
Schirhart, Anson, Crystal, Detroit, Mich., 18-23.
Scott & Wilson, Keith's, Columbus, O., 18-23.
Scott & Whaley, Young's Pier, Atlantic City, N. J., 18-23.
Seymour & Cripps, Poli's, Worcester, Mass., 18-23.
Seymour Sisters, Orpheum, Newark, O., 18-23; Bijou, Wheeling, W. Va., 25-March 2.
Seymour & Hill, Majestic, Chicago, 18-23.
Sears, Orpheum, New Orleans, 18-23.
Secker, Wilkes & Co., Touring South America, 18-March 31.
Semon, Chas. F., Cook O. H., Rochester, N. Y.,

In The Wildwood Where The Blue Bells Grew.

REFRAIN.
Now the ech-o of the chimes across the val-ley At ev'ning brings fond memo-ries of you.... By the old oak-en buck-et I'm wait-ing. In the wildwood where the blue bells grew....

Copyright, 1907, by New York Music Publishing House, 1433 Broadway, New York. English Copyright Secured. All rights reserved.

Professional Copies Ready **Orchestrations in Any Key**

NEW YORK MUSIC PUB. HOUSE

(HERBERT H. TAYLOR, Pres.)

1433 BROADWAY - - - NEW YORK CITY

Curtis Comedy—Muskogee, Ind. Ter., 18-23.
"County Chairman" (S. A. Schloss, mgr.)—Portland, Ore., 20.
"Convict's Daughter," Eastern (Edw. R. Salter, mgr.)—Hoboken, N. J., 28-March 3.
Davidson Dramatic (Frank Davidson, mgr.)—Winchester, Va., 18-20, Newmarket 21-23.
Emerson, May (Fred G. Nixon-Nirdlinger, mgr.)—Washington, Pa., 20, McKeesport 21-23, Wheeling, W. Va., 25-27, Clarksburg 28, Fairmont March 1, Cumberland, Md., 2.
Fowler's Players (Jack Fowler, mgr.)—Butler, Mo., 20, 21, Carthage 22, 23, Webb City 25-27.
"Fatty Felix" (Arthur J. Woods, mgr.)—Mount Vernon, Ind., 22, Harrisburg, Ill., 23, Evansville, Ind., 24, Equality, Ill., 25, Marion 26, Anna 27.
Grapewin, Chas., and Anna Chance—Toronto, Can., 18-23.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Newark, N. J., 25-March 2.
"Girl Patsy"—Ottawa, Can., 18-20, Hamilton 22, 23.
Holland, Mildred (Edward C. White, manager)—Marion, O., 18, Bucyrus 19, Mansfield 20, Akron 21, Canton 22, New Philadelphia 23, Beaver Falls, Pa., 25, Franklin 26, Meadville 27, Titusville 28, Erie March 1, Fredonia, N. Y., 2.
Horigan, Edward, Brooklyn, N. Y., 25-March 2.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Vancouver, Wash., 17, Salem, Ore., 18, The Dalles 19, La Grande 20, Baker City 21, Boise City, Ida., 22, Pocatello 23, Salt Lake City, U., 24-27.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 28-March 2.
"Humpty Dumpty" (A. L. Saville, mgr.)—Bluffton, Ind., 20, Wabash 21, Peru 22, Logansport 23.
Isabel Irving—Salt Lake City, U., 21-23.
"In New York Town" (Hurtig & Seamon, mgrs.)—Springfield, O., 20, Columbus 21-23, Cleveland 25-March 2.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Virginia City, Nev., 26, Reno 27.
"James Boys" (Fred Miller, mgr.)—Hammond, Ind., 23, La Salle, Ill., 24, Beloit, Wis., 25, Racine 26, Waukegan, Ill., 27, Braceville 28, Coal City March 1, Ottawa 2.
Kalich, Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 23-March 9.
Kellerd, John E. (Geo. H. Brown, mgr.)—Columbus, O., 21-23.
Kemper, Dolly (Wm. T. Keogh, mgr.)—Syracuse, N. Y., 18-20, Rochester 21-23.
"King of Tramps," Western (Leon Allen, mgr.)—Marion, U., 18, Lehi 19, American Fork 20, Pleasant Grove 21, Brigham 22, Malad City, Ida., 23, Ogden, U., 24.
Leake Stock (Frank Leake, mgr.)—El Paso, Tex., 18, indefinite.
Lehr, Ina (George Llewellyn, mgr.)—Earlington, Ky., 18-20, Sebree 21-23, Frankfort 25-March 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Memphis, Tenn., 20.
"Light Eternal" (Henry Miller, mgr.)—Cleveland, O., 25-March 2.
Mabel Montgomery (Geo. B. Hunt, mgr.)—Decatur, Ala., 20.
"Marriage of Kitty" (Jules Murry, mgr.)—Wheeling, W. Va., 23.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Utica, N. Y., 20, Troy 21, Philadelphia, Pa., 25-March 2.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Decatur, Ala., 22.
"My Wife's Family," Central (H. B. Linton, mgr.)—Kalamazoo, Mich., 18, Allegan 19, Marshall 20, Battle Creek 21, Jackson 22, Charlotte 23, Owasso 25, St. Johns 26, Flint 27, Lapeer 28, Imlay City March 1, Port Huron 2.
"Ninety and Nine" (J. D. Barton, mgr.)—Memphis, Tenn., 18-23.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Seattle, Wash., 17-23.
Owen, William, Saginaw, Mich., 23.
Pickerts, the Four (Willis Pickert, mgr.)—Blakesley, Ga., 18-23, Andalusia 26-March 2.
Price-Butler—Orbisonia, Pa., 18-23, Sebring, O., 25-27.
"Parted On Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Waterbury, Conn., 22, Bridgeport 23, Philadelphia, Pa., 25-March 2.
"Quincy Adams Sawyer," Western (Stewart & O'Neil, mgrs.)—Ogden, U., 17, Pocatello, Ida., 18, Logan, U., 19, Provo City 20, Grand Junction, Colo., 21, Aspen 22, Glenwood 23, Leadville 24, Salida 25, Canon City 26, Pueblo 27, Cripple Creek 28, Victor March 1, Colorado Springs 2, Central City 3, Greeley 4.
Record Stock—Wytheville, Va., 18-20, Marion 21-23, Johnson City, Tenn., 23-March 2.
"Romeo and Juliet" (Harry L. Dixon, mgr.)—Coleridge, Nebr., 18, Wausa 19, Bloomfield 20, Wayne 21, O'Neill 22, 23, Valentine 26, Gordon 27, Rushville 28, Hot Springs, S. Dak., March 1.
"Ragged Hero" (Leader De Cardova Amuse. Co., mgrs.)—Webster, Mass., 18, Attleboro 19, Westfield 20, Hudson, N. Y., 21, Fort Edwards 22, Saratoga 23, Troy 25, 26.
"Rustler" (Lyman Bros., mgrs.)—Meridian, Miss., 22.
Santley, Joseph—Brooklyn, N. Y., 25-March 2.
Spedden-Paige Stock—Albany, Mo., 18-23, Stanberry 25-March 2.
"Slaves of Passion" (Martin J. Dixon, mgr.)—N. Y. City 18-23.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Hamilton, Ont., Can., 18, Barrie 19, Collingwood 20, Orillia 21, Peterboro 22, Kingston 23, Belleville 24, Oshawa 25, Grant 27.
"Thorn in Her Heart" (H. T. Dilck, mgr.)—McKeesport, Pa., 21-23.
"Texas Ranger"—Salt Lake City, U., 18-21.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Sedro Woolley, Wash., 20, Snohomish 21, Everett 22, Seattle 23.
"Volunteer Organist" (Allen Pierce, mgr.)—Toronto, Can., 18-23.
"Village Parson" (O. E. Wee, mgr.)—Elgin, Ill., 21, Beloit, Wis., 22, Rockford, Ill., 23, Aurora 24, Ottawa 25, Streator 26, La Salle 27, Spring Valley 28, Kewanee March 1, Galesburg 2.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Wilton Lackaye, as Jean Valjean, in "The Law and the Man," this week. "Checkers," with Hans Roberts, drew fair business week of Feb. 11. "Little Johnny Jones" is booked for week of 25.

SHUBERT (H. M. Hyams, manager).—The first appearance of Mrs. Fiske in Newark, in eight years, indicates the importance of the current attraction, "The New York Idea," at this house. Odette Tyler, in "The Love Route," entertained moderate sized houses week of 11. De Wolf Hopper is announced for the week of 25.

PROCTOR'S (R. C. Stuart, resident manager).—A well balanced bill has been selected for Washington's Birthday week, and John T. Kelly and company, in "A Game of Con," head the list, with Welch, Mealy and Montrose, Eleanor Dorel, Paul Barnes, Polk, Kolling and Carmen Sisters, Rae and Broache, and Potter and Harris completing the bill creditably. Volfa was conspicuous in mystifying large audiences week of 11.

COLUMBIA (M. J. Jacobs, manager).—Dan Sully, in "The Matchmaker," is here this week. "At the World's Mercy" drew fair business week of 11. "The Governor's Pardon" is booked week of 2.

BLANEY'S (J. H. Bucken, manager).—"Young Buffalo, King of the Wild West," with real Indians, is this week's attraction. "Happy Hooligan's Trip Around the World" drew good sized houses week of 11. "Uncle Tom's Cabin" week of 25.

WALDMANN'S (W. S. Clark, manager).—The Dainty Duchess Co. presents, this week, the usual double burlesque bill, and a special feature in the Willie Pantzer Troupe of acrobats. Lala Selbini ("The Bathing Girl") is also a feature. Mack's World Beaters, week of 11, drew large audiences. The Bon Tons come week of 25.

NOTES.—Mr. and Mrs. Joseph Murphy, who joined the World Beaters about eight weeks ago, in Rochester, were taken seriously ill here last week, and were removed from their hotel to hospitals. Mr. Murphy developed typhoid-pneumonia, and died at St. Michael's Hospital, Thursday, 14. Mrs. Murphy was removed to the City Hospital, and is in a serious condition with diptheria. Mr. Murphy was the property man of the company. .....Harry Herpe, late with Bedini and Arthur, joins "Happy Hooligan's Trip Around the World" this week. The Knickerbocker Quartet also joins the same show.....The annual T. M. A. ball will occur this season April 15.

Elizabeth.—The Lenten season has had its effect on the attendance at the theatres. At the Lyceum Theatre (Drake & Elroy, managers) "The Great Wall Street Mystery" was produced for the first time on any stage, Feb. 11-13, to good sized houses, except on Ash Wednesday, when the attendance fell off. The play proved novel in its construction, and was interpreted by a most worthy cast, and deals with a band of wire tappers who thrive by selling news, filched from private wires. The leader of the gang loves the daughter of the man to whom he sells the news, but who has at the opening of the play been united in marriage to the girl who is the daughter of the man who loses the most by the operations of the tappers, and who is a deadly enemy of the girl's father. The plot is well woven, and the scenery and strong effects are excellent. The play is under the management of Vance & Sullivan. It was written by Clement Osgoode, and is in four acts. The cast: George Steadman, Geo. B. Miller; Frank Steadman, Frank Justice; Frederick Walker, Eugene Frazier; John Pryer, Lewis Wood; Jim Condett, John E. Hynes; Capt. Stewart, H. G. Irvington; Abe Cohen, Geo. M. Fisher; Mr. Longman, Harry P. Brown; Mr. Warner, Chas. F. Newsom; Mr. Krotel, Pierce Wilcox; Sampson, Chas. F. Newsom; Purser, Hale Conson; Zetter, Geo. M. Fisher; Margaret Steadman, Carol Arden; Nora Brady, Jessie Arnold; Fanny, Katharine Scott. "A Wife's Secret" followed 14-16. To arrive: "My Wife's Family," for benefit of the ushers, 18-20; "The Avenger" 21-23, "At the World's Mercy" 25-27, "How Baxter Butted In" 28-March 2, "At Piney Ridge" 4-6, "A Thorn in Her Heart" 7-9; the Knickerbocker Burlesquers 11-13.

JACOBS'.—"In the Bishop's Carriage" 12.

Jersey City.—Business at the Academy was very good week ending Feb. 16. "A Message from Mars" being the attraction, and the Dreamland Burlesquers, a clever organization, had a fine week at the Bon Ton. Variety, at Keith & Proctor's, received fair patronage.

ACADEMY (F. E. Henderson, manager).—"The Mayor of Tokio" 18-23. Special matinee 22. Joe Welch, in "The Shoemaker," follows 25.

BON TON (T. W. Dinkins, manager).—The Merry Maiden Burlesquers 18-23, the Kentucky Belles 25.

KEITH & PROCTOR'S (Frank Burns, resident manager).—A specially strong variety offering week of 18.

NOTES.—George Carther, a member of an acrobatic team, fractured his knee cap at Keith & Proctor's, matinee 8.....Bert J. Kendrick, manager of the Dreamland Burlesquers, received a hearty welcome from his many friends at the Bon Ton, week of 11.

Hoboken.—At the Lyric (H. P. Souller, manager) business has been fairly good the past week. "The Great Wall Street Mystery" 17-20. "The Eye Witness" 21-23. "Texas" 24-27. "The Convict's Daughter" 28-March 2.

EMPIRE (A. M. Bruggemann, proprietor).—Business continues fair. The people week of 18: W. H. Murphy, Blanche Nichols and company, the Empire Comedy Four, Thomas J. Keough and company, Prof. De Bois and his monkey, "Adam;" Blockson and Burns, Belleclaire Brothers, Pamplin Trio, and Lee Tong Foo, the Chinese baritone.

NOTES.—The annual ball of the Lyric attaches proved to be a great financial success, 16, thanks to Chief Usher Sternfeld and his able helper, Usher M. Fitzpatrick..... Montmorency Holland joins "As Told in the Hills," taking the place of Chas. J. Stevenson.....Stage Machinist Billy Hancock, of the Lyric, had the misfortune to lose one of his promising twins the past week, infantile ailments being the cause.

Paterson.—At the Lyceum (T. J. Gilbert, manager) Martin's "Uncle Tom's Cabin" Co. played to good business Feb. 11-13. "The Governor's Pardon" met with approval, and was favored with good sized houses 14-16. "The Eye Witness" 18-20, "No Mother to Guide Her" 21-23.

EMPIRE (A. M. Bruggeman, manager).—Capacity houses last week. Bill for week of 18 includes: Robert Hilliard and company, the Four Navarros, Julie Redmond and company, Snyder and Buckley, Jack Wilson, Mabel Sinclair, Herbert, Fred Duprey and the motion pictures.

JACOBS' (Maurice Jacobs, manager).—The Merry Maidens Burlesquers was the offering last week. Notwithstanding the advent of Lent, good sized houses prevailed. The Kentucky Belles week of 18-23. The Alcazar Beauties week of 25.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Man's Broken Promise," a sensational melodrama, was received by large audiences here Feb. 7-9. "How Baxter Butted In," 11-13, played to very good business. "The Eye Witness" 14-16, "A Wife's Secret" 18-20, "Queen of the White Slaves" 21-23.

MISSOURI.

Kansas City.—At the Shubert (Walter Sanford, manager) last week Bertha Kalich, for the first time here, presented "The Kreutzer Sonata," and completely captivated her audiences. The theatregoing public of this city was demonstrative and lavish in their praise of the actress. Curtain calls to the number of from five to ten were a common occurrence, and after the play the audience refused to leave their seats until Mme. Kalich stepped before the curtain and bowed her acknowledgment. The company included such clever people as Theodore Roberts, Adele Block, Geo. S. Christie, Clara Bogel, Jenny Reiffarth and Mary E. Barker. This week, Henry E. Dixey, in "The Man On the Box." Camille D'Arville next.

WILLIS WOOD (Woodward & Burgess Am. Co., mgrs.)—Last week was divided between Jas. K. Hackett and Nance O'Neil. Mr. Hackett, in "The Walls of Jericho," did excellent work, and was cordially received. The latter part of the week Nance O'Neill, in "The Sorceress" and "Magda," drew good houses. Miss O'Neill deserves all the good things that have been said of her, and her production was a fine one. Prominent in her support was McKee Rankin. This week "The Clansman." Next week will be divided between "The Time, the Place and the Girl" and Amelia Bingham.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week the Four Mortons, in "Breaking Into Society," had big houses. All of the family received applause. This week Andrew Mack, in "Arrah-Na-Pogue." Next week, Rose Melville, in "Sis Hopkins."

ORPHEUM (Martin Beck, general manager).—Last week capacity ruled. This week: Ned Weyburn's Dancing Daisies, May Tully and company, Charley Case, Palfrey and Hoefler, Quigg, Mackey and Nickerson, Ferry, Fox and Foxie Circus, and the kinodrome.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The Burglar's Daughter" drew big houses. This week, "Queen of the Highbinders. Barney Gilmore, in "A Rocky Road to Dublin," next.

AUDITORIUM (Woodward & Burgess Am. Co., managers).—Last week the Woodward Stock Co. gave an exceptionally fine performance of "Trilby," in which Geo. Arvine did capital character work, and Eva Lang was clever as the hypnotized heroine. This week, "The Crisis." "Pretty Peggy" next.

CENTURY (Jos. Donegan, manager).—Last week the Rialto Rounders had good business. Phroso was added as an extra feature, and scored a hit. This week, Watson's Burlesquers, and next week, Jolly Grass Widows.

MAJESTIC (Clint Wilson, manager).—Last week the Rentz-Santley Burlesquers had their usual excellent success. This week, Bowery Burlesquers. Next week, Fred Irwin's Majestics.

PEOPLE'S THEATRE, West Side.—Last week the Fulton Bros.' Stock Co. gave good performances of "The Celebrated Case." This week, "The Little Minister."

NOTES.—The following resolutions were passed by the theatrical managers of Kansas City, Mo., Feb. 9, upon the death of Melville B. Hudson, the veteran manager of this city: "Whereas, Providence has seen fit to remove our friend and associate, Melville B. Hudson; therefore be it resolved by the theatrical managers of Kansas City, in special session assembled, that in the death of Mr. Hudson we have sustained an irreparable loss. His business dealings were characterized by a sense of fairness and justice, and his wise counsels have gone far toward uplifting the pursuit to which he devoted a great part of his life. His unfailing courtesy and genial disposition rendered association with him a pleasure, while his heart and purse were always open to the needs of the unfortunate. By those of us who have been so intimately connected with him his memory will always be cherished, and the knowledge of his many good deeds will always remain. Therefore be it further resolved, that our heartfelt sympathy be extended to the bereaved family, and that a copy of these resolutions be spread upon our minutes." E. S. Brigham, vice president; A. Judah, secretary. Mr. Hudson was president of the Theatrical Managers' Association.....The Andrew Mack Co. will leave here after their engagement, go direct to Frisco, and sail from there, Feb. 28, for Australia, stopping off at Honolulu, to give one performance. Mr. Mack will remain in Australia indefinitely. He was over there two seasons ago, and had such marked success that they have forced him to return. .....Rosenthal, the pianist, will give a concert in Convention Hall, night of 19..... The San Carlos Opera Co., with Melba and our own Alice Nelson as prima donnas, will come to Convention Hall 26-28, presenting "Gioconda," "Rigoletto," "La Traviata," "Barber of Saville" and "Cavalleria Rusticana."

St. Joseph.—At Tootle's (C. U. Philley, manager) Harry Beresford, in "The Woman Hater," pleased a good sized audience Feb. 13. The Four Mortons 18, Rose Melville, in "Sis Hopkins," 20; "The Time, the Place and the Girl," 22; "The Tenderfoot" 28, Amelia Bingham 27, Nat M. Wills March 2.

LYCEUM (C. C. Philley, manager).—"When the World Sleeps" had big business 10, 11. Watson's Burlesquers opened 14, for three nights. "The Burglar's Daughter" 17, 18, the Jolly Grass Widows 19, 20, "Under Southern Skies" 21-23, Williams' Ideals 28-March 2.

CRYSTAL (Fred Cosmon, manager).—The past week proved the banner week of the season. A strong bill was offered, with E. C. Strickland a popular favorite. The bill for week of 17 includes: Bason-Bonner Co., Walter Spencer, Bert Howe, the Knights, the Allens, and Cosmon's moving pictures.

LYRIC (Frank DeAtley, manager).—The Wolford Stock Co. proved one of the best attractions of the season, and drew splendid houses entire week of 10-16. Barnes' Animal Show week of 17.

PEOPLE'S (J. E. Jackson, manager).—The Wheeler Musical Comedy Co. continues to draw good houses, and is growing in popular favor. Manager Jackson announces that several new people will be added to the company week of 17.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) the Flints, week of Feb. 4-9, gave their usual pleasing entertainment on hypnotism. "Peck's Bad Boy" drew fair business 10. "The Royal Chef," 13, was well received. Harry Beresford, in "The Woman Hater," 15; Thomas Jefferson, in "Rip Van Winkle," 16; Primrose's Minstrels 17, "The Isle of Spice" 19, Barney Gilmore, in "A Rocky Road to Dublin," 20; Nat M. Wills, in "A Lucky Dog," 25.

WOOD'S (Dr. H. W. Wood, manager).—The house was dark week of 10-17. Henry E. Dixey, in "The Man on the Box," changed from week of 12 to 25-March 2.

NOTE.—Latour's Thespians (local) was revived after retirement of nineteen years, and presented "Smiles and Tears," at the New Sedalia, Feb. 11. It was deserving of a much larger audience than that which greeted it. The organization was directed by Wm. Latour, of this city, who was a member of the stock company at the old De Bar's Theatre, in St. Louis, which supported Booth and other noted actors.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Lion and the Mouse" was presented by a capable company, to good houses, week of Feb. 11. Francis Wilson, in "The Mountain Climber," 18-20.

LYCEUM (E. D. Stair, manager).—"The Girl Raffles" entertained large and appreciative audiences week of 10. Field's Greater Minstrels week of 17.

LAFAYETTE (Dr. Campbell, manager).—Last week's bill was the best since the house opened as a home of high class vaudeville, and packed houses ruled. Attractions week of 17 include: Homer B. Mason and Margaret Keeler, Geo. Thatcher and Chas. Ernest, Tannehill and Radcliffe, the Bell Boy Trio, Naomi Mull, the Musical Lowe, Jacobs' acrobatic dogs, Adline Francis and the vitagraph.

WHITNEY (E. D. Stair, manager).—Billy S. Clifford, in "A Jolly Baron," drew the usual packed houses week of 10. "The Phantom Detective" week of 17.

TEMPLE (J. H. Moore, manager).—Last week's bill was up to the usual high standard, and the S. R. O. sign was out at every performance. Bill week of 18: Master Gabriel, Tom Edwards, Spook Minstrels, Sutcliffe Troupe, Dan Quinlan and Kellar Mack, Frank Orth, and Harry Fern, Rafayette's acrobatic dogs, Milt Wood, and the kinetograph.

GAIETY (H. H. Hedges, manager).—The Boston Belles and the Gans-Herman pictures entertained crowded houses week of 10. The Cracker Jacks Burlesquers week of 17.

AVENUE (Drew & Campbell, managers).—The Avenue Girls and the Burns-O'Brien pictures drew good houses week of 10. Miner's Merry Burlesquers week of 17.

CRYSTAL (J. J. Nash, manager).—The Mysterious Fontinelle was the leading hit of last week's well balanced bill, and the attendance was good. Attractions week of 18: The Geromes, Tyler and James, Marie Albe, Toy and Toy, Chas. Hasty, Anson Schirbart, and the kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Jane Corcoran, in "The Freedom of Suzanne," Feb. 13, 16, played to fair sized audiences. Blanche Walsh 22, 23. "The Girl and the Bandit" 26. Al. G. Field's Minstrels 27.

MAJESTIC (Orin Stair, manager).—"Around the Clock," 10-13, played to good business. Chas. Grapewin, 14-16, and S. R. O. Yorke and Adams, in "Bankers and Brokers:" Cecil Spooner, in "The Girl Raffles," and "Me, Him and I" are the attractions 24-27.

GRAND OPERA HOUSE (Churchill & Davis, managers).—The bill for week of 17-23 includes: Ogerita Arnold, Don and Mae Gordon, Johnstone and Cooke, Lester and Quinn, and Vontello and Nina.

Battle Creek.—At the Post (E. R. Smith, manager) "The College Widow" had a packed house Feb. 8. Robert Downing pleased 11, as did Charles E. Grapewin, 12. Jane Corcoran, in "The Freedom of Suzanne," deserved a better house, 14. Eva Tanguay 18, "The Land of Nod" 19, "My Wife's Family" 21, Kennedy Players 24-March 2 (except Feb. 25), when Al. G. Field's Minstrels appear, "The Devil's Auction" 4.

BIJOU (W. S. Butterfield, manager).—Bill for week of 18: Brown and Wilmot, La Auto Girl, Claude Ranf and wife, Bobby Rankin, M. J. Simons, M. Barret, illustrated lecture, "Trip to India," and Clinetoscope.

Bay City.—At the Washington (W. J. Daunt, manager) Manning Glee Club (Y. M. C. A. star course) packed the house Feb. 9. "The Village Parson" did well 10, 11. Wm. Owen 24, "The Land of Nod" 25, Blanche Walsh 27.

ALVARADO (W. J. Daunt, manager).—Morgan's Comedians did paying business week of 10.

BIJOU (J. D. Pilmore, manager).—Bill week of 11 included: Master Slater, Robert Taub, Stewart and Keeley Sisters, Mary Madden, Lola Milton, and the Bijouscope. Capacity houses ruled.

Saginaw.—At the Academy (Chas. W. Porter, manager) Kennedy's Players, Feb. 10-16, had good business. The Burns-O'Brien fight pictures 17, 18. Wm. Owen 22, "The Land of Nod" 24, Blanche Walsh 25.

JEFFRIS (C. S. Sargent, manager).—The bill for week of 18 includes: Laura Howe and her Four Dresden Dolls, John Dunn, Wilhelma Francis and company, Miller, the handcuff king; Louise Hess, Mueller and Mueller, Pero and Wilson, and the Vaughaners.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Chas. Grapewin, in "The Awakening of Mr. Pipp," Feb. 13, pleased. "The Village Parson" 14, Wm. Owen 15, "A Bunch of Keys" 16, Eva Tanguay 19, "My Wife's Family" 22, "When the World Sleeps" 23, Al. G. Field's Minstrels 26, "The Girl and the Bandit" 28.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Clansman," Feb. 8, played to good business. Florence Roberts, in "The Strength of the Weak," 9, had a light house. "The Convict's Daughter," 10, pleased a large audience. Arthur Dunn, in "The Little Joker," 11, had fair business, as did Alberta Gallatin, in "Dorothy Vernon of Haddon Hall," 12. Ezra Kendall, in "Swell Elegant Jones," 13, had good returns. Eugenie Blair 14. "The Old Homestead" 16, "Girl of the Street" 17, J. K. Hackett 19, Emma Carus 21, "Side Tracked" 24.

MAJESTIC (Al. L. Wiswell, manager).—"Queen of the Highbinders," 7-9, had capacity, as did Andrew Mack, 10-13. Robert Downing 14-16, "When the World Sleeps" 17-20, "The Burglar's Daughter" 21-23, "Eight Bells" 24-27.

MAIN STREET (Frank R. Weston, resident manager).—Bill for week of 18: J. C. Nugent and company, Fred and Amy Gottlob, Parish, Dawson and Whitfield, Adamini-Taylor, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Week of 11: La Bord and Robinson, Kates Bros., Rosabelle Travis, Enicisco and Jeanette, James H. O'Neill and company, and moving pictures.

STAR (R. W. Fraser, manager).—The Fraser Stock Co., in "Kathleen Mavourneen," week of 11.

TURNER HALL.—Eva Ray, Clark and Wilson, Musical Marveles, Ulrich, and Harry Spencer opened 13.

NOTES.—Edwyn H. Russell, of Fraser's Stock Co., and Leora Huebinger, of the city, were married 7, and after the evening performance were tendered a reception on the stage.....Manager Fraser has issued *The South End Star*. It is to be issued weekly, in the interest of the Star, and gives local news of the South end of the town. The initial number is newsy and catchy, and created much comment.

Quincy.—At the Empire (W. L. Busby, manager) "A Trip to Egypt" pleased Feb. 8, 9. "The Warning Bell" packed the house 10. Eugenie Blair had a good house 12. "The Clansman" fared well 13. Lheyinne 14, J. K. Hackett 15, "The Isle of Spice" 16, Dubinsky Bros. 17-21.

BIJOU (Patrick & McConnell, managers).—Bill week of 18: Joe Whitehead and the Misses Grierson, Del-a-phone, Glenroy and Russell, Joe Garza, Ana Mae Liebig and moving pictures.

NOTES.—"A Trip to Egypt" Co. closed in this city 9.....Anna Hoffman and Isabella Jasin joined "The Isle of Spice" Co. in Springfield, while the other members departed for Chicago and New York. Gene R. Milton, the business manager, states that business has been very poor. He also announces that he was married on Nov. 28, last, to Henrietta Kohnen, in St. Bernard's Catholic Church, Bradford, Pa.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "The Isle of Spice," matinee and night, Feb. 10, had full houses. "The Clansman" gave two well attended performances 11. Nance O'Neil 12, MacMillan, the violinist, 13; University Glee Club 14, "Dorothy Vernon, of Haddon Hall," 15, James K. Hackett 16, "York State Folks" 17.

GAIETY (Burton & Smith, managers).—Bill for week of 11 included: De Verne and Van, Lucille Harper, Del-A-Phone, Kittie Major, Bootblack Quartette, Edison kinetoscope.

OLYMPIC (Wm. Jackson, manager).—Bill for week of 11 included: Claude Austin, Rego and St. Low, Neloleta, the Dancing Johnsons, Balancing Stevens, May Delmay, and the pictures.

EMPIRE (Johnnie Connors, manager).—The bill for week of 11 included: "Valentine Day" (burletta), Louise Paulette, Mayme Coyne, O. Henry Roberts Co., the Mack Sisters, Goodwin and Goodwin, Nellie Showers, and nettie Strand.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager) Arthur Dunn, Feb. 8, in "The Little Joker," did well. "The Land of Nod," 9, gave excellent performances, to packed houses. "Magda" was presented by Nance O'Neil and McKee Rankin, 11. The production was a distinct triumph. "The Clansman" 12, "Dorothy Vernon of Haddon Hall" 13, "The Old Homestead" 15, "The Girl of the Streets" 16, "Robinson Crusoe Jr." 18, Elks' benefit, by home talent, 19.

CASTLE (W. M. Avery, manager).—Bill week of 11: Raimund and Good, Prince Albene and Miss La Brant, Lazar and Lazar, Kate Hope King, C. F. Simpson, and the kinetograph.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "Buster Brown" had a fair house Feb. 6. "T. C. T." Minstrel 8, "Driven from Home" 11, "The Isle of Spice" 12, "Woman in the Case" 13, Orphean Stock Co. 14-16, Howe's moving pictures 20, "The Heir to the Hoorah" 27.

KANSAS.

Fort Scott.—At the Davidson (H. C. Ernich, manager).—"The Rajah of Bhong," Feb. 12, pleased. "The Royal Chef," 8, gave a good show, to big business. Thos. Jefferson 15, "The Tenderfoot" 16, "The Two Johns" 19, "The Isle of Spice" 22, "St Haskins" 23, "The Colorado Girl" 25, "The One Woman" 28.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Harry Beresford, in "The Woman Hater" pleased a good house Feb. 6. Elks' Minstrels, under auspices of

SHEPPARD CAMP

THE MAN FROM GEORGIA.

Open for Engagements Next Season. Address as per route, Parisian Belles Co. Can Produce and Manage Stage.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Josie B.
Ament, Mrs. WD
Austin Margaret
Ardelle & Leslie, Misses
Adelle, Myrtle
Adams, Makeie
Armstrong, Katherine
Allen, Maud
Allen, Nita
Adele, Hazel
Atherton, Agnes
Bitke, Nellie
Blanchard, Sue
Browne Edith L.
Belmont, Marion
Ballard, Edna
Belfort, May
Bearnhart Mabel
Bruns, Nita
Belmont, Madeline
Burt, Madge
Bancroft, Maud
Brown, Jennie
Blood, Adele
Burt, Laura
Bradford Maude
Bennett Margret
Beaugade, Miss M.
Bulkeley, Mrs. Harry
Booth, Flor nce
Bryant, Vallet
Belatzer Sisters
Brown, Bessie
Baker, Ella
Buchanan, Lorain
Burt, Harriet
Conley, Anna
Coyle, Kate
Carnes, Esther
Courtney Jane
Clayton, Ruth
Carroll, Nettie
Campbell, Moug
Cole, Margaret
Childs, Mrs. G.
Children Grace
Carleton, Sadie
Cole, Lillian M.
Callaway, Lara
Casarth, Eileen
Carlton, Miss
Carlyle Miss I
Carleton, Sadie
Clark, Marion
Connelly, Miss
Curtin Mrs. P.W
Carlyle, Ferris
De Vere, Ruth
Desmond, Fecol
Dow, Margie
Dalores, Mlle.
Dorothea Sisters
Dick, Toby
Donovan Fanny
Dayfell, Madge
DesMonda Millie
Deary, Ida
Diston Madeline
De Smith Jessie
Dupont, Josie
Durbyette, Miss L.
De Vire, Mme.
Deagon, Katherine
DeCarney Louise
Deaves, Mrs. Mary E.
Du Mont, Merle
De Mont, Gertrude
Edwards, Helene C.
Emery, Maude
Esmathilde Mlle
Emerson, Mrs. M
Etetto Mrs Stem
Erler, Carrie
Ellinwood Miss E
Fox Florence G.
Freck, Marie
Flood Sisters
Francis, Ruth
Franks, Maude
Francis, Grace
Fox, Madge
Fuller, Gladys
Farrell Caroline
Fields, Sadie
Franklin, Lydia
Fisher, Minnie
Gilmore Sisters
Gettings, Grace
Gaylord, Bonnie
Guard, Marjorie
Griggs, Mrs. Wm. A.
Gagnoux, Mrs. Belle
Golder, Genie
Goldie, Nan
George, Charlotte
Gilmore, Phyllis
Galatin Alberta
Gleeson Bertha
Gilmore, Gladys
Harte Helaine
Hamilton, Ruth
Herron, Bertie
Howe, Lizzette
Houston Beattie
Hess, Grace
Hastings, Jac.
Herbert, Maicl
Harte, Helaine
Heun, Olive
Holland, Clara
Hilson, Violet
Half, Blanche
Hockey Mrs. G. H
Harlin Beatrice
Hagenaun, Mrs. Morris
Hunter, Cora
Hawthorne, Bessie
Hathaway Alice
Hart, Violette
Irby, Iva
Irwin, Mamie
Irwin, Louise
Johnson, Grace
June, Nellette
Jefferson, Lourette
Jaques, Addie
Kahn, Mrs Chas
Kelley, Ethel
Kearney, Mrs. Jas
Knowles Sylvia
Krause, Emma
Carlauch, Miss O
Knight, Eleanor
Leeman, Lillian
Kralee Mrs. Wm
Kirt, Ethel
Langford, Irene
Lawrence Mabel
Leonard, Mrs. Alex.
Le Page Sisters
Little Bessie
Leslie Mrs. Jas.
La to. Mazzie
Lawrence, Ida
La Blanche, Marie
La Conda, Pauline
Leigh, Marie
Lyndale, Florence
Lorraine, Adelaide
Lamb, Bessie
Langton, Lillie
Loftus Kathleen
Langley, Louise W.
La Port, Mrs. Sam M.
Meeker, Mae
MountClair, Alberta
Montague, Bertie
Mincll, Ollie
Madden Thelma
Marchant, Alice L.
Marion, Della
McConnell, Sisters
Mounte, Mrs.
Milburn, May
Maynard, Selma
Montclaire, Jeannette
Maynard, Miss D
Mounts, Mrs. C.
Meyers, Ray
Mack, Clara E.
Marlowe, Dorothy
Mantell, Ida
Miskel, Cora
Munroe, Trixie
Meyer, Bonnit
Manners, Mrs. Harry
Marshall Evelyn
Meeusker, Inez
Norwood, Maude
O'Brien, Miss M
O'Mally Eileen
Olga, Mille
Oneill, Myrtle
Patterson, Dora
Packard Mrs. B.
Palmer, Alice
Plum, Anna
Primrose Glenny
Pickhart Zola D
Price, Hazle
Powell, May
Powers Mrs. J. F
Pickard Zola D.
Rialta, Mme.
Redding, Francesca
Rose, Sadie
Reid, Fanny
Richardson, Mrs. T. W.
Radcliffe Marie
Russell, Pauline
Rumpus, Florence
Russell, Elsie
Raynor, Agnes
Roselle, Myra
Rankin, Agnes
Rocker, Miss F. M.
Ratee, Clair M.
Rocne Miss H.M.
Raymond, Nina
Rotlue, Thersa
Ritchie, Adele
Ray, Jassica
Russel, Hellen
Russell, Estella
Ridgway, Kate
Raleigh, Jean
Saunders, Eleanor
Starr, Frances
Smith, Bella
Seaver, Mildred
Straud, Nettie
Smith Augusta
Semoure, Mrs. S
Starr, Mabie
Sheldon, Minnie
Savage, Blanche
Sheldon, Della
Smith, Ada
Semour, Nellie
Stanton Bessie
St. Clair Elsie
Sullivan Alice M
St. John Gladys
Shrewsbury Sisters
Siegrist Mrs. W.O
Seymour, Ellen
Souners, Tillie
Thomas, Flora
Turner Florence
Tennana, Ida E.
Townsend Ethel
Talbot Miss L.M
Thorne, Olive
Toy, Evaline
Thorsley Miss G
Thomas, Minnie E.
Van, Ethel
Vincent, Grace
Vaughn, Rae
Van Osten, Mrs.
Vaughn Frances
Van Studdiford, Grace
Wilbur, Dolly
Wood, Elsie
Wood, Dora
Webster Mamie
Walrop Miss O
Waltjen, Ruth
Warren Olessa
Windsor, Rena
Whitney, Annie
West, Laura
Wicher, Frieda
White, Lee
Wesner, Ida
Webster, Helen
Williams Helen
Wisner, Florence E.
Walters Mrs. C.
Wallace, Jean A.
Woodward Josie

GENTLEMEN'S LIST.

Antres, Vic H.
Alger, Ollie
Ambark & Viola All
Ascott & Eddy
Adams, Eugene
Aarthur, Gus
Arminta & Burke
Arnolde Senor
Alveno Bros.
Allen, Felix
Alberty, Harry
Arnot & Gunn
Avon Com. Four
Berst, Frank
Bulla, F.
Bixler, T. M.
Bergman, Mr.
Beard, Billy
Brown, J. G. C.
Boyer, G. A.
Busch, Wm.
Bradfords, The
Burdette Bros.
Bernard, Nat
Barry & Wolford
Barry, Rich. H.
Brodel, P.
Brown, L. C. W
Baker, Louis H.
Burns, Sam
Brown J. (10c.)
Bubler Frank W
Benedict, W. J.
Byrne, Jas. J.
Bixtoli, C.
Berke, Ben
Bell, A. E.
Bonda, Benlig
Behne, W. A.
Blondell, Ed
Baker, Chaplie
Barr, Teddy
Bartunel, Charlie
Brachard, Paul
Brand, Arthur
Buckley, Harry
Beadle, Ed.
Bohman Willard
Brown, Wm.
Brummell & Kimberly
Berny, Frank
Bostwick, W. G
Borani & Navaro
Brennan, J. F.
Brown, B.
Blondell, Ed.
Bronson, J. G.
Brown, C. W.
Byrne, John F.
Bailey, John W.
Baileys, The
Brady, Paul
Barlow, Sam
Bidwell Clar. D
Brooks, Max
Binns, Frank R
Bartlett, Harry
Butler, Chas.
Beasley, F. W
Baltinger, E. C.
Baker, Billy
Billman, A. F.
Beyer, Ben
Byrd Mr & Mrs. R
Byrne, Andrew
Cohn, Wilhelm
Carpenter, B. W
Cralne & Lewis
Carter, Ed.
Collins, Dick
Coillus & La Belle
Crowley & Killeen
Costigan, J. H.
Cavanaugh, Jas.
Clifford, J. E.
Cooper & Gear
Croucher Will F
Clark, Geo. S.
Cullen, Jas. H.
Cross, Billy
Chatterdon A. E.
Coulon, Frank
Cortes Hernando
Chipman, L. W.
Crockett Will F.
Cost, M. F.
Clifton, Harry
Cameron W. C.
Chunn, A. F.
Chick Leonard T
Carlisle, John T
Carle, Jack
Connolly Jack C
Coleman, C. W.
Cook, Oscar F.
Connor Lawrence
Crawford, G. L.
Clarke, Wilfred
Carpenter, L. J.
Cox, Geo.
Clipper Comedy Four
Cohan Gus
Craven, Frank
Cunning, Chas.
Connelly, Ed.
Carroll Com. Co
Crimmian J. M.
Carthy & Blossom
Clayton, Fred
Channon, Langman
Cook, Albert
Crosby, W.
Curtis, Ned
Curry, L. V.
Canez, Alexis
Coverlle, Geo.
Dempster Robt.
Dexter, Fred L.
De Maria, Harry
Durham, Jay
Davis, Thos. W.
Donaldson, Tom
Deagons, The
Dudley, Willie
Dashington Alb.
Duffield, S. J.
Daly, John
Doyle, Jack T.
Dale, Sydney
Duff, C. R.
De Kraft, S. L.
Davis, Barey
De Vault, Benj.
Delmor, Dexter & Delmor
Dodge, Stanford
Davis, Jack
Daly, J. T.
Dashington Alb.
Dixon, T. J.
Duvernoi C. M.
De Cordova, Leander
De Rosselli Rex
Duncan, Geo. M
Davis, Jack
Donovan & Arnold
DeMotte Jack W
DeHaven Carter
Davis, Sam
Dawson Bailey
Daine, W.
Davis, F. R.
Dermans, Geo
Dailey J & Babe
De Bolieu, Jos.
De Vilbis, C. E.
Davis, G. W.-G.
Denton Franklin
Dunn, F. V.
Eccolin & Edwards
Emerson, Jas.
Edmunds, Ralph
Evers, A.
Edwards, Sloan
English, Wm. P
Ethardo
Emerson, Eddie M.
Emmonds, Chas.
Empire Com. 1
Ellis, Harry A.
Fiddler, Harry
Fremont, Alfred
Facte, K.
Fenteile, Harry
Ferguson & Watson
Fay, Bobbie
Floods, The
First, Barney
Flath, P. H.
Frisby, Allen T.
Fenton, Michael
Forrester, Ch.
Fox, F. E.
Faulkenstein, Walter
Fords, Famous
Fields, Wm. C.
Foster, John
Faybio, A.
France, Chas.
Filkins, E. O.
Fisher, Phil
Ford, Sam
Feltus, Roy M.
Friquet, Jules
Franks, W.
Fisher, Robert Frederick
Finch, St. John
Ferguson, Dave
Faust, Victor
Forsman, Harry H.
Gray, Roger
Griffith J. P. G.
Grimell & Gardner
Galliger Johnny
Golden, Joe
Garanger, Maurice
Glyn, Nick
Gleason, John
Giles, Ed. E.
Galpen, Wm.
Gleesy, H. H.
Gagnaux, The
Gobble, Messrs.
Grant, Cliff
Gross, Wm.
Gran, Ed.
Gilbert, C. T.
Goetz, E. Wm
Gardner, Dick
Gardiner & Revere
Graham, R. E.
Grandl, Robert
Ghiserelli, Ant.
Goldberg H. J.
Golden, Mark F
Greendeaf, Gard
Galvin, Jas. A.
Howell Ellis G.
Horn, Otto
Hamlin, Richard
Hitner, D. O.
Hammond, J. H
Hancock Herbt.
Hallimore Actn.
Holman, Harry
Hedge, John
Hart, Tony
Haverly & McRae
Haverly, Tom
Harrigan Jas. F
Highlands Fred
Hayes, Harry
Huntley, J. H.
Howard, Will
Holleuder, Joe
Henry, John
Huber, Harry
Harris, Geo.
Howell & Emerson
Hilton, Wm.
Heuntugs, Chick
Howard, Chas.
Howson, Ned J.
Harts, Musical
Hedden, Dr.
Hendrix, A. R.
Howard, Ed.
Hughes Mus Trio
Holmes & Dean
Hall, Benj. R.
Hall, Albert
Highandotham, J. E.
Hedges, Harry
Harris, Frank C
Haviland, H.
Huberlis, Leo (2c.)
Hyams & McIntyre
Herring, Ira
Harris, Benjie
Harlow & Barrett
Howe, Ernest
Henry, F. J.
Hughes, John F.
Hansen & Drew
Hyde, Walter M
Holmes, Jack
Hawk, Clifford
Hayter, M. N.
Hamilton Geo. N
Hartley, Ed. J.
Hubbard, Wm.
Hartford, David
Herper, Ben
Hyland, R. L.
Hardway, Robt.
Inness & Ryan
Joseph, Geo. A.
Jones, Irving
Jeans, E. C.
Johnson, Carroll
Johnson, A. C.
Johnstone C. M.
Johnson, H. K.
Jeggers, F. D.
Jack, Mc & Mrs.
Junker, W. A.
Johnson, Lloyd
Johnson, Geo. C.
Johnson, Walter
James, H.
James, John
Johnson, Jas.
Johnson, Joe
Kellam, Leo J.
Klark, H. B.
Knill, N. J.
King, Sam
Kennedy & James
Kelly & Violette
Kelly Kichd. T.
Kelleher, M. J.
Kiefer, W. E.
Knapp, L. W.
Klick, M. C.
Koider, Otto
Kearney, Pat
Kleemeben, Rich
Kresko, Ed.
Keltners, The
Kinter, Ball
Keeble, Frank
Klein, Klein
Keenan, Harry G.
Kempar, Collin
Kennedy & Wilkins
Kingdon, Rex L.
Kinard Bros.
Keno, Mr.
Karland, Prof.
Lester, Mr.
Lucas, G.
Leonard & Bastedo
Lawson & Namon
La Croix, Arda
Leslie, John
Leoni, R. C.
Leander Chas H
Lester, Ward V.
La Fever, John
Lovett, E.
Lynch, C. A.
Long, Fred A.
Lano, Doc
Lawyer, Eddy
Levine, Chas.
Lewis, Dave
Lovett, Everard
La Pearl Westly
Lambert Frank
Le Baron, E.
Leyle, Tom
Lindeman, Geo.
Lang, Robert
La Maze Bros.
Latty, Emmett
Lyons, Joe
Leroy, Mac
Leonard, Frank
Luigi, Geo.
Leahy, Jas.
Lawson, Al.
Lewis, Ben J.
Le Roy, Walter
Lutz, Wm. H.
Lee R. H (20c.)
Mix, C. L.
Moore, R.
Moe, Mr.
Miller, Sam
Morrison Wm. C
Maralio, Lew
Martin, Jos.
Mitchell, Lee
Mack, Robt. B.
Mayrellas, The
Monroe, Ned
Maxwell, Wm.
Malloy, Dan
Mackie & Mack
McCue & Cahill
Mann, Danny
McGown West
Murray, O. G.
Morrow, Jas. A.
McAnallan, Joe
Melvin, Jas.
McCarthy, J. A.
Muller, Chunn & Muiley
McGirr, Frank
McGreevy, Joe
Melvin, Roy
Marshall, Jack
Miller, Harry
Maxwell, G. B.
McCue & Cahill
McMeehan Speck
Muller, Eugene
Mack, Harris Jr
Mealy, Leg C.
May & Miles
May, Fannie
Miller, Lou
Mason, Jack
Martain, Harry
Murray & Lane
Moll, Robert
Miller, John
Moore, Frank
McJone, Frank
Matthews J. C.
Mountjoy, Louis
McCartney, Frank
Max, Will A.
Malloy, Dan
Martin, Ed. S.
Marlo & Aldo
Merrick, Tom
Martin, Bert
Miller, S. J.
Milton & Kaiser
Martinez, J.
Millard Bros.
Mullens, T.
Meers, Ben S.
Met. Opera Trio
Marvelle & Gleason
McCarthy, Dan
Mounts & Del Mar
Muller, Herman
Millet, E. L.
Marlowe, Jas.
Manley, Morris
Marsden, Paul
Marshall, Bert
Meeker, Wm.
McCarthy, F. C.
McClintock, Billy
Muller, Carl
Mackey J. Frank
Mealy, Sig. C. (Tol.)
Milstein, Ca.
Malloy, Dan
Mortell, Wm. (2c.)
Miclort, John F
Nash, John
Navaro, Jos.
Norton & Russell
Nichol, Joe
Navaro, E.
Oswald, Wm. J.
Oliver, Guy
O'Brien, Jas. J.
Owens, John
Oatman, Thos. J.
Owen & De Vernon
O'Brien, J. J.
Ottiveris, L. A.
Oberich, Chester
Ozorf, Mystic
Oatman T. J.
Palby, C. C.
Potter, H. B.
Price, Harry M.
Paul, Oscar
Packard, T. C.
Pryors, The
Petrie, Will F.
Potter, H. N.
Powers & Freed
Pryor Mr. & Mrs.
Polo, G.
Palmer, H. S.
Paris, Lionel
Potts & Thomas
Polchini, W. J.
Powers, John T.
Phipps, A.
Pearson Henry
Pitman, J. R.
Pinto Kit (Mr. Clifford)
Phillips, Harry M.
Paul, Mr.
Provlanies Six
Pat. Frank
Phelps, E. A.
Peak, F. L.
Park, John B.
Pascatel
Pearson Harry A.
Quilter, Dick
Quinn, Paul
Quincy, John
Rogers, Walter
Ryan & Douglass
Richardson E. A.
Reiff, J.
Reynard, E. F.
Roscoe, Wm.
Regby, Arthur
Roberts, R. A.
Rice, Frank
Ross & Vack
Richards, Great
Rich, G. E.
Roberts, Horace N.
Rockett, A. H.
Renaldo, B.
Rosenthal, J. J.
Richards, Al.
Robeson, W. B.
Reser Trio
Redfield, L. A.
Richardson, Frank
Roberts, Lee
Ruff, F. A.
Roble, Jos.
Radford, C. B.
Royale, Harry
Rhodes, Jas. H.
Reynan, Ed. F.
Raymond, M. B.
Rich, J & Bertha
Rideer, E.
Reed, C. P.
Rose, Harry
Rockwood, Harry G.
Russell & Davis
Rucker & Seldon
Rinaldo, Bruce
Reded & Hadley
Rogers, E. O.
Ransone, J. W.
Russell, H. J.
Ravelle, Louis
Robinson & Perry
Ritchie, Billy
Ross, Dave
Rupoll, Mr.
Reed, J.
Sorterici, Mario
Stonaker Wm. C
Sampson, L. F.
Stewart Charley
Smith, Ike
Smith, X. Y. Z.
Schwartz F. W.
Schaefer Bert S.
Stanford Billy
Smith, Ed.
Sharp, Harry
Seldons, Paul
Saunders, Cameron & Co.
Stockwell, Ed.
Schmidt Fred R.
Stanley, Charlotte M.
Sands, Paul
Sherman, Milt
Semon, Martin
Starr Frederick
Smith, Hardenll
Spurrier, John
Saville, Gus
Smith, L. F.
St. Onge, Uriel
Sparks, W. K.
Spangler, C. O.
Starkley Buckly
Skinner, Vernon
Stanford, H. B.
Senter, E.
Smoot, Russell
Selman, Jos.
Shaw, J. H.
Saville, A. L.
Speedy, K. P.
Sharp Bros.
Stratton, F.
Strickland E. C.
Schwartz, Fred
Sternfels Chas D
Silverton, Will
Seems, E. J.
Shields, Jas.
Stewart, P.
Simpson, F. W.
Selbina, Willie
Sutton, Frank
Smith, L. F.
Stuart, Jas. H.
Sanford Chas. W
Seebuck, Harry
Shethell Wm. B.
Sylvester Jones, Pringle & Morel
Stanton Herb R.
Snyder, Chas.
Sidney Bros.
Santra, Henry
Simonds, Jack
Seymour & Hill
Thomas, Lucian
Torbeck, Geo. M
Tillson, Ben A.
Tenney, L.
Thompson & Collins
Taylor & Williams
Texley, —
Taylor, Mr.
Taylor, Oscar
Thurston, Harry E.
Thea Family
Turner Harry R.
Tonginev John
Tyler, Harry
Taylor, Geo. R.
Tuthill, H. A.
Terry & Elmer
Tayley, Gus
Tempest, J. L.
Tewksbury H. R.
Tossick, Gilbert
Von Bergen E. A
Valverio, P. F.
Van Etten, Fred
Van Arman, Harry
Vidor, Clinton
Vardaman, Marcel
Varh Fred
Van Sicke A. C.
Valveno, Jack
Vincent, Jack
Voce, Tom
Vail, Wm. E
Valveno Bros.
Wilson Joe H.
Walsh, John
White, Tom
Wight, Hilland
Waterbury G. N.
Waterbury E. M.
Windecker
World, M. D.
Woodward H. A
Wilson, Geo.
Wixon & Eaton
Woodworth G. E.
Wild, Wm. C.
Wood, Francis
Wallace, Franklyn
Ward, P. J.
Wilson, F.
Weirerkener Alb
Woodward W. P.
West, De Forest
World, Jno. W.
Wilder, Marshall P.
Welch, L.
Wityliet, Matt.
Wild, Billy
Whittier H. H.
Wilcox, Chas.
Watson, Harry B
Watteu, Fred
Woodley, Clyde
Wexler, Max
Watson, Lew
Waldron Bros.
Williams, C. W.
Waldron, Billy
Whitten, Geo.
Welk, Chas. H.
Wells, Chas.
Walters & Everett
Walters, Jules
Wicks, Jack
Wiona Trio
White Eagle
Wallace Chas. O.
Waldron Bros.
Williams & Fair
Weber, Howard
Wilson, Fred
Winsman, H. F.
Whipler & Pickett
Wood Bros.
Wright, Fred
Winters, Sid
Wheelock, Chas.
Wood, Geo. A.
Weston, M.
Waldron, Sam
Young, Eddie
Younger, John E
Young, Chas. L.
Yamada, Hanji
Zimmer, Dave
Zeller, Gitano
Zellos, The
Zimmer, Dave
Zolars, Fritz

SEE NOTICE AT HEAD OF LIST.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Maxine Elliott, in "Her Great Match," pleased big houses week of Feb. 11. "In the Bishop's Carriage" 18-23, Forbes Robertson and Gertrude Elliott week of 25.

ACADEMY OF MUSIC (Walter Greaves, manager).—Fair attendance greeted "The Girl Patsy," 11-16. "Lovers and Lunatics" 18-23, "The Awakening of Mr. Pipp" 25 and week.

FRANCAIS (F. W. Le Clair, manager).—"The Gipsy Girl" came to good business 11-16. "Dora Thorne" 18-23, "A Race for Life" 25-March 2.

ROYAL (H. C. Egerton, manager).—The Fay Foster Co. enjoyed fair attendance 11-16. The Twentieth Century Girls 18-23, the Imperial Burlesquers 25 and week.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French Stock Co., in "La Vie de Boheme," pleased good houses 11 and week. "L'Ami Fritz" 18-23.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Cyrano de Bergerac," came to fair attendance week of 11. "Camille" 18-23.

London.—The Grand was dark until Feb. 15, when Jessie MacLachlan and her company came, to a packed house.

BENNETT'S (J. H. Aloz, manager).—Bill for week of 17 includes: The Rialta Comedy Four, Dan Harrington, Nan Engleton and company, Margaret Scott, Les La Roses, Smedley and Arthur, the Sketch Club, in "The Girl Behind the Drum," and the Bennettograph.

NOTES.—It has been announced by the Bennett Theatrical Enterprises Co., that only independent attractions will be presented at the Grand Theatre during the rest of this season. They have taken a five year lease of the house, and efforts have been made to place the theatre on the syndicate Canadian circuit.....The amalgamation of the vaudeville magnates caused considerable talk here. The Bennetts have a contract with Keith & Proctor for Hamilton, but have not commenced to build their theatre in that city. The Savoy, at Hamilton, was booked by Percy Williams and Wm. Morris, and it was thought that the Bennett people would lose the franchise. General Manager Albee wired Manager Bennett, 14, that the agreement would hold good.....The Bennett Co. intend running moving pictures and vaudeville shows in several cities in Canada.

The Hamilton house, under the management of Geo. F. Driscoll, has been a big success. It was opened only temporarily until the vaudeville theatre could be erected. Mr. Driscoll leaves next week for Quebec, St. John and Halifax, to arrange for openings at these places.....Illustrations of A. J. Small's new theatre, which is to be built here, have appeared in a local paper. A large banner has been erected on the property, stating it the site for the new King Edward Theatre.....Chas. H. Haystead, at one time a well known theatrical manager, is the proud possessor of a handsome gold watch and chain, presented to him recently by A. J. Small, of Toronto.

Toronto.—At the Princess (O. B. Sheppard, manager) Annie Russell, as Puck, in "A Midsummer Night's Dream," drew good business Feb. 11-16. Forbes Robertson and Gertrude Elliott 18-23.

GRAND (A. J. Small, manager).—"Abyssinia" did good business 11 and week. Charley Grapewin 18-23.

MAJESTIC (A. J. Small, manager).—"The Phantom Detective" drew well 11 and week. "The Volunteer Organist" 18-23.

SHEA'S (J. Shea, manager).—The bill for week of 18 includes: Edward Connelly, Bally and Austin, Elmer Tenley, the Rieff Bros., the Three Roses, the Great Herrmann, and Zena Keife.

STAR (F. W. Stair, manager).—The Empire Burlesquers did a good business 11-16. Fay Foster Co. 18-23.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager "Abyssinia," Feb. 8, 9, pleased good sized audiences. Viola Allen, 11, 12, had two large and appreciative houses. "Assault-at-Arms" (local) 14, "The Sleeping Beauty and the Beast" 15, 16, "Thorns and Orange Blossoms" 18, "The Isle of Spice" 19, 20, "The Girl Patsy" 22, 23, Forbes Robertson 25, 26.

SAVOY (J. G. Appleton, manager).—The bill week of 18 includes: Adelaide Nermann and company, Bell Prevost Troupe, Anna and Eva Connelly, Merritt and Wakefield, the Lovetts and Geo. Austin.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Arrival of Kitty" had big business, matinee and night, Feb. 2. "The Sleeping Beauty and the Beast" had packed houses, afternoon and evening, 9. "Thorns and Orange Blossoms" 15, "The Warning Bell" 16, vitagraph 18, "The Black Thorn" 23, "Uncle Josh Spruceby" March 2. Al. H. Wilson, in "Metz in the Alps," follows.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "Buster Brown" had big business Feb. 5. Lillian Russell delighted a large audience 7. Nat C. Goodwin played to capacity 8. "When Knighthood Was in Flower" pleased good houses, matinee and night, 9. "Mrs. Wiggs of the Cabbage Patch" 15, "James Boys in Missouri" 16, "The Sign of the Cross" 18. Elks' Minstrels 19, 20. Maude Fealy 21, "The Rustlers" 22, "Painting the Town" 26. Adelaide Thurston 27, "Our New Minister" 28, "The Man on the Box" March 1, Black Crook 2.

Greenville.—At the Grand Opera House (Harry March, manager) "Along the Kennebec," Feb. 2, pleased greatly. "Mrs. Wiggs of the Cabbage Patch," 11, had a big house. Maud Fealy, in "The Illusion of Beatrice," 18; the Lyman Twins, in "The Rustlers," 19.

VIRGINIA.

Lynchburg.—At the Academy of Music (Corbin Sheild, manager) "The Clansman," Feb. 13, had S. R. O. The Rogers Bros., 14, drew large and enthusiastic audience. "The Square Man," 16, matinee and night, came to good houses.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Time, the Place and the Girl," had big business Feb. 7-10, and pleased immensely. St. Paul Symphony Orchestra, matinee Sunday, 10, good attendance. Edith Pearce, contralto, was the soloist. "Madam Butterfly" did a phenomenal business 11-13, playing to capacity. The advance sale was the largest that the piece has had outside of New York, the figure reaching $3,500. "The Girl and the Bandit" 14-16, Arthur Dunn, in "The Little Joker," 17-20; "The District Leader" 21-24, "The Prince of India" week of 25.

GRAND (T. L. Hays, manager).—Florence Bindley, in "The Girl and the Gambler," had good business week of 10, and pleased. Eugenie Blair, in "The Woman in the Case," week of 17; Cecil Spooner, in "The Girl Raffles," week of 24.

ORPHEUM (Martin Beck, general manager).—Business was even better, week of 10, a strong bill calling out full houses. Bill for week of 17: Hyams and McIntyre, Dan Burke and Girls, the Rosaires, Mlle. Dziria, Mlle. Estmeralda, Johnny Johns, Charles De Camo, and animated scenes.

WINDSOR (Smith B. Hall, manager).—Business held steadily good week of 10. The entertainers on the stage were: Chas. Marvelle, Mae Daniels, Smith and Adams, and Louis Fein.

STAR (J. C. Van Roo, manager).—The Century Girls, with nightly wrestling tournaments, called out very good attendance week of 10. Week of 17, the Colonial Belles. The Washington Society Girls 24 and week.

EMPIRE (Sam Fink, manager).—There was a decided improvement in business week of 11, the attendance being very good. The new people for week of 18 are: The Zenos and the Zat Zams. The D'Arville Sisters disappointed week of 11. All others held over week of 17, except the Berger Bros., comedy acrobats.

ARMORY.—The National Guard Athletic Association will give a big minstrel show 14, 15, participated in by the members of the organization, and it promises to be a big success. The sale of seats is big.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Madam Butterfly" was sung by the H. W. Savage Grand Opera Co. Feb. 8, 9, and matinee. Rena Vivienne was ill, and could not appear. Mme. Elza Szamosy sang the title role 8, 9, and Miss Houston at the matinee, 9. Capacity business ruled. "We Are King" 14, Florence Gale 16, in "As You Like It;" Ellen Beach Yaw 18, "The Sultan of Sulu" 19, 20, E. S. Willard 21-23.

METROPOLITAN THEATRE (W. H. Longstreet, manager).—Williams' Ideal Extravaganza Co., 10 and week, had fair business. New Century Girls 17 and week.

BIJOU THEATRE (Joe Maitland, manager).—This house announces the following for week of 18: The Seven Belfords, Archie Boyd and company, Peters and Bell, Isadore Silver, the La Rays, the Sisters Melrose, Jas. McClellan and the motion pictures.

NOTES.—Manager C. A. Marshall, of the Lyceum, arrived here after a pleasant trip to Cuba and Florida.....Theatrical business in the great iron mines of Minnesota, at the towns of Hibbing, Virginia and Eveleth, is improving. There is a good house at Hibbing, and next season will see a new house at Virginia.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The District Leader" Feb. 17-20, Arthur Dunn, in "The Little Joker," 21-23. "The Girl and the Bandit," 10-13, and "Madam Butterfly," 14-16, had very good business. E. S. Willard 24 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Florence Bindley, in "The Girl and the Gambler," 17 and week. "The Gambler of the West," 10 and week, had good houses. Eugenie Blair 24 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 17 and week: Four Lukens, Raymond Finlay and Lottie Burke, the Olivattis, Alice Davenport and company, Three Troubadours, Levinia De Witt, A. K. Caldera, and the kinodrome. Business was good 10 and week.

LYCEUM (I. C. Speers, manager).—"The Frisky Mrs. Johnson" 17 and week. "Quo Vadis" 10 and week, was very well received. "Madam Sans Gene" 24 and week.

UNIQUE (John Elliott, manager).—Bill for 18 and week: De Macoe, Harry Le Rose and company, Arnold and Gardner, Harry Brown, Irene Little, and motion pictures. This house reports good business for 11 and week.

DEWEY (W. A. Singer, manager).—Williams' Ideals 17 and week. Jolly Grass Widows, 10 and week, had very good business. New Century Girls 24 and week.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager), during the week of Feb. 3, local affairs were the offerings at this house. Isabelle Irving, supported by an excellent company, had crowded houses 8, 9: "The County Chairman" 10, 11, McFutyre and Heath, in "The Ham Tree," 17; "Uncle Tom's Cabin" 23, Paul Gilmore, in "At Yale," 24, 25; "The Umpire" 26, 27, "Madam Butterfly" 28-March 3.

SEATTLE (Russell & Drew, managers).—"Human Hearts," week of 3, a regular annual visitor, continues to please, and met well filled houses. "The Fast Mail" 10-16, "Nettie, the Newsgirl" 17 and week.

LYRIC (Russell & Drew, managers).—"On Thanksgiving Day" was well received by the clever stock company, to good advantage, and drew excellent attendance. "In a Woman's Power" 10-16, "The Diamond King" 17 and week.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "Lord Chumley," drew well 3-9. "Held by the Enemy" 10, 11, "Capt. Swift" 17-23.

STAR (E. J. Donellan, manager).—The bill for week of 11 included: Albini, Kelly and Reno, Collins and Hawley, Mr. and Mrs. John Cossar, Bessie Allen, Eddie Roesch and the moving pictures.

ORPHEUM (T. J. Considine, manager).—Bill for week of 11 included: Mattie Keene and company, Polly and Ethel Hazel, the Harts, Bessie Nelson, Viola Kirkman and the moving pictures.

PANTAGES (Alex. Pantages, manager).—The bill for week of 11 included: Von Gofrey and Cotrely, Hunt's dog and monkey circus, Weaver and Lambert, Geo. Kanoki, Bell and Dalton, Arthur Elwell and the moving pictures.

THE NUTMEG TRIO (Barlow, Wilks and Reed) have signed with John W. Vogel's Big City Minstrels for next season, to do their singing, dancing and talking act, entitled "Gravy." They will also work in the first part. The act is at present a vaudeville feature with the Lorne Elwyn Co., in New England.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Richards & Pringle's Minstrels played to crowded houses Feb. 7, giving a good performance. Maud Fealy had good business 11. The fine performance was thoroughly enjoyed by the audience. "Painting the Town" 15, "The One Woman" 16, "The Lion and the Mouse" 21, "The Man on the Box" 20, "The Free Lance" 28.

GRAND OPERA HOUSE (Brigham & Head, managers).—The National Stock Co., of Washington, D. C., week ending 9, had good business, at popular prices.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Marie Cahill, in "Marrying Mary," had the S. R. O. sign out Feb. 5. Thomas Jefferson, in "Rip Van Winkle," pleased. "The Sign of the Cross" 9, Maude Fealey 12, "The One Woman" 15, "Painting the Town" 16, Max Figman 21, "The Lion and the Mouse" 22, 23, "Dolly Varden" 25, "The Free Lance" 27, Lillian Russell 28.

MAJESTIC (Lowell Mason, manager).—Bill week of 18: Leo Cooper and Marie Dinkle, in "The Price of Power;" Sugimota Japanese Troupe, Violet Dale, the mimic; C. Porter Norton, Lucy and Lucier, and Burton and Brooks.

LYRIC (J. E. Ellison, manager).—Bill week of 18: Holmes and Waldron, Grace Dodd Cleaver, the Great Wagner, and Archie Rajnor and Mystya, in sketch.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "David Corson," was booked for Feb. 7, did not get here. "The Royal Chef" 16.

AUDITORIUM (Wm. Foster, manager).—"The Prince of India" is booked for week of 18.

GRAND OPERA HOUSE (Wm. Foster, manager).—Howard Hall, in "The Millionaire Detective," attracted big houses 7-9. "Queen of Highbinders," 10-13, fared well. "When the World Sleeps" 14-16, Jolly Grass Widows 17, 18.

SHUBERT (W. L. Henry, manager).—One of the greatest attractions seen here for a long time, was the engagement of Bertha Kalich, in "The Kreutzer Sonata," pleased crowded houses 8, 9. Watson's Burlesquers did big business 10-13.

EMPIRE (M. J. Karger, manager).—An excellent bill was offered to large crowds week of 11. Bill week of 18: Kitty Allen, Belmont, the Chamberlains, Columbia Four, Cook and Rothert, and Larkins and Barns.

**Keoku

NEGRESCOU HAIR CO.,

162 State Street, CHICAGO, Fifth Floor.

THEATRICAL WIGS.

Our specialty is value for your money at one half the price others ask for the same goods.

PERFECT SATISFACTION GUARANTEED OR YOUR MONEY BACK.

On receipt of 1.00 deposit we will send goods C. O. D., subject to examination.

REMEMBER THE NAME AND THE PLACE.

CATALOG FREE.

NEGRESCOU HAIR CO.,

162 STATE ST., CHICAGO, Fifth Floor.

JOS. W. STERN & CO.

This firm began business in a basement at 804 East Fourteenth Street, near Second Avenue, Feb. 7, 1894. The space occupied was about one hundred feet square, and contained a small letter box (still in use), and a much smaller sign, which just fitted across one pane of the basement window. This sign is now framed as a souvenir in their professional rooms, and labeled "The first 'Sign' of Good Times."

Their first visitor was Della Fox (in a cab), attracted by the first CLIPPER "ad." of their first song, "The Little Lost Child." The second to call was Gussie Davis, author of "Lighthouse by the Sea" and many other popular successes of that period. His manuscript was promptly accepted, and works by Charles Graham, James Thornton, Monroe H. Rosenfeld, Dave Reed, Geo. M. Cohan and other prominent writers of that day were issued from the tiny publishing house in rapid succession.

The first real office of the firm was located, one year later, at 45 East Twentieth Street, near Fourth Avenue, where, for a while two rooms, and gradually the entire floor of an old fashioned private house were called into use, the space then occupied being about 1,500 square feet. Here many top notchers in vaudeville secured the hits which served as stepping stones to better salaries and greater prominence in their profession. There was no popular singer but who passed through the portals of those modest offices at some time or other, in quest of songs that would make good: and invariably they found them.

Weber and Fields, Lottie Gilson, Helene Mora, Lydia Yeamans, Titus, Bonnie Thornton, Andrew Mack, Lydia Barry, Maxwell and Simpson, McIntyre and Heath, Lizzie B. Raymond, Maude Courtney, Blanche Ring, Montgomery and Stone, Bessie Bonehill, Gilmore and Leonard, Joe Howard, Lew Dockstader, Geo. H. Primrose, Johnnie Carroll, Maude Nugent, Vesta Tilley, Horwitz and Bowers, Imogene Comer, Raymond Moore, Eunice Vance, Vesta Victoria, Emma Carus, and Maude Raymond are but a few of the many thousands whose wants, each in their particular line, were looked after by the firm, and satisfied as far as conscientious endeavor could satisfy.

The firm, in 1899, purchased the property at No. 34 East Twenty-first Street, and altering it to suit their business, occupied the entire building, consisting of five floors, or about 7,500 square feet. This soon became known as "The House of Hits," for success after success was launched in rapid succession. In 1902 the firm entered the operatic and musical comedy field, and the house acted as an exchange, to dissemminate the productions of the leading composers, among the most noted singers of the period.

Again, crowded quarters necessitated a change. And this time the eyes of the firm were directed further uptown, toward the Herald Square district. They acquired a plot of ground forty feet by one hundred on Thirty-eighth Street, close to Broadway, and with a twenty-five foot "L" on Sixth Avenue. On the Thirty-eighth Street side they have erected a modern nine story stone edifice, which is conceded to be one of the handsomest business buildings for music publishing purposes ever conceived in this country. The firm will occupy approximately 40,000 square feet, when the Sixth Avenue addition (giving them an entrance on two streets) is completed a year hence. Thus we see a progress from 100 square feet in Fourteenth Street, to 40,000 in their new quarters, all needed to house their extensive and ever growing music business.

Stern & Co. represent the largest band and orchestra house in England and probably in the world. They are the exclusive selling agents for America and Canada of the famous Hawkes catalogue, published by Oliver Hawkes & Son, of London, a catalogue largely drawn upon by Sousa and every great bandmaster, as well as by the Fadette Orchestra, of Boston, and other prominent large orchestras throughout the country. In addition, Stern & Co. represent Reynolds & Co., exclusive publishers of Chevalier's songs, and also act as selling agents for various prominent firms in London, Paris, Vienna and other European musical centers.

As to Stern & Co.'s own band and orchestra publications, there is no better known catalogue in the world. Every musician in every city and hamlet of the Union is familiar with the thousands of hits in the band and orchestra line, which this firm has published in its fifteen years of existence. Such successes as "The Honeymoon," "Handicap," "Espanita Waltzes," "Oriental Echoes," "Eli Green's Cake Walk," "La Susana," "Polly Prim," "Peter Piper," "Priscilla" and "Red Domino" have become standards in the line of marches, two-steps and waltzes; and every season Stern & Co. lead in their output of medley waltzes, two-steps, overtures and operatic selections. Some of the current successes in these departments are: "Dearie," "When the Harvest Moon Is Shining On the River," "After They Gather the Hay," "When the Evening Breeze Is Sighing Home, Sweet Home," "I Like Your Way," "Do, Re, Mi, Fa, Sol, La, Si, Do," "The Bird On Nellie's Hat," "The Hottentot Love Song" "I Love the Last One Best of All," "Milo," "Let Me Write What I Never Dared To Tell," "Foolish," "I Want My Ten," "Marrying Mary," "The Student King," "Mollie Moonshine" and "Happyland" selections. In their new quarters they will augment this department to such dimensions as will insure them perfect working space for at least ten years hence.

They also control exclusive and distinct makes of musical goods, and the mark Stern trademarks on various lines are becoming widely known and recognized as standard.

It would be impossible in this space to enumerate all the hits which made the old "House

of Hits" a by-word. A perusal of their catalogues, however, will give one a slight idea of the tremendous amount of energy and push expended by this firm in their remarkably enterprising career of thirteen years.

LOTTIE BLAIR PARKER

Is distinguished as a playwright, not for the number of dramas produced, but for the number of years her plays have lasted in the public favor. One of them, "'Way Down East," is now in its tenth prosperous season; another, "Under Southern Skies," is in its sixth season, and a third, "David Corson," has reached its second year. Lottie Blair Parker has been styled the "compass" playwright—that is, her plays present interesting phases of American life in the Northeast, the South and the middle West. Success attended the initial effort of Mrs. Parker as a playwright when her one act play, "The White Rose," was accepted by Daniel Frohman, and presented with a cast composed of Effie Shannon, the late Georgia Cayvan and Mrs. Whiffen. Thus encouraged, she attempted a more serious work, which resulted in the production of "'Way Down East." Its remarkable success established Lottie Blair Parker's reputation as a playwright, and made an immense fortune for its managers. "'Way Down East" is now in its tenth season, and is still a popular attraction. "Under Southern Skies" was written six years ago, and was another popular success. Since then three companies of equal merit have been presenting the Southern drama, under the management of Harry Doel Parker, and it promises to remain in public favor for years to come. "David Corson" was first produced last year, and is now proving a valuable property for its manager.

MACKAY'S EUROPEAN CIRCUS.

The seventh regular season of Mackay's European Circus, an arenic organization of European headliners, and comprising two rings and elevated stage, will be inaugurated at Chicago, May 6, 1907. Hugh Coyle is general agent. Dr. M. C. Du Crow is equestrian director. Jack Doyle again has charge of the canvas and train. R. W. Du Bell is bandmaster.

DON MACMILLAN, manager W. F. Mann's (Western) "As Told in the Hills" Co., writes: "We have just concluded a most prosperous tour of the Pacific coast, doing, I am certain, the best business done with a melodrama in some years in the West. Capacity houses ruled nearly everywhere. The demand for return engagements being so frequent, we have booked over practically the same territory for 1907-08. We are now heading for the Southern States, where 'Dad' Farley and his work ahead are so well known. Dorothy Grey is in her twenty-fourth week as Pamnena, the Indian lead. Following people compose our roster: Dorothy Grey, Bessie Lyle, Alice Bolton, Duncan Penwarden, Charles Mortimer, Bert Rawlinson, Archie Lochridge, Bert Boza, C. A. Caruth, Harry G. Farley and Don Macmillan. On Sunday, May 26, I will open my Summer attraction, 'Macmillan's Players,' on the Bell-Olendorf Airdome circuit, and have already secured some of the best royalty bills obtainable, together with one of my last Summer's successes. We are looking forward to another pleasant and profitable Summer with W. W., George, 'Lew, Fred and Rex.'"

FIGHTS OF NATIONS

A BIOGRAPH NOVELTY, WITH TRAGEDY AND COMEDY CONSISTENTLY INTERMINGLED.

LENGTH - - - - - - 755 FEET

"FIGHTS OF NATIONS,"

Our latest production, represents various types and nationalities in Affairs of Honor a la mode, comedy being the dominant factor. It is in six scenes; each typically staged, and enacted by the best available talent. The scenes are as follows: 1—"Mexico vs. Spain," 2—"Our Hebrew Friends," 3—"A Scottish Combat," 4—"Sunny Africa," 5—"Sons of the Ould Sod" and 6—"America," which is an allegorical representation of "Peace," with Uncle Sam presiding over a Congress of the Powers.

"AMERICA."

RECENT BIOGRAPH HITS.

MR. HURRY-UP	625ft.
TRIAL MARRIAGES	765ft.
THE LIGHTHOUSE	528ft.
DRUNKEN MATTRESS	702ft.
MARRIED FOR MILLIONS	751ft.
SKY-SCRAPERS	610ft.
TUNNEL WORKERS	805ft.
DR. DIPPY'S SANITARIUM	716ft.
WANTED, A NURSE	796ft.
DOG DETECTIVE	592ft.
RESCUED IN MID-AIR	601ft.

SPECIAL FOR LENTEN SEASON.

THE LIFE OF CHRIST

IN 25 SCENES. ENTIRE LENGTH, 2,164 FEET.

A new and marvelously impressive series of Biblical scenes adapted to the highest class of religious work. In scenic effect, costumes, and particularly in the reverent treatment of the subject, this Passion Play has never been approached. Can be purchased in its entirety or by separate scenes. Write for list of scenes, or send ten cents in stamps for illustrated catalogue of "THE LIFE OF CHRIST."

AMERICAN MUTOSCOPE & BIOGRAPH CO.

11 E. 14th ST., NEW YORK CITY.

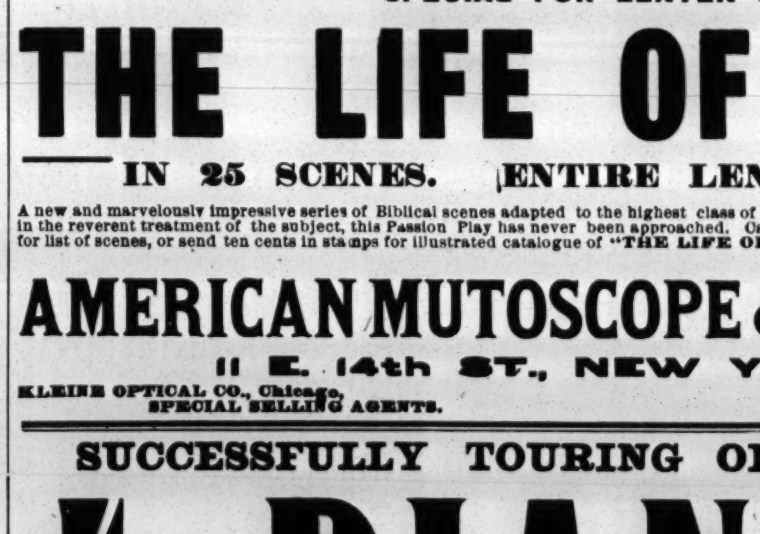
KLEINE OPTICAL CO., Chicago, SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 116 N. BROADWAY, Los Angeles, Cal.

SUCCESSFULLY TOURING ORPHEUM CIRCUIT,

4 RIANOS 4

Direction M. S. BENTHAM.



ARRIVAL THE WORLD THE NEW RIDE

"Around the World"

THE NEW RIDE.

A thrilling ride, with no feeling of danger. Needs no "spieler"—a fascinating bally-hoo in itself.

The Globe rotates and revolves—seven different motions. Machine, 45 feet high; Globe, 25 feet wide, made of translucent canvas, lighted inside.

Earning Capacity, $2,000 per Week.

EXPENSE, $60 PER WEEK.

Write for price and particulars.

WORLD CONSTRUCTION CO.,

280-84 Michigan St., CHICAGO.

WHEN THE VIOLETS WHISPER "MARIE"

Lyric by ARTHUR J. LAMB. Music by H. B. BLANKE.

PROFESSIONAL COPY.

THE BALLAD HIT THAT IS NOW SWEEPING THE COUNTRY.

WHEN THE VIOLETS WHISPER "MARIE."

The most beautiful set of slides ever made, and we do not say this because it is convenient but BECAUSE IT IS A FACT.

Professional copies to the profession. Orchestration in any key. Slides $5 per set.

JOS. MORRIS CO.

136 N. Ninth Street, Philadelphia, Pa.

ARTHUR LONGBRAKE, Mgr. Professional Dept.

Hammer the Hammer

Accidental Discharge Impossible

Every owner of an Iver Johnson has a double feeling of safety—safety as to protection of life and property, and absolute safety as to accidental discharge; for there is but one way to discharge the

IVER JOHNSON SAFETY AUTOMATIC REVOLVER

and that is to pull the trigger.

In addition to the safety features of the Iver Johnson is the knowledge of absolute reliability and accuracy and dependable quality.

Iver Johnson Safety Hammer Revolver

3-inch barrel, nickel-plated finish, 22 rim fire cartridge, 32-38 center fire cartridge - - - $5.00

Iver Johnson Safety Hammerless Revolver

3-in. bbl., nickel-plated finish, 32-38 center fire cartridge - $6.00

Sold by Hardware and Sporting Goods dealers everywhere, or will be sent prepaid on receipt of price if your dealer will not supply.

Look for the Owl's Head trademark on the grip

Send for Our Booklet, "Shots"

full of firearm lore; gives important facts every owner of firearms should know; goes into details and illustrates by sectional views the peculiar construction of the Iver Johnson.

Iver Johnson's Arms & Cycle Works
155 River Street, Fitchburg, Mass.

New York—99 Chambers St. Pacific Coast—P. H. Bekeart Co. Alameda, Cal. Europe—Pickhuben 4, Hamburg, Germany

Iver Johnson Bicycles and Single Barrel Shotguns

Relieve Colds, Coughs, Hoarseness.

Miss Lulu Glaser says: "They have given me a great deal of comfort and relief."

Mr. Allen Girard Thiers says: "They act like magic."

SAMPLE FREE. 30c. BY MAIL.

E. S. L. & W. 99 William St., N. Y.

HALF-TONE 8 CENTS SQUARE INCH MINIMUM 90c

STRATE HALF TONE PROCESS CO

PARK ROW BUILDING, N.Y. CITY, N.Y.

Under the Tents.

ED. H. BELL writes that he has again leased the privileges with Al. F. Wheeler's Shows, making his fourth season with the "New Model." He will have as his first assistant his son, Harry, who made many friends with the show last season, who will have charge of the outside stands, and it is safe to say that the "little store" will again do a land office business. For fear that some of the troupers will spend their money foolishly, Mr. Bell will next Summer add a lunch wagon to his outfit.

LUCIUS FOSTER, boss canvas man, is at Panama.

THE FIVE JUGGLING LAMBERTOS, under the direction of John L. Lamberto, will be one of the "top line" features in the programme of Sun Brothers' Shows this coming season. The Lambertos introduce a novelty in club juggling, which they claim will be out of the ordinary.

CHARLES GERLACH is engaged as director of the "Big Show" band and orchestra with Sun Brothers' World's Progressive Shows for the coming season. Mr. Gerlach will have a complement of twenty men in his party. A feature will be made of his organization by the Messrs. Sun.

WM. ROWLAND (COWLES), formerly clown with Howe's and other shows, his relatives, or anyone knowing their whereabouts are requested to communicate with John W. Holmes, 130 Sterling Place, Brooklyn, N. Y., concerning a matter of importance to Mr. Rowland.

HARRY OVERTON, of Findlay, O., a well known manager, has signed again for the coming season as superintendent of Riggs' Rough Riders, Wild West and Historical Frontier Exhibition.

INQUIRIES HAVE BEEN MADE regarding Proprietor Kleckner, of Kleckner's Circus, in 1872. Information concerning him will be thankfully received.

BEN LUCIER has signed with the Norris & Rowe Shows, to do his ladder and table act and swinging perch, making his second season with that show.

NOTES OF Gollmar Bros.' Side Show for next season.—The side show for next season will be much larger and grander than Gollmar Bros. have ever attempted in the past. As the side show is strictly in keeping with the big show, everything is gilt edged. Our top is a 60 feet, with two 30's, twelve feet stage, fourteen paintings and three boxes. Roster of side show: Ticket sellers—Box 1, Lew Aronson, manager; Box 2, Harry Parker, Box 3, Ralph Bailey; Glynn Towns, magician; Prof. Ditto, Punch and Judy; Harry Moulton, ventriloquist; Margie Moulton, song and dance; Charles La Norr, musical act; George Melivan, tattooed man; Maxie, needle eater; James Morris, elastic skin man, and Mille Clifford, sword swallower, who is a feature. Conceded by press and public of both hemispheres to be the greatest act in her line ever seen. Side show band will consist of six mouth pieces and two drums. Taking into consideration that Gollmar Bros.' Shows consists of twenty-five cars, this undoubtedly will make the strongest side show ever carried by a firm of this size.

THE MIGHTY HAAG SHOWS closed a season of forty-six weeks at Houghton, La., Jan. 23, and are now in Winter quarters. Harry R. Rhoder, band leader, has been re-engaged for the Haag Shows, making his twelfth year with Mr. Haag.

NOTES FROM Joyce's Old Time Country Circus.—This show will take the road in May, enlarged to double its former size. Mr. Joyce recently spent two weeks in New York. While there he bought several draught horses and some Shetlands. The show is being put in first class shape. About twenty-five horses will be used to carry the show. Most of last season's performers and musicians will be with the show again.

CLAUDE M. ROODE has been engaged by the Ringling Bros., for next season, to do his sensational wire act.

JAMES BROOKS, wire walker and trapeze performer, is booked with Jones' Enormous Shows for 1907.

MADAM EULALIE LASCELLS, lion tamer, will handle the big lion act with Al. F. Wheeler's New Model Shows next season. She is at present at the Wheeler Winter Quarters, Oxford, Pa., getting the act in shape. Also breaking several new horse and pony acts. The "New Model" will carry a nine cage menagerie next Summer.

THE AVALLON TROUPE, comedy acrobatic cyclists, have signed for the coming season with the Norris & Rowe Shows.

NOTES FROM THE BROWN FAMILY TENT SHOW.—Everybody around Winterquarters, at Anderson, Ind., belonging to the show is hustling to have everything ready for the grand opening, May 1. The private car, dining car and pole wagon are now under construction, and will be among the finest when finished. Everything will be thoroughly overhauled and repainted from front door to dressing room. Robert Yinger, from Harrisburg, Pa., will have charge of the dining car, while Jack Ripple will take an active part on the vaudeville stage. Nearly all the people have already been engaged for the coming season.

PROF. ROACH,

The World's Greatest Instructor of all Styles of Step and Fancy Dancing, Acrobatic Feats and Musical Acts. Write or call for catalogue, giving prices. Cut this out for future reference.

FOR SALE CHEAP, MUSICAL INSTRUMENTS.

An Automatic Orchestra, Piano, Drums, Chimes, Symbals, a Set of Deagan's Organ Chimes, 28 Chimes, brand new; One Set of 40 Chimes, with two Taylor made trunks, used only two weeks; One Deagan's Steel Marimbaphone, 37 bars, 3 octaves, and One Xylophone, 49 bars, and trunk with these two instruments; One Set of Deagan's Arch Bells, F to G; 26 Bells. Please write for price list. Royal Photo-Opticon, with trunk, 70 to 80 Views and Canvas. Worth $300, will take $125. Write or call for list. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same, will sell at great sacrifice. Also Sleigh Bells, Staff Bells, Wooden Xylophones, Organ Pipes and Wire Dulcimer.

142 W. MADISON ST., Chicago.

PROFESSIONAL HALFTONES AND DESIGNS

BEST QUALITY

WRITE FOR PRICES

CHEMICAL ENGRAVING CO.

18 AND 20 OAK STREET NEAR CHAMBERS ST NEW YORK

TRADE MARK

R. A. PATTERSON TOBACCO CO. RICH'D. VA.

LUCKY STRIKE

Fragrant and Delicious — Does not Bite the Tongue

Few tobaccos suit all tastes. The one that can, most justly, lay claim to that distinction—being an exquisite blend of choice flavors, is the famous

LUCKY STRIKE

Sliced Plug Pipe Tobacco

Cured by a secret process—it **does not bite the tongue.** Burns well, gives a **long,** cool, sweet smoke, without waste.

Pocket size, tin box, 10c.

100 MAGIC TRICKS 10c

With Cards, Coins, Ribbons, etc., explained so any one can do them. Catalogue included. Otto Magic Co., 270 W. 39th St., New York

The Standard for Over Fifty Years

WINSLOW'S Skates

MAKE ROLLER RINKS PAY

Because they wear longer, cost less for repairs and are more popular with skaters.

Information and catalogues free.

THE SAMUEL WINSLOW SKATE MFG. CO., *Makers of Ice and Roller Skates*

WORCESTER, MASS.

N. Y. OFFICE, 84-86 CHAMBERS ST. LONDON OFFICE, 9 LONG LANE, E. C.

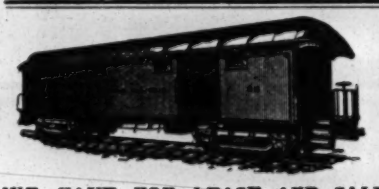
MAKE MONEY EXHIBITING MOTION PICTURES

Big profits on small investments. Experience easily acquired. Fairs, schools, Y. M. C. A's, churches, lodges and theatres offer unlimited field.

EDISON KINETOSCOPES

Kinetoscopes complete with theatrical attachment, $75.00 up; endless variety of films—50 feet or more—12c. and 15c. per foot. Write for free information and Kinetoscope Catalog B

EDISON MFG. CO. Orange, N. J. New York, Chicago, London



WE HAVE FOR LEASE AND SALE Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars. 60ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 1220 Monadnock Building, Chicago, Ill.

MINIATURE RAILROAD CO.

74 BROADWAY, NEW YORK CITY, N. Y.

FOR PARKS, SUMMER RESORTS, ETC.

Hauling Capacity, 35 Tons. Earning $1,500 in Six Days.

WITH PROPER CARE WILL LAST 25 YRS.

CAGNEY LOCOMOTIVE WORKS

GRAND PRIZE and GOLD MEDAL RECEIVED AT WORLD'S FAIR, ST. LOUIS.

I. MILLER, MANUFACTURER of Theatrical Boots & Shoes. CLOG and BALLET SHOES a specialty. All work made at short notice.

202 W. 23d St., New York. Tel. 100 Chelsea.

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc. Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

Don't Wear a Truss

Brooks' Appliance is a new scientific discovery with automatic air cushions that draws the broken parts together and binds them as you would a broken limb. It absolutely holds firmly and comfortably and never slips, always light and cool and conforms to every movement of the body without chafing or hurting. I make it to your measure and send it to you on a strict guarantee of satisfaction or money refunded and I have put my price so low that any body, rich or poor, can buy it. Remember I make it to your order—send it to you—you wear it—and if it doesn't satisfy you, you send it back to me and I will refund your money. The banks or any responsible citizen in Marshall will tell you that is the way I do business—always absolutely on the square and I am selling thousands of people this way for the past five years. Remember I use no salves, no harness, no lies, no fakes. I just give you a straight business deal at a reasonable price.

C. A. Brooks, 3409 Brooks Bldg., Marshall, Mich.

HARBACH'S FILMS

Send for Latest Film Catalogue, Containing Passion Play, Comics, Prize Fights, Magic, Etc.

4, 5, and 6cts. Per Foot, Up

NEW FILM——

ALL LATEST NEW FEATURE FILM, HEADLINERS, ETC.

LIST OF NEW, AND S. H. FILM MAILED ON APPLICATION

LATEST MOTION PICTURE MACHINES

Edison Universal and Exhibition—American Projectograph Cineograph—Optigraph No. 4—Power's Cameragraph No. 5, Etc., With or Without Fire Magazines—Electric or Calcium.

NEW SONG SLIDES, PER SET, $5.00.

S. H. SONG SLIDES, PER SET, $3.50 UP.

POSE AND SERPENTINE SLIDES, Most Unique collection, richly colored, 50c. Each

GAS OUTFITS—Limes—Carbons—CONDENSERS—Objectives—REELS—Reel Boxes—OXY-LITHE AND OXONE, ETHER and Fillers for MODEL B. GAS OUTFIT—Acetylene Jets—Generators, ELECTRIC LAMPS, RHEOSTATS, 110 TO 220 VOLT—Calcium Jets—Film Winders—SLIDE BOXES—Lens Protectors, Etc., Etc.

HARBACH'S BARGAINS.

A BIG LINE OF MOTION PICTURE MACHINES (VARIOUS MAKES), FILMS, SONG AND LECTURE STEREOPTICONS, FILMS, SLIDES, SUPPLIES, Etc.

EDISON MACHINES, POLYSCOPE, CAMERAGRAPH, OPTIGRAPHS, ETC., in A1 order at very low prices.—Get SUPPLEMENT 25 and SPECIAL MACHINE LIST.

FILM MACHINES

NEW & SECOND HAND

MAGIC LANTERNS FILMS & SLIDES

BOUGHT & SOLD

HARBACH & CO. 809 FILBERT ST. PHILA., PA.

MANUSCRIPT PLAYS

ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

WHEN YOU'RE DREAMING, DREAM OF ME

Lyric by ARTHUR LONGBRAKE. **Music by HARRY WILLIAMS.**

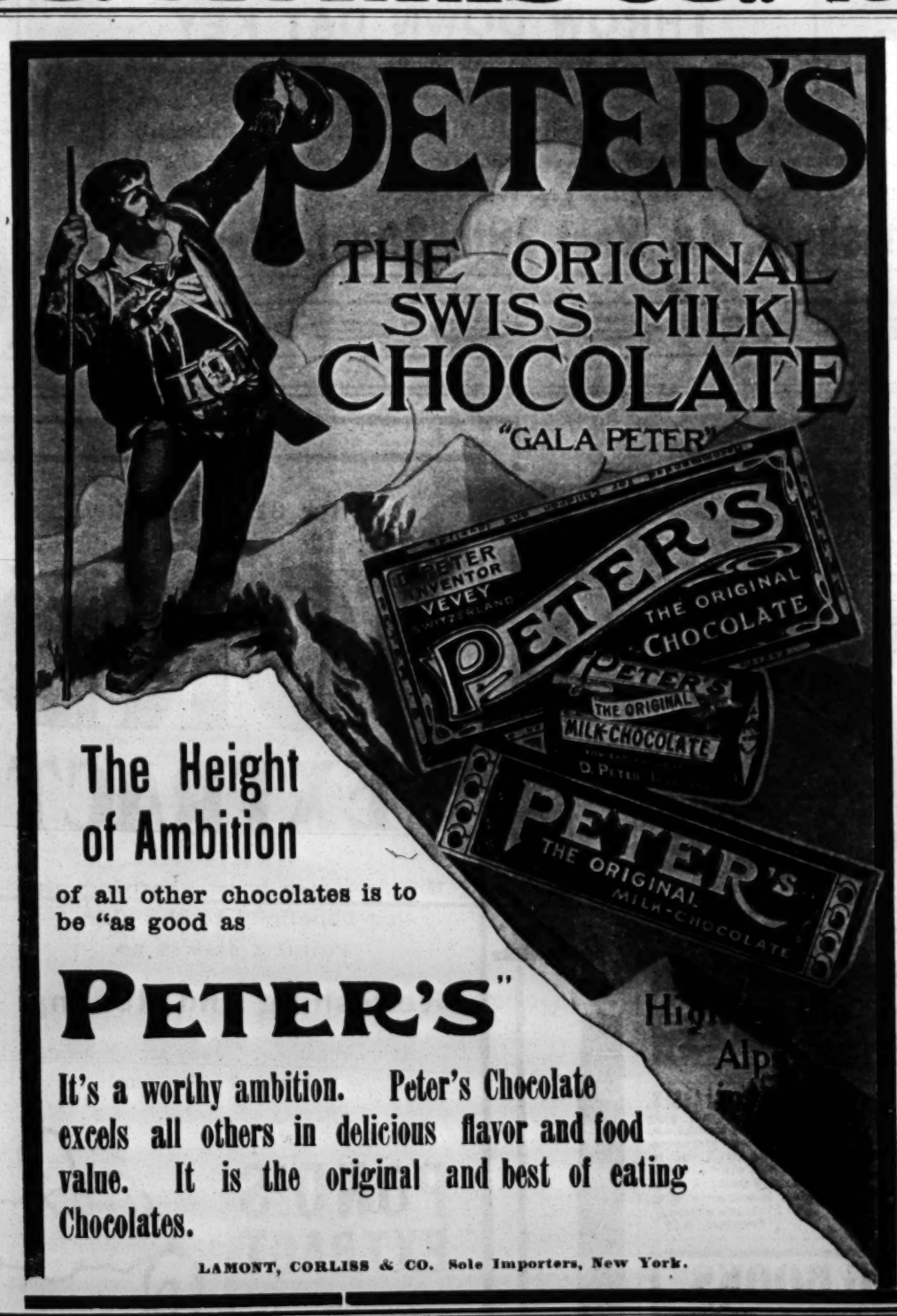
Andante.
The shades of night are fall - ing and the moon Is
I see the fire - fly gleam-ing through the air
wak - ing while the sun sinks in the West, The
wak - ened from his bed by fall - ing dew, The
birds have ceased their call - ing and will soon Be
sly old owl is dream - ing o - ver there How
gath - ered in the shel - ter of their nests; 'Tis
is the time I'm long - ing most for you, For
soon two eyes of brown will close in slum - ber While dream
when the dusk - y shad - ows fast - ly fall - ing Cast their
fan - cies paint the pic - ture I would see, Sweet-heart I am so lone - ly and I
ha - ble o'er the drow - sy world and me, 'Tis then my heart for you is ev - er
won - der If when dream - ing love you ev - er dream of me.
call - ing, With you dar - ling I am long - ing so to be.
molto rit
When you're dream - ing dream of me, May the dream you're dream - ing be A
fan - cy that will pic - ture true All the love I have for you.
molto rit
May the fan - cy to you tell, What my words nev - er do so well
a tempo
With you al - ways I would be, So when you're dream - ing dream of me
rit e dim.

Copyright MCMVI by Jos. Morris, Phila. Pa.

ARTHUR LONGBRAKE, Mgr. Professional Dept.

BEAUTIFUL HIGH CLASS BALLAD. For beautiful thought and melody this ballad leads them all. We predict great things for it, and if you use a high class song you should get a copy quick.
TRY IT OVER.
Mr. Longbrake has also produced some of the greatest coon songs ever written, and if you have used "The Preacher and the Bear," or "The Parson and the Turkey," you should get his latest "FEVER'S ON." Best one yet.
Professional copies ready. Orchestrations in all keys.

JOS. MORRIS CO., 136 N. 9th ST., PHILA., PA.


PETER'S
THE ORIGINAL SWISS MILK CHOCOLATE
"GALA PETER"
D. PETER INVENTOR VEVEY SWITZERLAND
PETER'S THE ORIGINAL CHOCOLATE
PETER'S THE ORIGINAL MILK-CHOCOLATE
PETER'S THE ORIGINAL MILK-CHOCOLATE
The Height of Ambition
of all other chocolates is to be "as good as
PETER'S"
It's a worthy ambition. Peter's Chocolate excels all others in delicious flavor and food value. It is the original and best of eating Chocolates.
LAMONT, CORLISS & CO. Sole Importers, New York.

MAHLER BROS.

SIXTH AVE. AND 31st ST., NEW YORK.
Professional Underwear House of America.
SEASON 1907.

Reductions and Clearance Sales In All Lines o Merchandise FOR FEBRUARY. New Spring Styles In Muslin Underwear.

SHOE DEPT. Originators of our Famous SHORT VAMP Shoes for Stage and Street wear. Estimates freely given on Quantity orders. Complete Stocks. Up to Date Styles.

LOWEST CASH PRICES FOR DESIRABLE FOOTWEAR.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at.... **45c.**

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

X. BAZIN'S DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.

For sale at all first class drug stores or sent by mail in sealed packages for 50c.

J. C. DEAGAN
2157-2159 N. Clark St., Chicago, Ill.

MUSICAL BELLS

and MUSICAL SPECIALTIES.

Used by all leading artists. Always a few bargains on hand—1 Set 26 Bars Heavy Orchestra Bells, chromatic, good as new, $15.00; 1 Set Heavy Rosewood Xylophones, 3 octaves, chromatic, 37 Bars, $15.00; 1 Set 2 octaves, chromatic, Steel Marimbaphone, Floor Rack and Resonators, in fine condition, $35.00; 3 oct., 37 Bar Tubeaphones, in case, $25.00; 12 straps Sleigh Bells, $24.00; 8 Musical Files, $5.00; 27 Aluminum Chimes, chromatic, double decker Floor Rack, $88.00; 3 oct., chromatic, 37 Bar Steel Marimbaphone, $35.00; 12 Cow Bells, $10.00; 12 fancy Sleigh Bells, with instructions, $3.00; 12 Reveille Tubes, to play "Dearie," etc., $35.00; 18 Sleigh Bells, to sew on Coats, $5.00; 20 Musical Glasses, on board, $7.50; 8 Musical Coins, $8.00; 20 Circular Saws, mounted, 3 oct.; 22 Bars Rosewood Marimbaphone.

UNIFORMS OF ALL KINDS.

SAVE MONEY
BY WRITING TO
W. STOKES KIRK,
1627 N. 10th St., Philadelphia, Pa.

Amusement Supplies

The following items always in stock and can be shipped on rush orders.

Stock Tickets, Per 1000, 18c

Always on hand for immediate delivery; like illustration, in ten different colors, put up 2000 to a roll, consecutively numbered. In lots of 2000, 20c; 5000, 25c; 10,000, 24c; 20,000, 23c; 25,000, 22c; 50,000, 20c; 100,000, 18c.

HARDWOOD FOLDING CHAIRS

Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen, $6.00.

INCANDESCENT LAMPS

8 c. p., Edison base, new, clear, 200 to a case; each, 10c. Natural colors, ruby, green, amber, opal; new, 20c; second hand tested, 10c. Receptacles, Sockets, Wire, Etc.

Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc.
Ask for our 500-page Catalog No. T. A. 678. Address
Chicago House Wrecking Co.
35th and Iron Sts., CHICAGO

ASHLAND HOUSE
PHILADELPHIA.
TRY IT NOW. BAR OPEN ALL NIGHT.
THEATRICAL PEOPLE ONLY.
DAD FRAZER, - - Propr.
Rates: $1.00 Per Day.

WANTED,
LOCATION FOR FIRST CLASS
SUMMER STOCK.
Address EDWIN B. BAILEY, this Office.

UNIFORMS
BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Location Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

THE CHICAGO PLAY FACTORY

Every Train a Two-Hour Train
From 7 a. m. to 6 p. m.
To PHILADELPHIA
VIA
New Jersey Central
Train Every Hour on the Hour
Leave W. 23d St. 10 minutes before the hour
Stations WEST 23D ST. LIBERTY ST.
EXCELLENT DINING SERVICE

For KIDNEY TROUBLES and CATARRH of the BLADDER.
SANTAL CAPSULES MIDY
Relieves all Discharges in 24 HOURS
Each capsule bears the name MIDY
Beware of counterfeits.
Sold by all druggists.

HITS FOR Every Theatre, Every Act, Houses Small, Houses Packed. "THAT'S A FACT"

MY MARIUCCIA (TAKE A STEAMBOAT)

This is "IT." New York latest sensational Hit. Sung by the leading headliners in vaudeville. The Italian novelty song. It has a steamboat whistle effect in its catchy chorus, which is absolutely irresistible. Orchestrations 7 keys.

BESIDE THE OLD OAK GATE

Without a doubt the sweetest rustic ballad of recent years, with a story which holds you enthralled with its beauty and simplicity. TED S. BARRON'S best effort. Orchestrations 5 keys. Quartette chorus if desired. BEAUTIFUL SLIDES, $5 SET. NO FREE SETS.

SWEETIE, DEAR

WILL MARION COOK'S great HIT, featured by ETHEL LEVEY (Mrs. Geo. M. Cohan) and AIDA OVERTON WALKER in William & Walker's "Abyssinia;" also by ABBIE MITCHELL and her Tennessee Students. Another one of those quick hits. Send for it AT ONCE Orchestrations 5 keys.

SWEET MARIE SNOW

A dainty and refreshing number written and featured by PAT ROONEY; a whistling chorus which carries one right along with it. Great number for soubrettes and dancing acts. Orchestrations 3 keys.

MY SWEET ELIZER

The daintiest serenade song ever written—sure to please—by MALONE and BARRON, the composers of such hits as "In Sunny Africa," "On the Pier at Dreamland," etc. Featured by ROSE DE HAVEN SEXTETTE, 4 FORDS and Sunny South. Orchestrations 3 keys.

FROM YOUR DEAR HEART TO MINE

A high class song, sublime in its sentiment; a song which ought to be used by every artist. Lyric by MONROE H. ROSENFELD—Melody by TED. S. BARRON. That tells the tale. Orchestrations 3 keys.

EPHRAHAM JOHNSON (Don't Live Here No Mo')

By GREENE and WERNER. One of the season's best rough coon songs. Funny story, great melody. Orchestrations 3 keys.

I'LL COME BACK AGAIN TO YOU

A march song with a military swing which keeps the feet agoing. Different from the rest; you'll whistle it when you hear it. By the writers of "BILLY," etc. Orchestrations 5 keys.

I WANT YOU —By MALONE and BARRON.

A delicate little pleasing number which will make a hit with your audience.

ON THE PIER AT DREAMLAND

The waltz song hit at all the seashores this season. EMMA CARUS' feature song and the most popular waltz of the dancing season. Orch. 5 keys.

THROW DOWN DAT KEY

One of those catchy coon songs which get you humming. Sung by such artists as EVA MUDGE and TOM MOORE. The only successor to "Bill Bailey" by the composer of "If Time Was Money, I'd Be a Millionaire." Orchestrations 5 keys.

ORCHESTRA LEADERS and DUMB ACTS, send for "Ping Ling" (Daughter of Moon), "Sweetie, Dear," 2-step, and the HIT OF ALL HITS, "My Mariuccia" (Take a Steamboat).

PROFESSIONAL COPIES AND ORCHESTRATIONS (any key) SENT, FREE, UPON RECEIPT OF LATE PROGRAM AND STAMPS. NO CARDS.

BUCK DANCERS, send for "WATERMELON TRUST," the greatest rag ever written.

BARRON & THOMPSON CO., Publishers, 44 West 28th Street, New York.

GB

SAM H. HARRIS PRESENTS THE YANKEE DOODLE COMEDIAN

"THAT'S MY BOY!"

THE AMERICAN JAP,

MAR TINA,

Presenting new ideas, away from others, in High Class, Refined Novelty Juggling. Touring the West and Middle West. Thanks,

FIRST OPEN TIME, APRIL 8.

Coming East. Not yet, but soon. Per. add., N. Y. CLIPPER.

United States Tent and Awning Co., Randolph and Union Streets, CHICAGO, Ill.

CIRCUS CANVASES.
BLACK TENTS Our Specialty.
SIDE SHOW PAINTINGS.

M. R. KUNKELY
163 SOUTH ST. NEW YORK
MANUFACTURER OF SHOW CANVASSES

TENTS
Large Stock 80ft. and Under New and Second Hand. Write
THE CHARLES P. SIEDER TENT AND AWNING CO.,
Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS
DETROIT, MICH.

MUSICAL GLASSES. Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Brostien, Glassophone Mfg., 464 Flatbush Avenue, Brooklyn, N. Y.

SONG BOOKS
THE CHAS K HARRIS SONGSTER
ABSOLUTELY THE BEST
ALWAYS CONTAINS THE LATEST HITS
SMALL SIZE 9½×12¼ $1.00 PER HUNDRED
LARGE SIZE 10¼×13½ $1.50
Write for Special Prices for Special Dozens
CHAS K HARRIS
51 WEST 31ST ST. NEW YORK

After SHAVING use

POND'S EXTRACT

Nothing else is so soothing and so beneficial to the skin. Nothing else is so

Refreshing and Healing

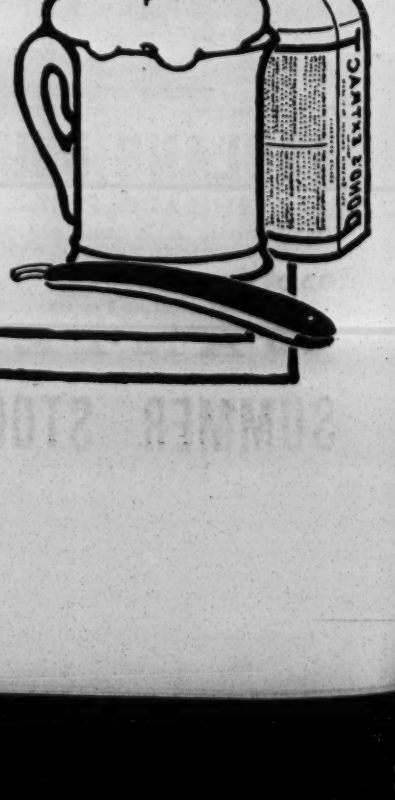
Avoid imitations. Many are adulterated with active poisons. Refuse them.

Insist on having

POND'S EXTRACT

THE STANDARD FOR 60 YEARS

LAMONT, CORLISS & CO., 74 Hudson St., New York.



CHAS. K. CHAMPLIN

SMASHING RECORDS WEEK AFTER WEEK

Pronounced by HOUSE MANAGERS to be the GRANDEST, BEST, STRONGEST and Finest Repertoire Organization in Existence.

HAS BROKEN EIGHT HOUSE RECORDS FOR WEEK'S BUSINESS THIS SEASON

A FEW REMARKS BY PROMINENT MANAGERS:

Positively the strongest repertoire attraction I have ever played. A sure money getter. A guaranteed attraction. He did a monster week here and holds the house record. FRED. M. TAYLOR, Academy of Music, Newburgh, N. Y.

Mr. Champlin, you have a great attraction. You meet the demands of the public. You give more for the money than any repertoire company I have played. You are the holder of my house record. L. J. FISK, Lycoming Opera House, Williamsport, Pa.

I am the manager of 3 theatres. The Stratton, Middletown, N. Y.; Theatre, Oneonta, N. Y. and the Casino, Port Jervis, N. Y. Mr. Champlin holds the record of all three houses. The best ever. O. S. HATHAWAY, Middletown, N. Y.

The best repertoire show ever seen in Allentown. A big favorite. Can always have a date here. The receipts for his last week's engagement were $2,000.00. WORMAN & MISHLER, Mgrs., Lyric Theatre, Allentown, Pa.

The Chas. K. Champlin Company broke all records at the new theatre here. The largest repertoire business ever done in New Brunswick, and not a holiday week. LEW WISWELL, Opera House, New Brunswick, N. J.

The Chas. K. Champlin Company came here entire strangers and broke all records for a repertoire attraction. Turned thousands away. The best I have ever played. H. T. THOMPSON, Rand's Opera House, Troy, N. Y.

The Chas. K. Champlin Company played to more than double the gross receipts of the two repertoire companies that preceded his engagement at my house. The best I have ever played. Turned hundreds away. M. MALLARD, Mgr., Collingwood Opera House, Poughkeepsie, N. Y.

A repertoire attraction that carries the highest salaried people. Better than many of the high priced shows. I play him twice every season to big business. J. P. E. CLARK, Stone Opera House, Binghamton, N. Y.

A great show. Always plays to standing room. A show to be relied upon. A money maker. I play him 3 times a year and there is none who gives better satisfaction. C. H. BENNEDICT, Van Curler Opera House, Schenectady, N. Y.

BEEN OUT 29 WEEKS AND ONLY HAD ONE LOSING WEEK. CARRY 27 PEOPLE. HAVE 8 BIG SPECIALTIES.

I also hold the house records for week's business at Johnstown, N. Y.; Port Chester, N. Y; Danbury, Conn.; Mount Vernon, N. Y.; and Red Bank, N. J

Under the Tents.

NOTES FROM the Winter Circus, at Julian's Amphitheatre, Havana, Ill.—We have just entered upon the fifth week of one of our best season in the business, and have been crowding our house. We have one of the best barns in the Central West, with a fine ring, well heated, excellent electric lighting features, and a big stage for novelty acts. We have a capacity for four hundred and fifty, including boxes, and give three shows each week (Tuesday, Thursday and Saturday nights). Cecil Lowande is acting as manager, and is very popular in Havana, especially with the business men. With the following array of talent it is easy to change the bill weekly, and insure a good show: Cecil Lowande, principal bareback and back somersault rider; Gus Kraft and his trick mule; Elena Ryland (Mrs. Cecil Lowande), principal equestrienne; Cevene and Percyfield, in their dress and comedy wire act; George O'Dole, unsupported ladder act; Jerry Alton, upside down man; the Alton acrobatic family, Wilfred and Lottie, hand balancing and trained dog act; Four Graceful Grobs, contortionists, hand balancers and foot jugglers; Linda Jeal, rolling globe and equestrienne; Gus Kraft, William Trotter, Otis Keltner and Charles Eagers have charge of the clown entries. Harry High, who closed Dec. 31, as leader of the band and orchestra with the Dalyrmple Comedy Co., is leading the ten piece band. Frank Madison Jr., who is spending the Winter here as city editor of *The Star*, is acting as press agent for the show, and has been issuing a small sheet, "Circus News," in its interest. The large, roomy stage is often turned into a banquet hall, and all visiting troupers are entertained royally. Among the most recent guests of the management were: Harry Green's "Ell and Jane" Co., and the members of the John D'Ormond and Agnes Fuller Stock Company.

MRS. CHARLES H. ADAMS, mother of the well known clowns and pantomimists, Geo. H. and Jas. R. Adams, celebrated her seventy-seventh birthday at the home of her daughter, Mrs. Theo. H. Mackey, in Brooklyn, on Feb. 14. She was the life of a large party of friends, waltzing and joining in the games with the young folks. On Feb. 15 her son, Jas. R., of the Hippodrome, New York, gave her a birthday party at the Hippodrome. This was her first visit to that large show place. She enjoyed the performance greatly, but admired the circus acts specially, as she was brought up in the circus business. Her father, Thomas E. Cooke, came to New York in 1837, from London, Eng., bringing his whole company and a stud of performing horses. They played in a large building on the corner of Fourth Avenue and Astor Place. Mrs. Adams was a rider and wire dancer in her father's company. She was married to Chas. H. Adams, the clown, who died sixteen years ago, in Paterson, N. J. She is very active yet for her age.

NOTES FROM the Flying Jordan Circus.—We have certainly met with great success in this country (Central America). Natives say they never saw a show like ours. They fairly stand up in their seats, throw their hats in the air, and yell like Indians. They certainly treat us finely, and business is big. We turn them away at every performance. In San Juan, Porto Rico, it was very large. The officers made us stop selling tickets at every performance. We are having a grand time. This is the country to spend the Winter in, as we are all hunting the shade in order to keep cool. We open at Panama, Central America, about Feb. 11, and will arrive back on dear old Broadway about April 1. Roster of company: Flying Jordans (ten in number), Prof. Bilyck's seals, Seeker Wilkes & Co., the Moxleys, Novikoff's Russian Troupe, the Four Arrogons, and Prof. Smith's Band and Orchestra.

THE BOLTE & WEYER COMPANY, of this city, who have been lighting nearly all the circuses for the last two years, have just closed a deal with the Barnum & Bailey people to light the Buffalo Bill Show. The system that they are to use is an entirely new one, as the problem of lighting a large outdoor space was one that caused serious trouble, but the result has been very successful. This concern has sold many of the shows of any prominence in this country and Mexico, and all users are loud in their praises of the marvelous brilliancy that their lamps produce.

NOTES FROM CANCIE BROS.' UNION SHOWS.—John White's Trained Animal Exhibit and troupe of performing horses, ponies, mules, goats and dogs, have been engaged as one of the many special features of Cancie Bros.' Shows for the coming season; also the Great Monon, "the man who smiles at strangulation," who will introduce, as an exclusive outside free attraction, his amazing "hangman's slide for life," which is claimed to be the only exploit of its kind ever attempted. Everything is progressing smoothly at Winter quarters, at Cranston, R. I., and the new aspirant for arenic recognition will be there, "with bells on," by May 1, in battle array and thoroughly equipped. General Agent Frank E. Tracey is in Fall River, on a business trip, for a few days, in company with Special Agent John E. Garvey.

BOB COOK has signed with the Sun Bros.' Progressive Show, to do concert work and sell concert tickets.

LEW GRAHAM writes: "Ellen Graham and I were divorced on Feb. 7, by Judge Frost, in the Superior Court, Cook County, Ill."

BY THE DECISION of Surrogate Frank V. Millard, of Westchester County, at White Plains, Feb. 14, the will of James A. Bailey, bequeathing his estate to his widow, Mrs. Ruth McCaddon Bailey, stands, and the claims of the contestants are denied. The decision leaves Mrs. Bailey in undisputed control of her heavy interests in the Barnum & Bailey and Buffalo Bill shows, as well as of all other real and personal estate left by her husband.

World of Players.

THE WILL OF ELMER S. DUNDY disposes of an estate said to be about $250,000. Mr. Dundy bequeathed to his wife, Mary, $50,000 worth of Luna Park bonds. This is the only bequest to her, and the will directs specifically that it is to be considered as "payment in full of all claims of every kind and nature, including her dower and right of dower in my estate." All the residuary estate goes to Mr. Dundy's mother, Mary H. Dundy. In making her residuary legatee and sole executrix, Mr. Dundy expressed the hope that she would not dispose of his interest in Luna Park or in the firm of Thompson & Dundy "in any way which will jeopardize the interests of my partner, Fred Thompson."

THE NEW INDEPENDENT THEATRE, at Louisville, Ky., under the control of the Shuberts, will be opened on March 15, with E. H. Sothern and Julia Marlowe. The theatre is named after Mary Anderson, who was reared in Louisville. It is owned by Peter Lee Atherton, a local capitalist.

RICHARD PITROT has signed contracts with Jaroslav Kocian, the great violinist, for two years, and will arrange a big concert tour for him. He engaged for this tour Margarete Volaava, the pianist, from Prag; also Miss Milany, the Italian contra alto, and many other prominent musicians.

JOHN BARRYMORE, brother of Ethel Barrymore, is reported to be quite ill in a sanitarium, near Boston.

JAMES DECKER has resigned from the post of business manager of Andrew Mack. W. W. Wilkinson has been engaged in his stead. Mr. Decker's withdrawal is an entirely amicable arrangement. He does not wish to go to Australia.

"JERRY FROM KERRY" CO. NOTES.—Geo. M. Patten, son of John and Eunice Patten, is in the Clara Barton private hospital, at Los Angeles, Cal., with appendicitis and typhoid fever.

DOT KARROLL REPERTORY CO. closed its season of twenty-six weeks on Feb. 9, owing to Manager Welsh's ill health. He left at once for the Western climate.

TED V. ARMOND is in his twenty-eighth week, playing the principal comedy part of Joel Slocum, supporting Beulah Poynter, in her own dramatization of Mary J. Holmes' novel, "Lena Rivers."

Miscellaneous.

NOTES FROM De Ford-Patee's White Sulphur Salts Co.—Dr. H. De Ford-Patee has completed arrangements for three of his companies to spend the season at the Jamestown exhibition. Lots have been leased in Norfolk, Newport News and Portsmouth. A large amphitheatre will be erected on each location, which will seat from 2,500 to 5,000 people. A sanitarium has been erected and a complete bathing and massage system is being installed. A staff of five will occupy offices in the sanitarium building. Dr. Tyson will be chief of staff. The present company will be: Wm. Hart, characters and specialties; Fred S. Vilars, leads and monologues; E. S. Mitchell, juveniles and specialties; Clay Williams, comedian and specialties; Harry Arnold, general business and illustrated songs; Lottie Stein, song and dance soubrette; Fanchon Willard, leads and ballads; Carrie C. Chase, characters. This is our third week in Portsmouth. We will open in Norfolk Feb. 11.

THE COOK HARRIS CO. reports big business through New England States. Heavy storms and cold weather do not stop the people from coming, and they state they have not had a losing night this season. The roster is: B. Albert Cook, manager and electrician; Fannie M. Cook, treasurer; Art Richardson, agent; Al. Cunningham, musical director; Geo. Shaw Jr., stage director.

ROSTER AND NOTES from Walters & Kirby's Comedians, now touring Missouri.—Walters & Kirby, equal owners; Dr. Lew Walters, lecturer and business manager; Alvin Kirby, stage manager and producer of comedies; Mrs. Della Walters, treasurer; Agnes Claybourn, pianist; George Fisher, club juggler, tight wire expert, traps and hoop roller; Alvin Kirby, black face comedian and monologue; Mrs. Grace Kirby, singing and dancing soubrette; Lew and Della Walters, Dutch and Irish comedy, singing and dancing sketch and banjoist. We are in our twenty-fourth week, and are showing to crowded houses nightly. Everybody with the company is well and happy. Will close the Winter season April 1, to get ready to open our big 60x90 top, about May 1.

THE HIPPODROME SHOWS have moved into their permanent Winter quarters at Fredonia, Kan. The feature of the show for the coming season will be the band, which will have forty members, twenty male and twenty female musicians.

Vaudeville and Minstrel.

JAMES E. DONEGAN, manager of the Dunedin troupe of acrobatic cyclists, writes: "Through the courtesy of Al. Ringling, we were permitted to cancel our contract with the show. The Dunedin Troupe is making a great success everywhere, and is well booked up for a long time."

J. W. Coffey, the well known skeleton dude, has suffered an injury to his leg, and although he greatly objects to asking charity, his friends would aid him by contributions to assist him in buying a wagon in which he can travel and earn his living. He is not able to walk, but is otherwise in good health. His financial condition is very poor, and those of his friends who care to aid him may address him in care of the Franklin Hotel, Chester, Pa.

VIOLET MASCOTTE will, on March 11, close her engagement at the Howard Theatre, Boston, where she has been staging the burlesques for the past four years. She expects to join a show, or go with stock burlesque.

THE GREAT FLORENZ TROUPE is booked by Richard Pitrot for the Kohl & Castle and Orpheum circuit, opening March 4, at the Majestic Theatre, Chicago.

THE MAX TOURBILLON TROUPE is playing this week at the Columbia Theatre, Cincinnati. Through Richard Pitrot they are booked for the Kohl & Castle houses, also for the Orpheum circuit for fifteen weeks, and the Western parks. They will open their New York engagement next September.

MRS. HARVEY PARKER (Madge Mayo, of the Mayo Sisters) informs us that she had a very serious time from her recent surgical operation. She was in the hospital thirty-six days.

FRANK D. BRYAN is convalescing at his home in New York.

WILLIAM HOWE writes from Brooklyn, N. Y.: "As I was coming from the Lyceum Theatre, at Long Branch, N. J., on Thursday evening, Jan. 24, I slipped on the snowy pavements there and broke my left leg in three places. I am at my home at present, under the care of my family physician, and am doing as well as can be expected, but it will be the middle of March before I can get out again. I was very successful at Long Branch, playing for the firemen's benefit."

CAICEDO, "King of the Wire," writes from London, Eng., under date of Feb. 8, as follows: "I just finished a most successful eight weeks' engagement here, at Agricultural Hall, where I have headed the bill. The San Carlos Trio, of which Mrs. Caicedo is a member, is one of the big vocalistic successes of this season over here, and will soon visit America."

MRS. MARGUERITE LUCIER, mother of the Four Luciers, a musical sketch team, died at her home at Worcester, Mass., Feb. 14, aged eighty-five years.

DAN J. HARRINGTON, ventriloquist, reports making his usual success during the last twelve weeks. He played four out of the twelve weeks in his home city, Brooklyn, at Hyde & Behman's, Novelty, Gotham and Keeney's. He opens Feb. 18, for four weeks, in Canada, on the Bennett time.

SURAZAL AND RAZALL are not playing dates at the present time, but are located at the Crescent Theatre, Champaign, Ill. Mr. Surazal is amusement manager, and Miss Razall is singing illustrated songs.

MITCHELL AND CAIN have signed for a four months' tour of the Moss-Stoll circuit, in England, opening in March, 1908.

JULIA SINCLAIR, of Phil Sheridan's City Sports Co., had the misfortune to lose all her personal belongings, except those she was wearing, in the fire at the Lyceum Theatre, Philadelphia, Feb. 1. Her pleasing personality and earnest work are favorably commented upon.

DEATHS IN THE PROFESSION.

Winfred Goff, baritone, of Henry W. Savage's Grand Opera Company, who created the role of Consul Sharpless, in "Madame Butterfly," died on Feb. 10, at the Homeopathic Hospital, Washington, D. C., from pneumonia and inflammatory rheumatism, after a week's illness. He was thirty-seven years of age, and was a native of New Bedford, Mass. He went to Washington to sing in a series of grand opera productions at the Belasco Theatre. He had filled engagements with the Savage and other operatic organizations. He was to have sailed for Paris to fill operatic engagements in France and Italy.

Elbert M. Dasher, better known as Bert Dasher, famous in his day as one of the late Charles H. Hoyt's managers, died in a sanitarium at Indianapolis, Ind., on Feb. 11, from paresis, aged about forty years. After Mr. Hoyt's death Mr. Dasher was connected with several prominent theatrical firms, among them being Stair & Havlin. He was a close friend as well as business associate of Mr. Hoyt, and when the latter died was a beneficiary under the terms of his will for the amount of $10,000 and an interest in several of Mr. Hoyt's plays. Mr. Dasher was never married. Two sisters, who live in Indianapolis, survive him.

Joseph Murphy, property man with the World Beaters Co., died on Feb. 14, at St. Michael's Hospital, Newark, N. J., from typhoid pneumonia.

Andrew A. McCormick, at one time manager of the Broadway Theatre, New York City, and well known professionally, died at 224 West Forty-eighth Street, this city, on Feb 10, from pneumonia.

IMPORTANT NOTICE.

Since going to press with the cover of this number the following AGENTS have been secured to handle the

COMPLETE LINE OF

Theatrical Make-Up

Manufactured By

THE M. STEIN COSMETIC CO., New York City.

ANNISTON, ALA.
Scarbrough Drug Co.

BIRMINGHAM, ALA.
E. B. Norton, Drugs.

BRIDGEPORT, CONN.
The D. M. Read Co.

BROOKLYN, N. Y.
Block Drug Co.

CORNING, N. Y.
Opera House Pharmacy.

EASTON, PA.
Henry B. Semple & Sons.

INDIANAPOLIS, IND.
Charles W. Eichrodt.

JACKSONVILLE, FLA.
Bradley & Andersen.
A. G. Sheppard.

MIDDLETOWN, CONN.
Buell & Blatchley.

MOBILE, ALA.
Dave S. Bauer, Drugs

MONTGOMERY, ALA.
E. C. Spaun.

PITTSTON, PA.
Chas. A. Stroh.

PHILADELPHIA, PA.
Dr. Brown Co., Druggists.

SAN FRANCISCO, CAL.
Parent's Stationery Store.
Goldstein's Hair Store.

SELMA, ALA.
George A. Cunningham & Co

SYRACUSE, N. Y.
Stolz Bros., Drugs.

TAMPA, FLA.
Williams Pharmacy.
Wm. S. Oppenheimer.

AFTER TWO SOLID YEARS OF UNPARALLELED SUCCESS IN EUROPE

Dare Devil Schreyer

Known the World Over as

The Originator of Every Sensational Cycle Act of Note

RETURNS TO AMERICA

for a very brief season

WATCH THESE PAGES FOR FUTURE ANNOUNCEMENTS

Address all communications in care of CLIPPER Office.

A. B. Lewis, an actor and musician, known in private life as Lewis B. Adams, died at his home in Frederick, Md., on Feb. 13, from Bright's disease. His last road engagement was with Frank Adams' "Uncle Hez" Co. He is survived by his wife and three children.

Harry N. Welch, of the vaudeville team of Welch and Webb, died at his home in Mapeth, L. I., N. Y., on Feb. 11. During the past two seasons he had been with Al. H. Woods' "Fast Life in New York" Co. His wife, professionally known as Sophie Webb, and a son survive him.

An unsigned telegram has been received at this office, stating that Agnes Tucker, an actress, of San Francisco, and well known on the Pacific coast, died from pneumonia, at the Sacred Heart Hospital, Spokane, Wash., on Feb. 10.

Ed. Kane, well known as a comedian, died on Feb. 14. Mr. Kane had been with Maggie Mitchell, Joe Emmet, Baker and Farren and other well known theatrical organizations. His last engagement was with the J. C. Rockwell Dramatic Co. He was with that company for ten years. Mr. Kane retired two years ago.

Willy Schutz, a dramatist and literary man, died last week on board the La Lorraine, from apoplexy. Mr. Schutz was chiefly known in New York as the representative of the De Reszke Brothers. He had a reputation in Paris, his home, as a literary man and dramatist.

Little Jessie Belle Richardson, six years old, daughter of J. B. Richardson and Jessie Colton Richardson, died at the home of her parents at Orion, Ill., on Feb. 8, from dropsy. Little Jessie Belle was well known throughout the Middle West, having traveled for the past three years taking prominent parts in her father's different productions. Her last appearance was as Little Meenie, in "Rip Van Winkle," last season.

The funeral of Isabelle Urquhart was held from her home, "The Shantee," at New Rochelle, N. Y., on Feb. 10. It was private, but was attended by a large number of theatrical people. The services were conducted by Rev. Charles F. Canedy, of the Episcopal Church, and burial was in the family plot in Woodlawn.

THOMAS L. DAVIS and John J. Haskins have joined hands in a new and original eighteen minute talking and singing act. They have been playing stage so far this season, and doing nicely.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—For Washington's Birthday week, the following bill was much enjoyed by a large audience, opening Monday matinee, Feb. 18: "Polly Pickle's Pets in Petland," the Three Keatons, Guyer and Crispi, Mayme Remington and her Buster Brownies; the Aribos, Mazuz and Mazette, Bart and Bertha Grant, the Valveno Bros. and Bessie Wynn proved a pleasing extra feature. The motion pictures completed the bill.

Astor Theatre (Wagenhals & Kemper, managers).—Another dramatized novel has fallen short of the mark, in the new four act play, by Marah Ellis Ryan and McPherson Turnbull, entitled "Genesee of the Hills," which was taken from the former's novel, "Told in the Hills," and received its first New York rendering on Feb. 11. Under the same title as the book—"Told in the Hills"—this play first saw the light at Powers' Theatre, Chicago, Ill., on June 24 last. The story is a beautiful and poetic tale of the West, exquisitely colored and artistically handled—between covers. But somewhere between the binding of the novel and the lights of the theatre most of these commendable features have been lost, with the result that the dramatization is unadulterated melodrama, with much stress laid upon the thrills and little cleverness shown in the construction. The dramatizers have not availed themselves advantageously of their opportunities, and their joint effort scarcely holds the interest, even from the standpoint of melodrama. The trials of Genesee Jack begin when he brings Rachel Hardy home to the Montana ranch, where she is stopping, thus saving her in a blinding snow storm in which she might otherwise have lost her way. Genesee is an Indian scout, employed by Uncle Sam. He has gone West to bury himself from the whites, because he has shouldered the responsibilities that his brother shirked, and married the girl whom the brother betrayed. On the night that Genesee rescues Rachel a number of horses are stolen from the troops, and because Genesee refuses to tell where he has been, a bungling captain orders him put under arrest. Then the same bungler, Captain Holt, has his men shoot and kill the grandson of the chief of the friendly Kootenais Indians, and trouble begins. The troops are trapped in the mountains, but are rescued by Genesee, who is wounded. Later he recovers, establishes peace between the Indians and the whites, and bids fair to win the hand of Rachel, for news reaches him that the girl whom he has married to save the disgrace brought upon her by his brother, is dead. Robert Drouet looked very handsome and manly as Genesee, and he played the role creditably. Chrystal Herne did well with the trying part of Rachel Hardy, which gave her few chances, and Louise Galloway was excellent as a little flirt, gaining quite a few laughs for her breezy playing. Wm. Courtleigh was only fair as an Irish lieutenant, and Edward Ellis did quite well as the Captain Holt who made all the mistakes. Lynn Pratt also did creditable work. The cast: Tilly Hardy, Doris Mitchell; Fred Dreyer, Louise Galloway; Charles Stewart, Menifee Johnstone; Rachel Hardy, Chrystal Herne; Jack Stewart, Robert Drouet; Kalitan, David Thompson; Captain Holt, Edward Ellis; Lieutenant Phil Murray, Lynn Pratt; Lieutenant Lawrence Rafferty, William Courtleigh; Corporal Dyke, Joseph Shaughnessy; Private Dolan, Scott Siggins; Private Smith, Harrison Armstrong; Private Olsen, Charles L. Finkler; Allen, Ulric Kenrade; Private Adams, Dal North; Sergeant Jones, Harry W. Reid; Private Dobbins, Frank Byrne; Brichie Kane, Frank C. Le Rendu; Henry Hardy, Walter R. Seymour; Major Dreyer, Frank Sheridan; Jo, Clint G. Ford; "Little" Jack, Robert Tansey; War Eagle, Chester Kenrade; White Bear, S. E. Clarkson; Grey Fox, Charles Conley; Flying Bird, William O'Day; Wicked Bear, John Meehan; Snowcap, Charles Wright. The second week began 18.

Lincoln Square Theatre (West Side Amusement Co., lessees).—Edward Harrigan, supported by Annie Yeamans, in her original character of Mother Crawford, began a week's engagement here, Monday night, Feb. 11. There was a large audience present, and while Mr. Harrigan's reception was cordial in the extreme, when Mrs. Yeamans made her first entrance the applause was so spontaneous that it was some moments before the venerable and venerated actress could speak her opening lines. The presentation to her of some lovely flowers also visibly affected her. It is said that this engagement will mark Mr. Harrigan's farewell to the stage. It also served to introduce to the Lincoln Square audiences the actor's son, William, who very capably enacted the role of Dick, the Rat. The production was well staged, and the company gave good support to the star. Monday night, 18, "The Two Orphans" was presented. "Charley's Aunt," with Etienne Girardot, follows 25.

Berkeley Lyceum Theatre (Walter C. Jordan, manager).—"The Reckoning," a translation of Arthur Schnitzler's three act play, "Liebelei," was produced here Thursday evening, Feb. 12, by Robert Hunter, with an excellent company, headed by Katherine Grey. The story tells that Fritz Sommers has fallen deeply in love with Christine Wehring, but because of some previous entanglement he is challenged to a duel and killed, leaving the girl to mourn in silence. Maddened with jealousy, as it is the husband of another woman who has killed him, and the fact that she will be at the grave, deprives Christine of the slight solace of witnessing the last sad rites. The work of the various members of the company was excellent. The cast in full: Fritz Sommer, John Dean; Theodore Kaiser, Robert Conness; Mitzi Schneger, Phyllis Rankin; Christine Wehring, Katherine Grey; A Gentleman, Albert Bruning; Mrs. Catherine Binder, Sarah McVickar; Hans Wehring, George Henry Trader. The second week began 18.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—On Thursday night, Feb. 14, E. H. Sothern and Julia Marlowe were again seen in "Hamlet." Mr. Sothern's Hamlet and Miss Marlowe's Ophelia are two well known to require present comment further than to state that they repeated their former successes in the roles. The fourth week of the engagement began 18, with "The Merchant of Venice" as the bill for two nights, and repertory announced for the week as follows: "The Sunken Bell" 20, "Twelfth Night" 21, 22, and matinee; "Jeanne d'Arc" matinee 23, and "Romeo and Juliet" night.

Pastor's Theatre (Tony Pastor, manager).—Opening Monday matinee, Feb. 18, the following pleasing bill was enjoyed by the usual large crowds: Goldsmith and Hoppe, Chas. B. Lawler and Daughters, the Minic Four, Roberts, Hayes and Roberts, McIntyre and Bennett, Mabel Sinclair, Burns, Morris and company, Saidee O'Neill, Humes and Lewis, the Emerald Trio, the Misses Bertina and Brockway, Lewis and Thompson, and the vitagraph.

London Theatre (James H. Curtin, manager).—Miner's Americans are here this week, with "Mixed Pickles," headed by Dave Marion. The company also includes Will H. Ward, Jolly Zeb, the Four Gregorys, Kennedy and Wilkens, Olga Roller and Grace Arnold. Next week, the Merry Maidens.

Academy of Music (Gilmore & Tompkins, managers).—David Warfield, in "The Music Master," began his fourth and last week Feb. 18.

American Theatre (J. M. Ward, manager).—"In Old Kentucky" is this week's offering.

Lyceum Theatre (Daniel Frohman, manager).—"The Girl and the Mouse" entered its sixty-fifth week Feb. 18.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—This is the last week of an all-vaudeville bill at this house. Beginning Feb. 25, the theatre will return to stock productions, with vaudeville between the acts. For the current week, beginning 18, the bill includes: Mrs. Langtry and company, in "Between the Nightfall and the Light;" Sydney Grant, Fields and Ward, Marco Twins, Mosher, Houghton and Mosher, Zay Holland, Grace Hazard, Kelly and Kent, and as an extra feature, Harry L. Tighe's Collegians, assisted by Miss Loris Searsdale, in "Those Happy College Days," by C. H. Fuller. This act is novel and interesting and pleased greatly. The motion pictures continue. The first production offered by the new stock company will be "The Darling of the Gods," opening 25.

Casino (Sam S. & Lee Shubert, inc., managers).—This theatre, which had been dark from Monday, Feb. 11, to Saturday, 16, owing, it is stated, to changes being made in the vehicle selected by the management to again introduce the popular comedian, Louis Mann, to Broadway audiences, was reopened on the latter date with the first production here of the new musical comedy, entitled "The White Hen." It is in two acts, and was first produced at New Haven, Conn, on Feb. 6, of the present year, at the Hyperion Theatre, under the title of "The Girl from Vienna." It received its present name of "The White Hen," however, on Feb. 14, at the Providence Opera House, Providence, R. I., when some changes had been made since its initial presentation. The music is by Gustave Kerker, the book by Roderic C. Penfield and the lyrics by Mr. Penfield and Paul West, and was beautifully staged by Julian Mitchell. The scenes are laid in Austria, the first act opening in Vienna, where Louis Mann, as Hensie Blindner, first comes upon the scene, which is set as a lawyer's office. Blindner has been run over by an automobile, and engages the lawyer to manage a suit for damages against the owner of the machine. The lawyer, it seems, has also been retained by the driver of the car, who turns out to be Blindner's rival for the hand of Pepi Gloeckner, to whom he is bound by a contract to marry. She, however, has become a celebrated prima donna, and refuses to abide by the contract with Blindner. As Blindner has fallen in love with Elsa, the lawyer's stenographer, at first sight, and as she reciprocates his affections for her, Pepi and Lisa arrange that Blindner shall marry the latter, without his knowledge of the subterfuge, and which is not revealed until the last act, which serves to unravel the entanglement, and all ends happily. This act occurs in the Australian Tyrol, and is a beautiful specimen of scenic art. Here is located Blindner's inn, "The White Hen," from which the musical comedy derives its name. Mr. Mann, as Blindner, has a character familiar to theatre patrons, his dialect remains as intricate and laugh provoking as ever, and the music is in Gustave Kerker's best vein. Louise Gunning made a hit as Pepi Gloeckner, and has several songs which were not only musical, but she sang them finely, especially one of them, "Printemps," which is considerably above the musical comedy level. Lotta Faust, as Lisa, a soubrette role, also has several songs, and she created a very favorable impression. R. C. Herz, as Erich Weiss, the lawyer, was effective. There is a large, prettily costumed chorus, and Julian Mitchell has done his work well. The theatre held a large and very friendly audience, and cordial receptions were accorded Mr. Mann and the principal members of his company. All the principal song numbers were encored, and Mr. Mann and his new musical comedy received a most auspicious metropolitan premier. The cast in full: Hensie Blindner, Louis Mann; Erich Weiss, R. C. Herz; Paul Blancke, Robert Michaelis; Lieut. Wilhelm Klopstock, Otis Sheridan; Heinrich, William F. Carroll; Pepi Gloeckner, Louise Gunning; Sonia Matemoff, Carrie E. Perkins; Lisa Sommer, Lotta Faust; Lottchen Strender, Leona Stephens; Hedwig, Beatrice Bertrand; Emmy, Dessa Gibson; Toni, Hattie Lorraine; Sofie, Elsa Reinhardt.

Metropolitan Opera House.—"Madam Butterfly" was sung, for the first time in Italian in this country, Monday night, Feb. 11, with this cast: Cio-Cio-San, Miss Farrar; Suzuki, Mme. Homer; Kate Pinkerton, Miss Mapleson; La Madre, Miss Jacoby; La Cugina, Miss Shearman; La Zia, Miss Moran; B. F. Pinkerton, Mr. Caruso; Sharpless, Mr. Scotti; Goro, Mr. Reiss; Yamadori, Mr. Paroli; Lo Zio Bonzo, Mr. Muhlmann; Yakside, Mr. Rossi; Il Commissario Imperiale, Mr. Begue; Un Ufficiale del Registro, Mr. Navarini. "Haensel und Gretel" was the bill Tuesday afternoon, 12. "La Traviata" was the bill night of 13. "Tristan und Isolde" was given night of 15, for the first time this season, with this cast: Isolde, Mme. Gadski; Brangaene, Mme. Homer; Tristan, Mr. Burrian; Kurwenal, Mr. Van Rooy; Koenig Marke, Mr. Blass; Melot, Mr. Muhlmann; Ein Hirt, Mr. Reiss; Stimme des Seemanns, Mr. Reiss. "Aida" was the bill afternoon of 16. "Don Pasquale" and "Cavalleria Rusticana" were sung at night.

Manhattan Opera House (Oscar Hammerstein, manager).—"Cavalleria Rusticana" and "I Pagliacci" were sung Monday night, of Feb. 14; "La Somnambula" was repeated night of 12. "Les Huguenots" was sung night of 13. "Rigoletto" was the bill night of 14. "Aida" was sung night of 15; afternoon of 16, "Lucia di Lammermoor" was repeated, with Mme. Melba in the leading role; "Il Trovatore" was the night bill 16.

Thalia Theatre (Sullivan & Woods, managers).—Kremer's "A Woman of Fire" is produced this week, under the direction of P. H. Sullivan. The various thrilling scenes were eagerly applauded on Monday. Next week, "The Avenger."

Third Avenue Theatre (Martin J. Dixon, manager).—Last week's production of "The Two Orphans" was very successful. Jessamine Woods was Louise, and Claudia Lucas, Henriette. The supporting company included: Eda Marley, Evelyn Knapp, Mary Stewart Cone, Alice Irvine, Alice Potter, Constance Lewis, Mamie Stevens, Eva Montrose, Isabel Strone, Ben S. Mears, Jas. Otley, Thomas Meegan, Wm. Cuttell, Jas. A. Keane, Geo. Sylvester, Willard Bowman, Philip Everson, Stephen Prince, Arthur Sprague, Henry La More and Edwin F. Harris. "Slaves of Passion" is this week's attraction. Next week, "Big Hearted Jim."

New York Theatre (Klaw & Erlanger, managers).—George Cohan, in "George Washington Jr.," opened here last week, and duplicated his former success in this piece in this city. The supporting company, which lent the star good aid, included: Jerry J. Cohan, John A. Boone, G. H. Hunter, Willis P. Sweatman, Frank McNish, Jr., Joe Leslie, Frank N. Boyle, Harold Forbes, Earl C. Stanley, Wm. Leyle, H. B. Kay, Joseph Revere, Lee Myers, Samuel Avedon, Helen F. Cohan, Vinie Daly, Leona Anderson, Mary Glidea and the Mandolin and Guitar Quartette. The second week began 18, to continued good business.

Atlantic Garden (W. Kramer's Sons, managers).—Sandow and Lempit, Henry Frey, Queen and Ross, the Jalvans, Helen Gray, Harry McFadden, and new moving pictures are the attractions for this week.

Criterion Theatre (Charles Frohman, manager).—Frank Daniels, in his new comic opera, "The Tattooed Man," opened here Monday night, Feb. 18. A review of the performance will appear in our next issue.

Majestic Theatre (W. L. Rowland, manager).—"The Rose of the Alhambra" began, Feb. 18, its third week.

Manhattan Theatre (Wm. A. Brady, manager).—Jefferson De Angelis, in "The Girl and the Governor," began his third week Feb. 18.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Bill this week includes: The Kaufman Troupe, an act of trick cycling that keeps the audience thrilled with its daring, and closely interested because of its novelty; Genaro and Bailey, Musical Johnsons, the Hall-Room Boys, O'Brien, Havel and Lawrence, Lillian Tyce, Belle Veola, Dixon and Anger, and as an extra feature, Gallagher and Barrett, who do a specialty of unusual excellence.

Bijou Theatre (A. C. Campbell, manager).—Henrietta Crosman, always welcome within our gates, returned to town on Feb. 11, giving on that date the first New York production of Ernest Denny's three act comedy, "All-of-a-Sudden Peggy." This play, originally produced in London, was given its first American offering at Newburg, N. Y., on Sept. 3 last. In spite of Miss Crosman's remarkably buoyant personality—and she has never seemed so magnetic and charming than she is in her present vehicle—the performance lacks interest, because the author has not given the necessary strength and plausibility to his story. There is too far-fetched an effort on the part of the author to enlist the interest, and the development of the story is not skilful enough to hide the structural defects. Everything centres in the one role, that of an impulsive, supremely innocent young girl, bubbling over with good nature and ready at any and all times to give the retort witty, in characteristic Irish manner, to anything that might be said to her. This girl, Peggy, whose mother wants her to marry a wealthy, titled Englishman against her will, outwits her parent by pretending to be married to the Englishman's brother, Jimmy, a likeable chap. Peggy gets things into a fine mess by this scheme of hers, because the report of the marriage gets in the papers, and she compromises herself and Jimmy by waiting for him in his apartments until the wee hours, in an innocent effort to advance her plans to fool the mother. But it turns out all right in the end, because Jimmy really loves her, and she finally comes to realize that she loves him. Her mother, a widow, becomes engaged to the man whom she meant Peggy to marry and this also falls in with the "Sudden" girl's plans. The star is the veritable personification of good nature and girlish ingeniousness as Peggy, and she looked the part, too. Miss Crosman's delicious brogue is worth going a long way to hear, and she got many laughs by her fanny manner of delivering her lines. Frank Gillmore played the young Englishman, Jimmy, with decided cleverness, and Ann Warrington played a bit in such a delightful way that she quite took the audience by storm. Addison Pitt had a small role, which he filled with great credit, and J. R. Crauford, in a great make-up, was excellent. Kate Meek also deserved a word of praise. The cast: Anthony, Lord Crackenthorpe, Ernest Stallard; Honorable Jimmy Keppel, Frank Gillmore; Major Archie Phipps, J. R. Crauford; Jack Menzies, Addison Pitt; Paker, C. A. Chandos; Lucas, John Marble; Lady Crackenthorpe, Kate Meek; Honorable Millicent Keppel, Jane Marbury; Honorable Mrs. Colquhoun, Mrs. Ann Warrington; Mrs. O'Mara, Ida Waterman; Peggy, Miss Crosman. The second week began 18.

Murray Hill Theatre (Fred Irwin, manager).—The Vanity Fair Co., which filled an engagement here last week, had for its first part, the well known skit, "On the Fall River Line," with John Conley, Jack Sheppard, Ernest Shaw, Fred Reed, Belle Wilton, Anna Arline, Jessie Sharp and Julius Glenn in the principal roles. The chorus included: Lillian Maitland, Annie Murray, Julia Ellwood, Musette Sutherland, May Devere, Lucy Pearl and Alla Ward. The Five English Musketeers were introduced in the big finale. The olio, of five numbers, was well received. Anna Arline sang a number of songs; Reed and Shaw performed a gymnastic novelty act, the Wangdoodle Four (Bob Robinson, Julius Glenn, Harvey Goodall and James White) presented "The Darkey Dancing Master," and their singing was a feature. Belle Wilton, Musette Sutherland and company appeared in "Butterflies and Daisies" and "The Birth of the U. S." John L. Sullivan appeared in his monologue. "Our Georgia Rose" was the title of the burlesque, showing various Southern pastimes. This week, the Behman Show and Bryan's Congress of American Girls. The show includes: Geiger and Walters, the Ruppells, Les Georgis, the Mimosa Girls, Hayes and Wynne, the Cyclonic Six, the Masqued Ladies' Quintette, and "Hey Diddle Diddle." A detailed review will follow in our next issue. Next week, Hyde's Blue Ribbon Girls.

Carnegie Lyceum.—R. G. Knowles made his first New York appearance as a lecturer at this house, afternoon of Tuesday, Feb. 12, in an entertainment called "A Visit to South Africa." A big audience was on hand, and Mr. Knowles was warmly welcomed and heartily applauded throughout the progress of his interesting talk. His fame as a vaudeville entertainer did much to fill the house, and those who attended his opening lecture were unanimous in their praise of the clever arrangement of his entertainment. Mr. Knowles spoke most agreeably and wittily on his subject, and did not permit any lagging of interest during the recital. Moving pictures were shown incidental to the talk, which was subdivided as follows: The Dressing Room, Ireland, England, Southampton, Fellow Passengers, Madeira, Sports on Board, Arrival at Capetown, Kimberly, the Matopos, the Leopard Hunt, Zimbabwe Ruins, Victoria Falls, the Zambezi, Beira, Johannesburg, Mafeking, Pretoria, and the Dance of the Darkies.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" continue to draw large crowds daily, and entered their thirteenth week Monday, Feb. 18. Marceline and the variety of circus features also please.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" entered its thirteenth week Feb. 18.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," began her nineteenth week Feb. 18.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began, Feb. 18, their twenty-first week, in "The Great Divide."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Dreamland Burlesquers are here this week, with an interesting bill. "Roseland" is the title of the burlesque. Next week, the Merry Makers.

Knickerbocker Theatre (Al. Hayman, manager).—Montgomery and Stone and company entered their twenty-second week, Feb. 18, in "The Red Mill."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Merry Makers proved a pleasing show, to a large audience, opening Monday matinee, Feb. 11.

Grand Opera House (John H. Springer, manager).—William Faversham, in "The Squaw Man," is the drawing attraction for this week, and he was warmly greeted by a full house at the opening performance, Monday, Feb. 18. Next week, Jessie Busley, in "In the Bishop's Carriage."

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"Nellie, the Beautiful Cloak Model," is here for the week, opening to a well filled house at the Monday matinee, Feb. 18. Next week, "Queen of the White Slaves."

Garden Theatre (Henry W. Savage, manager).—"The Little Michus" began its fourth and last week Feb. 18.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nilsson began, Feb. 18, her nineteenth week in "The Three of Us."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Edward Abeles entered his eighth week, Feb. 18, in "Brewster's Millions."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Bill week of Feb. 18, is an excellent one. It includes: Edwin Stevens, in his clever act, "An Evening With Dickens;" the Three Dumonds, the Six Mowatts, Frank Fogerty, Miss Rafin's monkeys, Young American Quintette, Henry and Francis, and as an extra feature, "The Sunny South," which is a feature on any bill. The motion pictures continue.

Empire Theatre (Charles Frohman, manager).—Ethel Barrymore made her New York reappearance, Monday night, Feb. 18, in a revival of one of her former successes, "Captain Jinks," further mention of which will be given next week. For the last week of her stay, Ellen Terry presented, 11, for the first time in America, "The Good Hope," a four act play, adapted by Christopher St. John, from the Dutch of Heijermans. As a play it has little to commend it, aside from its realism. It is sombre in theme, telling of the death and sorrow which enters into the lives of the families of a Dutch fishing village, and with no sunshine to relieve it from this shadow, it can not fail to impress unfavorably. Miss Terry did good work, although her role did not tax her powers greatly. James Carew, George Elton and Tom Paulton were the best of her support. The cast in full: Knierje, Ellen Terry; Geert, James Carew; Berend, David Powell; Joe, Suzanne Sheldon; Cobus, George Elton; Dantje, Tom Paulton; Clemens Bos, Rudge Harding; Mathilde, M. St. John; Clementine, Beatrice Forbes-Robertson; Simon, George Ingleton; Marietje, Maud Stuart; Mees, John Macfarlane; Kaps, W. T. Lovell; Saart, Edith Craig; Truus, Janet Lindsay; Jelle, J. Fergusson; Harbor Policemen, John Hood, Frederick Lloyd. To remind us of the past, Miss Terry followed the main play with "Nance Oldfield," in the title role of which this popular actress won fame years ago, by her delightful work. The cast was: Mr. Nathan Oldworthy, Rudge Harding; Alexander Oldworthy, O. P. Heggie; Susan Oldfield, Maud Stuart; Mistress Anne Oldfield, Ellen Terry.

Victoria Theatre (Oscar Hammerstein, manager).—Business continues at top notch here. An excellent bill is announced for this week, and includes the following list of talent: Fred Karno's London Comedy Co., presenting "A Night in the Slums of London;" Rice and Prevost, in "Bumpty Bumps;" Thorne and Carlton, in a comedy skit; George Mozart, the English comedian; Charles R. Sweet, tramp pianist; Jack Norworth, monologist; Johnson and Hardy, parodists; Mme. Emmy and her dogs, Mooney and Holbein, dancers, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—The closing half of the present season finds the popular Colonial firmly entrenched in the favor of uptown lovers of high class vaudeville. The announcements for this week are: Henri De Vries, presenting his protean playlet, "A Case of Arson;" the Eight Rocking Chair Girls (first time here), a singing and dancing novelty; Nellie Wallace, an English entertainer (debut here); Bruno and Russell, in a musical skit; Kemp's Tales of the Wilds, Waterbury Bros. and Tenny, expert musicians; Rex Fox, the Three Laurels, Nevins and Arnold, and the vitagraph.

Yorkville Theatre (Frank Gersten, manager).—The musical comedy drama, "Our Friend Fritz," with Joe Hortiz as the star, began a week's engagement here, night of Feb. 18.

New Circle Theatre (Union Theatres Co., managers).—Nothing has occurred to disturb the record run here, for a strictly burlesque show. Business continues at capacity, and it is now the intention of the management to finish the season with the Woman and Song Co.

Dewey Theatre (Union Theatre Co. managers).—Drew & Campbell's Nightingales Burlesquers began a week's engagement here Monday afternoon, 18, before a packed house. The company is headed by Riching W. Craig, Miles and Nitram, Mozelle and Kinnett, Yorke Comedy Four and the Leigh Sisters.

Huber's Museum (John H. Anderson, manager).—People in the curio hall this week included: The Matsumotos, the Beyrootys, Marie Beyrooty, the Zentos, Theo, and Lola Coolar. In the theatre an excellent bill is also given.

Wallack's Theatre (Chas. Burnham, manager).—Sam Bernard, in "The Rich Mr. Hoggenheimer," entered his eighteenth week on Monday, Feb. 18.

Broadway Theatre (Litt & Dingwall, manager).—Anna Held entered her thirteenth week Feb. 18, in "The Parisian Model." On Tuesday evening, Feb. 11, Edith Decker replaced Miss Kent, as Violette.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" entered its twelfth week on Monday evening, Feb. 18.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson entered the twenty-first week of her engagement at this house on Monday evening, Feb. 18, and her fifth week in "Salomy Jane."

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" commenced its twelfth week on Monday, Feb. 18.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert & Lew Fields, managers).—"The Road to Yesterday" entered its eighth week on Monday evening, Feb. 18. During the current week, Alla Nazimova, in "A Doll's House," will give special matinees on Monday, Wednesday and Thursday.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" commenced its twenty-sixth week Feb. 18.

Weber's Theatre (Joseph M. Weber, manager).—Weber's Theatre Co. began, Feb. 18, its eighth week, with "Dream City" and "The Magic Knight."

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," entered his eighth week Monday, Feb. 18.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager), this is the last week of vaudeville here. On Feb 25 the Proctor Stock Company will move from the East Side and take possession here, presenting "Tess of the D'Urbervilles." This week's vaudeville bill is a good one, and should not fail to attract big crowds. It includes: Eugene O'Rourke and company, Carter De Haven and Flora Parker, Hoey and Lee, Redford and Winchester, La Brun Opera Trio, Al. Weston and company, Therese Renz, Kitamura, and the farce, "Motoring."

WEST END (J. K. Cookson, manager).—David Higgins, in "His Last Dollar," is the attraction for this week, and prospects are that business will be large, as the play has always been successful in Harlem. A large advance sale is reported. Next week, Williams and Walker.

METROPOLIS (Hurtig & Seamon, managers).—This week, "Fantana." Next week, Kellar, the magician.

STAR (Wm. T. Keogh, manager).—Chas. T. Aldrich, in "Secret Service Sam," is the offering for the present week. The play is well staged and acted. Next week, "A Woman of Fire."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—"Rallies" is the offering for the current week, which marks the final of the stock company here. The show is well presented, and indications are that it will be a record week. Paul McAllister and Agnes Scott appear in the leading roles, sustaining their past reputations. The vaudeville offers: Lillian Ashley, George W. Day, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—Vesta Victoria heads a most excellent bill, 18-23, with the following acts pressing her closely for honors: Ward and Curran, Violet Black and company, Musical Simpsons, Meredith Sisters, Hal Merritt, Alexander and Hughes, Bounding Gordons, and the Three Meers.

HURTIG & SEAMON'S MUSIC HALL (Louis Hurtig, manager).—Rose Sydell's London Belles, one of the best of the burlesque companies, is here 18-23. It offers plenty of bright music, pretty girls, fine costumes, and good comedy in abundance. It is assured of a big week, as this company never fails to deliver the goods. Next week, New York Stars.

GOTHAM (Dave Kraus, manager).—The Alcazar Burlesque Co. appear this week, being well received. It should do its share of the business in Harlem, as it offers plenty of good material, set off to the best advantage. Next week, High School Girls.

FAMILY (Al. Onken, manager).—The bill for this week includes: Jack Mason's Chicklets, Luigi Brothers, the Musical Four, Stella Sully, Eddie Boyd, and Haywood, Conroy and company.

Brooklyn.—At the New Montauk Theatre (Edward Trail, manager) Lulu Glaser started a week's engagement, Feb. 18, in "The Aero Club." "The Daughters of Men" enjoyed liberal patronage week of 11. The Rogers Bros. 25 and week.

SHUBERT (Lew Parker, manager).—Eddie Foy and his associates, 18 and week, in "The Earl and the Girl." "The New York Idea" pleased immensely 11-16. Next, Edward Harrigan.

MAJESTIC (W. C. Fridley, manager).—Lew Dockstader's Minstrels week of 18. "His Last Dollar" proved a good attraction. "In Old Kentucky" next.

GRAND (Milton T. Middleton, manager).—"Texas" opened 18. "A Millionaire's Revenge" packed the house last week. "No Mother to Guide Her" 25 and week.

BIJOU (Mrs. Spooner, manager).—The Spooner Stock Co. will present, 18-23, for the first time on any stage, "Death Before Dishonor." "Mistress Nell" was finely staged and well acted by the entire company 11-16. Next, "The Strange Adventures of Miss Brown."

COLUMBIA (Chas. H. Wuerz, manager).—"At the World's Mercy" started a week's engagement here 18. "Billy the Kid" 25 and week.

ORPHEUM (Percy G. Williams, manager).—A bill rich in feature acts for week of 18 includes: Harry Bulger and company, in "Mink's Rink;" Josephine Cohan and company, Fred Niblo, That Quartette, Gardner and Stoddard, Beatrice Moreland and company, Smiri and Kessner, Ben Ali's Twelve Arabs, Three Delton Bros., and the vitagraph. Record business last week.

HYDE & BEHMAN'S (Nick Norton, manager).—An excellent bill, including several headliners, holds sway the current week. Charles Warner heads the list, in "Drink." Others are: George W. Monroe, John W. World and Mindell Kingston, Willy Zimmermann, Rooney Sisters, Jackson Family, Billy Van, Kennard Bros., and kinetograph. Big houses last week.

KEENEY'S (Theo. Wenzlik, manager).—Another fine bill is seen at this house 18-23. The Five Majors are the headliners. Others are: Ryan and Richfield, the Alpha Trio, Memphis Kennedy, Nora Bayes, Laredo and Blake, Zinell and Bourelle, Silent Tait, and Keeneyscope. The house was well patronized last week.

STAR (Archie Ellis, manager).—The World Beaters are here for one week, commencing 18. "The Dance of the Seven Veils" is given. The olio includes: Bohannon and Corey, Warren and Brockway, Nibio and Spencer, the Five Romans, and, as an extra feature, Berzac's Circus. Packed houses last week.

IMPERIAL (W. C. Gaylor, manager).—The Brigadiers opened here 18, for a week. In the olio are: James Healy, Jack Symonds, Sherman and Fuller, Lester and Moore, and Nellie Burt. Good business past week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"Ben Hur" is here this week. Last week, "Forty-five Minutes from Broadway" did big business. Next, "The Squaw Man."

FOLLY (Bennett Wilson, manager).—Williams and Walker, in "Abyssinia," this week. "Secret Service Sam" had a good week, 11-16. Next, "His Last Dollar."

GAIETY (James Clark, manager).—The Bachelor Club, with Watson, Hutchings and Edwards as an added attraction, 18-23. The olio: The Three Armstrongs, Hastings and Sheldon, Coyne and Ardell, the Lavelle Sisters, Gertrude, the Whistling Marvel, Wright Brenco, and Waltjen and Mildred. Rose Sydell's London Belles had a good week, ending 16. Next, the World Beaters.

NOVELTY (Charles Williams, manager).—This week: Felix, Barry and Barry, the Musical Reeds, Daly's Dixie Serenaders, Madge Maitland, Keno, Welch and Melrose, and Adolf Zink. Big houses last week.

BLANEY'S (Morris Schlessinger, manager).—"Kidnapped for Revenge" 18 and week. "Parted on Her Bridal Tour" had a good week 11-16. Next, "The Eye Witness."

GOTHAM (Edgar F. Girard, manager).—This week's bill: Louis Bahr and company, Crawford and Archer, Mills and Morris, Bert Leslie and company, Irene Franklin, Hughes Musical Three, Hacker-Lester Four, and Cooke and Clinton. Large business ending week of 16.

PATTON'S (S. S. Allen, manager).—"A Daughter of the South" this week. "The Cowboy and the Lady" did well week ending 16. Next week, "Rallies."

LYCEUM (Louis Phillips, manager).—N. S. Wood, supported by the house company, in "The Boy Scout," this week. Business was big week ending 16, with "Lost in a Big City."

NOTES.—W. J. McElwaney, president of the Treasurers' Club of Brooklyn, and treasurer of the Orpheum Theatre, has just returned from a short trip in the mountains, after spending several days shooting, with some success.... Blanche Bates will be seen at the Shubert shortly, in "The Girl of the Golden West."

NEW YORK CITY JOTTINGS.

AMONG THOSE who have secured seats and boxes for the Robert Grau testimonial benefit at the Majestic Theatre, Sunday evening, Feb. 24, are: J. H. Moore, Signor Caruso, Madame Sembrich, B. F. Keith, E. F. Albee, Otis Harlan, Martin Beck, Edith Helena, Charles F. Kohl, J. J. Murdock, Wilmer & Vincent, P. B. Chase, Elsie Janis, Michael Shea and practically all the booking agents, while the business department of the theatrical profession has responded nobly. It is expected that the result of the performance will be very gratifying. Felix Isman, Edward Wasserman, Katie Barry, Edward Lauterbach, Signor Scotti, Nahan Franko, Henry Millard and many members of the

—A NEW ACT—
Get One for Next Season.
WE can furnish you with ANYTHING you may want for VAUDEVILLE PURPOSES on a SURE GUARANTEE, CASH OR INSTALMENTS.
STOCK PARODIES, 25 and 45c. each.
STOCK MONOLOGS, $1.00 and up.
TALKING ACTS, $1.00 and up.
SKETCHES, from $2.00 up.
LIST and FULL PARTICULARS for 2c. stamp.
International Vaudeville Supply Co.,
1 College Place, Buffalo, N. Y.

Lambs' Club. The concert will begin at 7.30 P. M., owing to its extreme length, as no less than two hundred well known people are to appear, one feature being the singing of "The Star Spangled Banner," by twenty well known prima donnas, who have been at some time or other under the management of the beneficiary.

THE WHITE RATS OF AMERICA will hold its first annual ball and entertainment Feb. 6, at the Grand Central Palace, when a stupendous programme will be given by the brilliants of the vaudeville world. The grand march will be led by the dean of vaudeville, Bro. Tony Pastor. It promises to be a memorable affair, and it is expected that the New York theatrical world will be well represented.

THE LIST of people who have already volunteered for the Robert Grau benefit, at the Majestic, Sunday evening, Feb. 24, is a most imposing one, including, as it does: Henry Miller, Robert Hilliard, Mlle. Dazie, Henry C. Barnabee, Wm. Hawtrey and company, George W. Monroe, Charles Dickson, Henry Lee, Lucille Saunders, Mlle. Berti, Signor Castellano, Shean and Warren, Maggie Cline, Thomas Q. Seabrooke, Robert Payton Gibbs and company, Amelia Summerville and Pauline Hall. It is expected that no less than two hundred performers and celebrities will grace the occasion, and great ingenuity is being practiced in order to utilize the many anxious to appear for the beneficiary. Among those who have taken boxes are: Signor Caruso, Otis Harlan, J. H. Moore and Edward Wassermann.

MME. ALLA NAZIMOVA will give a sepcial matinee performance of "Hedda Gabler" at the Herald Square Theatre on Wednesday, Feb. 20, for the benefit of the crippled children in the Post-Graduate Hospital. Tickets may be had of Mrs. S. H. P. Pell, 3 East Sixty-ninth Street, or at Tyson's.

AT THE LIBERTY THEATRE, afternoon of Feb. 14, a large audience saw Eleanor Robson in a special performance of "Salomy Jane," given in aid of Mrs. Jessamy Harte Steele, a daughter of the late Bret Harte, author of "Salomy Jane's Kiss," from which Miss Robson's play was taken.

MME. LINA CAVALIERI has been engaged by the Conried Metropolitan Opera Co. for next season.

MANAGING DIRECTOR HARRY HIGGINS, of the London, Eng., Covent Garden Opera, arrived here Feb. 10, accompanied by his wife and daughter.

A RECEPTION of the New York Chapter, Actors' Church Alliance, will be held on Thursday, Feb. 21, at 2.30 P. M., at Central Baptist Church, Forty-second Street, between Broadway and Eighth Avenue. The chairman of the entertainment is Jennie C. Wilder. The guests of honor will be Rev. Frank M. Goodchild, Charles P. Catlin, president New York Chapter. Programme will include: "The Cuban Dance" (Richard Hoffman), Ralph D. Hausrath, New York College of Music; duet, "I Feel Thy Angel Spirit" (Hoffman), Marion Field and Mayo Cookingham; selections, Mrs. Mercedes Leigh; vocal selections, Marion Field: "Wounded," by John Whitaker Watson; dramatic reading, with musical accompaniment, by Regina Weil, music composed by Henri Weil; violin selections, (Benj. Anzelvitz), courtesy of Frank Woelher, accompanied by Mrs. Frank Woehler; contralto solo, Mayo Cookingham; (a) Ecstasy, Mrs. Beach; (b) Cradle Song, Mrs. Varnah; warblings, Mrs. Alice Shaw; the quarrel scene, in "School for Scandal"—Sir. Peter Teazel, B. Russell Throckmorton; Lady Teazel, Mrs. Kate Wilson. Chairman entertainment, Jennie C. Wilder; chairman reception, Mrs. J. S. Ferguson; chairman hospitality, Mrs. Hudson Liston.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Louis James, in "Merry Wives of Windsor," Feb. 8, 9, pleased good sized houses. "The Old Homestead," 11, 12, did light business. "The Grand Mogul" 13, 14. John Drew, in "His House in Order," 16; "The Eastern Question" (local talent) 18. Blanche Walsh 19, 20.

PARK (Dickson & Talbott, managers).—"Under Southern Skies," 7-9, met with good business. "While Frisco Burns," 11-13, proved a good attraction, to large attendance. "Peggy from Paris" 14-16, "Wonderland" week of 18-23.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—"The Futurity Winner" was a strong feature attraction, and drew capacity business. Bill for week of 18 includes: Papinta, Sisters Merkel, Gus Edwards' School Girls and Boys, Joe. Adelman Trio, Emmett De Voy and company, the Four Londons, Georgiana Clark, Leah Russell, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Star Show Girls and the Great Cunning pleased very big audiences 7-9. The Washington Society Girls had big business 11-13. Champagne Girls 14-16, Avenue Girls 18-20.

GAYETY (Edward Shayne, manager).—Harry Bryant's Extravaganza Co., 7-9, did a fair business. The Gay Morning Glories were greeted by the usual big crowds 11-13. Al. Reeves Beauty Show 14-16, Trocaderos 18-20, Rice & Barton's Big Gaiety Co. 21-23.

NOTE.—The management of the Park Theatre sent up three hundred balloons Feb. 14, twenty of which held orders for orchestra seats attached, for the "Wonderland" engagement, week of 18.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Marriage of Kitty" pleased a good house 7. "The College Widow" 13. "Way Down East" 18. Camille D'Arville 22.

CRYSTAL (Chas. Welch, manager).—The bill for week of 18 includes: Howard and Clifford, Ethel Young, Le Barr, Gardner, West and Sunshine, Chas. and Jennie Welch and the kinodrome.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Grand Mogul," Feb. 11, 12, attracted big houses. San Carlo's Opera Co. presented "Barber of Seville," to a large audience 13. Louis James, in "The Merry Wives of Windsor," 14-16, played to crowded houses. Ezra Kendall 18-20, Alberta Gallatin 21-23.

MASONIC (Chas. A. Shaw, manager).—"Under Southern Skies," week of 11, was well attended. For week of 18, "Buster Brown."

AVENUE (Chas. A. Shaw, manager).—"The Way of the Transgressor," week of 10, drew large crowds at every performance. For week of 17, "Custer's Last Fight."

BUCKINGHAM (Whallen Bros., managers).—The Star Show Girls, week of 10, gave much satisfaction, to crowded houses. For week of 17, the Champagne Girls.

HOPKINS (Wm. Reichman, manager).—Large audiences attended week of 10, to see a fine bill. Richard Buhler and Louise Orendorf were added attractions, and made a decided hit. Bill for week of 17 includes: Four Harveys, Wilson Bros., Bellman and Moore, the Three Westons, Kochly Bros., the Durand Trio, Jas. and Bonnie Farley, and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) Lyman Howe's moving pictures, Feb. 11; Nat M. Wills, 12; the Standard Opera Co., 13, 14; "Tracy, the Outlaw," 16, were the attractions for the week. Harry Beresford 20, "R. U. A. Mason" 21, "The College Widow" 22, "The Free Lance" 25, "The Vanderbilt Cup" 27, "A Political Boss" 28.

Owensboro.—At the Grand Theatre (Pedley & Burch, managers) Henry Dixie, in "The Man on the Box," delighted a big house Feb. 8. "The Social Whirl," 7, pleased. Primrose's Minstrels had a fine house 8. "Way Down East" 11, "The Tourists" 14.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 19.—At the Greater Novelty Theatre, this is the second and last week of Dustin Farnum, in "The Virginian."

CENTRAL.—Monday, 18, for one week, W. H. West's Minstrels. Following this, for an indefinite season, a specially selected company will present a number of melodramas, by Walter Sanford (now manager of the American Theatre, in this city, who will retain said management, having recently returned from Australia) and other authors. The theatre is now solely managed by Ernest Howell, he having purchased the interest of his partner, Mortimer M. Dodge.

DAVIS.—Kolb and Dill, in "The Belle of Avenue A," week of 18. Jeanette Dupree began, 18, her engagement as principal comedienne.

COLONIAL.—An elaborate production of Oscar Wilde's one act tragedy, "Salome," preceded by the farce of "Lend Me Five Shillings," by the stock company, and Frank Bacon, week of 18.

AMERICAN.—The San Francisco Opera Co. This week's bill is "The Singing Girl." In active preparation, "The Wild Rose," which will be produced by George Edwin Lask, who originally staged it in New York City.

ORPHEUM.—Sunday (matinee), 17 and week: The Four Rianos, Chas. Evans and company, Beaumont and Van, Allen Shaw, Eleanor Falke, Lasky-Rolfe Quintette, Cameron and Flanagan, the Bedouin Arabs and the kinodrome.

CHUTES.—Monday, 18 and week, vaudeville and new skating rink.

NOTES.—It is expected to open the new Van Ness Avenue Theatre, S. W. corner Van Ness Avenue and Grove Street (which is to be the temporary Columbia Theatre until the latter is completed, about two years hence, on the southeast corner of Geary and Van Ness Avenues), under the exclusive management of Gottlob, Marx & Co., on Monday, March 11, next. The opening attraction will be the Henry W. Savage Opera Co., with the opera, "Mme. Butterfly." Till that time, Gottlob, Marx & Co. will retain their present leased house, the Greater Novelty Theatre, and after they retire the Novelty will return to 10 and 20 continuous vaudeville..... Final arrangements have been completed for the dissolution of the partnership between Ernest Howell and Mortimer Dodge, who have been conducting the Central Theatre. Mr. Howell will retain the sole interest in the theatre, and Mr. Dodge will probably be seen at the head of another theatre in this city.....The members of the Central Theatre Orchestra presented Sig. Fulgenzio Guerriere, the director of the Lambardi Opera Co., at the Monday rehearsal of "Fra Diavolo," with a handsome silver cigarette case and match box to match. The box was suitably engraved, and the maestro was much touched by the kind thoughtfulness of the men who have responded so well to his baton..... San Francisco Lodge, No. 3, B. P. O. Elks, gave a children's day and night at the Chutes, 14 (St. Valentine's Day), for the purpose of raising money for a fund for poor children for next Christmas, at which presents will be given and an entertainment take place. .....It is stated that Nordica and her opera company, including Alice Neilson and the Spanish tenor, Constantine, will give a two weeks' season of grand opera here, at the Chutes, at the end of March.....W. H. Crane, Ellis Jeffreys, and other players of note, gave a special matinee performance in the Greek Amphitheatre of the University of California, Berkeley, Alameda County, 12, afternoon and night performance, as also matinee and evening, 14, at the Macdonough Theatre, Oakland. The play was "She Stoops to Conquer."..... All the theatres here will give special matinees Washington's Birthday. .....When the new Van Ness Avenue Theatre opens, on March 11, under the management of Gottlob, Marx & Co., with "Mme. Butterfly," it will be only for three nights and one matinee, the remainder of the week not having yet been determined upon.

OHIO.

Cleveland.—At the Opera House (Harry D. Kline, manager) Robert B. Mantell will give us a week of Shakespeare Feb. 18-23. "The College Widow" had jammed houses week of 11. Dorothy Tennant and Thomas Meighan were the strong drawing cards, and the work of Frederick Burton, as "Bub" Hicks, was most clever, as was the work of Gertrude Quinlan, as Flora Wiggins. "Strongheart" week 25.

COLONIAL (Drew & Campbell, managers).—"The Social Whirl" week of 18. "The Other Girl" proved to be a magnet of the highest drawing qualities week of 11. Week of 25, "The Light Eternal."

LYCEUM (Geo. M. Todd, manager).—"Around the Clock" week of 18. "Busy Izzy's Vacation" attracted full houses week of 11. Week of 25, "In New York Town."

CLEVELAND (Geo. M. Todd, manager).—"For a Human Life" week of 18. "Bertha, the Sewing Machine Girl," had good receipts week of 11. Week of 25, "A Midnight escape."

KEITH'S (H. A. Daniels, manager).—Bill week of 18 includes: Charlotte Parry and company, Mary Norman, Max Wesley Troupe of jugglers, Piccolo Midgets, Josephine Gassman and pickaninnies, Leroy and Woodford, Al. Carleton, Diamond and Smith. Bill week of 11 was a strong one, and attracted capacity houses. Because of the illness of Merri Osborne her act had to be withdrawn, and Harry Radford and wife, who happened to be visiting relatives in Cleveland, were substituted. Ralford has one of the cleverest juggling acts in the business, and as it is a long time since he has been seen here, it was fully appreciated. George Evans kept the audiences convulsed with laughter during every minute of his act.

LYRIC (Ed. H. Anthony, manager).—Bill week of 18 includes: Fontinelle, the mechanical doll; Hibert and Ward, Emily Nice, Emmens, Emerson and Emmons, and four other acts not yet announced. The bills under the new management continue to be up to this theatre's high standard, and the attendance big.

STAR (Drew & Campbell, managers).—Baltimore Beauties week of 18. Parisian Belles had fine receipts week of 11. Week of 25, Star Show Girls.

EMPIRE (Geo. Chenet, manager).—Sam Scribner's Gay Morning Glories week of 18. The Lid Lifters had fine business week of 11. The Trocaderos week of 25.

Youngstown.—At the Grand Opera House, the Emma Bunting Stock Co. played to good houses all last week, and highly pleased. The Smart Set Feb. 18, The Great Lafayette 21, 22, "The Flaming Arrow" 23. Moving pictures continue on Sunday, to good patronage. Little Emma Bunting made a favorable impression for her clever work while here.

PARK (Will Deshon, manager).—Hi Henry's Minstrels, 11, drew well, two performances, followed by the O'Brien-Burns fight pictures, 12, and Gans-Nelson fight pictures, 13, all doing well. "Arizona," 15, drew big and highly pleased audiences. Sunday moving pictures continue to draw well. "Human Hearts" 22, 23.

NOTES.—Edward Stanley, who had the management of the theatre and amusements at Idora Park ever since it opened, has resigned. The management and bookings of the resort hereafter will be conducted by the Street Railway Co., owing to the consolidation of the traction lines of the city. Mr. Stanley's management of this resort covers a term of about ten years, and as a successful manager he has gained an enviable reputation. He has had several good offers tendered him, one of which is the management of a new theatre, now nearing completion at Norfolk, Va., but the city and community hope that he and his estimable wife will remain here.....A strike is now pending among the stage hands at the Verbeck Theatre, Niles, Ohio, and nothing will likely be done until the arrival of the State secretary..... F. E. Johnson, formerly manager of the Park Theatre here, and later manager of the Auditorium at Van Wert, Ohio, has accepted the management of the Colonial at Akron, Ohio. Local talent presented the pastoral drama, "The Turn of Fate," to a crowded house, in the Immaculate Conception Theaterium, Feb. 12. M. Jewett McGown, in the leading role, scored big. The entire cast was good, and the entertainment a success. .....Joe Kettler, actor and playwright, is visiting at his home in Grove City, Pa.....Gene Rook, ex-manager of the Grand, celebrated his birthday (29) Feb. 8.....Eddie Mazier, local comedian, who recently closed with Geo. Primrose, leaves for New York, 17, to arrange for the production of a miniature minstrel show in vaudeville. Fred Russell, well known in the profession, will be associated with Mr. Mazier in this big vaudeville act, which will include five performers.

Columbus.—At the Great Southern (Wm. Sanders, manager) "A Paradise of Lies" drew a fair sized house Feb. 11. John Drew, in "His House in Order," entertained a capacity audience, 12. Louis James, in "The Merry Wives of Windsor," pleased a good house. Blanche Walsh, in "The Straight Road," had good attendance 14. "The Grand Mogul" pleased good houses 15, 16. Katherine Osterman 18. "The College Widow" 20, the local lodge of Elks' Minstrels 21-23. Francis Wilson, in "The Mountain Climber," 22.

SHUBERT (Frank O. Miller, manager).—"Mrs. Temple's Telegram" pleased fair sized houses 11, 12. Howe's pictures 21-23, John E. Kellerd 21-23.

HIGH STREET (Chas. W. Harper, manager).—"$10,000 Reward" drew well 11-13. "Custer's Last Fight" pleased good sized attendances 14-16. "Peggy from Paris" 18-20. "In New York Town" 21-23. "Wonderland" 25-27.

KEITH (W. W. Prosser, manager).—A splendid bill drew a capacity house week of 11. Bill for week of 18 includes: The Phays, Howard's ponies, Mathews and Ashley, Rado and Bertman, Scott and Wilson, Mr. and Mrs. Howard Truesdell, and Willa Holt Wakefield.

NOTE.—At the annual meeting of the Olentangy Park Co., J. W. Dusenbury was re-elected president, and W. J. Dusenbury, secretary. The park is to be greatly enlarged, and many new attractions added for the coming season.

Springfield.—At the Fairbanks (C. J. Miller, manager) Wright Lorimer, in "The Shepherd King," pleased Feb. 7-9. "The Big Bee" (local) drew big business 11, 12. Louis James (matinee) 12. John Drew comes 14. Blanche Walsh 15, Modjeska 16, Katherine Osterman 19, "In New York Town" 20, "The Vanderbilt Cup" 22, Jane Corcoran 23.

GRAND (Springfield Theatre Co. managers).—"Two Merry Tramps" had fair business 8. "The Little Homestead" pleased a good audience 9. North Bros. Co. filled 11, 12, 14, 15. "Fogg's Ferry" was well patronized 13. "Human Hearts" comes 16, "Montana" 18, 19.

LYCEUM (Chas. B. Fisher, manager).—This house will be dark week of 18.

ORPHIUM (Gus Sun, manager.—Bill week of 18 will include: Freeze Bros., De Monio and Bell, Mouley and Sterling, Chas. T. Bell, and new pictures and songs.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) "Arizona" gave an excellent performance, to a fair house, Feb. 11. O'Brien fight pictures 12. Emma Bunting Stock Co. 18-23. Miss Bunting is very much admired in this city.

NATIONAL VAUDEVILLE THEATRE (Wm. Hartshorn, manager).—This popular theatre has proven to be one of this city's best amusement enterprises, and its business has increased steadily since the opening, on Dec. 10. The management has been compelled to place 500 extra chairs to accommodate the crowds. A special feature is amateur night (Friday), when people are always standing. The manager, Mr. Hartshorn, deserves credit for the strict business principles which he has inaugurated. Geo. Beach, the stage manager, is only three feet one inch tall, and weighs only ninety pounds, but he is remarkably capable.

Akron.—At the Colonial (F. E. Johnson, manager) "Arizona" had a big house Feb. 14. "The Marriage of Kitty" pleased 16. Mildred Holland 21. "The Flaming Arrow" 22. Burns-O'Brien fight pictures 23. "Rufles" March 1. "Wonderland" 4. Grace George 5. May Irwin 8.

UNIQUE (Achille Philion, manager).—The Majestic Stock Co. had a good week's business 11-16. Rice & Barton's Co. 18, 19, the Trocadero Burlesquers 21-23.

NOTES.—Uly S. Hill resigned as manager of the Colonial, 9. He was succeeded by F. E. Johnson, who has managed the Auditorium, at Van Wert, O. Mr. Hill will manage a theatre at Reading, Pa.....The New Grand, being built by T. K. Albaugh, will open about the middle of March.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the house was sold out for the engagement of De Wolf Hopper and company, in "Happyland" and "Wang" the first half of the week of Feb. 11. There was also a large sale for "The Girl from Vienna," 14, 15, and "Charley's Aunt," 16. The Lipzin Yiddish company, in two performances, 21, 22, and Madame Alla Nazimova, in "Hedda Gabler" and "A Doll's House," 23.

EMPIRE (Spitz & Nathanson, manager).—"A Man's Broken Promise" week of 18. "Secret Service Sam" 25 and week.

EMPIRE (Spitz & Nathanson, managers).—Enigmarelle heads the bill 18-23. Others are: The Barrows-Lancaster company, the Metropolitan Opera Trio, Onlaw Trio, Clarice Vance, Rogers and Deeley, Burke and Dempsey, Gartelle Brothers, Golden Gate Five, Ah Ling Soo, the Demuths, McNamee, Redding Sisters, and Waldron Brothers.

IMPERIAL (Leon H. Curtis, manager).—Reilly & Wood's Co. week of 18. Cherry Blossoms are billed 25 and week.

WESTMINSTER (Geo. H. Batcheller, manager).—The Knickerbocker Burlesquers 18. Rose Sydell's London Belles 25 and week.

NOTES.—Among coming musical attractions are: Lhevinne March 4, Max Heinrich 27, Sembrich 12.....Bryan will lecture here 15. .....The Kneisel Quartette gives its final concert of the series 22.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) Mary Shaw, in "Alice Sit-by-the-Fire," Feb. 15; "Piff! Paff!! Pouf!!!" 18, "The Moonshiner's Daughter" 19, Nell Burgess 21. "Coming Thro' the Rye" gave the patrons of this house a great treat 13, and had big business. "East Lynne" gave a satisfactory performance 14.

HUB (Jas. W. Conklin, manager).—Marion Morse and company furnish the entertainment week of 18. The bill 11-16 proved entirely satisfactory, and drew well.

NOTE.—After several weeks of solid work, D. M. Akin, a very capable scenic artist of New York City, has wrought a great transformation in the stage fittings of the Opera House. Every piece in the theatre has been under his brush, and the result is more than pleasing to all concerned.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Mary Shaw had good returns Feb. 11. "East Lynne" 12. "Bertha, the Sewing Machine Girl," 13. "Piff! Paff!! Pouf!!!" drew well 14. "Martha," by the Jordan Opera Co., 16; Aquidneck Minstrels (amateur) 18, 19. "Moonshiner's Daughter" 20. "The County Fair" 21.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Fritzi Scheff, in "Mlle. Modiste," packed the house Feb. 6. Darkness reigned 7, 8. "Mrs. Wiggs of the Cabbage Patch" played to the capacity 9. The house remained dark 11-13. "Painting the Town" 18, "The Lion and the Mouse" 19, 20. "The Free Lance" 21, 22, Harry Beresford 23.

HOPKINS' (A. B. Morrison, manager).—Business week of 11 was very good. The programme included: Dorothy Drew, Cartmell and Harris, Gallatti's monkeys, Francesca Redding Co., Loa and Fay Durbyelle, Five Salvaggis, Berry and Berry, and the kinodrome. For week of 18: Rader Bros. and Sunbeams, Zazelle-Vernon Co., Elizabeth Murray, A. O. Duncan, Marena, Nevarro and Marena, and Charley Harris.

BIJOU (Benj. M. Stainback, manager).—"Fantasma," week of 11, played to crowded houses every night. The performance pleased. For week of 18, "The Ninety and Nine."

Knoxville.—At Staub's (Fritz Staub, manager) "The Clansman" came Feb. 7, to two capacity houses. The Lyman Twins, in "The Rustlers," did fairly well 8. Frank Gotch beat "Farmer" Martin Burns, in a wrestling match, 9, before a large audience. "The Missouri Girl," 11, had fair business. "The Rogers Bros. in Ireland" pleased packed house 12. "The Lion and the Mouse" delighted two large audiences 13. "Buster Brown," with Master Rosen, 14. "The Vanderbilt Cup" 15. "Our New Minister" 16, "The College Widow" 18, Louis James 19, "The Mummy and the Humming Bird" 22.

AUDITORIUM RINK (Chas. McNabb, manager).—Howard's dog and pony show and the Moore's moving pictures had good business week of 11. For 18 and week, Rice's dogs, ponies and monkeys.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) Fritzi Scheff, Feb. 7, had S. R. O., giving a first class production. Rosenthal 14, "The Lion and the Mouse" 15, 16, "The Vanderbilt Cup" 18, 19.

BIJOU (Geo. Hickman, manager).—Billy B. Van pleased big audiences, in "Patsy in Politics," 11-16. "Fantasma" 18-23.

HIPPODROME (W. A. Bordelser, manager).—Ben and Marie Holmes, lariat throwers.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) R. G. Knowles had a good house Feb. 11. Mme. Alla Nazimova pleased 12. "Way Down East" 14-16, "Charley's Aunt" 18, 19, Mme. Kenny Lipzin, Yiddish Co., 20; Jack O'Brien 21, De Wolf Hopper 22, 23.

NEW HAVEN (G. B. Bunnell, manager).—"Old Isaacs from the Bowery" had good houses 11-13. Joe Welch had fine business 14, 15. Ethel Barrymore drew crowded houses 16. "A Desperate Chance" 18, 19. "The Gingerbread Man" 20, "Girls Will Be Girls" 21-23.

POLI'S (S. Z. Poli, manager).—The bill for week of 18 includes: Volta, Watson's Farmyard, Kennedy and Rooney, Carlin and Otto, McCrea and Poole, and the Majestic Trio.

BIJOU (S. Z. Poli, manager).—The stock company drew large audiences week of 11. "The Circus Girl" was the play, and it was well staged and acted. "La Tosca" is announced for 18 and week.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) the Burns-O'Brien fight pictures showed to good returns Feb. 11. "A Man's Broken Promise" did well 12, 13. "The Girl from the Ranch" played to big business 14. "Big Hearted Jim" had good returns 15, 16. Booked: "The Avenger" 18-20, "Coming Thro' the Rye" 21, John W. Vogel's Big City Minstrels 22. "Parted on Her Bridal Tour" 23.

POLI'S (E. R. Mitchell, manager).—Big business week of 11. Booked week of 18: Armstrong and Clark, Walter Daniels, McCarthy and Wolcott, Julian Rose, Kitty Stevens, Paul Spadoni and the Willis Family.

NOTES.—Mary Begley, an expert accountant in Poli's Theatre box office, was dangerously poisoned while counting money last week, and is now confined to her home, under the care of several physicians. She handles, like most theatrical money changers, hundreds of dollars a day. Before having a chance to finish her counting and wash her hands in a disinfectant, she rubbed an irritation on her face. The skin was broken, blood poison set in, and for several days her condition has been precarious.....John W. Barry has completed arrangement to open his house in New Bedford, where he will play a stock company....Florence Hamilton, who buried her father and mother in this city on the same day, Jan. 15, and was prostrated by shock, is recovering, and will resume her tour in "The Other Woman," next month.... The Barnum & Bailey people are preparing for the season here, and will leave the Winter quarters the second week in March, for Madison Square Garden, where the Barnum show opens for the season. During the past week an agreement was signed between the Barnum & Bailey combination and Ringling Bros., as to the routes the coming season. It was agreed the Barnum show will confine its route to the West and the Ringling Bros. to the East.....George Downing, of this city, has effected an agreement with his friend, John L. Sullivan, in New York, whereby Mr. Downing is to take a picture show on the road, showing Sullivan in the various stages of his career. The championship belt, studded with diamonds, presented by the citizens of the United States to John L., is owned by Mr. Downing, and will be a feature of the exhibit.

Waterbury.—At Poli's (Harry Parsons, manager) Knowles lecture, Feb. 8, scored a success. "A Man's Broken Promise" came to good houses 11. "The County Fair" drew well 12. "The Girl from the Ranch" 13. "Big Hearted Jim" did well 14. "Coming Thro' the Rye" 19, canceled until later in the season. "A Desperate Chance" 20. "Parted on Her Bridal Tour" 22. "The Gingerbread Man" 23. "The Hypocrites" 20. "The Mayor of Tokio" March 2.

JACQUES (J. H. Docking, manager).—Current: W. J. Ohearn and company, Belong Bros., Mansfield and Wilbur, Jeanne Ardelle, Bissett and Miller, La Dent, Jack Lohlmer, and electrograph.

New London.—At the Lyceum (Ira W. Jackson, manager) "Piff! Paff!! Pouf!!!" had a crowded house Feb. 13. O'Brien-Burns fight pictures, 14, pleased. Neil Burgess in "The County Fair," 16; Avery Strong Co. 18-23.

THE BIG HIT!

UNDER THE TROPICAL MOON.

On a sum-mer night in an ev-er glade, Where the lot-us lil-lies
As they strolled a while in the beaming smile Of the great big crim-son
blow, 'Neath a cy-press tree stood a lonesome maid, Wait-ing for her youth-ful
moon, Ev-'ry lit-tle breeze that wooed the trees, Seemed to sing this one sweet
beau;— Soon he came a love-song sing-ing Deep de-vo-tion to her bring-ing
tune.— What's the use of hes-i-tat-ing Op-portun-i-ties are wait-ing
And their hearts with joy were ring-ing As he murmured soft and low.
If the girl you would be mat-ing Kiss her lips the while you croon.
CHORUS.
Un-der the trop-i-cal moon-light, My love I'm tell-ing this June night,
For it's a dan-dy old spoon night, With all the world in tune
Might-y im-pa-tient I'm grow-ing, Bright-er the flame of love's glow-ing,
My heart is just o-ver flow-ing, Un-der the trop-i-cal moon.

Copyright 1907 by Victor Kremer Co.

Orchestrations in Any Key you desire. CALL OR WRITE. ALWAYS WELCOME.

VICTOR KREMER CO., 1431 Broadway (Entrance on 40th St.) New York. 59 DEARBORN ST., CHICAGO.

VAUDEVILLE DEPARTMENT.

"When the overture is finished,
Please keep this fact in mind:
No matter how close you look,
You're always sure to find,
In every nook and corner,
In every inch of space,
In EVERY ACT upon the stage,
A SMILING, GIRLISH FACE."

N. B. The Olio embraces the HIGHEST STANDARDS OF EXCELLENCE in vaudeville as adopted and maintained by THE FAMOUS BEHMAN SHOW, coupled with the Dashing Daintiness of BRYAN'S CONGRESS OF AMERICAN GIRLS.

APROPOS OF THE TIMES.

1-FRANK D. BRYAN FIRST APPEARANCE IN YEARS
and his PEACE CONGRESS of AMERICAN GIRLS. The highest salaried act in vaudeville. A SOUL-STIRRING, GORGEOUS, SPECTACULAR production, UNIQUE and BRILLIANT in every particular, entitled

16-HUMAN FLAGS FIRST APPEARANCE OF THESE DAINTY GIRLS
Rapid Character and Costume changes in full view of the audience. Historic Ensembles. Dashingly PRETTY GIRLS in stunning costumes. Inspiring Martial Music. Prize military tactics.

2-GEIGER & WALTERS FIRST APPEARANCE Special Engagement
in "The Streets of Italy." A very UNIQUE and High-class musical number, punctuated with native humor and sparkling with gems of harmony. Their LAST and ONLY appearance in America.

2-HAYES & WYNNE FIRST APPEARANCE. AN ADDED NOVELTY
WIRELESS SOUNDS FROM THE LAND OF TERPSICHORE. Past Masters of "the language of the feet." A series of graceful evolutions depicting the "POETRY OF MOTION" interspersed with imitations.

2-THE RUPPELTS FIRST APPEARANCE Direct from Berlin, Germany
ENGAGED EXCLUSIVELY FOR THIS SHOW. A most startling exhibition of acrobatic daring. A positive novelty. A sensational feature climaxed with a thrilling, revolving finale.

2-LES GEORGIS FIRST APPEARANCE Direct from Europe
ENGAGED EXCLUSIVELY FOR THIS SHOW. All of Europe has laughed at the antics, applauded the skill, and marveled at the graceful clumsiness of this funny man and clever girl.

8-MARTINI'S MIMOSA GIRLS FIRST APPEARANCE Direct from Great Britain
ENGAGED EXCLUSIVELY FOR THIS SHOW. Sprightly, Youthful and Pretty English Girls. London Music Hall Favorites. See Them.

6-CYCLONIC SIX FIRST APPEARANCE IN SEVEN YEARS
A lightning-like conglomeration of ludicrous situations, linked together with a humorous story made possible by a most capable company of HIGH CLASS ARTISTS.

5-MASQUED LADIES' QUINTETTE FIRST APPEARANCE EXTRA ATTRACTION
Find out who they are and win the prize. They wear masques in their specialty, but appear later on without them. See program for full particulars and prize.

44-TOTAL THIS IS ONLY THE VAUDEVILLE TOTAL SEE "THE ALL-GIRL" DEPT. ON THE OTHER SIDE

THE BEHMAN SHOW

AND

FRANK D. BRYAN'S CONGRESS OF AMERICAN GIRLS

General Manager,
FRANK D. BRYAN.
Acting Manager,
EDWARD WINTERBURN.
Business Representative,
J. I. DEVLIN.

P. S.—All European acts engaged exclusively through RICHARD PITROT.

THE "ALL-GIRL" DEPARTMENT.

PRESENT

As a FITTING CLIMAX to the GREATEST "ALL-GIRL" Show in EXISTENCE
A SEDUCTIVE GIRLEY WHIRLEY MASTERPIECE OF SCENIC INGENUITY,
ENTITLED

HEY- (PRONOUNCED HI) DIDDLE- DIDDLE

"SWISH OF SKIRTS AND GRACEFUL POSES,
SAUCY FACES, EYES OF BLUE,
WINKS AND SMILES FOR REAL NICE FELLOWS,
REAL NICE FELLOWS—WHY, THAT MEANS YOU."

FROM Every Nook and Corner 'Midst This Grand Array of American and European Talent Smiles a Pretty Face.

PETE CURLEY PRINCIPAL COMEDIAN, as "McSWEENEY" the coal man. In "Hey-Diddle-Diddle" he has things his own way.

FRANKIE GREEN CONTRALTO SOUBRETTE, "QUEEN OF THE WITCHES" IN "HEY-DIDDLE-DIDDLE."

FRANK MANNING CHARACTER DIALECTS, the Dutch Villain, Manager of the Princess Theatre.

CARL SHILLING MUSICAL DIRECTOR AND TALENTED BANDMASTER.

TOMMY GLENROY THE STUTTERING DUDE, WILL HELP MAKE THINGS LIVELY FOR YOU.

And the PRETTIEST, BRIGHTEST, YOUNGEST, DAINTIEST and BEST Singing and Dancing CHORUS on the road.

"A REAL GIRL SHOW."

SEE THE SPECTACULAR, TRICK AND REVOLVING SCENERY TRANSFORMATIONS MADE IN FULL VIEW OF THE AUDIENCE.

WE CLAIM TO CARRY THE LARGEST, HIGHEST SALARIED AND MOST COMPLETE "ALL-GIRL" CO. EVER ORGANIZED. PROVED BY ADDING THIS SIDE TO THE OTHER COLUMN, AND VERIFIED BY WITNESSING THE PERFORMANCE.

The Greatest Stars of the Stage use
Chas. Meyer's
THEATRICAL
Grease Paints
and CHARLES MEYER'S
EXORA Face Powder
EXORA Rouge
EXORA Cream
These preparations have been standard in the profession since 1870. Use them for best results.
Catalogue and Samples sent Free
CHARLES MEYER
36-28 Union Square, New York

SUPERFLUOUS HAIR

Is removed permanently by using the Tremont Depilatory. A dainty yet effective preparation; painless; leaves no scar and removes all signs of the former affliction, with skin perfectly smooth and natural. No humbug and no failure. 20 years' success. Sent plain and sealed, 50c. and $1.
Tremont Toilet Co. Blackstone Sq. Boston, Mass

Moving Pictures.

"ROBERT MACAIRE AND BERTRAND," a new Melies film, shows two rogues, who are well known both in France and England, and for invention of clever tricks and ludicrous episodes, Mr. Melies has outdone himself in portraying the pursuit. The story is easily followed on the screen, for short titles have been inserted before the scenes which might be misinterpreted. The two rascals are introduced to the public in a small restaurant. After their meal they sneak away with the table appointments. The police are called out and a lively pursuit is begun. Macaire and Bertrand are next seen loading the vaults of a bank; they slip out through a transom as the police enter. This opening lets them into a theatre when the performance is going on. They land behind the scenes and make for a trap door, which opens into the costume room. Here they put on tourists' clothes and rush to catch a railway train. The police are always just a little in the rear, for these latter are always meeting with ludicrous obstacles—in the theatre the scenery fell on them and temporarily buried them. The robbers finally reach a village just as an earthquake takes place. They are blown through the air and eventually settle on a roof. As they leave the house on which they have lighted, the police, who have also been blown up by the explosion, fall with terrific force upon the infuriated tenants chasing the merry thieves. Macaire and Bertrand then get into a balloon and ascend, dragging one of the police, who has been caught on the anchor. Finally the police climb a huge monument and clutch the balloon as it passes by. The sand of the ballast which the thieves throw out, makes the officers of the law let go, and thus they sail away. Several ludicrous incidents are interpolated, notably a shooting affair just before the ascent of the balloon, when the robbers played dead for a while. The earthquake scene is without doubt one of the most realistic views ever projected by a cinematograph. The acting of the thieves is as comical character work as a blase audience could demand.

NOTES FROM H. J. MEYER'S MOVING PICTURE AND VAUDEVILLE CO.—We are meeting with big success, playing all return dates. At Salina we had to close the doors to S. R. O. Willard H. Weber, the double voiced vocalist, is as big a favorite as ever. People never tire of his sweet voice. The managers at Des Moins have asked us to play there week of Feb. 18, as they consider our show a big drawing card for their baseball benefit, which lasts a week. They have us advertised as the "Candy Show."

THE HAUNTED HOTEL is the title of a new, mysterious film issued by the Vitagraph Co.

"THE PASSION PLAY" and "Holy City" are timely films supplied by S. Lubin.

THE EDISON TRAVEL SERIES are especially interesting. Their "Honeymoon," "Life of a Cowboy," "Kathleen Mavourneen," "Getting Evidence" and "Three American Beauties" are among the best sellers.

A NEW VAUDEVILLE CIRCUIT.

The latest move in reference to the vaudeville situation was made by Klaw & Erlanger, Feb. 18, when, at a conference with Mr. Nixon, of Nixon & Zimmerman, of Philadelphia, it was decided to devote the Garrick Theatre, which is the most modern playhouse in that city, to vaudeville. Messrs. Klaw & Erlanger are not going to wait until next season, but will open the Garrick the latter part of April, with all star vaudeville, playing two performances a day. Mark Leuscher, formerly identified with Klaw & Erlanger, at the New Amsterdam Theatre, will be given charge of the vaudeville bill at the Garrick Theatre. William Morris, the vaudeville agent, has also been instructed to contract with the best vaudeville acts in America for twenty-five weeks' time, over the joint circuit of Klaw & Erlanger and the houses which Stair & Havlin decide to devote to vaudeville next season. The next announcement in reference to the new theatres to be added to the Klaw & Erlanger and Stair & Havlin vaudeville chain, will be in connection with theatres in the middle and far West. Mr. Nixon, of Nixon & Zimmerman, starts on a trip for this purpose the latter part of this week.

CHARLES FROHMAN will produce "Les Bouffons" next season, with Maude Adams in the role played by Mme. Bernhardt.

WANTED for Camelia Oil Med. Co. Sketch Teams that Dance and Fake Organ. Single Performers and M. D. Would take Partner. Dr. M. N. La Vere, 1562 Davenport Ave., Cleveland, O.

LADY will sell handsome Street, Evening Dresses, $5 to $15; Opera Coat, Persian Lamb Jacket, $30. Dessau, 257 W. 111th St., one flight.

Use Allen's Foot-Ease
A powder to be shaken into the shoes. Your feet feel swollen, nervous and damp, and get tired easily. If you have aching feet, try Allen's Foot-Ease. It rests the feet and makes new or tight shoes easy. Cures aching, swollen, sweating feet, blisters and callous spots. Relieves Chilblains, corns and bunions of all pain and gives rest and comfort. Try it *to-day*. Sold by all Druggists and Shoe Stores, 25c. *Don't accept any substitute*. Trial package FREE. Address Allen S. Olmsted, Le Roy, N. Y.

Friends, Call and See Us.
GRIN and BARRETT
WITH THE OSMAN STOCK CO.
SAVANNAH, GEORGIA, THIS WEEK.

WANTED, A Repertoire Juvenile WOMAN
WITH SPECIALTY.
H. WILMOT YOUNG, Bracebridge, Ont.

FOR SALE—Lubin E. Moving Picture Mch., Films, Slides, Curtains, Etc., Acetylene Generator cheap. W. H. RHODES, Hartford, Conn.

WANTED—3 more all 'round Medicine Performers for lot work; if you are it, I have the job. State all, lowest; pay own. Those doubling Brass preferred. No tickets. Join on wire. EAST INDIA REMEDY CO., 305 Porter St., Fort Worth, Texas.

FOR SALE CHEAP—Stereopticon Machine, good condition, good long distance American lense, with calcium burner; six sets Song Slides packed in case. Outfit cost $65; sell $25. Good bargain. Ans. quick. Chas. E. Von Smith, Gen. Del., Kansas City, Mo.

FREE OF CHARGE!!!!
For one-night performance, as proof, will loan this instrument, made in Germany, specially by request for a musical sketch. Cost, 1,000 marks, sacrifice $75. Takes place of Xylophone, Orchestra bells, Glockenspiel, etc., with a piano keyboard. Therefore every piano player is able to play three or more instruments with the same metal action, without changing. It is the latest patent novelty in the market and undoubtedly will make a great hit with everlasting encores. Seen by appointment only. J. Joseph, 139 West 117th St., N. Y.

Young Lady

For Second Sight and Fortune Telling, with circus, will teach act. Salary and percentage. Rare opportunity. Address
OTTO, 230 W. 39th St., New York City.

FOR SALE.

Baggage Car, 56ft., Equipped for Passenger Service, $300.00 cash; also Tent, Lights, Seats, Uniforms. Scenery for Tom and Ten Night. Address MANAGER C., care CLIPPER Office.

At Liberty,
First Class Violinist. Go now, but prefer Summer engagement. Can furnish Orchestra, if desired. J. M. SCOTT,
19 Beech St., Cliftondale, Mass.

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres' About $6 week. EMILY BANNWART, Prop.

Hotel Rensu 202-294 Wabash Ave., CHICAGO. European. $1.00 per Day. $5.00 per Week.

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

SARANAC HOTEL.
Broadway, 7th Ave., 41st and 42d St., N. Y
THE HOME OF THE PROFESSION.
European plan. $6 a week and up.
M. E. McNULTY, Manager.
Formerly Metropolitan Hotel.

CONTINENTAL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. $3-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WANTED---PERFORMERS.

SONG AND DANCE SOUBRETTE, SISTER TEAM (must be dancers), SKETCH TEAM, Man and Wife. S. and D. COMEDIAN and ONE STRONG FEATURE ACT. Parks in Summer; 3 nights in Winter. State salary and describe act fully, first letter. Can join at once. (Connors & Conners, write).
SOUTHERN PARK MGRS. AND AGENTS WRITE.
RHODES COMEDY CO., Permanent Address, Box No. 122, Fayetteville, N. C.

Wanted to Strengthen FATTY FELIX,

Six Sober; Reliable Actors that double band., also Musicians, A1 Irish Commedian, Dutch Comedian, Black Face Comedian. All must do specialties. A permanent engagement to good, reliable people. No others wanted. State just what you can and will do in first letter. Those who wrote before write again. All letters answered. Address
ARTHUR J. WOODS,
Harrisburg, Ill., 93; Equality, 95; Marion, 96; Anna, 97.

$500 COPYRIGHT $500
FOR SALE,
"Carrie, I've Waited Long For You"
A Good chance to make a fortune. All those interested send for a copy.
Address CHAS. MASTERS, Box 480, Middletown, New York.

FRANCIS MACK TENT SHOWS.
WANTED, for season 1907. Opens early in May. Performers doing two or more turns, Jap Performer, Man with Pony or Dog Act, good Clown, doing some turn; Cornet, to lead band, and Musicians. Also Boss Canvasman and Bostler and Useful People with small wagon show. Make salaries low. Pleasant engagement to good people.
FRANCIS MACK, care of CLIPPER.

WANTED QUICK!
PEOPLE FOR STOCK!
Leading Man, Character Man, Heavy Woman capable of looking and playing juveniles. Sobriety and wardrobe absolutely essential. Engagement will last throughout Summer, in parks and "air-domes," for competent people. Tell all first letter. State lowest salary. Others, write.
Address E. L. PAUL,
Lyric Theatre, Sioux City, Ia.

I WANT GOOD CHARACTER MAN AND WOMAN, LEADING WOMAN.
Must look the part. Musicians to double band and orchestra; Orch. Leader. Tickets to those I know. CULLY WOOD, Mgr. Curtiss Comedy Co., week of 18, Muskogee, I. T.
P. S.—40ft. Car, accommodate 15 people, for sale cheap, for cash. C. W.

Films and Song Slides
Fifty thousand feet of Fine stock. No worn-out film. GANS AND NELSON FIGHT. PASSION PLAY. Other large and small subjects, 3 cents and up. Have you seen the new Announcement Slide? Send 2-cent stamp for sample. I also buy film and slides if good. G. F. Gallot, 70 Christopher St., N. Y.

AT LIBERTY
Midget (male), height, 3 ft. 11 inches. Age 27. Small part for Play or Sketch. Knockabout, etc.
P. WALSHE, Care of CLIPPER.

INFORMATION WANTED OF JOHN THOMPSON
of "ON HAND" fame. Any one knowing his whereabouts kindly address his daughter, Mollie Thompson, 144 Urban Street, Mt. Vernon, N. Y.

WANTED,
Versatile Comedian and Pianist.
F. S. STORY, Huntington Centre, Vt.

FOR RENT,
ADVERTISING PROGRAM with the FRANK A. ROBBINS SHOWS
WANTED,
Boss Property Man and a Boss Animal Man
FRANK A. ROBBINS,
Winter Quarters, Jersey City, N. J.

AT LIBERTY, Harry—THE SHAWS—Annie
COMEDY SKETCH TEAM; doubles; one big act; singles. Change for one week. Put on or work in acts. I am A1 Irish and Black Face Man. Sober and reliable. Must have tickets. State your limit. Address HARRY SHAW,
No. 208 E. Main St., Columbus, Ohio.

FOR SALE—A, B, AND C, HIGH PITCH
CLARIONETTES, 4 rings, 17 keys; new, in perfect tune, and made to order; grenadilla wood; also Buffet "A" low pitch Clarionette, 4 rings and 17 keys. Address JOHN J. CROWLEY,
38 Clinton Street, Brooklyn, N. Y.

At Liberty,
E. MUTCHLER, A1 Clarionet, B. and O. or Piano. FRANK WILSON, Gen. Bus., A1 Double Alto. Wire quick. MANSFIELD, OHIO.

WANTED. Partner by a Musical Artist. Must play brass and string. Have my own instruments and expect the same of you. Walter Fitzgibbon, 455 Berry St., Brooklyn, N. Y. Phoneys will please save stamp.

Sketches and Songs
SPARLING & BURK
PLAYWRIGHTS HAMMOND, IND.

AT LIBERTY—J. H. DAVISON. MUSICAL
ACT. Magic. Cabinet. Black. Irish. FAKE PIANO. Must have ticket. Change for week.
931 BEDFORD AVENUE, Brooklyn, N. Y.

GREAT STORY. GREAT MELODY. GREAT HARMONY.

STROLLING HOME WITH JENNIE

By the BOY with the GOODS.

THOS. S. ALLEN

Composer of such successes as By the Watermelon Vine (Lindy Lou), Any Rags? My Dusky Rose, Wonderland, Good-Bye, Mister Greenback, etc., etc.

This New MARCH song has made wonderful strides in popularity the last few weeks. It is our leader. Why not make it yours? Unless known to us send up-to-date Program for Copy and Orchestration. NO CARDS desired or acknowledged.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

Belasco THEATRE, 42d ST. WEST OF BROADWAY.
EVG'S. 8.15. MATINEE SATURDAY, 2.
DAVID BELASCO Presents
THE ROSE OF THE RANCHO.
A New American Play by DAVID BELASCO and RICHARD WALTON TULLY.
CAST OF DISTINGUISHED PLAYERS.

LIBERTY THEATRE 42d St., west of B'way. Eves., 8.15. Matinee Sat. 2.15.
ELEANOR ROBSON
In the Success of the Century,
"SALOMY JANE."
By Paul Armstrong. Foddded on Bret Harte's California Idyl of the same name.

BROADWAY THEATRE BROADWAY and 41st St.
Evenings 8.10. Fashion Matinee Saturday, 2.10.
THE SEASON'S GREATEST HIT.
ANNA HELD
IN THE PARISIAN MODEL.
MISS HELD'S DRESS SONG 2.20 and 8.20.

NEW YORK THEA., B'way & 45th. Eves. 8.15. Mats. Wed. & Sat.
SAM H. HARRIS PRESENTS
GEORGE M. COHAN
In His National Song Show,
GEORGE WASHINGTON, JR.

HACKETT THEATRE, 42d St., West of Broadway. Ev'gs, 8.30. Mats. Thurs. & Sat. 2.20.
MR. HACKETT.....Sole Lessee and Manager.
ROSE STAHL Management Henry B. Harris
In **THE CHORUS LADY** By James Forbes.
Extra Mat. Washington's Birthday.

NEW AMSTERDAM THEATRE, 42d St., West of Broadway, Eves., 8.15. Matinees, Wed. and Sat., 2.15.
EDWARD ABELES IN
BREWSTER'S MILLIONS
MONDAY, FEB. 25.
MR. RICHARD MANSFIELD
In Henrik Ibsen's "PEER GYNT."

PASTOR'S
THE MIMIC FOUR
Roberts, Hayes & Roberts — Mabel Sinclair
McIntyre & Bennett — GOLDSMITH & HOPPE
Burns, Morris & Co. — Berlina & Brockway
Humes & Lewis — Saidee O'Neill
Emerald Trio — Lewis & Thompson
Marvelgraph — The Vitagraph
Extra Attraction
CHAS. B. LAWLOR AND DAUGHTERS

—NEW— CIRCLE B'way & 60th — Mats. Mon., Wed & Sat. Special Mat. Friday (Washington's Birthday). M. M. THEISE PRESENTS WINE, WOMAN & SONG CO. Bonita, Alex. Carr and Great Cast.

—THE— DEWEY East 14th St. Ladies' Mat. To-day
THE NIGHTINGALES.
2—Burlettas—2. Vaudeville.

—THE— GOTHAM E. 125th St. Ladies' Mat. To-day
THE ALCAZARS.
Burlesque — and — Vaudeville.

Orpheum Circuit
Of High Class Vaudeville Theatres.
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must Be Addressed to C. E. BRAY, Booking Manager.
Majestic Theatre Building, Chicago, Ill.

Huber's 14th St. Museum
WANTED,
STRONG CURIO HALL ATTRACTIONS.
Address J. H. ANDERSON, Mgr., as above.

29 GERRARD ST., LONDON, W.
TAFF VOLTA & ROBERT O'MEERS
Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON.

BERTRAM MILLAR.
47 W. 28th ST., NEW YORK.

ALICE ALVA
"The Lady With the Clarinet."
NOVELTY MUSICAL ARTIST.

Shrewsbury
SISTERS
ADDRESS THIS OFFICE.

GEO. **THE THOMASES.** MAMIE.
REFINED SINGERS AND DANCERS.
EN ROUTE WITH NASHVILLE STUDENTS.

MINSTREL STUFF.
Eight Monologues, Gags, Parodies, Songs, 4 Stump Speeches, Funny Magic, 12 Sketches, all 15 cents. E. P. CONRAN, 2235 N. 4th St., Phila.

Wanted, Good Comedian Up in Med. Biz.
That can play Piano. No objections to good fakir $10 and all after joining. No Tickets.
JOE ST. CLAIR, Clifton Remedy Co., Athens, Mich.

IF YOU HAVE A Theatre OR Hall
On the main thoroughfare of a thriving city it can be leased to a manager of best financial standing.
ADDRESS
A. M. L.,
Care CLIPPER Office.

WANTED—CORNET PLAYERS

TO WRITE for photographs of our expert artist selected
LYON & HEALY
"OWN-MAKE" CORNETS
Trumpet and Duplex Models. Also a special offer in regard to terms. Bandmasters and Teachers particularly requested to write. Old instruments taken in exchange.
Dept. B. LYON & HEALY, Chicago

Family Orchestra
Of 6 Pieces (All A1 Musicians),
AT LIBERTY MARCH 15.
Standard and popular music. Soloists on Violin, Flute, Piano, Cornet. First class Soprano and Baritone Singer. Musical Sketches in English and German. Summer resort or hotel. Address FAMILY ORCHESTRA, care of CLIPPER.

Wanted, A PIANIST
The REAL THING. Must be good sight reader, able to transpose and fake. Salary $25 and transportation after joining. Mostly week and three night stands. No one nights. SALARY SURE. "Boozers" keep off. Address PROF. S. S. BALDWIN, the Original and Only Real White Mahatma, 104 S. 8th St., Richmond, Va. A chance for M. J. G. if you will be good. Applicants MUST send references as to steadiness and reliability. All letters answered.

FILMS
From two cents per foot and up. Looking for bargains? We have got them. Over sixty thousand feet. Send for our lists. Slides of every description, at cut prices. Largest list of pose and serpentine slides on the market. C. L. HULL & CO.,
209 E. 57th St., Chicago, Ill.

AT LIBERTY FEB. 20
JANIE MONROE
Versatile Leads or Heavies.
WALTER MONROE
Responsible Parts. Feature Specialties.
Address WALTER and JANIE MONROE, General Delivery, Palestine, Texas.

At Liberty,
P. A. DALE,
COMEDY MUSICAL ACT.
Play Parts, Cornet in Band.
17 Congress St., Hartford, Conn.

Scenic Artist at Liberty
FOR STOCK, STUDIO OR CONTRACT.
Long experience in getting up productions.
LOUIS DAVIS, 216 Russell St., Nashville, Tenn

WANTED, COMEDIAN
That can play piano and stay sober till Oct. 1. One that can double brass preferred. State all. first letter and be ready to join on wire.
DR. F. W. BUCK, Guide Rock, Neb.

GET RICH!
You will if every dollar you spend buys as good value as MADISON'S BUDGET No. 10. It contains 31 great parodies, 9 really funny monologues, 8 fine sketches for 2 males, and 4 for male and female, 5 swell comedies and burlesques running nearly an hour each, besides a tremendous lot of new minstrel gags, comic poems, sidewalk patter, etc. 100 pages in all. Price, only $1 PER COPY. Back issues out of print except BUDGETS 3, 7 and 8. Will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50. JAMES MADISON, 1404 THIRD AVENUE, NEW YORK.

WANT VAUDEVILLE ACTS.
HERRMANN'S SAVOY THEATRE
WILMINGTON, DEL.
Break jump between Phila. and Baltimore, Md. Add. Mgr. Starr. Piano Player and Picture Machine Man, write.

AT LIBERTY.
E. D. McMillan,
CHAR. COM. and HEAVIES.
Bessie Sheldon,
INGENUES, SOUBRETTES.
Address NEW KENSINGTON, PA.

PRICE & BUTLER CO.
The Big, New Show Getting the Money
WANTS, Heavy Man, Piano Player
If you drink, save stamps. No C. O. D. telegrams. Mgrs. in Ohio, we have a few weeks open. Add. PRICE & BUTLER CO., week of Feb. 18, Orbisonia, Pa.; Feb. 25, 26, 27, Sebring, O.

SONG BOOKS A new one just off the press. 16 page, Size 9 x 12. 60 cts. per 100, $4.00 per M. SAMPLE FREE To Those with recognized shows. All others ten cents. Address E. F. Fiedean 62 E. Division st. Chicago

At Liberty, RUTH GALE,
Soubrette, Ingenues and Emotional Leads. (Capable of being featured). A1 Specialties.
EDWARD WILLIAMS,
Light Comedy, Juvenile Leads and some characters. One strong double specialty. Joint engagement only. Add. Thurston Hotel, Omaha, Neb.

Record Stock Co.
WANTS—Good sized man for leads and heavies, young, pretty, experienced soubrette and ingenue with singing and dancing specialties; people in all lines, including A1 rep. advance agent. Photos, if possible, and all particulars in first letter. J. WALLACE CLINTON, Marion, Va.

Wanted, Leading Lady and Repertoire People
In all lines. State lowest figure. Pay your own. Must join AT ONCE. A long season to the right people. Address DON CARROLL, Grafton, W. Va.

AT LIBERTY APRIL 15, for Summer Season,
ORCHESTRA ANY NUMBER FROM 4 TO 10 PIECES.
Managers of Hotels, Parks, Dance Pavilions, etc., write. H. PUYKE, Manager, Mitchell, S. D.

FOR SALE,
Edison Universal Moving Picture Machine and complete outfit, 2,500ft. film, 6 sets song slides, trunk, sheet; price $200. Stamp for list. Address S. H. BUCHANAN, 603 No. Avon St., Rockford, Ill.

WANTED,
Single Performer, doing Dutch or Irish or musical act. Must be able to take piano and change for week. DR. JAY STEWART, Farnhamville, Iowa.

AT LIBERTY—ADVANCE AGENT for Summer.
"Can and will put out the paper." Address CLARENCE AUSKINGS, of Tom Marks' Stock Co., week of Feb. 18, Regina Sask, Canada.

MUSIC
Arranged, composed. Low terms.
A. KRETSMAR, 412 E. 15th St., N. Y.

Wanted, Young Man for Advance Work.
Good salary and expenses paid. Must furnish cash security for trunks, frames, etc.
R. J. ERWOOD, 333 W. 41st St., N. Y.

Piano Player Wanted
For Vaudeville. Must Read, and Fake, and Sing. Comedy Singing and Musical Acts wanted. Add. Chas. Ray, Mgr. Savoy Theatre, Cumberland, Md.

WANTED QUICK
A1 Lecturer and Office Worker. No boozer or dope fiend. Per cent. or salary. Join on wire. No tickets. Dr. T. J. Miller, Edgerton, Minn.

JUGGLERS' GUIDE NO SKILL. 25 TRICKS, 25 Cents.
E. P. CONRAN, 2235 N. 4th St., Phila.

WANTED—Ventriloquial Figures, in good condition, cheap.
KIBBRO, 20 Frank St., Rochester, N. Y.

FOLDING CHAIRS
OPERA CHAIRS
AT WHOLESALE PRICES DIRECT FROM FACTORY.

NOW IS the time to buy your folding chairs for the Spring and Summer. Don't wait until everybody else is buying, and all the factories are rushed, thus delaying deliveries, when you ought to have the public sitting in them and paying you to do so. Moreover, if you wait, you will have to pay more for the same chairs, later on, this Spring.

BUY NOW. GET your chairs cheap, and be ready to have that show of yours ready and going this Spring and Summer.

Our business is selling folding and opera chairs in large quantities, and we CAN SAVE YOU 15 per cent. to 35 per cent.!

GET BUSY AND WRITE TO-DAY for our FREE ILLUSTRATED CATALOGUE.

LIVE AGENTS WANTED AT ONCE.

OFFICE EQUIPMENT BUREAU,
SCHILLER BUILDING, CHICAGO, ILLINOIS.

PARK MANAGERS AND OTHERS
YOUR ATTENTION IS DIRECTED TO
HERBERT'S GRENADIER GUARDS BAND
A Musical Organization of the Higher Order. Make Good Every Minute of their Engagement. Distinctly Military in their bearing. A PRIZE. Most Handsomely Uniformed Band before the public. Innumerable Specialties and Soloists. Special Two and Three Color Paper.
Permanent Offices, 1510 MONTGOMERY AVE., Philadelphia, Pa.

RETURN IN VAUDEVILLE
FALARDO
"The Instrumental Man."
With a Big Novelty Protean Act in characters as seen in every day life. Seven characters and 27 imitations, all accomplished in 18 to 20 minutes. Just completed two years in the Legit. Home address,
FALARDO, 1485 2d Ave., N. Y. City.

AT LIBERTY, For Spring and Summer Season,
(Account of closing DOT KARROLL COMPANY, owing to illness of MR. J. C. WELSH).
HARRY F. VICKERY,
CHARACTERS OR GENERAL BUSINESS.
Repertoire, one piece, stock. Experience, Wardrobe, reliable.
Address 166 LOCUST ST., DOVER, N. H.

Want Circus Acts,
Jugglers, Roman Ring Acts, Wire Walkers, Hoop Roller, Globe Artist, Club Jugglers, Roman Axe Jugglers, Sword Swallowers, to send for catalog of latest novelties. Stamp for list. 10 cents for large catalogue. Best goods in the world. Write to-day.
EDWARD VAN WYCK,
Fulton Ave., Cincinnati, O., U. S. A.

WANTED QUICK!!!
REPERTOIRE PEOPLE
FULL ACTING COMPANY PERMANENT STOCK—Those doing specialties preferred, MAN WITH PLAYS to produce same, you must make good. TICKETS to right people. Rehearsals Feb. 25th. Open MARCH 4th. City of 25,000 POP. No time to dicker. State LOWEST salary and all particulars first letter. Send photos if possible.
A. I. GOODWIN, Manager New Gulfport Theatre, GULFPORT, MISS.

WANTED,
MR. AND MRS. WILSON R. TODD CO.,
FOR BALANCE SEASON AND SUMMER,
COMEDIAN, with Specialty People in All Lines.
Those doing specialties preferred. Must join on wire. FLOYD BUCKLEY, Manager,
Feb. 18 and week, Chambersburg, Pa.; Feb. 25 and week, Frederick, Md.

TO LEASE AS A WHOLE OR IN PART
HYDE PARK, MUSKOGEE, I. T.
Reached by electric railway. Population 25,000. Only park in territory. Restaurant, Theatre, half mile Race Track, Billiard Hall, Arcade, Roller Rink. If leased as a whole, lessees must install new permanent attractions. Address,
MUSKOGEE ELECTRIC TRACTION CO., Muskogee, Ind. Ter.

SEND YOUR PERMANENT ADDRESS FOR THE MAILING LIST OF THE COMING HOUSE, AND GET THESE AND OTHER HITS.

"Simple Little Mary Ann" | "Tell Them I'm The Same Old Johnny"

Story, How a Simple Country Maid Became a Star.
Send Stamp for Professional Copies and Orchestrations.

The Big Two-Step Song Hit.
MR. PERRY WENRICH, Mgr. Professional Department.

POPULAR MUSIC PUBLISHING COMPANY, - - 613-59 Dearborn Street, Chicago, Ill.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Philadelphia, Pa., 18-23, Pittsburg 25-March 2.
Allen, Viola (Charles W. Allen, mgr.)—Rochester, N. Y., 20, Ithaca 21, Syracuse 22, 23, Elmira 25, Williamsport, Pa., 26, Scranton 27, Wilkes-Barre 28.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 18, indefinite.
Arbuckle, Macklyn (Joseph Luckett, mgr.)—Cincinnati, O., 17-23.
Aldrich, Chas. T. (A. H. Woods, mgr.)—N. Y. City 18-23, Providence, R. I., 25-March 2.
Americans, The (Arthur E. Herbst, mgr.)—Circleville, O., 18-23, Zanesville 25-March 2.
Alhambra Stock (Paul Levy, mgr.)—East Liverpool, O., 18-23, New Castle, Pa., 25-March 2.
Aubrey Stock (D. O. Hilmer, mgr.)—Nashua, N. H., 18-23, Lawrence, Mass., 25-March 2.
Angell's Comedians, Central (Jack Emerson, mgr.) —Anadarko, Okla., 18-22, Hobart 25-March 2.
All Star Stock (Fred Hamilton, mgr.)—Pawhuska, Okla., 18-23, Cleveland 25-March 2.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Holyoke, Mass., 18-20, Springfield 21-23, New Haven, Conn., 25-27, Fall River, Mass., 28-March 2.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Denison, Tex., 20, Bonham 21, Paris 22, McKinney 23, Fort Worth 25, Tyler 26, Terrell 27, Kaufman 28.
"As Told in the Hills," W. F. Mann's, Central (Clarence E. Burdick, mgr.)—Alba, Ia., 20, Oskaloosa 21, Grinnell 22, Cedar Rapids 23, Davenport 24, Muscatine 25, Iowa City 26, Anamosa 28.
"Around the Clock (Walter Westcott, mgr.)—Cleveland, O., 18-23, Pittsburg, Pa., 25-March 2.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Baltimore, Md., 18-23, Philadelphia, Pa., 25-March 2.
"Arizona" (David J. Ramage, mgr.)—Buffalo, N. Y., 18-23, N. Y. City 25-March 9.
"At Cripple Creek," Eastern, E. J. Carpenter's —Cincinnati, O., 17-23, Evansville, Ind., 25-27.
"At Cripple Creek," Western, E. J. Carpenter's—Sacramento, Cal., 18-21, Fresno 22, Bakersfield 23, Los Angeles 24-March 2.
"Avenger" (Louis Miller, mgr.)—Bridgeport, Conn., 18-20, Elizabeth, N. J., 21-23, N. Y. City 25-March 2.
"At the World's Mercy," Spencer & Aborn's—Brooklyn, N. Y., 18-23, Elizabeth, N. J., 25-27.

B

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., 18-March 9.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Bloodgood, Clara (Charles Frohman, mgr.)—N. Y. City 18, indefinite (special matinees).
Bellew, Kyrle (C. B. Dillingham, mgr.)—Plainfield, N. J., 20, Albany, N. Y., 21, Schenectady 22, Troy 23.
Beresford, Harry (J. J. Coleman, mgr.)—Paducah, Ky., 20, Memphis, Tenn., 23.
Burt, Laura, and Henry Stanford (Ernest Shipman, gen. mgr.)—York, Pa., 20, Atlantic City, N. J., 21, Elizabeth 22, Orange 23.
Bildsley, Florence (B. E. Forrester, mgr.)—Minneapolis, Minn., 17-23, Louisville, Ky., 24-March 2.
Burgess, Nell—New Bedford, Mass, 20, Newport, R. I., 21, Fall River 23.
Bickel, Watson and Wrothe (A. H. Woods, mgr.) —Washington, D. C., 18-23, N. Y. City 25-March 2.
Brown, Kirk (J. T. Macauley, mgr.)—Salem, Mass., 18-23, Portland, Me., 25-March 2.
Bunting, Emma—Earl Burgess'—Steubenville, O., 18-23, Sharon, Pa., 25-March 2.
Burgess, Earl (R. W. Alexander, mgr.)—Sunbury, Pa., 18-23, Elmira, N. Y., 25-March 2.
Burgess, Earl (George V. Haliday, mgr.)—Waverly, N. Y., 18-23, Altoona, Pa., 25-March 2.
Bennett-Moulton (A. F. Reed, mgr.)—Du Bois, Pa., 18-25, Clearfield 25-March 2.
Bennett-Moulton (Ira E. Newhall, mgr.)—Schenectady, N. Y., 18-23, Paterson, N. J., 25-March 2.
Bennett-Moulton (C. H. Orobock, mgr.)—Glens Falls, N. Y., 18-23, Amsterdam 25-March 2.
Beecher & Maye's Comedians (Will S. Beecher, mgr.)—Marion, S. C., 18-23, Hartsville 25-March 2.
Burton's Comedians (Wiley & Kirby, mgrs.)—Newton, Ia., 18-20, Iowa City 21-23, Cedar Rapids 24, Maquoketa 25-March 2.
Burke-McCann (M. McCann, mgr.)—Meadville, Pa., 18-23.
Barrie Stock (Edwin Barrie, mgr.)—Woodward, Okla., 18-23, Wellington, Kan., 25-March 2.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 18-23, N. Y. City 25-March 16.
"Brewster's Millions" (Thompson & Dundy, mgrs.) —N. Y. City 18, indefinite.
"Bedford's Hope" (Stair & Nicolai, mgrs.)—Boston, Mass., 18-23, Hartford, Conn., 25-27, New Haven 28-March 2.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Louisville, Ky., 18-23, Cincinnati, O., 24-March 2.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Astoria, Ore., 20, Vancouver, Wash., 21, Olympia 22, Tacoma 23-25, Victoria, B. C., Can., 26, 27, Vancouver 28, Bellingham, Wash., March 1, Everett 2.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.) —Bozeman, Mont., 20, Butte 21, 22, Great Falls 23, Helena 25, Missoula 26, Spokane, Wash., 28.
"Bertha, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Buffalo, N. Y., 18-23, Toronto, Ont., Can., 25-March 2.
"Bertha, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—Worcester, Mass., 18-20, Pittsfield 22, North Adams 23, Hoosick Falls, N. Y., 25, Bennington, Vt., 26, Mechanicsville, N. Y., 27, Granville 28, Rutland, Vt., March 1, Burlington 2.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Fall River, Mass., 18-20, Worcester 21-23, N. Y. City 25-March 2.
"Bunch of Keys" (Gus Rothner, mgr.)—Hicksville, O., 20, Ada 21, Piqua 22, Springfield 23, Hamilton 24, New Castle, Ind., 25, Rushville 26, Shelbyville 27, Columbus 28, Madison March 1, Seymour 2.
"Boy Behind the Gun," C. E. & H. C. Blaney's—Chattanooga, Tenn., 18-20, Knoxville 21-23, Richmond, Va., 28-March 2.
"Belle of Japan" (G. Harris Eldon, mgr.)—Grass Valley, Cala., 20, Truckee 21, Carson City, Nev., 22, Virginia City 23, Ogden, U., 28, Brigham March 1, Logan 2, Salt Lake City 3-6.
"Blackthorn" (W. S. Maguire, mgr.)—Albion, N. Y., 21, Niagara Falls 22, St. Catherines, Ont., Can., 23, Brantford 25, Woodstock 26, Stratford 27, St. Thomas 28.
"Banker's Child," Eastern (Harry Shannon, mgr.) —Durant, Ind. Ter., 20, Denton 21, Terrell, Tex., 22, Ennis 23, Kaufman 25, Decatur 26, Bowie 27, Gainesville 28, Duncan, Ind. Ter., March 2.
"Banker's Child," Western (E. H. Perry, mgr.)—Elgin, Nebr., 21, Stanton 22, Creighton 23, Verdigris 24, Belden 25, Bloomfield 26, Norfolk 27, Albion 28.
"Burglar and Waif" (Shaw-Gallagher, mgrs.)—Seward, Nebr., 20.
"Beauty Doctor"—Scranton, Pa., 18-20, Wilkes-Barre 21-23.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Los Angeles, Cal., 18-20, El Paso, Tex., 21, San Antonio 25, Austin 26, Fort Worth 27, Dallas 28.
Collier, William (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 18-March 9.
Corcoran, Jane (Arthur C. Alston, mgr.)—Angola, Ind., 19, Defiance, O., 20, Delphos 21, Dayton 22, Springfield 23, Columbus 25, 26, Bellefontaine 27, Wapakoneta 28, Lima March 1.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—St. Louis, Mo., 17-23, Dayton, O., 25-27, Springfield 28, Elyria March 2.
Clifford, Billy S. (Bob Le Roy, mgr.)—Toledo, O., 17-23, Chicago, Ill., 24-March 2.
Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., 18-23, Newport, R. I., 25-March 2.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Batavia, N. Y., 18-23, Corning 24-March 2.
Cutter Stock (Wallace R. Cutter, mgr.)—Bellefontaine, O., 18-23, Marysville 25-March 2.
Carroll Comedy (Jon Carroll, mgr.)—Grafton, W. Va., 18-23.
Collins, Myra (W. W. Lapoint, mgr.)—Hardwick, Vt., 18-23.
Champlin Stock (Chas. K. Champlin, mgr.)—Lancaster, Pa., 18-23, Easton 25-March 2.
"College Widow," Eastern (Henry W. Savage, mgr.—Columbus, O., 20, Dayton 21, Indianapolis, Ind., 22, 23, Cincinnati, O., 25-March 2.
"College Widow," Western (Henry W. Savage, mgr.)—Roanoke, Va., 20, Columbus, Ga., 21, Macon 22, Jacksonville, Fla., 23, Savannah, Ga., 25, Charleston, S. C., 26, Augusta, Ga., 27, Columbia, S. C., 28.
"College Widow," Southern (Henry W. Savage, mgr.)—Paducah, Ky., 22.
"Charley's Aunt" (Wilfrid North, mgr.)—Springfield, Mass., 22, 23, N. Y. City 25-March 9.
"Cow-Puncher," W. F. Mann's (E. L. Maxwell, mgr.)—Norfolk, Va., 18-23, Philadelphia, Pa., 25-March 2.
"Convict's Daughter," Edw. R. Salter's—Leadville, Colo., 20, Salida 21, Florence 22, Cripple Creek 23, Denver 24-March 2.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Louisville, Ky., 17-23, Cincinnati, O., 24-March 2.
"Chinatown Charlie" (A. H. Woods, mgr.)—Pittsburg, Pa., 18-23, Washington, D. C., 25-March 2.
"Clansman" (Geo. H. Brennan, mgr.)—Norfolk, Va., 21.
"Clansman" (Geo. H. Brennan, mgr.)—Kansas City, Mo., 18-23, Omaha, Nebr., 24-27.
"Checkers" (Cornelius Gardiner, mgr.)—Trenton, N. J., 20, Scranton, Pa., 22, Baltimore, Md., 25-March 2.
"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Boston, Mass., 18-23.
"Country Kid" (H. B. Whittaker, mgr.)—South Boston, Va., 20, Bedford 21, Pulaski City 22, Pocahontas 23, North Fork, W. Va., 24, Williamson 25, Ashland, Ky., 26, Chillicothe, O., 28, McArthur March 1, Wellston 2.
"Country Jay" (J. H. Bauman, mgr.)—Danville, Ill., 22, Frankfort, Ind., 23, Winamac 25, Lafayette 28.

D

Drew, John (Chas. Frohman, mgr.)—Cincinnati, O., 18-23, Chicago, Ill., 25-March 9.
Dixey, Henry E. (Walter N. Lawrence, mgr.)—Kansas City, Mo., 17-23, Sedalia 25.
Day, Anne (Sweely, Shipman & Co., mgrs.)—Birmingham, Ala., 18-23, Montgomery 25-March 2.
De Vonde, Chester, Stock—Altoona, Pa., 18-23.
Dillon Stock (W. A. Dillon, mgr.)—Lawrence, Mass., 18-23, Lowell 25-March 2.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.) —Richmond, Ky., 18-23, Somerset 25-March 2.
"Daughters of Men" (Henry B. Harris, mgr.)—Wilmington, Del., 20, Trenton, N. J., 23, Baltimore, Md., 25-March 2.
"David Harum" (Julius Cahn, mgr.)—Johnstown, Pa., 20, Wheeling, W. Va., 21-23.
"Dora Thorne," Rowland & Clifford's, A (Harry Chappell, mgr.)—Montreal, Can., 18-23, Ottawa 25-27, Brockville 28, Kingston March 1, Peterboro 2.
"Devil's Auction," Chas. H. Yale's—Fort Dodge, Ia., 20, Iowa Falls 21, Mason City 22, Albert Lea, Minn., 23, Charles City, Ia., 25, Independence 26, Cedar Rapids 27, Clinton 28.
"Drunkard's Daughter," Edw. R. Salter's—Cleburne, Tex., 20, Waxahachie 21, Dallas 22, Mexia 23, Corsicana 25, Waco 26, Marlin 27, Taylor 28.
"District Leader"—Minneapolis, Minn., 17-20, St. Paul 21-23.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Waterbury, Conn., 20, Hartford 21-23.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Wayland, N. Y., 20, Mount Morris 21, Nunda 22, Olean 23, Friendship 25, Cuba 26, Salamanca 27.

E

Elliott, Maxine (Geo. J. Appleton, mgr.)—Baltimore, Md., 18-23, Washington, D. C., 25-March 2.
Edeson, Robert (Henry B. Harris, mgr.)—Philadelphia, Pa., 18-23, Cleveland, O., 25-March 2.
"Eye Witness," Lincoln J. Carter's—Paterson, N. J., 18-20, Hoboken 21-23, Brooklyn, N. Y., 25-March 2.
"Eight Bells," Bros. Byrne—Chicago, Ill., 17-23, Peoria 24-27.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Laconia, N. H., 20, Franklin 21, Concord 22, Portsmouth 23, Biddeford, Me., 25, Livermore Falls 26, Rumford Falls 27, Rockland 28, Waterville March 1, Augusta 2.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Newark, N. J., 18-23, Washington, D. C., 25-March 2.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 18-25, Brooklyn, N. Y., 25-March 2.
Fields' All Stars (Lew Fields, mgr.)—Boston, Mass., 18-March 2.
Farnum, Dustin (The Kirke La Shelle Co., mgrs.) —San Francisco, Cal., 18-23, Los Angeles 25-March 2.
Figman, Max (John Cort, mgr.)—Hot Springs, Ark., 20, Little Rock 21, Pine Bluff 22, Helena 23, Memphis, Tenn., 25, 26, Greenville, Miss., 27, Jackson 28, Meridian March 1.
Fealy, Maude (John Cort, mgr.)—Jackson, Miss., 20, Meridian 21, Mobile, Ala., 22, Pensacola, Fla., 23, Montgomery, Ala., 25, Birmingham 26, Atlanta, Ga., 27, 28.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Gloucester, Mass., 18-23, North Adams 25-March 2.
Ferris' Comedians (Frank Dudley, mgr.)—Hannibal, Mo., 18-23, Jacksonville, Ill., 25-March 2.
Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 18, indefinite.
Fulton Bros. Stock—Kansas City, Mo., 18-23.
"Flaming Arrow," Lincoln J. Carter's—New Castle, Pa., 20, Warren, O., 21, Akron 22, Youngstown 23, Elyria 25, Norwalk 26, Sandusky 27, Tiffin 28, Fostoria March 1, Findlay 2.
"Faust," White's (Olga Verne, mgr.)—Marlow, Ind. Ter., 20, Chickasha 21, Pauls Valley 22, Ardmore 25, Fort Worth, Tex., 26, Dallas 27, Bonham 28.
"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—Cleveland, O., 18-23, Akron 25-27, Toledo 28-March 2.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Trenton, N. J., 18-20, Wilmington, Del., 21-23, Philadelphia, Pa., 25-March 2.
"Fast Mail" (Scott & Raynor, mgr.)—Westminster, B. C., Can., 20, Bellington, Wash., 21, Portland, Ore., 24-March 2, The Dalles 4, Pendleton 5, La Grange 6, Baker City 7, Weiser, Ida., 8, Boise 9.
"For Her Sake"—Belleville, Ill., 24.

G

Gillette, William (Charles Frohman, mgr.)—Washington, D. C., 18-23, Philadelphia, Pa., 25-March 9.
Goodwin, N. C.—Columbus, Ga., 20, Pensacola, Fla., 22, Mobile, Ala., 23, New Orleans, La., 25-March 2.
Grace George (Wm. A. Brady, mgr.)—St. Louis, Mo., 18-23, Detroit, Mich., 25-27.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.) —Owensboro, Ky., 20, Louisville 21-23.
Griffith, John (A. R. Sauders, mgr.)—Independence, Kan., 20, Coffeyville 21, Columbus 22, Pittsburg 23.
Greet's Players (Ben Greet, mgr.)—Parkersburg, W. Va., 20, Morgantown 21, Pittsburg, Pa., 22, 23, Erie 24, Buffalo, N. Y., 28.
Grahame, Ferdinand—Amsterdam, N. Y., 18-23, Little Falls 25-March 2.
Gage Stock (F. Gage, mgr.)—Stamford, Conn., 18-23.
Gifford's Comedians (Adolph Gifford, mgr.)—Prairie du Sac, Wis., 18-23.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Sedalia, Mo., 20, Lawrence, Kan., 21, Atchison 23, Kansas City, Mo., 24-March 2.
Guy Stock (Chas. W. Mercer, mgr.)—Niles, O., 18-23, Morgantown, W. Va., 25-March 2.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Albany, N. Y., 20, Springfield, Mass., 21-23, Boston 25-March 9.
"Genesee of the Hills" (Will J. Block Amuse. Co., mgrs.)—N. Y. City 18, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Hartford, Conn., 18-20, New Haven 21-23, Boston, Mass., 25-March 2.
"Gambler of the West" (A. H. Woods, mgr.)—Milwaukee, Wis., 17-23, Chicago, Ill., 24-March 2.
"Girl from the Sunny South" (Travers Vale, mgr.)—Wellsville, O., 20, Toronto 22, Cambridge 23, Newark 26, Barberton March 1.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 17-20.

H

Hackett, James K.—Bloomington, Ill., 20, Decatur 21, Terre Haute, Ind., 23, St. Louis, Mo., 24-March 2.
Hanford, Charles B. (F. Lawrence Weber, mgr.) —Pomona, Cal., 20, Los Angeles 21-23, Riverside 25, 26, Santa Ana 27, Pasadena 28, Ventura March 1, Santa Barbara 2, Bakersfield 4, Hanford 5, Fresno 6.
Howard Hall Chas. E.—Blaney Amuse. Co., mgrs.) —Chicago, Ill., 17-23.
Hoyt's, Joseph (Nicolai & Miller, mgrs.)—N. Y. City 18-23, Paterson, N. J., 25-27.
Hall, Geo. F. (Frank W. Mason, mgr.)—Piedmont, W. Va., 20, Lonaconing, Md., 21, Frostburg 22, Meyersdale, Pa., 23, Cumberland, Md., 25, Martinsburg, W. Va., 26, Hagerstown, Md., 27, Chambersburg, Pa., 28.
Higgins, David (Stair & Nicolai, mgrs.)—N. Y. City 18-23, Brooklyn, N. Y., 25-March 2.
Huntings, the Four (Harry Dull, mgr.)—Philadelphia, Pa., 17-23, Lewisburg 25, Lock Haven 26, Du Bois 27, Erie 28-March 2.
Hogan, Ernest (Geo. H. Harris, mgr.)—Chicago, Ill., 17-23.
Himmelein's Ideals (John A. Himmelein, mgr.)—Yonkers, N. Y., 18-23, Poughkeepsie 25-March 2.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Reading, Pa., 18-23, Harisburg 25-March 2.
Hunt Stock (M. A. Hunt, mgr.)—Kankakee, Ill., 18-23, Belvidere 25-March 2.
Hillman, Maude (W. A. Dillon, mgr.)—Lawrence, Mass., 18-23, Lynn 25-March 2.
Haywood, Grace (Geo. M. Catt, mgr.)—Fond du Lac, Wis., 18-23.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Oswego, N. Y., 18-23, Auburn 25-March 2.
Harkins Stock (W. S. Harkins, mgr.)—St. John, N. B., Can., 25-March 2.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Pittsburg, Pa., 18-23, Carbondale 25-March 2.
Harvey Stock (Frank J. Harvey, mgr.)—Concord, N. H., 18-23.
Haering Stock (Edgar Haering, mgr.)—Reinbeck, Ia., 18-23.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Brunswick, Ga., 18-23.
Hickman-Bessey (W. A. White, mgr.)—Waukegan, Ill., 18-23, Sheboygan, Wis., 25-March 2.
Herald Square Stock (Ritter & Fanshawe, mgrs.) —Houtzdale, Pa., 18-23, Bellefonte 25-March 2.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 18-23, Waterbury, Conn., 26, Springfield, Mass., 28.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Janesville, Wis., 20, Madison 21, Rockford, Ill., 22, Joliet 23, Davenport, Ia., 25, Quincy, Ill., 26, Jacksonville 27, Danville 28.
"Human Hearts," Southern (Jay Simms, mgr.)—Cambridge, O., 20, Canton 21, Youngstown 22, 23, McKeesport, Pa., 25-27, Rochester 28, New Philadelphia, O., March 1, Steubenville 2.
"Homespun Heart" (Frank G. King, mgr.)—Manhattan, Kan., 21, Burlingame 22, Osage City 23, Peabody 25, Newton 26, Herington 28, Council Grove March 1.
"Hidden Hand" (F. G. Conrad, mgr.)—Mound Valley, Kan., 20, Altoona 21, Neodesha 22, Fredonia 23, Aurora, Mo., 25, Willow Springs 26, West Plains 27, Poplar Bluff 28, Charleston March 1, East Prairie 2.
"Holy City," Clarence Bennett's, East (Henry Blackaller, mgr.)—Rockford, Ia., 20, Clarksville 21, Hampton 22, Webster City 25, Iowa Falls 26, Grundy Center 27.
"Holy City," Clarence Bennett's, West—South McAlester, Ind. Ter., 23.
"Hoosier Girl" (Gus Cohan, mgr.)—Merom, Ind., 20, Hymera 21, Areola, Ill., 22, Decatur 23, Staunton 24, Gillespie 25, Morrisonville 27, Taylorville 28, Beardstown March 1, Mount Sterling 2.
"How Hearts Are Broken" (Mittenthal Bros.' Amuse. Co., mgrs.)—Wilkes-Barre, Pa., 18-20, Scranton 21-23, Baltimore, Md., 2-March 2.
"Her One False Step" (Elliott Amuse. Co., mgrs.) —Quitman, Fla., 20, Thomasville, Ga., 21, Albany 22.
"Happy Hooligan" (Harry Hill, mgr.)—Bayonne, N. J., 18-20, Boonton 21, Orange 22, Easton, Pa., 23, Trenton, N. J., 25-27, Plainfield 28, Salem March 1, Burlington 2.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Deming, N. Mex., 20, Morenci, Ariz., 21, 22, Clifton 23, 24, Safford 25, 26, Solomonsville 27, Pima 28, Globe March 1-3.

I

Irving, Henry B., and Dorothe Baird (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 18-23.
Irwin, May (Harry Sloan, mgr.)—Philadelphia, Pa., 18-23, Washington, D. C., 25-March 2.
"In a Bishop's Carriage" (Liebler & Co., mgrs.) —Montreal, Can., 18-23, Brooklyn, N. Y., 25-March 2.
"In a Woman's Power" (F. G. Conrad, mgr.)—Clyde, Kan., 20, Glasco 21, Solomon 22, Herington 23, Geneseo 25, McCracken 26, La Crosse 27, Holsington 28, Larned March 1, Dodge City 2.
"It's All Your Fault," Edw. R. Salter's—Pittsburg, Pa., 18-23, Buffalo, N. Y., 25-March 2.
"If I Were King"—Norfolk, Va., 22, 23.
"Ikey and Abey," Edw. R. Salter's—Salt Lake City, U., 17-22, Ogden 24, Beaver 25, Milford 26, Las Vegas, Nev., 28.
"In Old Kentucky" (A. W. Dingwall, mgr.)—N. Y. City 18-23, Brooklyn, N. Y., 25-March 2.

J

James, Louis (Wallace Monro, gen. mgr.)—Chattanooga, Tenn., 20, Nashville 21, 22, Birmingham, Ala., 23, Columbus, Miss., 25, Greenville 26, Vicksburg 27, Baton Rouge, La., 28, Natchez, Miss., March 1, Jackson 2.
Janis, Elsie (Liebler & Co., mgrs.)—Buffalo, N. Y., 18-23, Toronto, Ont., Can., 25-March 2.
Jefferson, Thomas—St. Louis, Mo., 18-23, Canton, O., March 2.
"Jolly American Tramp" (H. P. Franklin, mgr.) —Salt Lake City, U., 21-23, Pocatello, Ida., 24, Rexburg 25, Rigby 26, Idaho Falls 27, Dillon, Mont., 28, Butte March 2.
"Jerry from Kerry" (Patten & Fletcher, mgrs.) —Nevada City, Cal., 22, Grass Valley 23, Carson City, Nev., 25.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.) —Valley City, N. Dak., 20, Livingston, Mont., 22, Helena 23, Great Falls 25, Butte 26, 27, Anaconda 28, Missoula March 1, Wallace, Ida., 2.
Kendall, Ezra (Liebler & Co., mgrs.)—Louisville, Ky., 18-20, Alton, Ill., 24.
Kellar, the Great (Dudley McAdow, mgr.)—Washington, D. C., 18-23, N. Y. City 25-March 2.
Kolb and Dill—San Francisco, Cal., 17, indefinite.
Kennedy, Nellie (T. H. Delavan, mgr.)—Franklin, Pa., 18-23, Jamestown, N. Y., 25-March 2.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Danbury, Conn., 18-23, South Norwalk 25-March 2.
Kennedy, James (A. Spitz, mgr.)—Meriden, Conn.
Kennedy Players—Bay City, Mich., 17-23, Battle Creek 24-March 2.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 18-23.
"King of the Cattle Ring" (Joe Becker, mgr.)—Cotulla, Tex., 21, Pearsall 22, Devine 23, San Antonio 24, Hondo 25, Sabinal 26, Uvalde 27, Eagle Pass March 1.
"King of Tramps," Southern (Eddie Delaney, mgr.)—Lewisburg, W. Va., 20, Lexington, Va., 21, Charlottesville 22, Harrisonburg 23, Luray 25, Front Royal 26, Woodstock 27.
"King of Tramps," Eastern (Billy Walsh, mgr.) —Corning, N. Y., 20, Bath 21, Cortland 23.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 18, indefinite.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Newark, N. J., 18-23.
Loraine, Robert (C. B. Dillingham, mgr.)—Philadelphia, Pa., 18-23, Boston, Mass., 25-March 9.
Lewis, J. C. (W. A. Junker, mgr.)—Texarkana, Tex., 20, Gurdon, Ark., 21, Arkadelphia 22, Hot Springs 23, Pine Bluff 25, Little Rock 26, Jonesboro 27, Paragould 28, Poplar Bluff, Mo., March 1, Cairo, Ill., 2.
Leslie, Rosabele (Sim Allen, mgr.)—Allentown, Pa., 18-23, Lebanon 25-March 2.
Lockes, The (Will H. Locke, mgr.)—Mound City, Kan., 20, Pleasanton 21, Lawrence 22, Scranton 23, Osage City 25, Olathe 26, Paola 27, Louisburg 28.
Leo La Saile (C. G. Barr, mgr.)—Chappell, Nebr., 20, Sidney 21, Sterling, Colo., 23, Fort Morgan 27.
Lyceum Comedy (Al. S. Evans, mgr.)—Greenville, S. C., 25-March 2.
Lewis Stock (W. F. Lewis, mgr.)—McCook, Nebr., 18-23, Holdrege 25-March 2.
"Lion and the Mouse" (Henry B. Harris, mgr.) —N. Y. City 18, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Pittsburg, Pa., 18-22, Louisville, Ky., 25-March 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Memphis, Tenn., 20, Hot Springs, Ark., 21, Little Rock 22, 23, Springfield, Mo., 26.
"Little Homestead" (Wm. Macauley, mgr.)—Newark, O., 23, Woodfield 27, Bellaire March 2.
"Little Prospector" (Frank G. King, mgr.)—Osborne, Kan., 20, Stockton 21, Downs 22, Concordia 25, Clay Center 25, Manhattan 26, Burlingame 27, Osage City 28.
"Lena Rivers" (Burton Nixon, mgr.)—Norristown, Pa., 20, Chester 21-23, Camden, N. J., 25-27, Wilmington, Del., 28-March 2.
"Lost in New York" (I. N. Bronson, mgr.)—Spring City, U., 20, Richfield 21, Manti 22, Ephraim 23.
"Love Route" (F. Ray Comstock, mgr.)—Washington, D. C., 18-23, Canton, O., March 1.
"Lovers and Lunatics"—Montreal, Can., 18-23.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Newark, N. J., 18-23, N. Y. City 25-March 16.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Cleveland, O., 18-23, Boston, Mass., 25-March 9.
Mack, Andrew (J. H. Decker, mgr.)—Kansas City, Mo., 17-23.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 18-23.
Modjeska, Madame (Jules Murry, mgr.)—Zanesville, O., 23.
Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.) —N. Y. City 18, indefinite.
Murphy, Tim (T. E. Saunders, mgr.)—Dallas, Tex., 20, Fort Worth 22, Oklahoma City, Okla., 25, Guthrie 28.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Seattle, Wash., 17-21, Spokane 22, 23, Butte, Mont., 25, Helena 27.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 18, indefinite.
Merritt, Grace (Sweely, Shipman & Co., mgrs.) —Mankato, Minn., 20, Rochester 21, Northfield 22, St. Paul 24-March 2.
Mortimore, Lillian (J. L. Veronee, mgr.)—Paterson, N. J., 21-23, Brooklyn, N. Y., 25-March 2.
Melville, Rose (J. R. Stirling, mgr.)—St. Joseph, Mo., 20, Omaha, Nebr., 21-23, Kansas City, Mo., 24-March 2.
Moore, Eugene (F. G. Conrad, mgr.)—Gillespie, Ill., 20, Collinsville 21, Roodhouse 22, Alton 23, Collinsville 24, Princeton, Ind., 25, New Harmony 26, Mount Carmel, Ill., 27, Washington 28, Bloomington, Ind., March 1, Bedford 2.
Mortons, the Four (Frank L. Hawley, mgr.)—Omaha, Nebr., 20, Lincoln 22, 23, Sioux City, Ia., 24, Marshalltown 25, Des Moines 26, 27, Peoria, Ill., 28-March 2.
Murray and Mack (Ollie Mack, mgr.)—Marysville, Cal., 20, Woodland 21, Sacramento 23, 24, Chico 25, Redding 26, Salem, Ore., 28, Portland March 1, 2.
Moore, Wm. V. (Rowland & Clifford, mgrs.)—Chambersburg, Pa., 20, Hagerstown, Md., 21, Waynesboro, Pa., 22, Middletown 23, Columbia 25, Hanover 26, Lancaster 27, Middletown March 1, Columbia 2.
McAuliffe, Jere—St. John, N. B., Can., 18-23.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Lewiston, Me., 18-23, Bangor 25-March 2.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—De Soto, Mo., 18-23, Belleville, Ill., 25-March 2.
Murray & Mackey, Eastern (John J. Murray, mgr.)—Waynesburg, Pa., 18-23, Washington 25-March 2.
Murray & Mackey, Western (John J. Murray, mgr.) —Binghamton, N. Y., 18-23, Oneonta 25-March 2.
Marks Bros. (R. W. Marks, mgr.)—New Bedford, Mass., 18-23, Haverhill 25-March 2.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 18-23.
"Mr. Hopkinson" (Carson & Hackett, mgrs.)—Chicago, Ill., 17-March 16.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Newport, R. I., 20, Fall River, Mass., 21, 22, Brockton 23, Holyoke 25-27, Springfield 28-March 2.
"Marked Woman" (A. H. Woods, mgr.)—Chicago, Ill., 17-23, Milwaukee, Wis., 24-March 2.
"Man's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—Providence, R. I., 18-23, Boston, Mass., 25-March 2.
"Mad Love," Edw. R. Salter's—Anaheim, Cal., 20, Redlands 21, Ventura 22, Los Angeles 23-March 2.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Knoxville, Tenn., 22, Chattanooga 25, Decatur, Ala., 26.
"Midnight Escape" (Ed. H. Lester, mgr.)—Chicago, Ill., 17-23, Cleveland, O., 25-March 2.
"Minister's Son," Macauley & Patton's (R. E. Rutledge, mgr.)—Mexia, Tex., 20, Cameron 21, Taylor 22, Smithville 23, New Braunfels 24, San Marcos 25, Temple 26, Brownwood 27, Stephensville 28, Weatherford March 1, Fort Worth 2.
"McFadden's Flats" (Howard Powers, mgr.)—Rochester, N. Y., 18-20; Syracuse 21-23, Scranton, Pa., 25-27,

★I'M GOING TO TELL MA-MA ON YOU
★I LOVE YOU, GIRLIE, BUT I DON'T KNOW WHY
THO' YOUR HAIR IS TURNING SILVER
YOU'VE A HEART OF GOLD
THERE NEVER WAS A GIRL LIKE YOU
THE ONLY ORIGINAL, ★HOLDING HANDS
The fact that other houses have imitated this song is sufficient recommendation for it.
★ Beautiful Slides.

★WAIT TILL THE ROSE LEAVES FALL
I'M SIGHING FOR YOU
By J. E. DEMPSEY
Everybody whistles it with you. You'd better have a professional copy right away. It's going to be THE SONG this Summer.

PUBLISHED BY
WELCH & WILSKY
218 N. 10th ST.
Philadelphia, Pa.
PROF. COPIES SENT ON RECEIPT OF CARD OR PROGRAMME

Beatrice, Nebr., 20, Seward 21, Holdridge 22, Hastings 23, Omaha 24, 25, Kearney 26, Lexington 27, North Platte 28, Fort Collins, Colo., March 1, Boulder 2.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Piedmont, S. C., 20, Greenville 21, Laurens 22, Spartanburg 23, Chester 26.
"Sunny South" (J. C. Rockwell, mgr.)—North Baltimore, O., 20, Bowling Green 21, Swanton 22, Delta 23, Monroe, Mich., 25, Adrian 26, Janesville 27, Bronson 28, Coldwater March 1, Three Rivers 2.

T

Terry, Ellen (Charles Frohman, mgr.)—Chicago, Ill., 18-March 2.
Thurston, Adelaide (Francis X. Hope, mgr.)—Alexandria, La., 20, Baton Rouge 21, Jackson, Miss., 22, Vicksburg 23, Brookhaven 25, Hattiesburg 26, Meridian 27, Mobile, Ala., 28, Selma March 2.
Taylor Stock (H. W. Taylor, mgr.)—Hazleton, Pa., 18-23, Phœnixville 25-March 2.
Turner, Clara (Ira W. Jackson, mgr.)—Paterson, N. J., 18-23, Middletown, N. Y., 25-March 2.
Todd, Mr. and Mrs. Wilson R. (T. S. Buckley, mgr.)—Chambersburg, Pa., 18-23, Frederick, Md., 25-March 2.
Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Slater, Mo., 17-23, Higginsville 25-March 2.
Trousdale Bros. Theatre (W. W. & B. B. Trousdale, mgrs.)—Carroll, Ia., 18-20, Denison 21-23, Audubon 25-27.
"Too Proud to Beg," Lincoln J. Carter's—Bellefonte, Pa., 20, Tyrone 21, Barnesboro 22, Altoona 23, South Fork 25, Johnstown 26, Blairsville 27, McKeesport 28-March 2.
"Thorns and Orange Blossoms," Rowland & Clifford's, A. (Frank Walton, mgr.)—Milton, Pa., 20, Williamsport 21, Lock Haven 22, Clearfield 23, Curwensville 25, Du Bois 26, Punxsutawney 27.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 18, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—St. Joseph, Mo., 22, Kansas City 24-27.
"Texas," Broadhurst & Currie's—Brooklyn, N. Y., 18-23, Hoboken, N. J., 24-27.
"Tillie Olson," W. F. Falkner's—Laramie, Wyo., 21, North Platte, Nebr., 23, Grand Island 25, Beatrice 27, Horton, Kan., March 1.
"Ten Thousand Dollars Reward," Spencer & Aborn's—Cincinnati, O., 17-23.
"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Gloversville, N. Y., 22, Cohoes 23.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Philadelphia, Pa., 18-23, East Stroudsburg 25, Plymouth 26, Wilkes-Barre 27, Pittston 28, Norristown March 1.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Falls City, Nebr., 20, St. Joseph, Mo., 21-23, Atchison, Kan., 24, Trenton, Mo., 25, Brookfield 26, Carrollton 27, Salisbury 28.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Paris, Ky., 20, Marysville 21, Ironton, O., 22, Huntington 23, Gallipolis 25, Pomeroy 26, Athens 27, Marietta 28.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Philadelphia, Pa., 18-23, Newark N. J., 25-March 2.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Little Falls, N. Y., 21, Herkimer 22, Utica 23, Ilion 25.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Adrian, Mich., 20, Mount Clemens 21.
"Uncle Josh Spruceby," Eastern, Hanks & Frazee's—Salem, N. J., 20, Bridgeton 21, Lakewood 22, South Amboy 23, Flemington 25, Tamaqua, Pa., 26, Mahanoy City 27, Minersville 28.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Sudbury, Ont., Can., 20, Sturgeon Falls 21, New Liskard 22, Haileyburg 23, Cobalt 25, North Bay 26, Pembroke 27, Renfrew 28.
"Uncle Josh Perkins," H. H. Frazee's—Rockville, Ind., 20, Cloverdale 21, Bloomfield 22, Columbus 23, West Baden 24, Mitchell 25, Madison 26, Connersville 27, Washington Court House, O., 28.
"Uncle Si Haskins," A—C. S. Primrose's—Humboldt, Kan., 20, La Harpe 21, Iola 22, Fort Scott 23, Roseland 24, Scammon 25, Neodesha 27.
"Uncle Si Haskins," B—C. S. Primrose's—Versailles, Ill., 20, Mount Sterling 21, Quincy 22, Dallas City 23, Fort Madison, Ia., 24, La Harpe, Ill., 2.

V

"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Hamilton, O., 21, Springfield 22, Dayton 23, Paducah, Ky., 27.
"Village Grocer" (W. W. Lapoint, mgr.)—Peterboro, N. H., 20, East Jaffrey 21, Winchester 22, Amherst, Mass., 23.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Indianapolis, Ind., 20, Grand Rapids, Mich., 22, 23, Saginaw 25.
Warfield, David (David Belasco, mgr.)—N. Y. City 18-23.
Wilson, Francis (Charles Frohman, mgr.)—Detroit, Mich., 18-20, Columbus, O., 22, Ithaca, N. Y., 25, Easton, Pa., 26, Allentown 27, Reading 28.
Willard, E. S. (Charles A. Moore, mgr.)—Winona, Minn., 20, Duluth 21-23, Minneapolis 25-March 2.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 18, indefinite.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Sedalia, Mo., 25, St. Joseph March 2.
Ward, Hap (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 18-23.
Welch, Joe (Jos. A. Mack, mgr.)—Reading, Pa., 18-20, Harrisburg 21-23, Camden, N. J., 25, Jersey City 28-March 2.
Williams and Walker (J. D. Barton, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-March 9.
Winninger Bros. (Frank Winninger, mgr.)—Mattoon, Ill., 18-24, Bloomington 25-March 2.
Wren Bros. Stock—Franklin, Ind., 18-20.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 18, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Quincy, Ill., 17-20, Clinton, Ia., 25-March 2.
"Way Down East" (Wm. A. Brady, mgr.)—Boston, Mass., 18-March 9.
"Way Down East" (Wm. A. Brady, mgr.)—Connersville, Ind., 20, Middletown 21, Terre Haute 22, Danville 23, Hammond 24, Joliet, Ill., 25, Elgin 26, Rockford 27, Jonesville 28.
"While 'Frisco Burns," Lincoln J. Carter's—Chicago, Ill., 17-23.
"Woman of Fire" (P. H. Sullivan, mgr.)—N. Y. City 18-23, Chester, Pa., 25-27, Dover, N. J., 28, New Brunswick March 1, Plainfield 2.
"Way of the Transgressor," Chas. H. Yale's—Terre Haute, Ind., 20, Paris, Ill., 21, Danville 22, Bloomington 23, Chicago 24-March 2.
"Wife's Secret," Spencer & Aborn's—Camden, N. J., 18-20.
"Warning Bell," East, Clarence Bennett's (Forrest Isham, mgr.)—Palmyra, N. Y., 20, Penn Yan 21, Canandaigua 22, Auburn 23, Cortland 24, Waverly 27, Watkins 28, Batavia March 1, Perry 2.
"Warning Bell," West, Clarence Bennett's (Harry Gordon, mgr.)—Fort Madison, Ia., 20, Albia 21, Centerville 22, Ottumwa 23, Oskaloosa 25, Osceola 26, Corning 27, Red Oak 28.
"When the World Sleeps" (Sol. Schwartz, mgr.)—Peoria, Ill., 17-20, Jackson, Mich., 23.
"When the Harvest Days Are Over"—Lafayette, Ind., 23.

Y

Yorke & Adams (B. E. Forrester, mgr.)—Grand Rapids, Mich., 17-20.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 18-23.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Boston Ideal Opera (Edwin Patterson, mgr.)—Beloit, Kan., 21, Logan 22, Lenora 23, Glasco 25, Minneapolis 26, Salina 27, Hutchinson 28, Kingman March 1, 2.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Visalia, Cal., 20, Fresno 21, Madera 22, Modesto 23, San Jose 24, Petaluma 25, Napa 26, Vallejo 27, Oakland 28-March 3, Stockton 4, Sacramento 5, Portland, Ore., 7-9.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 18, indefinite.
Carle, Richard (Chas. Marks, gen. mgr.)—Chicago, Ill., 18, indefinite.
Cahill, Marie (D. V. Arthur, mgr.)—New Orleans, La., 17-23, Mobile, Ala., 25, Pensacola, Fla., 26, Montgomery, Ala., 27, Birmingham 28.
Cameron, Grace, Opera (C. H. Kerr, mgr.)—Wheeling, W. Va., 18-20, Altoona, Pa., 22, Johnstown 23, Pittsburg 25-March 2.
Creatore and his Band (Howard Pew, mgr.)—Buffalo, N. Y., 18-23, Cleveland, O., 24, Ashtabula 25, Warren 26, Canton 27, Wooster 28, Toledo March 2.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Springfield, Mass., 20, Bridgeport, Conn., 21.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 18, indefinite.
"Everybody Works But Father"—Jacksonville, Fla., 22.
Fox, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 18-23.
Fischer's Orchestra—Dowagiac, Mich., 20, Battle Creek 21, Charlotte 22, Kalamazoo 23, 24, Allegan 25, Sherwood 26, Elkhart, Ind., 27, Lansing, Mich., 28.
"Free Lance" (Klaw & Erlanger, mgrs.)—Vicksburg, Miss., 20, Memphis, Tenn., 21, 22, Paducah, Ky., 25, Little Rock, Ark., 27, Hot Springs 28, Texarkana March 1.
"Fantana" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 18-23.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Oakland, Cal., 18-23, Stockton 24, Sacramento 25, 26, Chico 27.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 18, indefinite.
Grand Opera, Lambardi's—San Francisco, Cal., 18, indefinite.
Glaser, Lulu (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 18-23.
"George Washington Jr." (Cohan & Harris, mgrs.)—N. Y. City 18-March 30.
"Girl and the Bandit"—Grand Rapids, Mich., 20, Jackson 28.
"Gingerbread Man," Eastern (Rice & Weaver, mgrs.)—New Haven, Conn., 20, Waterbury 23.
"Gingerbread Man," Western—St. Louis, Mo., 24-March 2.
"Gay New York" (Joseph Pettingill, mgr.)—Atlanta, Ga., 18-23, Birmingham, Ala., 25-March 2.
Held, Anna (Florenz Zeigfeld, mgr)—N. Y. City 18, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—New Haven, Conn., 22, 23, Newark, N. J., 25-March 2.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Chicago, Ill., 18-23, Aurora 25, Joliet 26, Peoria 27, Galesburg 28, Burlington, Ia., March 1.
Hadermann, Jennie, Ladies' Orchestra (D. H. Hadermann, mgr.)—Chippawa Falls, Wis., 18-23, Eau Claire 25-March 2.
Howe, Lenna, Ladies' Orchestra — Worcester, Mass., 18, indefinite.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Easton, Pa., 20, Philadelphia 25-March 2.
Irma Comic Opera (Wm. Heywood, mgr.)—Lincoln, Kan., 20, Council Grove 22, Madison 23, Burlington 25, Yates Center 26, Altoona 28, Neodesha March 1, Howard 2.
"Isle of Boug Bong" (B. C. Whitney, mgr.)—Altoona, Pa., 26.
"Isle of Spice" (B. C. Whitney, mgr.)—Hamilton, Can., 20.
"Isle of Spice" (B. C. Whitney, mgr.)—Fort Scott, Kan., 22, Springfield, Mo., 23.
Kilties Band (T. P. J. Power, mgr.)—Ruston, La., 20, Monroe 21, Shreveport 22, Natchez, Miss., 23, Jackson 25.
"Little Michus" (J. C. Duff, mgr.)—N. Y. City 18-23.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Scranton, Pa., 20, Newark, N. J., 25-March 2.
May, Edna (Charles Frohman, mgr.)—London, Eng., 18, indefinite.
Moulan Opera—Detroit, Mich., 21-23.
Morton, Ethel, Opera—Troy, N. Y., 22.
Mace, Fred W. (Harry Askin, mgr.)—Salem, Ore., 20, Portland 21-23, Olympia, Wash., 25, Seattle 26, 27, Victoria, B. C., Can., 28, Vancouver March 1, 2, Bellingham, Wash., 4, Everett 5, Tacoma 6, Ellenburg 7, Yakima 8, Walla Walla 9.
"Madame Butterfly" (Henry W. Savage, mgr.)—Great Forks, N. Dak., 20, Fargo 21, Butte, Mont., 23, Spokane, Wash., 25, Tacoma 26, Seattle 27, 28.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Jersey City, N. J., 18-23, Springfield, Mass., 26, Waterbury, Conn., March 2.
Powers, Jas. T. (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 18-March 2.
"Peggy from Paris," Madison Corey's (Jas. R. Somes, mgr.)—Columbus, O., 18-20, Dayton 21-23, Detroit, Mich., 24-March 2.
Robinson Opera (F. Y. French, mgr.)—Portland, Me., 18-23, Salem, Mass., 25-March 2.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 18, indefinite.
"Rose of the Alhambra" (Melville Hammett, mgr.)—N. Y. City 18-23.
"Royal Chef" (Harry Herbert, mgr.)—Lincoln, Nebr., 20, Yankton, S. Dak., 21, Mitchell 22, Sioux City, Ia., 23, Sioux Falls, S. Dak., 24, Mankato, Minn., 25, Albert Lea 26, La Crosse, Wis., 27, Merrill 28.
Scheff, Fritzi (C. B. Dillingham, mgr.)—South Bend, Ind., 20, Milwaukee, Wis., 21-23, Indianapolis, Ind., 25-27, Dayton, O., 28.
San Carlos Opera (Henry Russell, mgr.)—Chicago, Ill., 18-23.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Clevelad, O., 18-23, Williamsport, Pa., March 1.
"Show Girl" (B. C. Whitney, mgr.)—Kokomo, Ind., 20, Elwood 21, Alexandria 22, Muncie 23, St. Marys 25, Van Wert 26, Lima 27, 28, St. Marys, O., 25, Van Wert 26, Lima 27, Fremont 28, Norwalk March 1, Bucyrus 2.
"Sultan of Sulu" (Madison Corey, mgr.)—Duluth, Minn., 20, Ishpeming, Mich., 22, Calumet 23, Hancock 24, 25, Marquette 26, Gladstone 27, Escanaba 28, Marinette, Wis., March 1, Menominee, Mich., 2.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 18-23, Ridgway 25, Warren 26, Olean, N. Y., 27, Bradford, Pa., 28, Jameston, N. Y., March 1, Erie, Pa., 2.
"Sleeping Beauty and the Beast," W. E. Nankeville's—Ottawa, Can., 22, 23.
"Sargent Kitty"—Denver, Colo., 18-23.
"Seminary Girl"—Jackson, Miss., 26.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Wilkes-Barre, Pa., 20, Elmira, N. Y., 21, Albany 22, 23, Buffalo 25-27.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 17-23.
Williams, Hattie (Chas. Frohman, mgr.)—Boston, Mass., 18, indefinite.
Waters, Tom (Fred G. Nixon-Nirdlinger, mgr.)—South Fork, Pa., 20, Somerset 21, Meyersdale 22, Cumberland 23, Elkins, W. Va., 25, Grafton 26, Clarksburg 27, Buckhannon 28, Weston March 1, Fairmont 2.
Wills Musical (John B. Wills, mgr.)—Key West, Fla., 20-March 2.
"Wizard of Wall Street" (Lew Virden, mgr.)—Vernon, Tex., 20, Quanah 21, Childress 22, Clarendon 23, Amarillo 25, Dalhart 26, Clayton, N. Mex., 27.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Pittsburg, Pa., 25-March 2.
"Wonderland" (Jos. M. Gaites, mgr.)—Columbus, O., 25-27, Akron March 4.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—N. Y. City 18-23, Albany, N. Y., 25-27, Troy 28-March 2.
Avenue Girls (Geo. Hale, mgr.)—Indianapolis, Ind., 18-20, Chicago, Ill., 24-March 2.
Alcazar Beauties (T. W. Dinkins, mgr.)—N. Y. City 18-23, Paterson, N. J., 25-March 2.
Bryant's, Harry C., Extravaganza—Birmingham, Ala., 18-23, New Orleans, La., 24-March 2.
Blue Ribbon Girls, James Hyde's—Boston, Mass., 18-23, N. Y. City 25-March 2.
Bowery Burlesquers (Joe Hurtig, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-March 2.
Bohemians (Barney Girard, mgr.)—Boston, Mass., 18-23, Worcester 25-March 2.
Bon Tons (Rush & Weiser, mgrs.)—Reading, Pa., 18-20, Newark, N. J., 25-March 2.
Brigadiers (Chas. Cromwell, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-March 9.
Baltimore Beauties—Cleveland, O., 18-23, Pittsburg, Pa., 25-March 2.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Philadelphia, Pa., 18-23, N. Y. City 25-March 2.
Boston Belles (Jack Singer, mgr.)—Toledo, O., 17-23, Indianapolis, Ind., 25-27.
Behman Show (F. D. Bryan, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-March 2.
Bachelor Club (Harry Hastings, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-March 2.
City Sports (Phil Sheridan, mgr.)—Pittsburg, Pa., 18-23, Indianapolis, Ind., 28-March 2.
Cracker Jacks (Harry Leon, mgr.)—Detroit, Mich., 17-23, Toledo, O., 24-March 2.
Colonial Belles (Chas. Falke, mgr.)—St. Paul, Minn., 17-23, Duluth 24-March 2.
Cherry Blossoms (Will A. Fyne, mgr.)—Philadelphia, Pa., 18-23, Providence, R. I., 25-March 2.
Champagne Girls (Phil Fisher, mgr.)—Louisville, Ky., 17-23, Cincinnati, O., 24-March 2.
Dainty Duchess (Rush & Weber, mgrs.)—Newark, N. J., 18-23, Brooklyn, N. Y., 25-March 9.
Dreamland Beauties (Bert Kendrick, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-March 2.
Devere's, Sam, Own — Baltimore, Md., 18-23, Philadelphia, Pa., 25-March 2.
Empire Burlesquers (J. Fennessy, mgr.)—Buffalo, N. Y., 18-23, Detroit, Mich., 24-March 2.
Fay Foster (Joseph Oppenheimer, mgr.)—Toronto, Can., 18-23, Buffalo, N. Y., 25-March 2.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Rochester, N. Y., 18-23, Albany 25-27, Holyoke, Mass., 28-March 2.
Gay Morning Glories (Sam A. Scribner, mgr.)—Cleveland, O., 18-23, Buffalo, N. Y., 25-March 2.
Gay Masqueraders (Sam A. Scribner, mgr.)—New Orleans, La., 17-23.
Golden Crook (Jacobs & Jermon, mgrs.)—Baltimore, Md., 18-23, Pittsburg, Pa., 25-March 2.
High School Girls (T. W. Dinkins, mgr.)—Scranton, Pa., 18-23, N. Y. City 25-March 2.
Irwin's Big Show (Fred Irwin, mgr.)—Baltimore, Md., 25-March 2.
Ideals (H. W. & Sim Williams, mgrs.)—Minneapolis, Minn., 17-23, St. Joseph, Mo., 28-March 2.
Innocent Maids (T. W. Dinkins, mgr.)—Washington, D. C., 25-March 2.
Imperials (H. W. & Sim Williams, mgrs.)—Albany, N. Y., 18-20, Troy 21-23, Montreal, Can., 25-March 2.
Jolly Girls (Gus Liening, mgr) — Worcester, Mass., 18-23, Brooklyn, N. Y., 25-March 2.
Jolly Grass Widows (Gus W Hogan, mgr.)—St. Joseph, Mo., 20, Kansas City 24-March 2.
Jersey Lilies (J. Froshin, mgr.)—Reading, Pa., 21-23, Philadelphia 25-March 2.
Kentucky Belles (Robert Gordon, mgr.)—Paterson, N. J., 18-23, Jersey City 25-March 2.
Knickerbockers (Louis Robie, mgr.)—Providence, R. I., 18-23, Boston, Mass., 25-March 2.
Lid Lifters (H. S. Woodruff, mgr.)—Buffalo, N. Y., 18-23, Rochester 25-March 2.
Merry Burlesquers (Robert Mills, mgr.)—Detroit, Mich., 17-23, Chicago, Ill., 24-March 0.
Miss New York Jr. (I. H. Herk, mgr.)—Washington, D. C., 18-23, Baltimore, Md., 25-March 2.
Merry Maidens (Chas. W. Daniels, mgr.)—Jersey City, N. J., 18-23, N. Y. City 25-March 2.
Merry Makers (R. E. Patton, mgr.)—N. Y. City 18-March 2.
Majestics (Fred Irwin, mgr.)—Kansas City, Mo., 24-March 2.
Night Owls (Robert Manchester, mgr.)—Boston, Mass., 18-23, Springfield 25-27, Albany, N. Y., 28-March 2.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Indianapolis, Ind., 21-23, Louisville, Ky., 24-March 2.
New Century Girls (John J. Mornihan, mgr.)—Duluth, Minn., 17-23, Minneapolis 24-March 2.
Nightingales (A. Jack Faust, mgr.)—N. Y. City 18-23, Troy, N. Y., 25-27, Albany 28-March 2.
Paris by Night (W. B. Irons, mgr.)—Philadelphia, Pa., 18-23.
Parisian Widows (Rush & Weber, mgrs.)—Albany, N. Y., 18-20, Holyoke, Mass., 21-23, Boston 25-March 2.
Parisian Belles (Chas. E. Taylor, mgr.)—Pittsburg, Pa., 18-23.
Rialto Rounders (Chas. Franklin, mgr.)—St. Louis, Mo., 17-23, Indianapolis, Ind., 28-March 2.
Reeves', Al.—Cincinnati, O., 17-23, Birmingham, Ala., 25-March 2.
Rose Hill English Folly (Rice & Barton, mgrs.)—Springfield, Mass., 18-20, Albany, N. Y., 21-23, Reading, Pa., 28-March 2.
Rentz-Santley (Abe Leavitt, mgr.)—St. Louis, Mo., 17-23, Chicago, Ill., 24-March 9.
Rice & Barton's Big Gaiety—Indianapolis, Ind., 21-23, Cincinnati, O., 24-March 2.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 18-23, Providence, R. I., 25-March 2.
Reilly & Wood's (Pat Reilly, mgr.)—Providence, R. I., 18-23, Boston, Mass., 25-March 2.
Runaway Girls (Peter S. Clark, mgr.)—Chicago, Ill., 17-March 2.
Star Show Girls (W. Fennessy, mgr.)—Cincinnati, O., 17-23, Cleveland 25-March 2.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Chicago, Ill., 17-23, Detroit, Mich., 24-March 2.
Tiger Lilies (Issy Grodz, mgr.)—Troy, N. Y., 18-20, Albany 21-23, Scranton, Pa., 25-March 2.
Trocaderos (Chas. H. Waldron, mgr.)—Indianapolis, Ind., 18-20, Akron, O., 21-23, Cleveland 25-March 2.
Thoroughbreds (Wash Martin, mgr.)—Milwaukee, Wis., 17-23, St. Paul, Minn., 24-March 2.
Twentieth Century Maids (Maury Krans, mgr.)—Montreal, Can., 18-23, Toronto 25-March 2.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., 18-23, Reading 25-27, Chester 28-March 2.
World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., 18-March 2.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 18, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Chicago, Ill., 17-23, Milwaukee, Wis., 24-March 2.
Watson's Burlesquers (Sam Robinson, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-March 2.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Brooklyn, N. Y., 18-23, Philadelphia, Pa., 25-March 2.
Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Griffin, Ga., 20, Newman 21, Carrollton 22, Cedartown 23, Huntsville, Ala., 25, Murfreesboro, Tenn., 26, Shelbyville 27, Fayetteville 28, Columbia, S. C., March 2.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—St. Augustine, Fla., 20, Live Oak 21, Valdosta, Ga., 22, Albany 23.
Field's, Al. G. (Doc Quigley, mgr.)—Detroit, Mich., 17-23, Battle Creek 25, Jackson 26, Grand Rapids 27, Kalamazoo 28.
Harkness & Fox's (Roy E. Fox, mgr.)—Bastrop, Tex., 18-20, Lagrange 21-23, Lockhart 25-27, Luling 28-March 2.
Kersands', Billy (Geo. L. Barton, mgr.)—Middletown, Pa., 20, York 21, Annapolis, Md., 22, Columbia, Pa., 23, Coatesville 25, Pottstown 26.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Pueblo, Colo., 21, Cripple Creek 22, Denver 24-March 2, Leadville 3, Salt Lake City, U., 4, 5, Ogden 6, Boise, Ida., 7.
Richards and Pringles' (Rusco & Holland, mgrs.)—Shawnee, Okla., 20, Oklahoma City 21, Elreno 22, Enid 23, Blackwell 25, Ponca 26, Winfield, Kan., 27, Sedan 28, Caney March 1, Coffeyville 2, Mineral 3, Bartlesville, Ind. Ter., 4, Cherryvale, Kan., 5, Chanute 6.
Vogel's (John W. Vogel, mgr.)—Mount Vernon, N. Y., 18, New Rochelle 19, Port Chester 20, Stamford, Conn., 21, Bridgeport 22, Derby 23, Danbury 25, Newburgh, N. Y., 26, Kingston 27, Ellenville 28, Port Jervis March 1, Orange, N. J., 2.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—San Francisco, Cal., 18-23.

MISCELLANEOUS.

Cruikshank—Mariboro, N. H., 20, Troy 21, Swanzey 22, Keene 23.
Cook & Harris, Eastern (B. A. Cook, mgr.)—Montpelier, Vt., 20, Bellows Falls 21, 22, Ludlow 23-25, Rutland 26, Wallingford 27, Manchester 28.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Joplin, Mo., 18-23, Wichita, Kan., 25-March 2.
Fredrick, the Great (F. C. Mertin, mgr.)—Ritchey, Mo., 20, 21, Wyandotte, Ind. Ter., 22, 23.
Griffith Comedy (O. B. Griffith, mgr.)—Davenport, Ia., 18-22, Clinton 23, Hastings, Nebr., 25-March 2.
Kali & Eagle's Surprise Co. (H. P. Sharpe, mgr.) Groton, N. Y., 21, Camden 22, Van Etten 23, Breesport 25, Owego 2, Campbell 27.
Lafayette, the Great (T. G. Lafayette, mgr.)—Youngstown, O., 21, 22.
Litchfield, Neil, Trio—Hackensack, N. J., 20, Trenton 21, New Oxford, Pa., 22, Mount Joy 23, Quarryville 25, Doe Run 26, Unionville 27, Philadelphia 28-March 2.
Lee's Glass Blowers (Jack Lee, mgr.)—Yoe, Pa., 18-23.
Meyer Moving Pictures (H. J. Meyer, mgr.)—Patton, Pa., 20, 21, Spangler 22, 23.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—North Adams, Mass., 18-23, Lewiston, Me., 25-March 2.
Powell's Faust Lifeorama (H. Powell, mgr.)—Mount Vernon, Ind., 18-20, Enfield, Ill., 21-23, Nashville 25-27.
Pauline, J. R.—Great Barrington, Mass., 18-23.
Reno, Edward—Rogers, Tex., 20, Belton 25, Giddings 26, Hempstead 27.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Brookfield, Wis., 17-22.
Sevengala (Walter C. Mack, mgr.)—Rochester, Pa., 18-23, New Kensington 25-March 2.
Smith Greater Show—Gainesville, Fla., 18-23.
Svengali (A. Mack, mgr.)—Gettysburg, Pa., 18-20, Carlisle 21-23, Cumberland, Md., 26-March 2.
Thurston, the Great (Harry P. Lyons, mgr.)—Cairo, Egypt, 18-20.
Vale—Richmond, Ky., 17-23, Somerset 24-March 2.
Wilder, Marshall P. (A. H. Ballard, mgr.)—Troy, N. Y., 20, Syracuse 24, Auburn 25, Ithaca 26, Geneva 27, Lockport March 1.

OREGON.

Portland, Special Letter.—"Oregon," an original historical drama, in five acts, by June McMillen Ordway, received its first presentation on any stage, by the Baker Theatre Co., at the Baker Theatre, on Jan. 28. The scenes are laid in Oregon in the early '50's, on the old Oregon Trail, and in the vicinity of the present city of Portland, and the story concerns a party of emigrants who are in the Oregon country. The story opens with the arrival of the emigrant train, at the Cascades of the Columbia River. Alice Harvey, daughter of one of the emigrants, is abducted by the Cayuse Indians. Lee Linton, Alice's lover, determines to rescue her. He is warned by Doubleborrow, a pioneer of '49, not to cross the river into the hostile country, where the family of the latter's brother was massacred at an earlier date, but Lee persists in his determination, and is captured by the Indians. While in captivity he makes a friend of an Indian maid, who wears a locket given by Doubleborrow to his brother's daughter, and the rescue is finally accomplished with the assistance of the Indian girl, who accompanies Lee and Alice in their flight, and proves to be the niece of Doubleborrow. The wedding of Alice and Lee is the final act in the drama. The comedy element is supplied by a young Irish emigrant girl and a young Scotchman. The names used in the cast are those of actual pioneers of the '50s. "Oregon" was presented under the personal stage direction of John Sainpolis, with special scenery painted by William Grabach, and the authoress was fortunate in having the assistance of Mrs. Ada Doll Carrier, one of the best woman managers in the United States, with respect to the technique of the play. Cast: Chief Sacrifice-Ily-as-Ty-ee, Arthur Mackley; Runner of the Cayuses, Lynton Athey; James Harvey, William L. Gleason; Mrs. Harvey, Mina C. Gleason; Alice Harvey, Lillian Lawrence; Denny Harvey, Joyce Banks; Timothy, Gladys Banks; Joshua, Donald Morse; Martha Jane, Nada Banks; Melissa Ann, Jessie Kyle; Mahetable, Adele Banks; Aaron Burr, Dot Kyle; Peggy O'Hara, Maribel Seymour; Elder Snap, Donald Bowles; Deacon Slow, Howard Russell; Sandy Gillespie, J. A. Gleason; Zeke Dundordorf, William Dills; Tom Doubleborrow, W. Harris; Lee Linton, John M. Sainpolis; Little Fawn, Ethel Grey Terry; Liza Zigler, Ethel Jones; Mrs. Hipple, Volborg Algreu; June Barton, Florence Davenport; Mrs. Wheeler, Della De Moth; Mrs. Pettigrove, Lillian Banks; Elmira Turnbull, Mae Cornelius; Long Joe, Leo Lindhard; Pegleg Smith, Lynton Athey; Buttermilk Humphreys, Thomas Harper; Steve Skidmore, Lee E. Potter; Captain Biles, James Smith; Tike Woodman, William Heater; Bill Ashpole, George Bradbury; Elish Applegate, James Morgan; Zacharia Bones, Orrin Pinney.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Olga Nethersole played to crowded houses week of Feb. 11. Creston Clarke, in "The Ragged Messenger," 18-20; Isabel Irving 21-23.
GRAND (A. M. Cox, manager).—"Lost in New York" did good business 10-13. "Quincy Adams Sawyer" did well 14-16. "A Texas Ranger" 17-20, "A Jolly American Tramp" 21-23.
LYRIC (R. A. Grant, manager).—Week of 10: "A Pledge of Honor" did good business.
ORPHEUM (Martin Beck, manager).—Week of 11: Eight Vassar Girls, Howard and Howard, Yuill and Boyd, Leonard and Louie, Wynne Winslow, and Jimmy Lucas.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) William Gillette, in "Clarice," 18 and week. Richard Mansfield, in "Peer Gynt," and one night of "Beau Brummell," scored 11 and week. Maxine Elliott, in "Her Great Match," March 1.
COLUMBIA (Luckett & Dwyer, managers).—This week, Kellar, assisted by Paul Valadon. Last week Lawrence D'Orsay, in "The Embassy Ball," had good business. May Irwin 25 and week.
BELASCO (L. Stoddard Taylor, manager).—Guy Standing and Odette Tyler, in "The Love Route," week of 18-23. Last week James T. Powers, in "The Blue Moon," had crowded houses. Mrs. Fiske, in "The New York Idea," 25-March 2.
MAJESTIC (O. L. Elsler, manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Har

UNITED BOOKING OFFICES OF AMERICA.

EASTERN OFFICE.

B. F. KEITH, President. F. F. PROCTOR, Vice President.
E. F. ALBEE, Gen'l Mgr. PERCY G. WILLIAMS, Business Mgr.
A. PAUL KEITH, Secy. and Treas.

Keith's Theatre.....Boston, Mass.	Keith & Proctor's 58th St. Theatre...N. Y. C.	Percy G. Williams' Gotham Theatre, Brooklyn, N. Y.	Cook Opera House.....Rochester, N. Y.	Trent Theatre.....Trenton, N. J.
Keith's Theatre.....Providence, R. I.	Keith & Proctor's Harlem Op. House, N. Y. C.	Hammerstein's Victoria.....N. Y. C.	Temple Theatre.....Detroit, Mich.	Colonial Theatre.....Lawrence, Mass.
Keith's Theatre.....Pawtucket, R. I.	Keith & Proctor's 125th St. Theatre..N. Y. C.	Hammerstein's Paradise Roof Gardens, N. Y. C.	S. Z. Poli's Theatre.....Worcester, Mass.	Valentine Theatre.....Toledo, O.
Keith's New Theatre.....Philadelphia, Pa.	Keith & Proctor's Theatre..Jersey City, N. J.	Harry Davis Grand Op. House, Pittsburg, Pa.	S. Z. Poli's Theatre.....Springfield, Mass.	Lyric Theatre.....Dayton, O.
Keith's Prospect Theatre.....Cleveland, O.	F. F. Proctor's Theatre.....Newark, N. J.	Hyde & Behman's.....Brooklyn, N. Y.	S. Z. Poli's Theatre.....New Haven, Conn.	Bennett's Theatre.....London, Ont.
Keith's Theatre.....Columbus, O.	F. F. Proctor's Theatre.....Troy, N. Y.	Chase's Theatre.....Washington, D. C.	S. Z. Poli's Theatre.....Bridgeport, Conn.	Bennett's Theatre.....Hamilton, Ont.
Keith's New Theatre.....Portland, Me.	F. F. Proctor's Theatre.....Albany, N. Y.	Kernan's Maryland Theatre...Baltimore, Md.	S. Z. Poli's Theatre.....Hartford, Conn.	Bennett's Theatre.....Ottawa, Ont.
Keith's New Theatre.....Manchester, N. H.	Percy G. Williams' Colonial Theatre, N. Y. C.	Grand Theatre.....Syracuse, N. Y.	S. Z. Poli's Theatre.....Waterbury, Conn.	Bennett's Theatre.....Montreal, Que.
Keith's Theatre.....Utica, N. Y.	Percy G. Williams' Orpheum Theatre, Brooklyn, N. Y.	Lyric Theatre.....Altoona, Pa.	S. Z. Poli's Theatre.....Wilkesbarre, Pa.	Auditorium Theatre.....Quebec
Keith's Royal Princess Theatre, London, Eng.	Percy G. Williams' Alhambra Theatre, N. Y. C.	Shea's Theatre.....Buffalo, N. Y.	S. Z. Poli's Theatre.....Scranton, Pa.	Henderson's Music Hall.....Coney Island
Keith & Proctor's Union Sq. Theatre, N. Y. C.	Percy G. Williams' Novelty Theatre, Brooklyn, N. Y.	Shea's Theatre.....Toronto, Ont.	Empire Theatre.....Paterson, N. J.	Celeron Theatre.....Jamestown, N. Y.
Keith & Proctor's 23d St. Theatre....N. Y. C.			Empire Theatre.....Hoboken, N. J.	
Keith & Proctor's 5th Ave. Theatre...N. Y. C.				

... NOW BOOKING NEXT SEASON FOR ALL THE ABOVE THEATRES ...

P. F. NASH, Office Manager. D. F. HENNESSY, Representative.

Rooms 816 to 828, St. James Building, New York City. Address all applications for time to ..... S. K. HODGDON, Booking Manager.

ARTISTS ARE ADVISED TO KEEP THIS OFFICE INFORMED OF THEIR OPEN TIME AND ROUTE.

WARNING. MANAGERS and AGENTS TAKE NOTICE.

The Dramatic Composition, "THE WISE GUY," Written by Geo. M. Cohan,

is my sole property, having been registered at the Copyright Office, Washington, D. C., Feb. 3, 1899. ANY AGENT booking any act of this name, or any THEATRE playing said act without my consent to do so will be prosecuted to the full extent of the law.

EDMOND HAYES,
"THE WISE GUY."

WINNETT PLAY BUREAU,

Plays for sale, rent, revised, written to order and directed. Several Soubrette Plays for sale cheap. Tour of Stars directed. Companies routed and booked. NOW is the time to select your plays and have us book your route. We represent theatres and attractions. We would be pleased to affiliate with local managers desiring to form circuits. Managers of Parks and Summer Theatres desiring attractions this Spring and Summer, write us. We have money to invest in first class theatrical enterprises, companies or theatres. Everything appertaining to theatricals transacted at the

WINNETT EMERGENCY BUREAU,
1402 BROADWAY, NEW YORK CITY.

Phone 4539—38th. Foreign Cables. T. H. WINNETT, General Director.

SHERMAN'S Great Northwest CIRCUIT
NOW BOOKING FOR 1907 and 1908.

SHERMAN'S THEATRE, CALGARY, ALBERTA. New $50,000 House.

Embracing thirty-six houses on the C. P. R., between Winnipeg, Man., and Nelson, B. C.

SHERMAN'S OPERA HOUSE, NELSON, B. C. Formerly Nelson Opera House

For Time and Terms address W. B. SHERMAN, Calgary, Alberta, Canada. P. O. Drawer 952.

I can give good one nighters one month's engagement and good repertoire companies, with good specialties, eighteen to twenty weeks' work. Companies do not have to play the whole circuit. Those playing in North Dakota or Minn. can open at Moose Jaw or Brandon; those playing in Montana can open at Lethbridge; those playing Washington can open Rossland or Nelson.
NOTICE—When writing say what city you wish to start in on the circuit.

KLARK-URBAN CO.
WANTS
DRAMATIC PEOPLE
(Those doing Specialties preferred). Also PIANO PLAYER and ADVANCE AGENT.
Address HARDEN KLARK, Sherbrooke, Que., Can.

WANTED

For the Summer season, free attractions, vaudeville acts for parks, fairs, and carnivals. Dramatic people for immediate engagement, pianists, experienced chorus girls, picture machine operators, and band and orchestra people who double stage. Can give good repertoire companies immediate time in this vicinity. Also booking opera, musical comedy, and stock companies for Summer parks. Can place good vaudeville acts in Yale Theatre, Kansas City, with other time to follow.

BIJOU THEATRICAL EXCHANGE, C. E. Olson, Mgr., 718 Kansas City Life Bldg., Kansas City, Mo.

WANTED FOR NEW FAMILY THEATRE,
SANDUSKY, OHIO,
OPENING FEB. 25.

People in all lines for Stock, Vaudeville Acts, Man with Picture Machine. Repertoire managers, write for time. OSCAR F. COOK, Manager, Sandusky, O.

REPERTOIRE MANAGERS, ATTENTION!

De BLAKER'S LILLIPUTIAN DOG CIRCUS
AT LIBERTY FEB. 23.

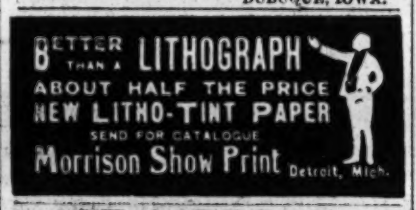
Eleven dogs, neat, clean and refined. Want to hear from A1 repertoire managers who can place this Feature Act for balance of season. DE BLAKER OPERA HOUSE, Amsterdam, N. Y. After above date, No. 160 BIRCH ST., Paterson, N. J.

Burton & Vass
COMEDIANS
Mirth—Parodies
Finger Whistlers

I WANT A FEW GOOD VAUDEVILLE COS FOR 1, 2 OR 3 NIGHT STANDS.
OTHER GOOD ATTRACTIONS
Address T. E. ROBBINS, Mgr.,
Barney Opera House, Dolgeville, N. Y.

AT LIBERTY,
REGINALD KNORR,
Leading Business.

ELEANORE RELLA,
Soubrettes, Ingenues, Singing Specialties.
DUBUQUE, IOWA.



AT LIBERTY,

MAURICE JENKINS — Comedy and Characters. Repertoire or one piece.

ALICE CLEMENT — Soubrettes, Ingenues, Juveniles. Joint or single.

94 NELSON AVE., SARATOGA, N. Y.

WANTED,
Partner with $700 to $1,000
To take interest in organized show of established reputation, for tenting season; or will consider man with tent, for dramatic show; best of references given; good proposition for right party.
Address GEISEL & DUNNING, Care of Geldun Stock Co., Lyric Theatre, St. Joseph, Mo

---

FOR SALE.
A NUMBER OF
SAMPLE TRUNKS
In good condition, suitable for theatrical purposes. Will sell cheap. Address
MICHAELS, STERN & CO., Rochester, N. Y.

ERWOOD WANTS ACTORS
Playing Brass, Leading Man and Woman, Character Comedian (with specialties), Soubrette (with good specialties), General Actor (double Cornet), Pianist (double Trombone) and others. Craines, Hartigans, Varney, write.
R. J. ERWOOD, 333 W. 41st St., N. Y.

AT LIBERTY,
NAT. E. SOLOMONS,
MUSICAL DIRECTOR (PIANO).
A. F. of M. Only reliable managers. Address NAT. E. SOLOMONS, Room 121, Hotel Grace, Jackson, Boul. and Clark Sts., Chicago, Ills.

WANTED, FOR
MORRISON COMEDY CO.
DRAMATIC PEOPLE ALL LINES. Pianist (Male)
People with specialties preferred. Join on wire. Three night stands.
CHAS. P. PRICE, Mgr., Jackson, Ohio.

At Liberty---Trap Drummer.
Would take engagement with band or orchestra. Write A. M. PORTER, 14 Robinson St., Saugus, Mass.

At Liberty, Middleman--Weight, 124lb., head balancer and ground tumbler, full twisters back and forward on swing, useful man for a big act.
NAP LANDRY, 31 Chelmsford St., Lowell, Mass.

AT LIBERTY, MORT FRANKLIN, Magician and Ventriloquist; 2 feature specialties; change nightly; turns guaranteed. Join any time. Address 155 PRESIDENT ST., Troy, N. Y.

AT LIBERTY, MEDICINE LECTURER
STRONG OFFICE PERCENTAGE ONLY. Good wardrobe; appearance; strictly sober. Join anywhere. JEAN VALJEAN, G. D., Cincinnati, O.

COMEDIANS.
Two kockout Parodies and Monologue, $1; 12 minute turn. Write sketches to order.
MANAGER, 718 K. C. Life Bldg., Kansas City, Mo.

AT LIBERTY. March 11 or later
VIOLET MASCOTTE
For the Last Four Years, Sole Producer and Stage Directress of the
STOCK BURLESQUE COMPANY, HOWARD ATHENAEUM, BOSTON, MASS.

Owing to change of policy of that theatre, the present STOCK BURLESQUE CO. closes there, MARCH 2, and VIOLET MASCOTTE can then be engaged, either, with the girls, or alone. This is a STRONG SINGING SHOW and was "The Hit" at each of the three "T. M. A." Benefits at the Boston and Tremont Theatres. Address

VIOLET MASCOTTE
HOWARD ATHENAEUM, BOSTON, MASS., until March 2, after that, to her residential address, THE BUNGALOW, RANDOLPH, MASS.

PARK MANAGERS AND OTHERS
THE VERY FINEST EN ROUTE.
COLONIAL LADIES' BAND AND ORCHESTRA
30—BEAUTIFUL YOUNG LADIES—30

Handsomely Uniformed. Perfectly Disciplined. Very Best Musicians that Money can secure. A Library of Music that is Remarkably Complete. Novelties Galore. Soloists and Specialties Extraordinary. Also several Ladies' Orchestras for Season's Engagement.
Permanent Offices, 1519 MONTGOMERY AVE., Philadelphia, Pa.

"MYRTLE VINTON COMPANY"
WANTS FULL ACTING COMPANY.

Actors in all lines, Men for Leads, Heavies, Comedies, Characters and General Business. Preference given to those doing specialties. Good General Business Woman for second business. State height. Pianist. Prefer one who does parts. An Agent who works. All must be quick study, have wardrobe and work for the interest of this show. State nature of specialty. We pay all after opening. Pay your own telegrams. Rehearse and open in Southern Minnesota early in March. Address

H. P. BULMER,
Mgr. MYRTLE VINTON COMPANY, 810 E. 33d St., Minneapolis, Minn.

Wanted Quick,

Chorus Girls, Comedians, Sketch Teams, Burlesque Producers, PIANIST, Sister Teams, Acrobatic Acts, for No. 2 Show. Rehearses in Cincinnati week March 3; opens March 11. State all particulars first letter. SILENCE, POLITE NEGATIVE. CLIFF. W. GRANT, Empire, Indianapolis, Feb. 21, 22, 23; Buckingham, Louisville, Feb. 24, week.

Pawnee Bill's Wild West

Wants Superintendent for Privilege Car; also men for Counter and Porters. Want Good, Live Candy Butchers for Seats and Stands. For sale, Song Books and Badge Board Privs.; also any legitimate sales concessions.
F. W. BIDDLE, 605 Sansom St., Philadelphia, Pa.
FOR SIDE SHOW—Want a good Snake Charmer with outfit and a few more useful side show people.
H. G. WILSON, 605 Sansom St., Philadelphia, Pa.

MAY A. BELL MARKS AND MARKS BROTHERS' COMPANIES
WANT PEOPLE IN ALL LINES.

For two stock companies—one to open first April, the other the first May in Canadian cities. People that do specialties preferred. Write age, weight, height, salary, photo, or half tone to
R. W. MARKS, Pittsfield, Mass., week Feb. 18 to 23; after that Perth, Ontario.

WANTED—GOOD ATTRACTIONS TO OPEN NEW
GRAND OPERA HOUSE
WILL POSITIVELY BE READY TO OPEN MARCH 15.

Ground Floor, Ample Stage, S. C., 850; population, 12,000. Will buy opening performance outright. Have some good open time balance of this season. Now booking for next. Address
CHAS. E. ROSE, Mgr., Linton, Ind.

DUNEDIN TROUPE,
WORLD FAMOUS CYCLISTS, Star Theatre, St. Paul, Minn., thanks Mr. Al Ring'ing for letting them off this season.
JAS. E. DONEGAN, Mgr., Dir.

Some Songs That Help the Singers That Help These Songs

FAREWELL, KILLARNEY

The Great Irish March Song. Lyric by ED. MADDEN. Music by GUS EDWARDS.

I'LL DO ANYTHING IN THE WORLD FOR YOU

That Great Waltz Song, by GUS EDWARDS.

YOU CAN'T GIVE YOUR HEART TO SOMEBODY ELSE

(AND STILL HOLD HANDS WITH ME)

The Novelty Song, by LEO EDWARDS

THAT'S WHAT THE ROSE SAID TO ME

That Great Story Ballad, by BARNETT and EDWARDS.

THAT WELCOME ON THE MAT AIN'T MEANT FOR ME

That Coon Song Sensation, by COBB-SMITH and GUS EDWARDS.

COME, TAKE A SKATE WITH ME

That Rollicking Roller Skating Song, by GUS EDWARDS.

I MISS YOU IN A THOUSAND DIFEERENT WAYS

That Beautiful Sentimental Ballad, by GUS EDWARDS.

Call, write or wire for Orchestrations. We have them in any key. You know the reputation that Gus and Leo Edwards have for teaching you new songs properly, so keep in close touch with the "HOUSE MELODIOUS."

GUS EDWARDS MUSIC PUB. CO., 1512 Broadway, Cor. 44th Street, New York.

Western Dramatic Agency,

127 LA SALLE ST., near Madison, CHICAGO, ILL.

OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS.
Managers wanting reliable people in all branches of the theatrical profession, write. HONEST DEALING. NO MISREPRESENTATIONS.

NOTICE.—RECOGNIZED ARTISTS ALWAYS ON HAND THAT ARE ABLE AND CAPABLE OF MAKING GOOD AT ALL TIMES.

NOTICE.—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

EXPERIENCED CHORUS GIRLS FURNISHED.

NOTICE.—We invite people in all lines of the theatrical profession, that wish first class engagements, to call or write. P. J. RIDGE, Manager.

Boston Film Rental Exchange

Managers in N. E. Notice.

The best of service, and prices consistent with the times, guaranteed. All latest subjects always on hand. Operators and machines, and films furnished for Sundays and all other occasions. Send for list and prices

F. J. HOWARD,

Established 1894. 564 Washington St. opp. Adams House, Boston, Mass.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - - 2s. 6d., Single Column Inch.

Pacific Coast Amusement Co.,

OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: FREEMAN BERNSTEIN, 1358 Broadway, Suite 8, 9, 10, New York City; AL. ONKEN, No. 208 American Bank Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY No. 1207 Golden Gate Ave., San Francisco, Cal.

MONOLOGUES

Got any and all kinds. If you would have the best—those that are really clever—LISTEN! Eight complete and original monologues, ready to tell, one recitation, suitable for any audience, one two-people sketch that is a hummer, five songs that will win applause any place, plenty of short and crossfire gags put up in book form in substantial binding. Something to keep, something to use. It is all new and original. I guarantee it to be just as represented, or will refund your money. Postpaid to any address for TWENTY-FIVE CENTS, in coin or stamps. NED PEDICO, Preston, Kansas.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMES, 612-614 Metropolitan Ave., Brooklyn, N. Y.

MARVIN LEE

SONGS and PARODIES WRITTEN TO ORDER.
I write SALARY RAISERS, not "curtain raisers."
All "Peaches and Cream," NOT "LEMONS and Skimmed Milk"
Address 69 A Lincoln Ave., Chicago, Ill.

WESTERN CANADA BOOKING BUREAU

Exclusive Bookings of 50 of the principal cities of Western Canada.

Address all communications to

E. WILLIS, Sect. and Treas.
Drawer 1600. CALGARY, CANADA.

100,000 FEET OF SECOND HAND FILMS FOR SALE AT GREAT BARGAINS

SEND FOR LIST.

CHICAGO FILM EXCHANGE,
133 S. Clark St., Chicago, Ill.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTERBERG, 176 Ontario St., Chicago.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO

WANTED, PERFORMERS and MUSICIANS

Season 1907. State all you can and will do. This is a wagon show. Eat and sleep on the lot. Show opens about May 1, 1907. RIPPEL SHOW, Box 86, Frankfort, Ind.

FILMS FOR RENT.

EVERYTHING THAT IS NEW AND POPULAR.

A few bargains in Films, Song Slides, Stereopticons, Moving Picture Machines, Etc.

I. HETZ, 303 E. 23d STREET, NEW YORK CITY.

CALL.

All Artists, Musicians and other features engaged for the Season of 1907 of the

BARNUM & BAILEY

Greatest Show on Earth

Are notified to report, ready for rehearsal, at MADISON SQUARE GARDEN, NEW YORK CITY, at 9 o'clock,

Thursday Morning, March 14.

All apparatus and properties, whether for ground or aerial acts, together with dressing room trunks, should be delivered at Madison Square Garden, Fourth Avenue and 26th Street entrance, March 14.

BARNUM & BAILEY, 27 East 22d St., New York.

20 MINUTES OF SOLID LAUGHTER

THE ELOPEMENT

A Comic Pantomime, by

ZAZELL and VERNON CO.

M. ZAZELL, Manager.

PARK AND FAIR MANAGERS

DO YOU WANT THE BEST?

If so, book now. Don't wait 'till the last minute and then have to take up some second rate venture.

RIGGS ROUGH RIDERS, WILD WEST

HISTORICAL FRONTIER EXHIBITION give new, original attractions. Write them a letter to-day and they will send you convincing proof of their ability to make money for you. PEOPLE WANTED Band of 12 pieces, Bosses, all departments; Workingmen, Cowboys, and any strong act that will go in open arena. Girls with Red Hair Wanted. RIGGS AMUSEMENT CO., Parkin, Ark.

THAW OUT AND WARM UP TO THE FACT THAT WOLFE GILBERT,

"Of Palmer and Gilbert," of vaud. fame, and ANDY RICE have joined hands as a writing team.

Our stock in trade are PARODIES, ACTS, SKETCHES, ETC. Our special inducement for three months is: Send $1.00, and receive by return mail 4 PARODIES IN VARIOUS DIALECTS, on all Popular Songs. Have written for Madison's Budget, Joe Welch, Ben Welch, Raymond and Caverly, Carlin and Otto, Barney Bernard, Alf. Grant, Happy Jack Gardner and Others. Address

RICE & GILBERT, 155 W. 66th St., N. Y.

UNITED BOOKING OFFICES OF AMERICA.

EASTERN OFFICE.

B. F. KEITH, President. F. F. PROCTOR, Vice President.
E. F. ALBEE, Gen'l Mgr. PERCY G. WILLIAMS, Business Mgr.
A. PAUL KEITH, Secy. and Treas.

Keith's Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Theatre.....Columbus, O.
Keith's New Theatre.....Portland, Me.
Keith's New Theatre.....Manchester, N. H.
Keith's Theatre.....Utica, N. Y.
Keith's Royal Princess Theatre, London, Eng.
Keith & Proctor's Union Sq. Theatre, N. Y. C.
Keith & Proctor's 23d St. Theatre.....N. Y. C.
Keith & Proctor's 5th Ave. Theatre...N. Y. C.
Keith & Proctor's 58th St. Theatre...N. Y. C.
Keith & Proctor's Harlem Op. House, N. Y. C.
Keith & Proctor's 125th St. Theatre..N. Y. C.
Keith & Proctor's Theatre..Jersey City, N. J.
F. F. Proctor's Theatre.....Newark, N. J.
F. F. Proctor's Theatre.....Troy, N. Y.
F. F. Proctor's Theatre.....Albany, N. Y.
Percy G. Williams' Colonial Theatre, N. Y. C.
Percy G. Williams' Orpheum Theatre, Brooklyn, N. Y.
Percy G. Williams' Alhambra Theatre, N.Y. C.
Percy G. Williams' Novelty Theatre, Brooklyn, N. Y.
Percy G. Williams' Gotham Theatre, Brooklyn, N. Y.
Hammerstein's Victoria.....N. Y. C.
Hammerstein's Paradise Roof Gardens, N. Y. C.
Harry Davis Grand Op. House, Pittsburg, Pa.
Hyde & Behman's.....Brooklyn, N. Y.
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre...Baltimore, Md.
Grand Theatre.....Syracuse, N. Y.
Lyric Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Ont.
Cook Opera House.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
S. Z. Poli's Theatre.....Worcester, Mass.
S. Z. Poli's Theatre.....Springfield, Mass.
S. Z. Poli's Theatre.....New Haven, Conn.
S. Z. Poli's Theatre.....Bridgeport, Conn.
S. Z. Poli's Theatre.....Hartford, Conn.
S. Z. Poli's Theatre.....Waterbury, Conn.
S. Z. Poli's Theatre.....Wilkesbarre, Pa.
S. Z. Poli's Theatre.....Scranton, Pa.
Empire Theatre.....Paterson, N. J.
Empire Theatre.....Hoboken, N. J.
Trent Theatre.....Trenton, N. J.
Colonial Theatre.....Lawrence, Mass.
Valentine Theatre.....Toledo, O.
Lyric Theatre.....Dayton, O.
Bennett's Theatre.....London, Ont.
Bennett's Theatre.....Hamilton, Ont.
Bennett's Theatre.....Ottawa, Ont.
Bennett's Theatre.....Montreal, Que.
Auditorium Theatre.....Quebec
Henderson's Music Hall.....Coney Island
Celeron Theatre.....Jamestown, N. Y.

... NOW BOOKING NEXT SEASON FOR ALL THE ABOVE THEATRES ...

P. F. NASH, Office Manager. D. F. HENNESSY, Representative.

Rooms 816 to 828, St. James Building, New York City.

Address all applications for time to ..... S. K. HODGDON, Booking Manager.

ARTISTS ARE ADVISED TO KEEP THIS OFFICE INFORMED OF THEIR OPEN TIME AND ROUTE.

WARNING. MANAGERS and AGENTS TAKE NOTICE.

The Dramatic Composition, **"THE WISE GUY,"** Written by Geo. M. Cohan,

is my sole property, having been registered at the Copyright Office, Washington, D. C., Feb. 3, 1899. ANY AGENT booking any act of this name, or any THEATRE playing said act without my consent to do so will be prosecuted to the full extent of the law.

EDMOND HAYES,
"THE WISE GUY."

WINNETT PLAY BUREAU,

Plays for sale, rent, revised, written to order and directed. Several Soubrette Plays for sale cheap. Tour of Stars directed. Companies routed and booked. NOW is the time to select your plays and have us book your route. We represent theatres and attractions. We would be pleased to affiliate with local managers desiring to form circuits. Managers of Parks and Summer Theatres desiring attractions this Spring and Summer, write us. We have money to invest in first class theatrical enterprises, companies or theatres. Everything appertaining to theatricals transacted at the

WINNETT EMERGENCY BUREAU,
1402 BROADWAY, NEW YORK CITY.
Phone 4539—38th. Foreign Cables. T. H. WINNETT, General Director.

SHERMAN'S Great Northwest CIRCUIT
NOW BOOKING FOR 1907 and 1908.

SHERMAN'S THEATRE, CALGARY, ALBERTA. New $50,000 House.

Embracing thirty-six houses on the C. P. R., between Winnipeg, Man., and Nelson, B. C.

SHERMAN'S OPERA HOUSE, NELSON, B. C. Formerly Nelson Opera House

For Time and Terms address W. B. SHERMAN, Calgary, Alberta, Canada. P. O. Drawer 952.

I can give good one nighters one month's engagement and good repertoire companies, with good specialties, eighteen to twenty weeks' work. Companies do not have to play the whole circuit. Those playing in North Dakota or Minn. can open at Moose Jaw or Brandon; those playing in Montana can open at Lethbridge; those playing Washington can open Rossland or Nelson.
NOTICE—When writing say what city you wish to start in on the circuit.

KLARK-URBAN CO.
WANTS
DRAMATIC PEOPLE
(Those doing Specialties preferred). Also PIANO PLAYER and ADVANCE AGENT.
Address HARDEN KLARK, Sherbrooke, Que., Can.

WANTED

For the Summer season, free attractions, vaudeville acts for parks, fairs, and carnivals. Dramatic people for immediate engagement, pianists, experienced chorus girls, picture machine operators, and band and orchestra people who double stage. Can give good repertoire companies immediate time in this vicinity. Also booking opera, musical comedy, and stock companies for Summer parks. Can place good vaudeville acts in Yale Theatre, Kansas City, with other time to follow.

BIJOU THEATRICAL EXCHANGE, C. E. Olson, Mgr., 718 Kansas City Life Bldg., Kansas City, Mo.

WANTED FOR NEW FAMILY THEATRE,
SANDUSKY, OHIO,
OPENING FEB. 25,

People in all lines for Stock, Vaudeville Acts, Man with Picture Machine. Repertoire managers, write for time. OSCAR F. COOK, Manager, Sandusky, O.

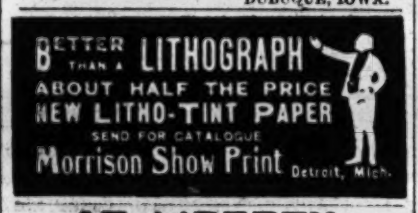
REPERTOIRE MANAGERS, ATTENTION!
De BLAKER'S LILLIPUTIAN DOG CIRCUS
AT LIBERTY FEB. 23.

Eleven dogs, neat, clean and refined. Want to hear from Al repertoire managers who can place this Feature Act for balance of season. DE BLAKER OPERA HOUSE, Amsterdam, N. Y. After above date, No. 100 BIRCH ST., Paterson, N. J.

Burton & Vass COMEDIANS
Mirth—Parodies
Finger Whistlers

I WANT A FEW GOOD VAUDEVILLE COS FOR 1, 2 OR 3 NIGHT STANDS.
OTHER GOOD ATTRACTIONS
Address T. E. ROBBINS, Mgr.,
Barney Opera House, Dolgeville, N. Y.

AT LIBERTY.
REGINALD KNORR,
Leading Business.
ELEANORE RELLA,
Soubrettes, Ingenues, Singing Specialties.
DUBUQUE, IOWA.



AT LIBERTY,
MAURICE JENKINS Comedy and Characters.
ALICE CLEMENT Soubrettes, Ingenues, Juveniles.
Repertoire or one piece. Joint or single.
94 NELSON AVE., SARATOGA, N. Y.

WANTED,
Partner with $700 to $1,000
To take interest in organized show of established reputation, for tenting season; or will consider man with tent, for dramatic show; best of references given; good proposition for right party.
Address GEISEL & DUNNING, Care of Geldun Stock Co., Lyric Theatre, St. Joseph, Mo

---

FOR SALE.
A NUMBER OF
SAMPLE TRUNKS
In good condition, suitable for theatrical purposes. Will sell cheap. Address
MICHAELS, STERN & CO., Rochester, N. Y.

ERWOOD WANTS ACTORS
Playing Brass, Leading Man and Woman, Character Comedian (with specialties), Soubrette (with good specialties), General Actor (double Cornet), Pianist (double Trombone) and others. Craines, Hartigans, Varney, write.
R. J. ERWOOD, 333 W. 41st St., N. Y.

AT LIBERTY,
NAT. E. SOLOMONS,
MUSICAL DIRECTOR (PIANO).
A. F. of M. Only reliable managers. Address NAT. E. SOLOMONS, Room 121, Hotel Grace, Jackson, Boul. and Clark Sts., Chicago, Ills.

WANTED, FOR
MORRISON COMEDY CO.
DRAMATIC PEOPLE ALL LINES. Pianist (Male)
People with specialties preferred. Join on wire. Three night stands.
CHAS. P. PRICE, Mgr., Jackson, Ohio.

At Liberty---Trap Drummer.
Would take engagement with band or orchestra. Write A. M. PORTER,
14 Robinson St., Saugus, Mass.

At Liberty, Middleman--Weight, 124 lb., head balancer and ground tumbler, full twisters back and forward on swing, useful man for a big act.
NAP LANDRY, 31 Chelmsford St., Lowell, Mass.

AT LIBERTY, MORT FRANKLIN,
Magician and Ventriloquist; 2 feature specialties; change nightly; turns guaranteed. Join any time. Address 155 PRESIDENT ST., Troy, N. Y.

AT LIBERTY, MEDICINE LECTURER
STRONG OFFICE PERCENTAGE ONLY. Good wardrobe; appearance; strictly sober. Join anywhere. JEAN VALJEAN, G. D., Cincinnati, O.

COMEDIANS.
Two kockout Parodies and Monologue, $1; 12 minute turn. Write sketches to order.
MANAGER, 718 K. C. Life Bldg., Kansas City, Mo.

AT LIBERTY, March 11 or later
VIOLET MASCOTTE
For the Last Four Years, Sole Producer and Stage Directress of the
STOCK BURLESQUE COMPANY, HOWARD ATHENAEUM, BOSTON, MASS.

Owing to change of policy of that theatre, the present STOCK BURLESQUE CO. closes there, MARCH 2, and VIOLET MASCOTTE can then be engaged, either, with the girls, or alone. This is a STRONG SINGING SHOW and was "The Hit" at each of the three "T. M. A." Benefits at the Boston and Tremont Theatres. Address
VIOLET MASCOTTE
HOWARD ATHENAEUM, BOSTON, MASS., until March 2, after that, to her residential address, THE BUNGALOW, RANDOLPH, MASS.

PARK MANAGERS AND OTHERS
THE VERY FINEST EN ROUTE.
COLONIAL LADIES' BAND AND ORCHESTRA
30—BEAUTIFUL YOUNG LADIES—30
Handsomely Uniformed. Perfectly Disciplined. Very Best Musicians that Money can secure. A Library of Music that is Remarkably Complete. Novelties Galore. Soloists and Specialties Extraordinary. Also several Ladies' Orchestras for Season's Engagement.
Permanent Offices, 1519 MONTGOMERY AVE., Philadelphia, Pa.

"MYRTLE VINTON COMPANY"
WANTS FULL ACTING COMPANY.
Actors in all lines, Men for Leads, Heavies, Comedies, Characters and General Business. Preference given to those doing specialties. Good General Business Woman for second business. State height. Pianist. Prefer one who does parts. An Agent who works. All must be quick study, have wardrobe and work for the interest of this show. State nature of specialty. We pay all after opening. Pay your own telegrams. Rehearse and open in Southern Minnesota early in March. Address
H. P. BULMER,
Mgr. MYRTLE VINTON COMPANY, 810 E. 33d St., Minneapolis, Minn.

Wanted Quick,
Chorus Girls, Comedians, Sketch Teams, Burlesque Producers, PIANIST, Sister Teams, Acrobatic Acts, for No. 2 Show. Rehearses in Cincinnati week March 3; opens March 11. State all particulars first letter. SILENCE, POLITE NEGATIVE. CLIFF. W. GRANT, Empire, Indianapolis, Feb. 21, 22, 23; Buckingham, Louisville, Feb. 24, week.

Pawnee Bill's Wild West
Wants Superintendent for Privilege Car; also men for Counter and Porters. Want Good, Live Candy Butchers for Seats and Stands. For sale, Song Books and Badge Board Privs.; also any legitimate sales concessions.
F. W. BIDDLE, 605 Sansom St., Philadelphia, Pa.
FOR SIDE SHOW—Want a good Snake Charmer with outfit and a few more useful side show people.
H. G. WILSON, 606 Sansom St., Philadelphia, Pa

MAY A. BELL MARKS AND MARKS BROTHERS' COMPANIES
WANT PEOPLE IN ALL LINES.
For two stock companies—one to open first April, the other the first May in Canadian cities. People that do specialties preferred. Write age, weight, height, salary, photo, or half tone to
R. W. MARKS, Pittsfield, Mass., week Feb. 18 to 23; after that Perth, Ontario.

WANTED—GOOD ATTRACTIONS TO OPEN NEW
GRAND OPERA HOUSE
WILL POSITIVELY BE READY TO OPEN MARCH 15.
Ground Floor, Ample Stage, S. C., 800; population, 12,000. Will buy opening performance outright. Have some good open time balance of this season. Now booking for next. Address
CHAS. E. ROSE, Mgr., Linton, Ind.

DUNEDIN TROUPE,
WORLD FAMOUS CYCLISTS, Star Theatre, St. Paul, Minn., thanks Mr. Al Ringling for letting them off this season.
JAS. E. DONEGAN, Mgr., Dir.

Some Songs That Help the Singers That Help These Songs

FAREWELL, KILLARNEY

The Great Irish March Song. Lyric by ED. MADDEN. Music by GUS EDWARDS.

I'LL DO ANYTHING IN THE WORLD FOR YOU

That Great Waltz Song, by GUS EDWARDS.

YOU CAN'T GIVE YOUR HEART TO SOMEBODY ELSE

(AND STILL HOLD HANDS WITH ME)

The Novelty Song, by LEO EDWARDS

THAT'S WHAT THE ROSE SAID TO ME

That Great Story Ballad, by BARNETT and EDWARDS.

THAT WELCOME ON THE MAT AIN'T MEANT FOR ME

That Coon Song Sensation, by COBB-SMITH and GUS EDWARDS.

COME, TAKE A SKATE WITH ME

That Rollicking Roller Skating Song, by GUS EDWARDS.

I MISS YOU IN A THOUSAND DIFEERENT WAYS

That Beautiful Sentimental Ballad, by GUS EDWARDS.

Call, write or wire for Orchestrations. We have them in any key. You know the reputation that Gus and Leo Edwards have for teaching you new songs properly, so keep in close touch with the "HOUSE MELODIOUS."

GUS EDWARDS MUSIC PUB. CO., 1512 Broadway, Cor. 44th Street, New York.

Western Dramatic Agency,

127 LA SALLE ST., near Madison, CHICAGO, ILL.

OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS.
Managers wanting reliable people in all branches of the theatrical profession, write.
HONEST DEALING. NO MISREPRESENTATIONS.

NOTICE.—RECOGNIZED ARTISTS ALWAYS ON HAND THAT ARE ABLE AND CAPABLE OF MAKING GOOD AT ALL TIMES.

NOTICE.—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

EXPERIENCED CHORUS GIRLS FURNISHED.

NOTICE.—We invite people in all lines of the theatrical profession, that wish first class engagements, to call or write. P. J. RIDGE, Manager.

Boston Film Rental Exchange

Managers in N. E. Notice.

The best of service, and prices consistent with the times, guaranteed. All latest subjects always on hand. Operators and machines, and films furnished for Sundays and all other occasions. Send for list and prices

F. J. HOWARD,

Established 1894. 564 Washington St. opp. Adams House, Boston, Mass.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - - 8s. 6d., Single Column Inch.

Pacific Coast Amusement Co.,

OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: FREEMAN BERNSTEIN, 1358 Broadway, Suite 8, 9, 10, New York City; AL. ONKEN, No. 208 American Bank Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY No. 1207 Golden Gate Ave., San Francisco, Cal.

MONOLOGUES

Got any and all kinds. If you would have the best—those that are really clever—LISTEN! Eight complete and original monologues, ready to tell, one recitation, suitable for any audience, one two-people sketch that is a hummer, five songs that will win applause any place, plenty of short and crossfire gags put up in book form in substantial binding. Something to keep, something to use. It is all new and original. I guarantee it to be just as represented, or will refund your money. Postpaid to any address for TWENTY-FIVE CENTS, in coin or stamps. NED PEDICO, Preston, Kansas.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMES, 612-614 Metropolitan Ave., Brooklyn, N. Y.

MARVIN LEE

SONGS and PARODIES WRITTEN TO ORDER.
I write SALARY RAISERS, not "curtain raisers."
All "Peaches and Cream," NOT "LEMONS and Skimmed Milk"
Address 59 A Lincoln Ave., Chicago, Ill.

WESTERN CANADA BOOKING BUREAU

Exclusive Bookings of 50 of the principal cities of Western Canada.

Address all communications to

E. WILLIS, Sect. and Treas.

Drawer 1600. CALGARY, CANADA.

100,000 FEET

OF

SECOND HAND FILMS

FOR SALE

AT GREAT BARGAINS

SEND FOR LIST.

CHICAGO FILM EXCHANGE,

133 S. Clark St., Chicago, Ill.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTERBERG, 176 Ontario St., Chicago.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal-Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO

WANTED, PERFORMERS and MUSICIANS

Season 1907. State all you can and will do. This is a wagon show. Eat and sleep on the lot. Show opens about May 1, 1907. RIPPEL SHOW, Box 86, Frankfort, Ind.

FILMS FOR RENT.

EVERYTHING THAT IS NEW AND POPULAR.

A few bargains in Films, Song Slides, Stereopticons, Moving Picture Machines, Etc.

I. HETZ, 302 E. 23d STREET, NEW YORK CITY.

CALL.

All Artists, Musicians and other features engaged for the Season of 1907 of the

BARNUM & BAILEY

Greatest Show on Earth

Are notified to report, ready for rehearsal, at MADISON SQUARE GARDEN, NEW YORK CITY, at 9 o'clock,

Thursday Morning, March 14.

All apparatus and properties, whether for ground or aerial acts, together with dressing room trunks, should be delivered at Madison Square Garden, Fourth Avenue and 28th Street entrance, March 14.

BARNUM & BAILEY, 27 East 22d St., New York.

20 MINUTES OF SOLID LAUGHTER

THE ELOPEMENT

A Comic Pantomime, by

ZAZELL and VERNON CO.

M. ZAZELL, Manager.

PARK AND FAIR MANAGERS

DO YOU WANT THE BEST?

If so, book now. Don't wait 'till the last minute and then have to take up some second rate venture.

RIGGS ROUGH RIDERS, WILD WEST

HISTORICAL FRONTIER EXHIBITION give new, original attractions. Write them a letter to-day and they will send you convincing proof of their ability to make money for you. PEOPLE WANTED Band of 12 pieces, Bosses, all departments; Workingmen, Cowboys, and any strong act that will go in open arena. Girls with Red Hair Wanted. RIGGS AMUSEMENT CO., Parkin, Ark.

THAW

OUT AND WARM UP TO THE FACT THAT

"Of Palmer and Gilbert," of vaud. fame, and

WOLFE GILBERT, ANDY RICE

have joined hands as a writing team.

Our stock in trade are PARODIES, ACTS, SKETCHES, ETC. Our special inducement for three months is: Send $1.00, and receive by return mail 4 PARODIES IN VARIOUS DIALECTS, on all Popular Songs. Have written for Madison's Budget, Joe Welch, Ben Welch, Raymond and Caverly, Carlin and Otto, Barney Bernard, Alf. Grant, Happy Jack Gardner and Others. Address

RICE & GILBERT, 155 W. 66th St., N. Y.

ALL KINDS OF

WILD ANIMALS

CAN BE SECURED ON SHORT NOTICE BY ORDERING FROM

CARL HAGENBECK

THROUCH HIS AMERICAN AGENT, S. A. STEPHAN.

Lions, Tigers and All Cat Animals, Camels, Elephants, singly or in trained groups; Bears, Kangaroos, Antelope, Deer, Zebras, Ostriches, Emus, Cranes, Etc., Etc.

rite for price list, and address all inquiries to

S. A. STEPHAN, AGENT, ZOOLOGICAL GARDEN, CINCINNATI, O.

GREATEST AND MOST REFINED OF ALL COMEDY GYMNASTIC ACTS

UNPARALLELED RECORD THROUGH EUROPE

Pre-eminent Pre-eminent Artistic Artistic Unrivalled Unrivalled Legitimate Inventive Natural Natural Natural Energetic Energetic Technical Technical Talented Talented Invincible
Pre-eminent Pre-eminent Artistic Artistic Unrivalled Unrivalled Legitimate Inventive Natural Natural Natural Energetic Energetic Technical Technical Talented Talented Invincible
Pre-eminent Pre-eminent Artistic Artistic Unrivalled Unrivalled Legitimate Inventive Natural Natural Natural Energetic Technical Talented Invincible
Pre-eminent Pre-eminent Artistic Artistic Unrivalled Unrivalled Legitimate Inventive Natural Natural Natural Energetic Technical Talented Invincible
Pre-eminent Pre-eminent Artistic Artistic Unrivalled Unrivalled Legitimate Inventive Natural Natural Natural Energetic Energetic Technical Talented Invincible
Pre-eminent Pre-eminent Artistic Artistic Artistic Unrivalled Unrivalled Legitimate Inventive Natural Natural Natural Energetic Energetic Technical Talented Invincible
Pre-eminent Artistic Artistic Artistic Unrivalled Unrivalled Legitimate Inventive Natural Natural Natural Energetic Technical Talented Invincible
Pre-eminent Artistic Artistic Unrivalled Unrivalled Legitimate Legitimate Inventive Natural Natural Natural Energetic Energetic Technical Talented Invincible
Pre-eminent Artistic Artistic Unrivalled Unrivalled Legitimate Legitimate Inventive Natural Natural Natural Energetic Energetic Technical Talented Invincible
Pre-eminent Artistic Artistic Unrivalled Unrivalled Legitimate Legitimate Inventive Natural Natural Natural Energetic Energetic Technical Talented Invincible

GREATEST LIVING GYMNAST

Accomplished Accomplished Novelty Novelty Novelty Divertisement Divertisement
Accomplished Accomplished Novelty Novelty Novelty Divertisement Divertisement
Accomplished Accomplished Accomplished Novelty Novelty Novelty Divertisement Divertisement
Accomplished Accomplished Novelty Novelty Novelty Divertisement Divertisement
Accomplished Accomplished Novelty Novelty Novelty Divertisement Divertisement

Peculiar Peculiar Ingenious Quaint Quaint Unique Unique Original Original
Peculiar Peculiar Ingenious Quaint Quaint Unique Unique Original Original
Peculiar Peculiar Ingenious Quaint Quaint Unique Unique Original Original
Peculiar Peculiar Ingenious Quaint Quaint Unique Unique Original Original
Peculiar Peculiar Ingenious Quaint Quaint Unique Unique Original Original
Peculiar Peculiar Ingenious Quaint Quaint Unique Unique Original Original
Peculiar Peculiar Ingenious Quaint Quaint Unique Unique Original Original
Peculiar Ingenious Quaint Quaint Unique Unique Original Original
Peculiar Ingenious Quaint Quaint Unique Unique Original Original
Peculiar Ingenious Quaint Quaint Unique Unique Original Original

THE ACME OF COMEDY GYMNASTIC SKILL

HERE ARE SOME OF THE FIRST CLASS THEATRES THIS ACT HAS FULFILLED ENGAGEMENTS AND RE-ENGAGEMENTS AT:

LONDON--Crystal Palace, Empire Theatre (Leicester Sq.), Palace Theatre, Hippodrome, Coliseum. **PARIS**--Folies Bergere, Eldorado, Olympia. **BERLIN**--Wintergarten, Apollo Theatre. **VIENNA**--Ronacher's Theatre. **ROME**--Olympia, Varieta. **NAPLES**--Circus Varieta, Salone Margherita. **MILAN**--Eden Theatre, and many other large cities.

AT PRESENT, MOSS & STOLL TOURS, ENGLAND.

For time and terms address care of **NEW YORK CLIPPER, 48 CRANBOURNE STREET, LONDON, W. C.**

This is the Firm that Sells and Rents

MACHINES, FILMS,

-- AND --

SONG SLIDES

AT THE LOWEST POSSIBLE PRICES.

WRITE AT ONCE FOR OUR NEW BARGAIN LISTS and rental terms. We will send you the newest lists and the closest prices.

WE ALSO SELL

PARTS OF MACHINES

AND ALL

SUPPLIES FOR MOVING-PICTURE OUTFITS.

WRITE, TELEPHONE, OR WIRE AT ONCE.

NEVER CLOSED

HARSTN & CO.

138 EAST 14th STREET,

Tel. 3812 Gramercy. NEW YORK, N. Y.

I AM RICH

in ideas. That is why Henry E. Dixey paid me $100 for 16 verses of "It's English, You Know," or $10.00 per verse. However, while that song was written for "Adonis" exclusively, my PARODIES are written for EVERYBODY! So if you want my brand-new and up-to-date

PARODY ON THE GREAT HIT,

"LITTLE ONE, GOOD-BYE,"

Send me 50c. and get four roar (not raw) verses, and four scream choruses, also piano copy of original song, postpaid. MATT WOODWARD, Woodward Cottage, Sheepshead Bay, N. Y.

N. B.—Watch my ad. each week, if you want to catch my "parodial" cakes fresh from the griddle.

A Great Fair

IN AID OF THE

Actors' Fund of America

Will be held at the

METROPOLITAN OPERA HOUSE

NEW YORK

ENTIRE WEEK

MAY 6 to 11

This splendid charity expends over $40,000 annually to relieve sick and disabled players, and maintain worn-out veterans at the Actors' Fund Home. It's disbursements in 25 years have exceeded One Million Dollars.

Send Contributions and Suggestions to

Actors' Fund Fair Committee

1440 BROADWAY, NEW YORK

Song Writers'

Greatest Opportunity

IF you have a song, with or without music, we will PUBLISH and popularize absolutely FREE. Pay royalty. Music arranged by the best composers. Agents wanted everywhere to sell music on salary. Send stamp for booklet and particulars.

Reliable Music Co.,

Theatrical Exchange Bldg., 1431 B'way, N.Y.C.

BARGAINS

New and Used Moving Picture Outfits. Film Accessories of All Kinds. New No. 4 Optigraph. FEERLESS EXCHANGE, 112 Randolph St., Chicago.

LONDON THEATRE,

Bowery, Opposite Prince Street, New York.

J. H. CURTIN, - General Manager.

TWO SHOWS DAILY,

The Best Reserved Seats in the Theatre, 25 Cents, No Higher. This is for Matinees Only.

ELITE VAUDEVILLE and POLITE BURLESQUE.

ANOTHER BIG FEATURE OF THE BURLESQUE WHEEL. THE FAMOUS AGGREGATION OF TALENT, BEAUTY AND SONG.

J. H. CURTIN'S

BROADWAY GAIETY GIRLS CO.

IN TWO AMUSING BURLESQUES.

Comedians Who Will Amuse You.
Pretty Girls to Please You.
Beautiful Costumes to Delight You.
Dreamy Songs to Lull You.
Dainty Music to Entrance You.

ROBIE'S BIG SHOW.

Knickerbocker Burlesquers

As Swell as the Name Implies.

Significant for its Distinct and Always Matchless Productions.

LOUIS ROBIE, - - - Manager.

TWO 2

BIGGEST, NEWEST HITS FROM THE SUCCESS-PRODUCERS OF CHICAGO

THE THOMPSON MUSIC CO., 268 Wabash Ave., Chicago

"IN THE GOOD OLD UNITED STATES" —AND— "THE GLORIOUS HIGHBALL!"

SOME OF OUR OTHER GOOD ONES: "Every Heart Must Have Its Pain," "Yankee Boy," and "Indian Talk"

When you are looking for good songs for your act, you would better write us, as WE ARE ALWAYS GETTING OUT SOMETHING NEW When in town, call at OUR NEW STORE. Orchestrations sent to any address on receipt of stamps for mailing

BIGGEST, NEWEST HITS

TWO 2

★ GEO. MÉLIÈS "STAR" FILMS ★

ALL OUR NEW SUBJECTS ARE WITH TITLES, AND SHOW OUR TRADE ★ MARK.

— READY FEBRUARY 27 —

ROBERT MACAIRE AND BERTRAND,

OR THE TROUBLES OF A HOBO AND HIS PAL, IN PARIS

The Ludicrous Adventures and Funny Situations of Two Ingenious Rogues.

25—STUPENDOUS SCENIC EFFECTS—25

Including a Terrific Spectacular Earthquake Which Is

A TRIUMPH IN SCENIC PRODUCTIONS.

LENGTH, 1,060 FEET. - - - PRICE, $127.20.

THIS WILL BE THE GREATEST SUCCESS OF THE YEAR.

No Outfit Complete Without This Extraordinary Film. Ask for Our Illustrated Supplement No. 38.

12 CENT "STAR" FILMS ARE WITHOUT A RIVAL.

★ GASTON MÉLIÈS, 204 East 38th St., New York City. KLEINE OPTICAL CO., 52 State St., Chicago, Ill. ★

The Big Show of 1907

THE INCOMPARABLE MONARCH OF THE CIRCUS UNIVERSE . . .

RINGLING BROTHERS' World's Greatest Shows

WANTS FOR THIS SEASON

WORKING MEN IN ALL DEPARTMENTS.

LIBERAL WAGES AND SPLENDID ACCOMMODATIONS.

ADDRESS AS FOLLOWS:

BAGGAGE STOCK—S. DELEVAN, Supt., Baraboo, Wis.
RING STOCK—ROBT. MEEK, Supt., Baraboo, Wis.
ANIMALS—CHAS. A. SMITH, Supt., Baraboo, Wis.
ELEPHANTS—PEARL SOUDER, Supt., Baraboo, Wis.
TRAIN MEN—ROBT. TAYLOR, Supt., Baraboo, Wis.
PROPERTY MEN—CHAS. O. MILLER, Supt., Reedsburg, Wis.
TRAPPINGS—HARRY SMITH, Supt., Baraboo, Wis.
CANVAS—JAS. R. WHALEN, Supt., Baraboo, Wis.
SIDE SHOW CANVAS—JOHN KENNEDY, Supt., Baraboo, Wis.
COOK HOUSE—A. L. WEBB, Supt., 676 East 50th Street, Chicago, Ill.
LIGHTS—M. P. DOMSCHKE, Supt., Baraboo, Wis
PORTERS—PAUL CUNNINGHAM, Supt., Madison, Wis.
MECHANICS—TOM PARKS, Supt., Baraboo, Wis.
LUNCH CAR—SID RUBIEN, Supt., Baraboo, Wis.
DINING CARS—WM. H. FAY, Supt., Baraboo, Wis.

All others address RINGLING BROTHERS, Baraboo Wis.

OLYMPIC PARK

Newark, New Jersey,

FOURTH SEASON

25 ACRES OF AMUSEMENT

RECORD ATTENDANCE LAST SEASON FOR ONE DAY, 65,000

LARGEST DANCE HALL IN THE STATE
OPERA HOUSE, WITH SEATING CAPACITY OF 4,000
FREE VAUDEVILLE THEATRE
QUARTER MILE RACE COURSE
BASEBALL FIELD AND OTHER ATTRACTIONS

THE ONLY PARK OF ITS KIND AND SIZE IN NEW JERSEY

TWO MAIN TROLLEY LINES RUN DIRECT IN PARK

WANTED,

FIRST CLASS ATTRACTIONS OF ALL DESCRIPTIONS FOR SEASON OF 1907

WANTED, 500 OPERA CHAIRS.

Address HERMAN H. A. SCHMIDT, Olympic Park, Newark, N. J.

WANTED,

SHARPLEY THEATRE CO.

Comedian with Specialties.

Small Soubrette with Specialties.

Also first class Dramatic People in all lines, at once. This Company plays only the best time and houses. WANT good Director without wife per engagement for Butte, Mont. Harry Sedly write or wire. Address DICK P. SUTTON, Butte, Mont.

ATTRACTIONS UNDER INDEPENDENT DIRECTION.

The following attractions are now controlled by independent managers. Those without an asterisk are under the direction of SAM S. & LEE SHUBERT (Inc.), and SHUBERT THEATRICAL CO.

The others are controlled by DAVID BELASCO, HARRISON GREY FISKE, WALTER LAWRENCE, or others in the independent movement.

ATTRACTIONS:

E. H. Sothern and Julia Marlowe.
Mrs. Fiske,* in "The New York Idea."
Virginia Harned, in "The Love Letter."
Blanche Bates,* in "The Girl of the Golden West."
Bertha Kalich,* in "The Kreutzer Sonata."
Lena Ashwell, in "The Shulamite" and "Mrs. Dane's Defense."
David Warfield,* in "The Music Master."
Louis Mann, in "The Girl from Vienna."
De Wolf Hopper, in "Happyland" and "Wang."
Eddie Foy, in "The Earl and the Girl."
"The Chinese Honeymoon."
Mme. Nazimova.
Cyril Scott,* in "The Prince Chap."
"The Tourists" (With Richard Golden).
"The Rose of the Rancho."*
Standard Opera Co.*
Thos. W. Ross, in "The Other Girl."
"The Girl Behind the Counter."
Clay Clement, in "Sam Houston."
Mary Mannering, in "Glorious Betsy."
Margaret Anglin and Henry Miller, in "The Great Divide."
Marguerite Clark.
Lew Fields' All Star Co., in "About Town."
"The Rose of the Alhambra."
Henry E. Dixey, in "The Man on the Box."
The Society Circus, Pioneer Days, Neptune's Daughter, From the New York Hippodrome.
"On Parole."
"Matilda."*
"Mrs. Temple's Telegram."*
Blanche Ring, in a new musical comedy.
"The Three of Us"* (With Carlotta Nillson).
"Mexicana."
"The Light Eternal"
James T. Powers, in "The Blue Moon."
Peter F. Dailey.
John E. Kellerd.*
Henry Woodruff, in "Brown of Harvard."
"The Road to Yesterday."
"The Writing on the Wall."
"Before the Altar."
"The Love Route."
"Queen Zixi of Ix."
Jos. and W. W. Jefferson, in "Playing the Game."
"The Social Whirl."

MOST EVERYONE USES A "CROSS"

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, etc.

CROSS PRINTING CO. 358 DEARBORN ST., CHICAGO

STAGE MONEY, 15c. Book of Herald Cuts, 25c.

Great Western Printing Co.,

ST. LOUIS, MO.,

SHOW PRINTERS AND LITHOGRAPHERS

Stock Hangers and Posters for Dramatic Companies, Circus, Minstrel, Wild West, Roller Rinks, Moving Pictures, Etc. Send for catalogue of show printing of all kinds.

CARS For Lease, Sale or Storage. Repairs and Alterations made. For Sale, 50ft. Sleeper, $450.00.

N. J. CAR WORKS, Passaic, N. J.

"CHARLEY CASE'S FATHER"

Written by CHARLEY CASE, Comedian. Send P. O. order for 25c. to CASE PUBLISHING CO., Lockport, N. Y.

PLAYS NEW Catalogue of Plays and Make Up for professionals and amateurs, sent on application.

DICK J. FITZGERALD, 29 Ann St., New York.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples.

Wapp. Ptg. Co., 358 Dearborn St., Chicago, Ill.

---

124 PAGE ILLUSTRATED MAGIC CAT-A-LOG

40c.; appendix's, 10c. None free. Only N. E. Agt. for Magic, Wizard, Magician, 15c. each. W. D. LEROY, 103 Court St., Boston, Mass.

C. A. HAWKINS,

Manufacturer of Gymnastic Apparatus, 335 E. 46th St., N. Y. Horizontal bars, leaping boards and bars, barrels, crosses, globes, etc.

M. STRASSMAN,

ATTORNEY, 853 Broadway, New York City.

MY HIGHLAND LASSIE JEAN

A March Song with a swing to it that is irresistible.

THELMA. A SONG OF THE NORSELAND

Catchy Words with a Rollicking Waltz Melody.

DARLING. A High Class Sentimental Ballad, with a Catchy Air.

OLD DOG JOE. A Sympathetic Song; a worthy successor to Old Dog Tray.

DEAR LITTLE GIRL. A Fairy-Tale Dream Song with an unforgetable melody.

SHE HANDED HIM A LEMON. A new Adam and Eve Song, with six extra verses. Just the thing for monologue artists or soubrettes.

I'M LIVIN' OFF THE INTEREST OF MY DEBTS.

An Original Coon Song, with an up-to-date story.

OCTOPUS RAG. The head of the big "rag" trust. A stirring instrumental number.

DARROW-QUADLAND MUSIC CO.

Successors to DARROW-QUADLAND & CO.

RETAIL STORE AND PROFESSIONAL HEADQUARTERS,

68 WASHINGTON ST., near State St., CHICAGO, ILL.

Send Program for Professional Copies.

NEW SONGS! NEW SONGS!

FREE--Professional Copies to Performers enclosing Programs.

"When the Mine Begins to Pay," "The Chain," "Myrtabel," "In the Valley of Kentucky," "The Girl on the Dollar Bill," "The Dying Soldier Boy," "Where the Kansas Sunflowers Bloom," "She Sleeps Forever by the Deep Blue Sea," "Maiden Fair," "Darling Rae," "I Love You," "When the Whip-poor-will is Singing O'er the Lea," "The Fairy Queen," "Well, If I Only Could," "Every Election Brings Sorrow of its Own," "Skidoo, 23 for You," "Sambo John," "May We Have Peace Forever," "If You Don't Intend to Marry, Stay Away," "Look the Other Way," "Ethelmay," "Pansy of My Heart," "Parting Words," "De Millenium is Cum."

MELVILLE MUSIC PUB. CO.,

55 West 28th Street, - - - - - New York.

WANTED, FOR

FRANK E. GRISWOLD'S "UNCLE TOM'S CABIN" CO.,

Sober and Reliable People for Band, Orchestra and Stage Musicians.

Must be capable to handle standard music. Musicians doubling stage given preference. People board and room on car. Show opens May 1, at Findlay, O. Address LEWIS GRISWOLD, Geneva, Ohio.

WANTED --- FIRST CLASS VAUDEVILLE ACTS

That are able to entertain Ladies and Children. No act too good. Some salaries asked for are too high. Exclusive Booking Agents for the following cities, 27 weeks, short jumps, no loss of time. R. R. fare in Ohio, 2c. per mile; Cincinnati, Springfield, Hamilton, Lima, Newark, Mansfield, Chillicothe, Portsmouth, Piqua, Youngstown, Findley, Sidney, Marietta, Mt. Vernon, Zanesville, Marion, Middletown, Steubenville, Ohio; Richmond and Muncie, Ind.; Wheeling and Huntington, W. Va.; Donora, Monessen, Monongahela, Jeanette, Braddock, Beaver Falls, Pa. Silence a polite negative. Address all mail to

GUS SUN, Room 126, Bushnell Annex, Springfield, O.

E. LEWIS WEST'S CO.

NEW MULDOON'S PICNIC.

THE WHOLE FAMILY ON ROLLER SKATES.

WANTED.

Team for Dude and Soubrette, Team for Straight Male, Singing Chambermaid, IRISH COMEDIANS—Best in the Business. All with A1 Specialties.

144 WASHINGTON AVE., - - - - Brooklyn, N. Y. (Letters Only).

DON'T FAIL TO SEE THIS ACT

Minerva Vano

QUEEN OF HANDCUFFS.

Feb. 25, Keeney's Theatre, Brooklyn, N. Y. Management Wesley & Pincus, Shubert Bldg., N. Y.

CALL ON CALL

Canvas pumps 25c., with leather soles 50c.; leather pumps $1.50, canvas shoes $1, with leather soles $1.50; leather shoes $3.50, elastic supporters $1, satin trunks with collar and cuffs to match, spangled and trimmed $5. Canvas pumps and shoes sent by mail, prepaid, on receipt of price. Deposit required on C. O. D. orders. and send size. Send for catalogue.

S. B. CALL, 244 Main Street, Springfield, Mass.

WIGS WILLIAM HEPNER WIG CO., LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C." to either place.

124 WEST 36th ST., N. Y.; Chicago Opera House Block, Chicago.

PLAYS For Stock Companies, for Repertoire Companies, for Amateur

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 W. 22d St., New York.

MAGIC

Many new tricks that cannot be had elsewhere. My 1907 Bargain Sheet of new and used Magical Apparatus now ready. It will interest YOU, the same as it has interested 5,000 others. Send for one. J. S. HARTO,

705 SO. CAPITOL AVE., INDIANAPOLIS, IND.

The Aldeans,

Australian Gymnasts, Comedy Double Horizontal Bar Performers.

Now finishing 36 weeks with Western Vaudeville Association. Open time March 4.

Address 210 EAST OHIO ST., CHICAGO.

HENRY W. SAVAGE'S ATTRACTIONS

CROSS CONTINENT TOUR OF THE WORLD WIDE GRAND OPERA SUCCESS

MADAM BUTTERFLY

BY

Giacomo Puccini

SUNG IN ENGLISH

With Three Complete Casts of Principals

AND THE

English Grand Opera Co.

THE COLLEGE WIDOW

BY

George Ade

THREE COMPANIES

EASTERN

WESTERN

SOUTHERN

THE PRINCE OF PILSEN

BY

Pixley and Luders

FIFTH SEASON

.. WITH ..

JESS DANDY

And the same Splendid Production that made this Piece one of the

BIGGEST LIGHT MUSICAL HITS

Of the Past Century.

RAYMOND HITCHCOCK

.. IN ..

THE NEW COMIC OPERA

A YANKEE TOURIST

Lyrics by WALLACE IRWIN

Book by RICHARD HARDING DAVIS

Music by ALFRED G. ROBYN

A Cast of Noted Principals

—AND—

Splendid Singing Chorus

IN PREPARATION:

THREE NEW PRODUCTIONS

CIRCUS LIGHTS

WE LIGHT **ALL** THE BIG SHOWS

TENT LIGHTS, CARNIVAL LIGHTS,

STREET LIGHTS, PARK LIGHTS,

Catalog on Application

The Bolte & Weyer Co.

223-225 Michigan St., CHICAGO, ILL.

Dazian's Theatrical Emporium

NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.

THEATRICAL COSTUMES AND SUPPLIES,

EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

OPPORTUNITIES FOR STAGE FOLKS.

Come and inspect our great assortment of **slightly used, up-to-date GOWNS** for street, reception, dinner, tea, and stage wear, and we will save you a lot of money. Also furs, hats, shoes, etc.

WE ALSO BUY YOUR DISCARDED APPAREL, (both sexes) FURS, AND JEWELRY.

MME. DOKTOR, 481 Sixth Avenue near 29th Street, N. Y.

TELEPHONE 4668 MADISON.

STEREOSCOPIC VIEWS.

The Largest Line in the World for Slot Picture Machines.

CLIMAX VIEW CO., 1-3 Union Square, New York.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.

We write Music to your words, introduce and popularize. Send in MSS.

POPULAR MUSIC PUB. CO. (Inc.), Suite 613, No. 39 Dearborn St., Chicago.

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street, - - - - - Philadelphia

MOVING PICTURE PAPER

Write for Samples and Prices.

THE DONALDSON LITHO CO.,

NEWPORT, KY.

NEW LIST.

SECOND HAND TENTS

NOW READY.

BOTH CATALOGUES FREE.

BAKER & LOCKWOOD

SHOW TENT BUILDERS.

Kansas City, U. S. A.

MOVING PICTURE PRINTING.

KENNEGAN & CO., Cincinnati.

Well Known Orchestra

OF HOTEL JEFFERSON, ST. LOUIS, MO.,

C. A. SARLI, Leader,

AT LIBERTY FROM JUNE TO OCTOBER.

Consists of eight first class musicians. Can furnish as many as desired. For terms apply to C. A. SARLI, Hotel Jefferson, Or office, 1217 Prairie Ave., St. Louis, Mo.

"Tell It To Me"

EZRA KENDALL'S 34 BOOK.

ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

ANDREWS.

Ladies' Gowns. Slightly Worn.

FURS OF ALL KINDS.

346 State Street - - - CHICAGO

BROOKS AND VEDDER

Played 22 Weeks of the Keith & Proctor Houses this Season. More to Follow.

ALFRED J. CAMMEYER,

6th Ave. and 20th St., New York.

THEATRICAL SHOES

COLORED SATIN and LEATHER STAGE SANDALS

IN ALL SIZES CARRIED IN STOCK.

CAN FIT OUT COMPANIES WITHOUT ANY DELAY.

ESTIMATES FURNISHED.

New Songs! New Songs!

FREE--Professional Copies to Performers enclosing Programs.

"My Own Dear Girl," "Forty Years Ago," "Forget-Me-Nots and Roses," "Absence," "Lula," "Where the Lincoln Gunboats Lay," "The Star of Hope," "The Old Fireplace," "My Gertrude," "The Story," "One More Turn of the Dreamy Waltz," "You Must Always Have the Fare," "Lenore," "Have It Charged," "Johnny Sands," "Pleading for the Love of You," "Down by the Dear Old Bridge," "My Old Pawtucket Valley Sweetheart," "When the Cotton Fields Turn from Green to Snow," "Sylantha Jane," "Ma Polyanthus," "Nellie Gray," "In That Peaceful Valley Yonder," "When We Parted in the Lane."

MELVILLE MUSIC PUB. CO.,

55 West 28th Street, - - - - - - New York.

VAN HORN, COSTUMER,

34 East 20th St., Near Broadway, New York.

MAKER AND DESIGNER OF THEATRICAL COSTUMES.

We made all the Costumes and Uniforms used in the Peace Pageant of Barnum & Bailey's Shows last year.

WANTED ARTISTS GOING TO EUROPE

To apply for lowest rates at

PAUL TAUSIG'S EXCHANGE OFFICE,

104 East 14th St., New York, German Savings Bank Building. Telephone, 2099 Gramercy. Cable address Slanesig. All printed matter and inf. free

JUGGLERS' SUPPLIES--

Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O

SEASON OF 1906-7

The David Belasco Enterprises

General Business Offices at the

BLANCHE BATES
IN "THE GIRL OF THE GOLDEN WEST"

DAVID WARFIELD
IN "THE MUSIC MASTER"

"THE ROSE OF THE RANCHO"
WITH A DISTINGUISHED CAST

THE STUYVESANT THEATRE
NOW IN COURSE OF CONSTRUCTION ON W. 44th ST. TO OPEN SEPT., 1907

BELASCO THEATRE - - New York

MRS. FISKE

And the MANHATTAN COMPANY presenting

THE NEW YORK IDEA

By Langdon Mitchell

Under the direction of

HARRISON GREY FISKE

12 West 40th Street, New York

BERTHA KALICH

In Langdon Mitchell's Adaptation of

THE KREUTZER SONATA

Under the direction of

HARRISON GREY FISKE

12 West 40th Street, New York

ALICE KAUSER,
1402 Broadway, New York.

Plays, Plays, Plays.

MAUDE A. EDWARDS,
The English Lady Ventriloquist.

Dec. 31, Detroit; Jan. 7, Hamilton, Ontario. Fifteen weeks in America. All communications to TOM EDWARDS, Ventriloquist, Keith Circuit or Care of CLIPPER Office.

Whalom Opera Company
WHALOM PARK

Fitchburg, Mass W. W. Sargent, Mgr.

MANAGERS.
Let us furnish A BAND, ORCHESTRA or PIANIST for your company. Good positions for good musicians. CRAMPTON'S MUSICIANS BUREAU, 59 Dearborn St., Chicago, Ill.

• Real Show Printers

SOUTH BEND POSTER PRINTING COMPANY

T. H. McKONE, Mgr.
Cor. Center and Court Sts.

SOUTH BEND, INDIANA

The Hurry Up Printers

VAN FLEET, PRINTER
47 WEST 28th STREET, NEW YORK.

NOTICE!

THE partnership existing between BERT DELNO and JOE GARNEL was dissolved on November 6, '06 and from that date there ceased to exist any act as the DELNO-GARNEL TROUPE, DELNO-GARNEL TRIO, or, DELNO and GARNEL. I,

Bert Delno

have been engaged to present a Novelty Five Bar Aerial Act, consisting of Four People, with the HAGENBECK-WALLACE SHOWS, for coming season. The act that was featured season 1905 with 4PAW SELLS BROS.' SHOWS and 1906 GREAT WALLACE SHOW was the DELNO-GARNEL TROUPE, not the GARNEL TROUPE as stated in a previous issue of this paper by my former partner, Joe Garnel.

Kindest Regards to Friends. Luck to Knockers.

The Sensation of All Sensations

FRED ZOBEDIE

Incomparable Hand Balancer

ABSOLUTELY THE ONLY ACT OF ITS KIND IN THE WORLD

Just finished on the Orpheum Circuit. Now playing the Majestic Circuit
Re-engaged as a feature with the great Adams, 4 Paw and Sells Bros.' Circus

FOR TERMS AND PARTICULARS, ADDRESS

FRED ZOBEDIE, 272 Indiana St., N. State, Chicago.

NOTE—I Do Business with Any Association or Agent.

THE CELEBRATED

REILLY and WOOD'S
BIG SHOW

THE OLDEST AND BEST BURLESQUE SHOW TRAVELING.

PAT REILLY, Manager.

JAMES E. and LUCIA

COOPER

TANGLETALK

AND LOTS MORE FOOLISHNESS. GEE, BLUTCH MADE ME LAUGH

ADGIE

Undeniably, and in the opinion of leading managers, the **MOST ARTISTIC, GRACEFUL,** AS WELL AS **SENSATIONAL LION ACT EXTANT.**

ONLY ONE **ADGIE**

This Act Speaks for Itself

NEVER KNOWN TO FAIL

Just Concluded Playing a RECORD-BREAKING ENGAGEMENT ON THE **CANN & GRANT CIRCUIT**

THREE LITTLE NEW BEGINNERS

NOW SPECIAL ATTRACTION WITH THE BENNETT-MOULTON REPERTOIRE CO.

Time Indefinite.

Address All Communications 210 E. 47th ST., NEW YORK.

Millions have seen and enjoyed the Clean Plays from the pen of

CHAS. E. BLANEY

MR. CHAS. E. BLANEY

LOTTIE WILLIAMS "My Tomboy Girl"

CECIL SPOONER "The Girl Raffles"

HOWARD HALL "The Millionaire Detective"

CAROLINE MAY "A Woman's Scorn"

FISKE O'HARA "Mr. Blarney from Ireland"

YOUNG BUFFALO "King of the Wild West"

P. AUG. ANDERSON "The Curse of Drink"

WILL. H. VEDDER "Kidnapped for Revenge"

HARRY FIRST "Old Isaacs from the Bowery"

JOHNNIE HOEY "Across the Pacific"

WM. H. TURNER A PLAY OF MYSTERY "The Man or the Monkey"

THE FAMOUS RUSSELL BROS. "The Hired Girl's Millions."

VIVIAN PRESCOTT and WALTER WILSON "A Child of the Regiment"

HARRY CLAY BLANEY
CHAS. E. and HARRY CLAY BLANEY, Proprietors
"The Boy Behind the Gun"

LAURA JEAN LIBBEY'S
Great Play of Heart Throbs and Tears
"Parted on Her Bridal Tour"

BLANEY'S THEATRES

New York, N. Y. Brooklyn, N.Y. Philadelphia, Pa. Pittsburg, Pa. Baltimore, Md. Newark, N. J.

CHAS. E. BLANEY AMUSEMENT CO.

CEO. N. BALLANGER, General Manager

HARRY CLAY BLANEY, Associate Manager — JAS. R. GAREY, General Stage Director — MAYER C. GOLDMAN, General Counsel — M. S. SCHLESINGER, Traveling Representative

Broadway Theatre Building NEW YORK CITY

BARODA ANY STYLE DIAMONDS

FLASH LIKE GENUINE

Day or night. You can own a Diamond equal in brilliancy to any genuine Stone at one-thirtieth the cost.

BARODA DIAMONDS IN SOLID GOLD RINGS

stand acid test and expert examination. We guarantee them. See them first, then pay. Catalogue Free. Patent Ring Measure included for FIVE two-cent stamps.

THE BARODA CO., Dpt. 4. 230 North State St., Chicago.

FOURTH YEAR

ARMSTRONG'S AMUSEMENT EXCHANGE

204 SCHILLER BLDG., CHICAGO, ILL.

PHONES— Automatic 5922, Market - 1296, Central - 1434

VAUDEVILLE, MUSICAL, COMEDY-DRAMA
HIGH CLASS ARTISTS FURNISHED.
CHORUS GIRLS AND MEN A SPECIALTY.

MARCO TWINS

CARE OF CLIPPER OFFICE.

PEKIN THEATRE,

STATE AND 27th ST.,

ONLY NOVELTY IN CHICAGO

CHICAGO'S REPRESENTATIVE AGENCY

PEOPLE'S THEATRICAL EXCHANGE

W. T. GASKELL, Mgr. 95-97 Washington St. CHICAGO, ILL.

NOT THE OLDEST, BUT MOST RELIABLE.

HENRY BROWN

VAUDEVILLE AGENT. 59 DEARBORN ST., CHICAGO.

My Lolla Loo

AND

Some Old Sweet Dream of You.

Two charming sentimental ballads that are BOUND TO WIN. With or without slides. Slides, $5.00 per set, or rent. NONE FREE. Send late program for professional copies and orchestrations.

B. D. STONECIPHER, Pub., 296 Claremont Ave., Chicago.

FILMS FOR RENT.

IF this whole page was devoted to praise of our superior NEW METHODS over all others, how would you assure yourself it was a fact? The only proof would be to try it. Everything guaranteed.

All makes of Moving Picture Machines and Films, ready for immediate shipment.

NEW ERA FILM EXCHANGE,

SEND FOR FILM RENTAL LIST.

91 Dearborn Street, - - CHICAGO.

FREE OFFER!

A Sample of the Best Theatrical Cold Cream Ever Made, and a Route Sheet for the Season Sent Free Upon Receipt of Your Professional Card and Address.

Here is a new Theatrical Cold Cream that members of the profession will immediately recognize and appreciate after one trial, as superior to any other Cold Cream they have ever used.

Rexall THEATRICAL

COLD CREAM.

has none of the defects you have found in other Cold Creams. This skilful preparation is the result of careful investigation and scientific experiment. We made a careful study of all Theatrical Cold Creams on the market, and have succeeded in eliminating all their defects and producing a Cold Cream which we are so confident is a great improvement, that we want every member of the theatrical profession to try it at our expense.

Another advantage of Rexall Theatrical Cold Cream is the fact that you can get it wherever you are. You know the disadvantage of having to get different Cold Creams at different cities and towns on the road. 1,000 agents all over the United States handle Rexall Theatrical Cold Cream. Now you can get the *same* Cold Cream and depend on its being always *fresh*, and giving the same results every time.

Our agents are located in nearly every town of any importance, and you will find some of the names and addresses of these 1,000 Rexall agents on the

FREE ROUTE SHEET

sent to you with the Free Sample of Rexall Theatrical Cold Cream. This Route Sheet is something you want, and have wanted for a long time. It is gotten up in the most convenient form possible, and will enable you to keep a perfectly clear record and memoranda of your tour.

Send us your name and address *to-day*, and we will send you this Free Sample of Rexall Theatrical Cold Cream, and a Free Route Sheet by return mail. Give address where you will be two weeks from now, so that sample will not be lost. Address

UNITED DRUG COMPANY, 53 LEON STREET, BOSTON, MASS.

RICHARD PITROT,

THE STAR SEEKER,

Booking all over the World. Booking Exclusive American Acts for the Best Theatres and Circuses in LONDON, PARIS, VIENNA and BERLIN. Wanted always, Big American Acts and Novelties for Europe. AMERICAN ACTS. All offers and material should be sent to this address: 47 West 28th St., New York, or call at my business office every morning from 10 to 12 A. M., 1265 Broadway, New York,

PLEASE TAKE NOTICE OF CHANGE OF TELEPHONE TO 1341 MADISON.

WARD AND CURRAN

IN THEIR LATEST SERIES OF

THE TERRIBLE JUDGE

Booked Until February, 1908.

ALF. GRANT AND HOAG ETHEL

"STILL TRAVELING."

PETER J. RIDGE, Mgr.
Western Dramatic Agency

AMERICA'S BEST AND GREATEST
SCHOOL
Indorsed by Press and Public
Stage Dancing, Etc.
Dramatic Art,
Vocal Culture
(Up-to-date in every detail.)
Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag-Time Songs. Vaudeville Acts, Sketches, Monologues, Etc. NO FAILURES.
PROFESSOR P. J. RIDGE,
Miss Frances Day and others.
Circulars Free.

TWO ENTIRE FLOORS

References: All first-class managers in America, N. Y. Clipper, N. Y. Dramatic Mirror, Cincinnati Billboard. **The only School in America** that positively agrees to teach and place inexperienced people, young or old, on the stage. **127 La Salle St.** near Madison St., Chicago, Ill.

Atlantic Garden

50-54 Bowery, near Canal St., New York City

The Grandest and Most Popular Family Resort in America

OPEN ALL YEAR AROUND

WILLIAM KRAMER'S SONS - - - Proprietors and Managers

EVERY EVENING. SATURDAY AND SUNDAY, MATINEE

Grand Concert and Refined Vaudeville

Playing Only Good Acts

All communications to be addressed to CHARLES ESCHERT, Booking Manager.

MUTOSCOPES

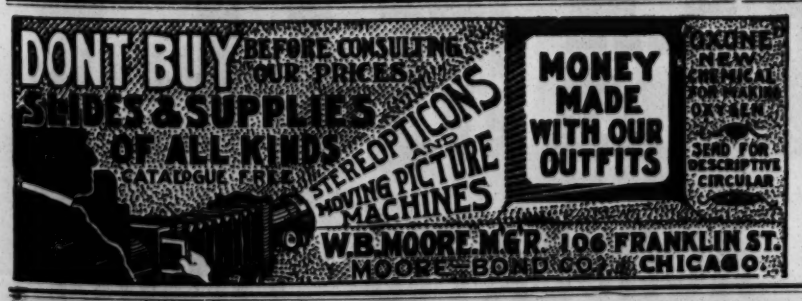
"BACKBONE OF THE ARCADE BUSINESS."

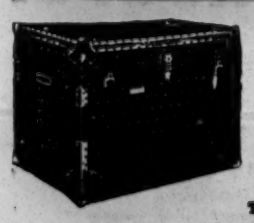
The average town or city will readily support as many "Automatic Vaudevilles" as it does theatres. Dozens of Arcades were opened last year by men of no previous experience with coin-operated machines.

Do you know of a good location? If so, don't hesitate. We have a splendid new model Mutoscope at $50.00, and bargains in used machines as low as $28.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,

TYPE E. 116 NO. B'WAY. LOS ANGELES. 11 E. 14th ST., NEW YORK


DONT BUY BEFORE CONSULTING OUR PRICES
SLIDES & SUPPLIES OF ALL KINDS
CATALOGUE FREE
STEREOPTICONS AND MOVING PICTURE MACHINES
MONEY MADE WITH OUR OUTFITS
OXONE A NEW CHEMICAL FOR MAKING OXYGEN
SEND FOR DESCRIPTIVE CIRCULAR
W.B. MOORE, MGR. 106 FRANKLIN ST.
MOORE-BOND CO. CHICAGO.



Leatheroid Trunks.

LIGHTER THAN STEEL.
50 TIMES STRONGER THAN WOOD.

LEATHEROID MFG. CO.,

Send for New Theatrical Catalogue. 532 B'WAY, N. Y., near Spring St.

THE

BOSTON BELLES

En Route

MANAGEMENT

JACK SINGER

WESTMINSTER THEATRE

PROVIDENCE . .
Playing Leading
BURLESQUE
ATTRACTIONS

LYCEUM

BOSTON'S BUSY BURLESQUE
THEATRE

NOW BOOKING

SUMMER STOCK .. CO.

ARTISTS APPLY TO

G. H. BATCHELLER

THE ORIGINAL TICE

GEORGE ALI

Animal Impersonator

Now as SPIKE with
Master Gabriel
IN
"AUNTIE'S VISIT"
Management, AL LAMAR.

ARTHUR DUNN

--IN--

"The Little Joker"

--BY--

Herbert Hall Winslow

Music by ANN CALDWELL. Lyrics by JAMES O'DEA.

BUSH AND ELLIOTT

For Parks, Fairs and Theatres,
A NOVELTY COMEDY ACT,

BUSH and ELLIOTT

PRESENTING

The Drunk, the Comic Bar and Acrobatic Bumps.

At Present one of the Features with HARRY BRYANT'S EXTRAVAGANZA.

AT LIBERTY, MAY 6, 1907.

Address B. & E., 60 E. 118th St., New York City.

KANE

VENTRILOQUIST.
Season '06-'07,
GORTON'S MINSTRELS.
SEASON '07-'08 OPEN

P. S.—OLD BLACK JOE got his leg broken in the wreck, "BUT IS STILL KICKING THEM."

REPERTOIRE PRODUCTIONS

Harry **Chappell-Winterhoff** Carl

Stock Co.

SUMMER SEASON
Ball, Olendorf & Ballard
AIRDOME CIRCUIT

USEFUL PEOPLE WRITE

Permanent address
3657 MICH. AVE., CHICAGO

1900 - SEVENTH ANNUAL TOUR - 1907

MACKAY'S EUROPEAN CIRCUS

2--RINGS AND ELEVATED STAGE--2

An Arenic Organization of European Headline Celebrities. Seventh Annual Season opens at Chicago, May 6, 1907. WANT Sensational Act to feature; Animal one preferred. Side Show and all privileges For Sale. WANTED. Second Hand Band, Cage and Tableaux Wagons. Address ANDREW MACKAY, Mngr. Rose Melville Sis Hopkins Co. Route in CLIPPER or permanent address 83 West Fort St, Detroit, Mich., care The Sterling Railway Equipment Co. Hugh Coyle, Gen'l Agent, 328 West Monroe St., Chicago. Dr. M. C. DuCrow, Equestrian Director, Pontiac, Mich. Jack Doyle, Canvas and Train, 48 Centre Ave., Detroit. R. W. DuBell, Bandmaster, 328 W. Monroe St., Chicago.

PAUL CINQUEVALLI

THE GRAND PAST-MASTER OF HIS ART;

just finished a starring engagement at the WINTERGARTEN, in Berlin. At present playing his annual London engagement, with the usual success.

Mr. Paul Cinquevalli will play his American farewell tour, 1908 and 1909, for 45 weeks. All bookings made by his American Manager and Sole Representative,

RICHARD PITROT.

WILLY ZIMMERMANN

World's Greatest Mimic Actor, Was Especially Imported By

RICHARD PITROT

For a season's engagement as a feature at Hammerstein's Roof Garden, in New York. The success was so enormous, that when he finishes this season, he has played continuously 148 weeks, including 38 weeks at Mr. Hammerstein's Victoria Theatre and Roof Garden. He has broken all records of all foreign performers. All offers must be sent to his sole and exclusive American Manager.

RICHARD PITROT.

The Original and Only

FLORENZ FAMILY

(10 IN NUMBER)

WORLD'S GREATEST and BIGGEST ACROBATIC TROUPE.

For 3 Seasons the Acrobatic Furores with Barnum & Bailey.
Booked in Europe at the Highest Salary Ever Paid Any Acrobatic Act.

3 months at Albert Schumann Circus, in BERLIN; One month at the Liebich's Establishment, in BRESLAU, GERMANY; also Crystal Palast, LEIPZIC; the Theatre Variete, in PRAG, and in LONDON. For the past 6 years all bookings made by the Sole and Exclusive Agent,

RICHARD PITROT.

MAX TOURBILLON TROUPE

3 Ladies and 4 Gentlemen

WORLD'S GREATEST BICYCLE ACROBATS

Staircase Jumping, Introducing Somersaults on Bicycle

THE GREATEST ACT OF THIS KIND IN AMERICA

All offers must be addressed to my American Representative and Manager, **RICHARD PITROT.**

MISS IRMA ORBASANY

EUROPE'S GREATEST NOVELTY PARROT AND BIRD SHOW.

ALL OFFERS AND COMMUNICATIONS TO HER SOLE AND EXCLUSIVE AMERICAN AGENT,

RICHARD PITROT.

RICCOBONO HORSES

The Best Trained Horses in existence, including the Good-Night Horse. Only a few weeks open in March. After that booked solid until next December. All bookings for the past, present and future time made by the

American Sole Representative RICHARD PITROT.

THE THREE CASINOS

Including the Funny ORIGINAL JOE DELTORELLI.

THE GREATEST ORIGINAL MUSICAL ABSURDITIES. LAUGHTER FROM START TO FINISH

Introducing 12 Changes in a lively 16 minutes' act. At present playing with great success in Mexico. First Open Time next December.

All Offers invited to the Sole and Exclusive Agent, **RICHARD PITROT.**

MARGUERITE and HANLEY

The Greatest Sensation of the World.

HAND TO HAND STRENGTH ACROBATS OF THE GREATEST PERFECTION. HELD BY A LADY. THE FINEST AND MOST FINISHED EUROPEAN ACROBATIC COMBINATION ACT.

Booked from April. Third Season with the Great RINGLING BROS. SHOW, by our American and Sole Representative, **RICHARD PITROT.**

NEWHOLD AND ANNIE CARROL

Absolutely Original Performance on the High Parallel Bars. The only act of its kind in existence. Unlike anything ever seen before. Booked by the Sole Agent, RICHARD PITROT, in Cuba and Mexico. All offers should be addressed to their American Manager,

RICHARD PITROT

MADAME COLLARD

New Great Burlesque Animal Act. Trained Boarhounds as LIONS and TIGERS.

All Offers to my American Manager - - - RICHARD PITROT.

MISS LYDIA DOBRANOW,

EUROPE'S GREATEST FIRE, ELECTRIC AND NOVELTY DANCER,

THE BIGGEST HIT IN ALL THE GREAT VAUDEVILLE THEATRES IN EUROPE.

SOLE AND EXCLUSIVE AGENT FOR EUROPE,

RICHARD PITROT.

MISS VIOLET WEGNER

England's Beauty and Model Singer.

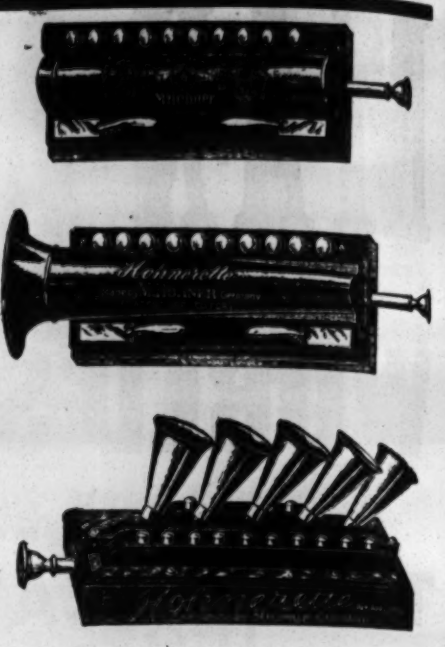
IN EUROPE THEY CALL HER

THE FLOWER QUEEN

ALL OFFERS TO THE AMERICAN SOLE AGENT,

RICHARD PITROT.

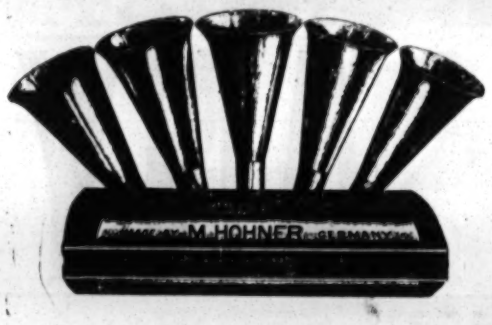
FOR MUSICAL ACTS---MUSICAL COMEDIANS.



THE HOHNERETTE

A HIGH-CLASS BLOW ACCORDION with Perfect Musical Qualities.
An Attractive Novelty which can be learned very easily with the aid of Instruction Book which goes with each instrument.

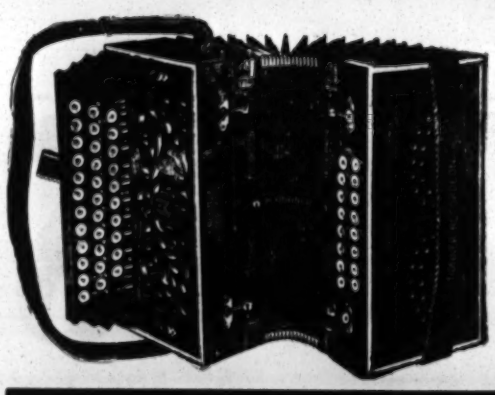
It is a well-known fact that the manufacture of Blow Accordions has in the past been characterized by a desire to produce very cheap instruments by using poor material and cheap labor, the result being that these goods have been practically worthless from a musical point of view. A want was, therefore, felt for a real high-class Blow Accordion, one which would rank among musical instruments, and due to the fact that for the past fifty years the name of Hohner has been synonymous with perfection in the manufacture of small reed instruments, this task was taken up and fulfilled by the production of the HOHNERETTE. In manufacturing this instrument the first aim is toward securing the very finest quality by using the best reeds and employing the best tuning. The HOHNERETTE is offered to the public as being the best which can be produced in the way of a Blow Accordion and the name Hohner connected therewith gives that assurance. An instruction book is supplied free with each instrument.



THE "TRUMPET CALL" HARMONICA

Catches the Eye, and Its Powerful Tone Surpasses That of Any Other Mouth Organ on the Market.

This instrument is endowed with a phenomenal amount of tone power. The Reeds are directly connected with a Wooden Sound-box, into which the tone passes, and finds an outlet through the five Brass Trumpet Horns which protrude from the box. No Harmonica of this kind has ever been shown before, nor is there any which increases the tone so wonderfully. In the hands of an expert player this instrument can be made to sound like a Church Organ.



THE HOHNER ACCORDIONS

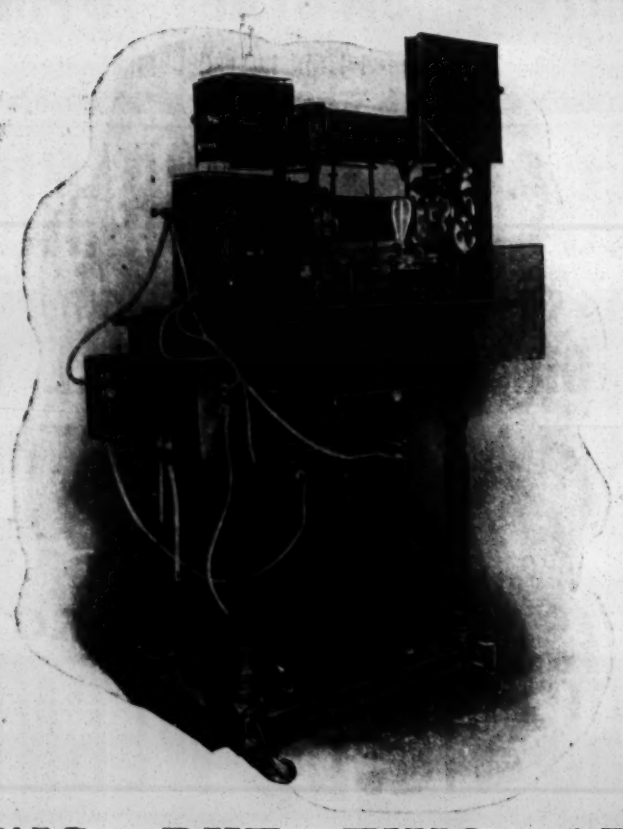
NONE BETTER MADE.

A professional player, whose reputation is partly dependent upon the good quality of the instrument which he plays, will find the Hohner Accordions will meet all requirements. In manufacturing these goods, the greatest precautions are taken to make them perfect in every respect. Their superiority is easily seen by comparing them with others. A trial will convince you.

M. HOHNER, 475 Broadway, N. Y. CANADIAN OFFICE, 76 YORK ST., TORONTO.

A STRONG COMBINATION!

DISSOLVING STEREOPTICON AND MOVING PICTURE MACHINE



USING BUT TWO ARCS

THIS MACHINE IS PATENTED.

Every one who wishes to be up-to-date must have one. Send for Catalogue No 6, giving all necessary information as to the operation of Stereopticons. :: :: ::

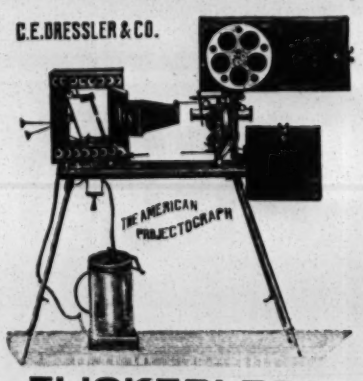
CHAS. BESELER & CO.,
257 Centre St., Near Broome, - New York City.

TRICKS

AND TRICK APPARATUS,
YOST & COMPANY, 900 Filbert St.,
(Established 1870), Philadelphia.
New, Enlarged, Illustrated Catalogue.

The AMERICAN PROJECTOGRAPH

The Only Machine that Will Not Flicker Even After Years of Use.



FLICKERLESS FILMS TO RENT.
CHAS. E. DRESSLER & CO.,
143 East 23d St., New York City.
AGENTS:
ERKER BROS., 608 Olive Street, St. Louis, Mo.
W. E. GREENE, Boston, Mass.

MAGIC
MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY
Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.
McALLISTER, Mfg. Optician
49 Nassau Street, New York.
Send for List of Latest Films
LANTERNS

STALLMAN'S DRESSER TRUNK.

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination. 2c. stamp for catalog. F. A. STALLMAN, 85 W. Spring St., Columbus, O.

A TRIAL ORDER

Will Convince You Our

20th Century

Film .... Renting Service

Is the only up-to-date Strictly 20th CENTURY MOVING PICTURE SERVICE in America.

GENERAL Selling Agents for All Makes of High Grade MOVING PICTURE MACHINES and FILMS.

Branch, 2 W. 14th St., New York.

20th CENTURY ..OPTISCOPE..

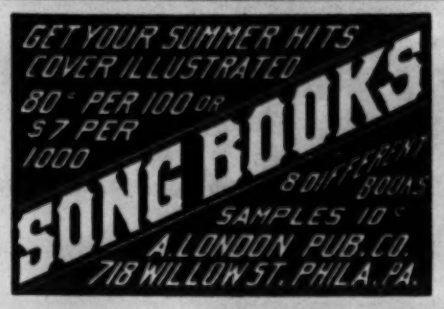
Headquarters, 91 Dearborn St. Chicago.

Send for Booklet Describing OUR FILMS FOR RENT. The Only Book of This Kind in Print.

NO Machine Complete without OUR LITTLE GIANT RHEOSTAT.

THE MUSICAL HOLBROOKS,

INCLUDING THE PREMIER LADY SAXAPHONE SOLOIST.
OPEN TIME FROM APRIL 1. Home Address, 130 Washington Ave., Chelsea, Mass.



SONG BOOKS

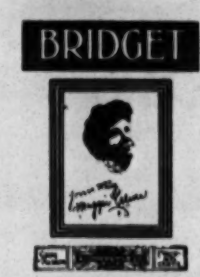
THE LARGEST PUBLISHERS IN THE WORLD.

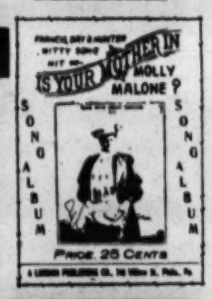
The Best Published in the World. The Cheapest. Compare it with the one you are using and judge for yourself.

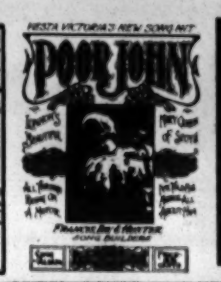
The BIGGEST, the FLASHIEST, and Sell on Sight Always. Containing the Season's BIG HITS.

Our stock books for 1906-07 have just been issued, size 10x13, $1.25 per 100, $5.50 per 500, $10.00 per 1,000. We make Special or Company books in ten days from receipt of order. Send for samples and our Song Book Letter, giving full information on song book matter. Send 10c. in stamps to pay postage. Order filled on day received for stock books. No books sent C. O. D.

A. LONDON PUB. CO., 718 Willow St., Philadelphia, Pa.







"Onyx" Hosiery.

Professionals at home or en route advised to ask for this brand. Trade Mark stamped on every pair. The finest hose made. Sold by all dealers everywhere. Special features: Colors to match shoes and costumes.

"Onyx" Hosiery

Procurable in all conceivable styles and fabrics; cotton to silk.

Lord & Taylor

Broadway, Fifth Ave.,
Nineteenth St. & Twentieth St.
NEW YORK

WANTED, for ROBIE'S BIG SHOW, THE KNICKERBOCKERS CHORUS GIRLS

For this and next season. Address as per route in CLIPPER. LOUIS ROBIE.

WANTED, AI REPERTOIRE PEOPLE

CHICAGO STOCK — CHAS. H. ROSSKAM, MANAGER

FOR THREE SUMMER STOCKS

GOOD PEOPLE GIVEN WORK FIFTY WEEKS A YEAR

CHAS. H. ROSSKAM, Sole Manager and Proprietor

Chicago Stock Company

POUGHKEEPSIE, N. Y., WEEK FEB. 18; BINGHAMTON, N. Y., WEEK FEB. 25.

AT LIBERTY FOR NEXT SEASON,

BANKS AND NEWTON

Versatile Comedians and Dancers.

A FEW WEEKS OPEN FOR PARKS. En Route **HARRY BRYANT CO., Extravaganza.**

SYDNEY DALE,

SOPRANO.

SEASON '06-'07 BARLOW & WILSON.

PATENTS

TRADE MARKS
DESIGNS, COPYRIGHTS

Send model, drawing or photo. with description. We advise, if patentable or not, **FREE.** Send for our **SPECIAL OFFER TO INVENTORS** before applying for a patent, *it will pay you.* All branches of U. S. and Foreign Patents. *Patents taken through our office advertised for sale at our expense.* **HANDBOOK** *on patents sent* **FREE.**

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Pat. Co. Inc.,
WASHINGTON, D. C.

CALL McMAHON'S Famous Theatrical RESTAURANT
479 SIXTH AVE Bet. 28th and 29th Sts. NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies

Silkoline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match, all same price as tights; Pumps 96 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS. 86 Woodbine Street. Brooklyn, N.Y.; New York Office. Lincoln Bldg., 1 Union Sq.

BEDELL BROS.,
SOCIETY GYMNASTS, HAND BALANCERS
Address N. Y. CLIPPER

AT LIBERTY

FOR CHARACTERS, STAGE DIRECTOR, BUS. MANAGER, ADVANCE — **HARRY MARKHAM**

ONE NIGHT STANDS. STOCK OR REP. Address No. 255 W. 43d ST., N. Y. CITY.

REPERTOIRE PEOPLE IN ALL LINES
WANTED, AT ONCE.

Week stands, long season. Salary to suit times; management pays all. Send full particulars as to age, size and specialties; don't misrepresent. WANT a child for nice line of parts and a hard working, experienced agent; also pianist.
ROGERS & PARENT, Newark, N. Y.

At Liberty, Al Clarionet Player

Just closed a 16 weeks' engagement with Brooke's Band, New Orleans. Experienced in all lines. Sober and reliable. There with the goods strong. Locate or troupe at once. Have high and low pitch instruments. Address
CHAS. E. EWING, Wabash, Ind.

WANTED, FOR
Leon W. Washburn's FAMOUS TRAINED ANIMAL SHOWS

CURIOSITY FOR PLATFORM SHOW. Like to hear from good Midget—also Candy Butchers, Outside Stand Man and man to run Dart Shooting Gallery.
Address J. W. BROWNLEE,
Box 247, Bround Brook New Jersey.

MIDDLEMOUNT

AT LIBERTY. Weight 124 lbs.. Head Balancer and Tumbler. A useful man for big act. NAT LANDRY, 31 Chelmsford St., Lowell, Mass.

AT LIBERTY.

After middle of May, can furnish first class Orchestra, any number pieces. Well up in Hotel and Summer Resort business. Address
A. W. TURNER, 307 E. Healy St., Champaign, Ill

Increase the Brain Output

WANT OF IDEAS is the chronic complaint of brain workers. The cry for originality is unceasing but new plans come slowly, especially when needed. Here lies the cause of business irritation and worry.

This dearth of ideas is often due to overeating, especially at the noon lunch. It cuts a person's thinking capacity in half. It breaks in on his work when the mind is keenest, rushes him off to a stuffy, fussy eating place, and hurries him back with a brain blunt and bereft of ideas.

The mind is dull because blood, which should go to the thinking brain, is called to the stomach by the noon lunch.

Instead of blood-robbing the brain with heavy food, eat at noon a half dozen or dozen (more if desired) of

Horlick's Malted Milk Lunch Tablets

Thousands of business and professional thinkers have improved and increased their work by supplanting the noon lunch by these handy, hunger-satisfying food tablets. They save time, money and trouble. The time-pressed man in his office draws his lunch from his pocket. His hunger is quickly appeased. Being partially pre-digested, this lunch gives the stomach no labor. The brain, freed from the drowsy dullness following a heavy luncheon, works nimbly as a trained athlete. Irritation and worry vanish as the day's task disappears.

FREE Horlick's Special Vest Pocket Lunch Case **FREE**

To readers of the CLIPPER, who will write us, we will send, free and prepaid, Horlick's Special Vest Pocket Lunch Case, a most attractive and convenient little box, filled with these Tablets. These Tablets are the famous **HORLICK'S MALTED MILK** pressed into lozenges, flavored with chocolate. Try these Tablets the day received; and again the following day. The result will lead a reasoning man **who wishes to save time and increase his working capacity,** straight to the druggist for a bottle of Horlick's Malted Milk Lunch Tablets. Address

HORLICK'S MALTED MILK COMPANY, Racine, Wisconsin.

WANTED! WANTED! WANTED!
AT ALL TIMES THE BEST.
Vaudeville Acts and Curio Hall Attractions Procurable.
NOTHING TOO GOOD FOR THIS HOUSE. G. B. MILLS, Gen. Mgr
NO CONCERT HALL ACTS NEED APPLY.
The Wonderland Theatre and Museum, 177 W. Madison St., Chicago, Ill.

JOE-- HOW DO YOU STAND WITH THE WESTERN VAUDEVILLE ASSN.?
GIL.-- GREAT!! FROM 10 UNTIL 6 EVERY DAY.
Giggle—Tee-hee.

GIL. BROWN, EDITOR.

WANTED,
SONG AND DANCE COMEDIAN

Must fake organ. Tell everything and join at once. Woodleys, write. L. C. KLOCK, Savanna, Ill.

WANTED, AN ALL 'ROUND COMEDIAN THAT can fake organ. Change for a week, and other med. people, write. State all you do and lowest salary. R. DE WOLF, Lorneville, Ont, Canada.

E. P. HARRINGTON,
SLIDE TROMBONE, B. and O.
Experienced, sober and reliable. Address
BLUFF CITY RINK, PINE BLUFF, ARK.

AT LIBERTY,

Bert Fasig

JUVENILES AND SOME HEAVIES.

For one, two or three piece. Modern Wardrobe. Join on wire. Address DODGE CITY, Kans.

WANTED, PERFORMERS

In all branches of the show business, write. Managers of Dramatic, Vaudeville, Minstrel, Circus, Carnivals, Music Halls wanting people, write. Address WEST THEATRICAL AGENCY AND AMUSEMENT CO., 506 W. Liberty St., Phone W. 744, Cincinnati, O. Harry L. West, Manager.

ROLLER RINK MANAGERS. If you Want a Good Attraction, THE JUGGLING CHAFFEUR, on or off rollers,
* WILBUR AMOS * An Artist.
Delivers the goods. Big hit at all my rinks and re-engaged. P. LANWORTH, Manager, Quincy, Waltham, Beverly, Mass. For time address N. Y. CLIPPER. Comedy, fun. This wk., Beverly, Mass.

LEW DOCKSTADER AND

"MAYBE SOME TIME"

Is as Pretty and Dainty a Song as has been written since "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME." Can be used as a Single or Double Number, Male or Female.

By MORSE and DRISLANE.

We publish the Song Scream of 1906-'07---**ARRAH WANNA**"---and want you to get it before it is too late.

F. B. HAVILAND PUB. CO., - - - - 125 W. 37th St., N. Y.

Slides for "**ARRAH WANNA**" Now Ready. Send for Slide Proposition.
A late programme MUST accompany all requests for copies, unless we know you. Cards will NOT answer.

DON'T FORGET THIS. - - - - - IT'S IMPORTANT.

Wieland (Zæo) Agency

H. W. WIELAND
16 ST. MARTIN'S STREET
Leicester Square, LONDON, ENG.
Cables "WIELDERS" London.

MR. and MRS. F. SIEGERIST

41 LISLE ST., LONDON, W. C.
INTERNATIONALE ARTISTEN KLAUSE. SEASON'S GREETINGS TO ALL FRIENDS

GENARO AND THEOL

Big Return Success, Eight Weeks, London Hippodrome.

WILLIE GARDINER

THE ORIGINATOR OF
Buck Dancing on Ice and Roller Skates
Making a Big Success in Europe. Month of Feb., Alhambra, Paris.

WANTED,
VAUDEVILLE PEOPLE

Principally singles, or doubles who can do single turns; Novelty Acts of all kinds that can be featured. ILLUSTRATED SONG SINGERS. CAN BOOK 12 WEEKS SOLID. Silence a polite negative Tell all in first letter. ILLUSIONS OF ALL KINDS RENTED OR BOUGHT. **THE INGRAM COMPANY**, Proprietors, New York and Pennsylvania Circuit, 65-67 Main St., Bradford, Pa.

WANTED--Good Musicians, Specialty People, and Rep. Actors ALL KINDS

Especially Leader of Orchestra with music. Actors doubling specialties preferred. Sure salary. Steady work Winter and Summer. 3 day stands. 2-car show, good accommodations. No boozer, or would-be manager or promoter; only those working for the interest of the show, tolerated. One prop. and mgr.—that's Bennett. Tickets, if O. K. State reference, experience, and all first letter. 14th successful year. We work back to Minneapolis by Spring. Address
BENNETT'S BIG SHOW, MacLeod, Alta, Canada.

Marvelous Bedell Bros.,

Gymnasts, Greatest Exponents of Physical Culture.
A Big Feature Feb. 25 at York Theatre, St. John, N. B. Open Time March 11. Booked solid for Summer season. Address ED. KELLY, 63 Court St., or Rexford Hotel, Boston, Mass.

ROSAR-MASON STOCK

BOX 630, PERU, ILL.

FILMS

THE PASSION PLAY

The Life of Christ, 25 scenes, 2,164 feet, at 12c., is a timely suggestion. Lists for the asking. This is a superb set of pictures.

Biograph's "Mr. Hurry-up," "Trial Marriages," "Drunken Mattress," "Married for Millions" and "Dr. Dippy's Sanitarium" are screamers, every one a headliner.

Power's Cameragraph and Edison's Kinetoscopes always here, and guaranteed to be perfect.

WE ARE SOLE AGENTS

Dept. K.—USED GOODS—Dept. K.

Optigraph and Stereopticon	$40.00
Enterprise Double Dissolver	40.00
Enterprise Single Stereopticon	25.00
Edison Exhibition Model, with Edison Takeup	80.00
Edison Exhibition Model, with Power Takeup	90.00

FILMS—Joan of Arc, Bull-fight, Steeplechase, Black and White, and 50,000 feet additional at 4½c. per single film, or, by the reel, $40.00.

Swaab's Bargains are Real Bargains

We carry the largest stock of goods in our line in this city, hence,

WE ARE THE LARGEST DEALERS.

TESTIMONIAL UNSOLICITED.
Lyric Theatre,
Boston, Mass., Feb. 6. '07.
Mr. Lewis M. Swaab,
338 Spruce St., Philadelphia, Pa.
My Dear Sir:
Condenser at hand **YOUR SQUARE DEALINGS**, prompt shipments and fair prices are a few things every manager, owner or operator of a picture show should "get next to." YOUR MACHINE IS DOING FINE WORK, and YOUR OBJECTIVE LENSES, in my opinion, ARE UNBEATABLE for clear, sharp pictures.
The officials and operators who have seen my pictures are guessing how it is done. THEY SHOULD SEE **SWAAB**, HE'S THE MAN, not me.
Wishing you lots of success, I remain,
Sincerely yours,
PRESTON LOMBARD.

LEWIS M. SWAAB & CO.,
338 Spruce Street,
PHILADELPHIA, PA.
Long Distance 'Phone.

"Silko" Scenery.

The Perfect Trunk Kind.

Daniels Scenic Studios, Chicago.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B ABRAHAMS,
222 South St., Philadelphia, Pa.

GALATEA ILLUSION.
Weston make, new; 70 yds. Curtains and Galatea Painting. 15x12ft. $60 takes all if sold at once.
F. F. LONG, 449 High St., Clinton, Mass.

PATHÉ FILMS

100,000 feet sold daily.

EVERY DAY A NEW PICTURE.

Pathé Cinématograph Co.
42 EAST 23rd STREET NEW YORK.
35-37 RANDOLPH STREET CHICAGO.

Spangles, $1.25 Per Pound.
GOLD OR SILVER.

Cotton Tights, pair	$1.00
Worsted Tights, pair	2.00
Plaited Silk Tights, pair	2.50
Best Silk Tights,	
9 inch cotton tops,	8.00

Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send Deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

SUMMER OUTINGS.

4 Marvelous Folding Organs. In advance of all, the BILHORN Folding, Telescope, Portable, Champion ORGAN. Just what you need for circuses, carnivals, street fairs, merry-go-rounds, concerts, concert troupes and all Summer outings. Full descriptive catalogue and prices free. BILHORN BROS., 154 Lake St., Chicago.

BROOKS AND VEDDER

MAX BROOKS.
15 Minutes of Comedy, Singing and Dancing in one.
SADIE VEDDER.

A TIP TO THEATRICAL AND SHOW MANAGERS

YOU KNOW that a big banner 9x18ft. with your "AD" on, floating 500ft. in the air over your attraction, would be a puller; A BUSINESS PULLER. It would reach them all.
NO. 3 OUTFIT (as per cut) one 5ft. kite, 1,000 feet of No. 36 cable flax, and one big banner, 9x18ft. with your "AD" on, price, $15. Terms, ⅓ with order, bal. C. O. D.
DEALERS WANTED. in every city, to sell my amusement kites. Will give rights exclusive Sell at 75c., cost $5 per doz. net, prepaid. They are 33in. high, made of red, white and blue cloth. Fine flyers and good sellers.
SAMPLE KITE, with 1,000ft. of line, $1, prepaid. For information and photo,
SILAS J. CONYNE, 401 McLean Ave., Chicago.

HIS Great Minstrels

EVERHART,

THE TIMBER SCIENTIST,

NOW PERFECTING TWO BIG ORIGINAL NOVELTIES, AND WILL SAIL FOR EUROPE SHORTLY.

Address all communications care of CLIPPER.

PASTE THIS IN YOUR SCRAP BOOK

SPENCER

THE MEDICINE MAN

Reliable, Versatile Performers wanted at all times. When out of work write to the address below. Strictly free performances with my companies. I have no camp outfits. You stop at hote's and work on platform. NOTE—If you are a good performer and have had bad luck with fly-by-night companies and are not afraid to sell medicine in the audience with the other performers, though you may have a vague idea as to what work with a medicine show means, write me, state what your work is, and try one that pays salaries every week and makes from three to six week stands, you may like it well enough to stay season after season, as some of my people do.

-- WANTED AT ONCE --

FOR TWO COMPANIES IN OHIO AND ONE IN COLORADO

Musical Artists, Comedians, Banjoists, Etc. **Two (2) Good Ventriloquists**

Long engagement. No drunkards. State all, salary, etc. I pay transportation after joining. You pay your own and stop where you please. I want to hear from all experienced street and outside workers.

Address B. F. SPENCER, P. O. Box 19, CHICAGO, ILL.

SAVE YOUR CLOTHES.

A Piedmont Red Cedar Chest

Save your expensive clothes from MOTHS by getting a Piedmont Red Cedar Chest. They are indispensable to theatrical managers, actors, actresses and property men. They are made in several sizes of solid Southern Red Cedar.

Shipped direct from factory, freight prepaid. We refund money and pay return freight if dissatisfied.

Write for Booklet now, and learn low factory prices and full description.

PIEDMONT FURNITURE CO., Dept. A, Statesville, N. C.

We also make a beautiful box Couch of Solid Southern Red Cedar, handsomely upholstered. Send for booklet and prices.

MAY GRAY write Mother

BEST SHOW TOWN IN TEXAS TO ITS POPULATION

DALHART, TEXAS.

Pop., 4,000, on Rock Island and Denver, Ft. Worth R. R. Opera House modern equipped; capacity, 600; electric lighted and heated; big stage and dressing rooms; scenery the very best; good town to break jump between Denver and Ft. Worth, being half way; and between Kansas City and El Paso. We want big city attractions, inferior companies save your stamps. Must come well recommended. Can book a few weeks' stand companies during the season. The Huston & Franklin Show played to two weeks' big business at big prices. Address FELTON OPERA HOUSE W. F. FELTON, Owner and Mgr.

WANTED

THEATRE

Wanted to lease theatre in a city of 25,000 or under. Address, with full particulars. BOX 33, Huntington, W. Va.

WANTED,

FOR SEASON 1907,

EXPERIENCED PARK MANAGER

To handle large Amusement park served by an electric railway. Must have best of references. Address LOCK BOX G, Narbeth Pa., giving reference, experience and salary wanted.

---

50 CENTS FOR A BOOK OF 10 SKETCHES,

5 acts for 1 male, 1 female; 5 acts for 2 males. Money order or 2-cent stamps. Address Bernard Kling, Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and plays written to order.

PRIVILEGES FOR RENT, SEASON 1907.

Still open and for rent at Island Park, Easton, Pa.: Pony Livery, Novelty Stand, Floss Machine, Ferris Wheel, Knife and Cane Board. No percentage; straight money; rentals payable weekly. Attendance, over 500,000 people season of 1906. First class vaudeville shows afternoon and evening; sunday concerts. All communications, D. E. SE GUINE, Manager Island Park, 464 Northampton St., Easton, Pa.

A TOOTH-BLEACH

For Removing Stains and Tartar from Yellow Teeth

Used by patients of a dentist twenty years in private practice is sufficient recommendation.

$1.00 BY MAIL

DENTAL CHEMICAL CO., 353 Fifth Ave., Billings Court, N. Y. C.

WINTERMUTE & BLACK'S WAGON SHOW

WANTED,

For the coming tenting season, Performers doing more than one act; prefer those working alone. Musicians doubling string and brass. Trap drummer, one good concert man, working men, etc. Address WINTERMUTE & BLACK, Whitewater, Wis.

WANTED TO PURCHASE,

DANCING MAT

IN GOOD CONDITION. Address JOHNSTONE, 828 Farragut St., Pittsburg, Pa.

WANTED

GOOD SINGER AND DANCER

For vaudeville act. Address L. BARTELL, 309 W. 127th St., New York.

WANTED,

A LARGE ONE MAN DONKEY SUIT. ALSO AN ELEPHANT SUIT (ONE MAN), GIRAFFE SKIN, MONKEY SUIT and LION SKIN.

Address DAN SHERMAN, This week Chase's Theatre, Washington. "A Jay Circus" Co.

WANTED AT ONCE,

MED. PERFORMERS

Good soubrette, comedians, and novelty acts. State all you do. Soubrette who can fake organ and sing. I pay all and low, sure salary. Join on wire. No tickets. Those who wrote before, write again. THOS. L. FINN, Hoosick Falls, New York

---

MOVING PICTURE OPERATOR

Young man, 23 years old, with Power's Machine and 5,000 feet best Film, desires position with some reliable company. Three years' experience. Gas or electricity. Good all 'round man. Address H. LIHOU, P. O. Box 817, St. Louis, Mo.

At Liberty, NAE ST. CLAIR

Ingenues, Juveniles, Emotional, Leads, Specialties. Height 5ft. 6in., weight 120lb., age 22 years. Appearance, experience, ability, wardrobe. Prefer one or three night stands. Responsible managers only. Address NAE ST. CLAIR, 15-19 West 2d St., Marion, Ind. T. B. L. Bunker.

FOR SALE

Band Wagon IN GOOD ORDER. Capacity 20 or more. WILL SELL CHEAP. Address F. M. DeNISE, Doylestown, Ohio.

PIANIST WANTED.

Good Amateur. Lady or gentleman will do. Also Piano, second handed BABY Upright. GEO. and HAZEL BARNARD, care of CLIPPER.

SONG WRITERS!

If your manuscript has merit we will publish it on **ROYALTY.** We set your words to music, introduce and popularize. Mail us your mss.

LYRIC MUSIC PUBLISHING CO.,
1440 BROADWAY, NEW YORK.

RELIABLE M. P. MAN

With own Power Machine. Is also owner of an elegant $2,500 Orchestrion. Wishes engagement at some refined concert garden, etc., to operate both M. P. Machine and Orchestrion. Long engagement, with reasonable salary, desired. Add. MANAGER, Bergen House, Jamaica, N. Y.

Wanted, PIANO PLAYER

One who understands medicine business. Comedian preferred who can put on acts. Other useful people, write. Can join at once.

HODGSON and HENLY,
Byesville, Guernsey Co., Ohio.

ATTRACTIONS WANTED--AT THERESA, N. Y.

Good One Nighters and Band Shows preferred. All time after March 1 open. For time and terms Address JARVIS & MURRAY, Mgrs.

AT LIBERTY,

MANAGER OR AGENT

For balance of season and Summer. Handle any attraction. Join on wire. GEO. E. PICKERING, 1599 Washington St., Boston, Mass.

Besson Valve Trombone

Silver Plated, Leather Case, Al Condition, $30.00. Add. E. HARDIN, 839 E. St. Clair St., Indianapolis, Ind.

S. LUBIN ★★ LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES & FILMS ★ PHILADELPHIA 21-23 South Eighth Street.

-- THE --

Passion-Play

Copyrighted by S. LUBIN.

Scenes and Incidents in the Life of Our Lord, Jesus Christ, from His Birth to the Ascension.

We would call your particular attention to the fact that

WE HAVE THE ONLY COMPLETE SET OF PASSION PLAY FILMS.

There is no other Passion Play in existence to-day, showing the BIRTH, LIFE, SUFFERINGS and DEATH OF JESUS, in Life-Motion Pictures, so complete in detail.

Complete In 31 Life-Motion Pictures.

WRITE FOR OUR SPECIAL CATALOGUE.

1907 "MARVEL" CINEOGRAPH COMBINED WITH STEREOPTICON

Acknowledged to be the most perfect MOVING PICTURE MACHINE.

This outfit complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP

$85.

FIREPROOF FILM BOXES, $20 EXTRA.

A $5,000 PRODUCTION

THE HOLY CITY

In Life Motion Pictures. No Slides are Used.

Length, 350 Feet. - Price, $38.50.

Besides this, we have Six more songs illustrated by Life Moving Pictures. No slides are used.

STILL THE BEST MONEY GETTER!

OUR REPRODUCTION OF

GANS-NELSON FIGHT

TEN SELECTED ROUNDS, INCLUDING THE 42d, IN WHICH THE FOUL BLOW WAS DELIVERED.

LENGTH, OVER 1,250 FEET. - - PRICE, $250.

☞ OUR FIGHT FILMS ARE COPYRIGHTED AND FULLY PROTECTED BY LAW ☜

ORDER THIS AT ONCE

"A THRILLING DETECTIVE STORY"

THE BEST AND FUNNIEST PICTURE EVER SEEN. NO CHASE, NO SENSATION, JUST FUN AND LOTS OF IT.

LENGTH, 325 Feet. PRICE, $35.75.

"GOOD NIGHT"

This Film Ought to be Used by Every Exhibitor at the Close of the Entertainment.

This Film opens with a Large Rose, which dissolves into a Beautiful Lady surrounded by a Wreath of Roses. This Picture dissolves into an American Flag, floating above Clouds. Soon Stars appear forming the words "GOOD NIGHT," while a lovely little girl blows out a Candle.

THIS FILM IS BEAUTIFULLY HAND COLORED.

Length, 65 Feet. - - Price, $15.

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge

VITAGRAPH FILMS

12 CENTS PER FOOT

CAN YOU SOLVE THE MYSTERY OF

THE HAUNTED HOTEL?

A Weirdly Marvelous Conception. Startling! Puzzling! Bewildering! Positively the most wonderful film ever invented! Some of the mysterious novelties are: A House that Changes into a Goblin---A Table Set by Invisible Hands---Living Dishes---A Knife that ACTUALLY CUTS slices of BOLOGNA and bread---Wine, Tea and Milk that pour THEMSELVES out---Sugar Tongs that Drop Lumps of Sugar into a Tea Cup, and a Spoon that Stirs the Tea---ALL WITHOUT THE SIGN OF A HUMAN HAND.

There are numerous other strange effects, including a Bed Room that rocks up and down, and finally turns completely OVER AND OVER while the poor, frightened traveler is in bed shivering with FRIGHT, and wondering what is going to happen next.

THIS IS A REAL NOVELTY!

Length, 500 Feet.

SEND FOR NEW CIRCULARS.

THE VITAGRAPH COMPANY OF AMERICA,

New York Office, 116 NASSAU ST.
Chicago Office, 109 RANDOLPH ST.
London Office, 10 CECIL COURT.
Paris Office, 15 RUE SAINTE CECILE.

Selling Agents: KLEINE OPTICAL CO., Chicago, Ill. MILES BROS., San Francisco, Cal.

FILMS FOR RENT

CHICAGO HEADQUARTERS FOR PICTURE MACHINES

EUGENE CLINE & CO.,

52 Dearborn St., CHICAGO

In the end you'll say, "I guess I'll try the NATIONAL FILM RENTING CO.'S system for film service." ---It's the old story---doing at last what was the obvious thing to do at first.

National Film Renting Co.

62 N. Clark St. Chicago, Ill.

MOVING PICTURE MACHINES

-I- AND -I-

FILMS.

WE MANUFACTURE

STEREOPTICONS, MAGIC LANTERNS, ELECTRIC AND LIME LIGHT BURNERS

And Other Accessories.

WE ARE GENERAL SELLING AGENTS FOR

The Power Cameragraph
Edison Kinetoscope

BIOGRAPH FILMS
VITAGRAPH FILMS
MELIES FILMS
PATHE FILMS
EDISON FILMS

All Films at 12 Cents Per Foot Except Edison Class A, Which Are 15 Cents.

LATEST SUBJECTS ALWAYS IN STOCK.

Kleine Lenses for Picture Machines Cover the Whole Range of Practical Projection.

Kleine Optical Co.

52 STATE ST. OPPOSITE MASONIC TEMPLE.
CHICAGO, ILL.

New York Address, 127-129 W. 32d ST. CATALOGUE FREE.